Wood Begins Houseparty Rehearsals

Rehearsals for “Houseparty” a play in three acts by Kenneth Phillips Britton and Roy Hargrave are now under way each week day evening from eight to eleven o’clock. This production will be the first directed by Mr. Eugene Wood, a new faculty member of the drama department.

The story takes place in the library of a fraternity house at Williams College in upstate New York and centers around a visiting guest who forces herself upon the men guests from over the years. The play is directed by Mr. Eugene Wood, and is under the supervision of the Phillips department.

The fraternity brothers include John K. Rice, Paul Hadley, and Robert Lisi, and the ladies from Smith, Vassar, Wellesley, and Williams College are represented by Sybil Hull, Enid Kronick, and Florence Murphy.

Many of our students were unable to attend our last show, so get your ticket early.

Retirement Annuity Plan Announced by President

The College instituted this month a Retirement Annuity Plan for the faculty, administrative, and clerical officers. In line with the recently adopted plan of retirement, the college annuity plan provides retirement annuities at age sixty-five. The maximum annuity is $100 per month and the cost is shared equally by the participating member and the College.

The plan is intended to provide an additional element of security for selected employees of the College and to improve the attractiveness of employment. Many colleges in America have similar plans. Since educational employees are not under the federal social security plan, the retirement annuity program at the College is especially welcomed.

HADLEY HEARD ON WHCU

Have you been listening to the radio lately? Or have you said to yourself, “I’ll be glad when the music stops?”

Paul Hadley, known as the “Radio Man,” is heard on WHCU every day. He is the host of “Houseparty,” a play that will be performed in the Drama Department this weekend.

Music Installed In Dining Hall

Within a very short time, we'll all be eating our meals to a background of soft music. It was all the grand idea of Paul "Duke" Hadley. While in the navy, Paul assisted in equipping a number of navy mess halls with public address systems, and he became interested in the Industrial Music Program. A series of scientific tests proved that music improved production and cut down the number of accidents. WHCU was the installation of a public address system in dining hall, mealtime would be more pleasant, and the doors would open rather than a duty. He asked Mrs. Murphy, the diettion, about it, and received her hearty approval. Mrs. Murphy in turn asked Dr. Job, her perusal, which was granted.

Many of our students were unable to attend our last show, so get your ticket early.

IC Radio Gives "Carnival" Announcements

Step right this way folks: get your peanuts, popcorn and candy for only five cents a bag. Yes, there is a "Carnival Kid" coming your way. What does that mean? Well, it's all in the next radio show.

The "Carnival Kid" centers around circus people who devote their entire lives to making others laugh. Among his other talents, Paul is also a licensed pilot. Right now he's busy logging up hours for his commercial license, and in between flights he's扩充ing young people to join a flying club—a Sparrow and Hawk sort of thing. "I'll be glad to share experiences and take anyone up to introduce them to the art," he said.

Upon completion of his education, Paul would like to work in television. However, his recent discharge from the service made him available for assistance. Having received a letter from the ISB, the CBS television outlet. Just think in a few years we'll be able to say, "I knew him when..."

Circus Coming To College Campus

Gala circus coming soon to Ithaca College. Pink lemonade, Circus posters, clowns, trained animals, bareback riders, acrobats and a real circus band combined to make one of the greatest, most popular, and stupendous productions that Ithaca College has ever seen. Step right up, folks, its your show! Its SCAMPERs!!!

That's right, Scampers is under way again. At a meeting of the executive committee last Tuesday, October 30, the script submitted by Arthur Goodrich was voted upon, approved, and work on the show was begun. The main theme of the production will center around the circus ring and the trials and triumphs of a circus troupe.

Committees Announced

The success of this production will depend on the complete cooperation of the entire student body. In the absence of Oracle members, who sponsor this annual show, Peggy Lobbin will preside as executive head of all proceedings. Working with Miss Lobbin is a committee made up of four representatives from each department. This committee will be in charge of organizing the contributions of the department and combining them into a completed show. The Music Department is represented by Warren Roberts, Chris Isso, Jean Petras, and Florence Federowicz. Physical Education members are Carrie Fischette, Betty Mills, Edith Schlachter, and Florence Federowicz. Among the representatives from the Drama Department are Arthur Goodrich, Robert Schults, Edith Schlachter, and Anna Travers.

