Bombers Sink Sampson 20-0; Scalp