Following an established tradition, one phase of the production is allocated to each department. All students are urged to submit ideas to the committee representing the work covered by their department.

Music Needed

The Music Department is requested to have all music they wish to use submitted to members of the music committee not later than November 15. Watch the bulletin board for procedures to be used in submitting music. Suggestions offered from time to time include research, tap routines, folk dances, square dances with calls, polkas, balads, waltzes.

This is a show for the talents of the freshmen as well as the seniors, so let each and everyone do their share. This is one of the finest that has ever been produced at Ithaca College.
of science as the major factor in our progress we must not allow ourselves to lose our consciousness of the humanities, the finer things.

As college people, who are being trained to think, to take our places in the world and to lead others, it is we who must see these evils and act to the best of our ability to elevate them.

It is not necessary to revolutionize the social order that exists. We have just completed a tremendous war effort to stamp out prejudices and narrow mindedness present in present day thinking.

As college people, we must not allow ourselves the luxury of a complacent attitude toward our responsibilities. Everyone has accepted the fact that this is a scientific age. We are Atomic Bomb conscious. We speak of the great advancement made by the airplane in making the world a small place after all. We are aware that Science is Playing a large part in unifying this globe of ours into the “One World” of which Wendell Willkie spoke. In this acceptance of science as the major factor in our progress we must not allow ourselves to lose our consciousness of the humanities, the finer things.

Are we to permit our civilization to fight a war to insure the right to worship as we choose, and the minute the peace treaties are signed turn our backs on the religious persecutions being practiced in our own country? Can we say that we demand and stand for equal rights for all races and countenance the race riots taking place frequently in our largest most advanced cities? Even the High schools which should be teaching and educating the youth of our schools which should be teaching and educating the youth of our

NOT BY SCIENCE ALONE

According to the old French proverb, nothing offends more than the truth. Does this mean that in difficult times we should give preference to silence or beating about the bush? That is the decision that we must make. It is by no means sufficient to recognize the false values, the bigotry, the narrow mindedness present in present day thinking.

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Meet Mrs. Wilcox, Music Master

Who is Mrs. Wilcox? "You know, she teaches Music Reading, the subject that everyone is afraid of and very few pass." This isn't true of course, because many have passed and lived to tell about it. Right then the subject is dropped and if at any time the question arises again, it usually gets a warm reply. Therefore students of Ithaca College—Meet Mrs. Wilcox.

Mrs. Wilcox was at one time a student of Ithaca College when it was known as Ithaca Conservatory. She majored in both voice and piano. She was awarded a four-year scholarship upon entering Ithaca Conservatory. She is originally from Gloversville, New York. Mu Phi Epsilon of the Lambda Chapter is the Sorority to which she belongs. What we all know as the School of Music, 597 N. Tioga St. was known then as the Mu Phi Epsilon Sorority house.

Mrs. Wilcox, like many of our faculty, is always ready to answer a question on music. She was once cornered by two freshmen regarding the "Oh's" and "Ah's" of students. You will always find her with a smile and a cheery greeting for each and every one.

Outside of the Music Profession, Mrs. Wilcox is very much interested in sports, such as golf, swimming, and skiing. Back in her college days she became famous for her waltzes, which was the beginning in her becoming a housewife, as well as a cook. Mr. Maurice Wilcox, who had been courting her in between classes and the stove finally persuaded her to make his waffles for him, and today we have that happy couple, The Wilcoxes.

Ward and Abeel Welcomed

"There's nothing like being a civilian! It's really great to come in the lobby and see students sitting there talking. I'm one of them," says Jack Ward, a former Ithaca College student, 1938-1941. Jack's family has been associated with the college for some time as both his sister and brother-in-law graduated from the music department.

Now enrolled in the Music Department as a Senior, he is majoring in clarinet.

Alpha in our midst once again is Nelson Abeel, an ex-member of the Class of 1943, who registered Thursday, Oct. 25, to complete his Sophomore year of work in the Music Education Department of I.C. Nelson, who has been in the Army since 1943, is now stationed in Italy, France and southern Germany.

A romance began in college days flowering into wedding vows in September when Nelson took Wilma Schlafer, who graduated in 1942 from the Music Department, as his bride. Wilma is now teaching in Palmyra, New York.

New Ithacan Policy

The staff of the Ithacan was griefed to hear that many of the students were deprived of their copies of the last issue, due to the change in distribution policy. It is now required that each student order his own copy of future issues, the following procedure will be enforced: Ithacans will be placed in the mail boxes in the back lobby stamped with each individual student's name.

The cooperation of the student body is requested to make the new plan work smoothly. Students are urged to take only one copy—your own. Extra copies to send to friends will be available if the Ithacan office and may be obtained by request from any member of the editorial staff.

This procedure will be followed as long as it is effective, however, the staff will welcome any ideas or suggestions for a circulation policy which will better fill the needs of the students.

DANCE DESIRED

All suggestions for the choreography of the following types of dances should be presented to a member of the committee from the Physical Education department: tap routines, ballet, folk dances, baton twirling, statues (gymnastettes, pyramids), roller skating, waltzes.

DIALOGUE FROM DRAMA

The Drama students are asked to submit ideas for dialogue and lyrics for songs on the following subjects: male quartet, American folk songs, love duets, patter songs, stage hand song, waltzes, circus finale.

Any other ideas, however, will be gratefully accepted.

Good baker make plenty dough!

Tallcott Tours

On October 24, Dr. Rollo A. Tallcott left on a speaking tour for Pittsburgh, Dr. T. gave a reading of "Prologue to Glory" at Washington Jefferson College, Washington, Pa. From there he went to Slippery Rock College to read "I Remember Mama," and to address several high school assemblies. After his return to Ithaca, October 29, Dr. T. acted as one of the judges for the local Junior Chamber of Commerce Halloween Parade where he judged costumes and makeup.

Organization Notes

**Theta Alpha Phi**

Lolly pop, dolls, ribbons, and corkscrew curls were the order of the evening, on October 19, as Theta Alpha Phi gave its annual party for the Drama students. Everyone enjoyed himself to the utmost as Kindergarten days were recapitulated once more.

**Delta Phi Zeta**

Sorority weekend schedule at Delta Phi Zeta ran as follows: Friday, October 26, Informal initiation. Saturday, October 27, the luncheon and formal initiations were held. Joan Blum, Bernice Brayman, Lillian Cadiff, Barbara Gunther, and Anne Wells were accepted into the sorority.

**Phi Delta Phi**

A tea is being held dat the Phi Delta Pi house for all women Physical Education students on Sunday afternoon, November 4, at 3:30.

**Kappa Gamma Psi**

New officers for this year have been elected. They are: Pres., Robert Lisi; Vice Pres., Warren Roberts; Secretary, Daniel Bonacci; Corresponding Sec., Jack Woody, Frero; Arthur Goodrich; Historian, Roger Waite; Chaplain, David Mistovsky; Pledge Master, David Mistovsky; Sg't. at Arms, John Richardson.

Service members Jerry Allen and Charles Porter were welcomed heartily when they returned for a visit this weekend.

Kappa Gamma's Annual Informal Smoker will be held today, Friday, November 2, at seven o'clock at the home of Doctor Job. An excellent entertainment has been planned. A buffet supper and dances with Delta Phi Zeta "Rushees" will conclude the evening. All Freshmen Music and Drama men are cordially invited.

**Phi Mu Alpha**

The Cliff-Dwellers are still dragging themselves wearily to classes after a rather strenuous weekend last week. Their activities included a masquerade dance and a formal house opening.

Although not many makers appeared in costume, all the students and Navy men present seemed to have a very jolly time.

The boys spent a busy hour and a half showing guiding tours of interested people through their house. The brothers were amazed at the amount of interest that the girls especially showed in exploring the dark secrets of the House on the Hill.

**Newman Club**

A good time was had by all at the hotdog roast, sponsored by the Newman Club, at Titanic Falls last Sunday, October 27. **Theta Alpha Phi**

**Student Council**

Student Council composed of the heads of all organizations recognized by the School assumed their official responsibilities with the organization of Freshmen Week Program and Freshmen Orientation Program.

The Council's next activity will be the sponsoring of the election of Freshmen class officers, which will take place within the next two weeks.

In view of the extended Christmas vacation, it is hoped that Friday classes of Thanksgiving Week will receive full attendance.

**HELP WANTED**

Anyone having ideas for music lyrics, dances, script or staging apply immediately to Scamps executive committee.

Good baker make plenty dough!
Freshman Talent Revealed in Essay

Restoring a storm-battered sailboat to at least a semblance of its former proud self is a complicated process. I have in mind a small fifteen foot cutter built in 1864 and hauled down to the waterfront of Bayonne, New Jersey this past summer. I bought this past summer and fixed up to the point where it could equally well be described as seaworthy, a fact which made its other faults seem trivial.

The materials necessary for the repair job were a paint scraper, sander, a ball of jampack, an arm-breaking amount of white lead, some copper paint as well as two different colors of marine paint, and various metal gadgets, to mention a pair of willing, if not strong, backs.

Ridding the boat of most of the old paint was the first and most tiresome task. Then, after a good hour of work, quantities of white lead were spread all over the hull, on top of and into anything that was chipped or splintered. This process included rolling the lampblack in the white lead and pressing it into the seams. When the sun went down, 4400prevent leaks. Any chipped or splintered places on our “patch” also received a liberal dose of the mixture. This extravagant use of white lead was on the advice of the boatman who had sold us the wreck. I have since come to the conclusion that he had an obsession about white lead, considering it a cure-all for any ills that a boat might develop.

Then came the first coat of copper paint on the bottom of the crak. But the cost of paint was to discourage barnacles and other sea creatures from clinging to and eating into the wood.

Up to this point we had been taking care of the basic necessities, but now came the time to paint the job and the accessories which give a boat that trim look. About five coats of gloss white were put on the hull, and almost as many coats of hubson blue went onto the deck. Then we stained the taffrail and other natural wood parts with golden oak and varnished over it. When all the missing metal fixtures had been replaced the boat itself was ready for sale.

That left us three items to work on: the rigging and the canvas and mastsail and jib. The rudder, which was non-existent when we purchased the boat, was obtained after three weeks and a good deal of persuasive talking had disappeared into the past. None of the local boatmen would sell us a second hand one for any price. But this is not the whole story.

As we took her out of the boat basin, we hoisted on a beautiful, strong white mainsail and a jib at a forty degree angle, proud as we could be of the sleek child we had fostered. In those first few minutes we knew that she was as seaworthy as we had dreamed she would be. Unfortunately, my friend and I were not nearly as seaworthy, and about five minutes after we set out we were out of the racing hazard.

Throughout the summer we spent many pleasant hours skimming up and down the somewhat limited area of our own pond while waiting for the trials of which we had been assigned to take part. I have never been much good at sailing, but I can still tip a sailboat with the best of them. Right now my friend is sitting high and dry in a boatyard on the Jersey coast, waiting for those first warm days of the spring to arrive and beginning of the all too short sailing season.

Philipp Morgan

Nurses Aid War Effort

New York State can point with pride to its record of nursing services during the war. This striking fact was revealed today by Alta E. Dumas, chairman of the State Nursing Council for War Service, when she stated that as of September 1, 1946, there were 1,947 full time nurses in the State, and 3,913 were employed in the armed forces.

Nursing service at home could not have been maintained without the return of hundreds of older, in fact, a large number of nurses. Less than 5% of the nurses in the State, 26% or 9,328, have been assigned to military service.

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FOOTBALL SCRIMMAGE

The annual presentation of the Freshmen Proffes will be held during the latter part of November with a skit being presented by each department. The two chairmen are in charge of the two skit advisors for each skit which supervise and direct a production of the show.

They include Lynn Klein and Jes Transue for the Drama Department, and Jean McCabe and Beth Vadakin in charge of the Physical Education group and the two chairmen for Music are Lucy McKee and Lundy Davis.

It will be one of the biggest freshmen functions of this year, so make a date to see the Freshmen Proffes of 1945.

SPUDS

After an absence of several years Spuds have returned to Ithaca College. Student Council President, Al Hodgkins, announced that all Freshmen should have purchased their Spuds by this time. Between now and Christmas, Spuds will be worn on all occasions, except on Sunday, in classes, or when in formal dress. Violations of this regulation will be reprimanded.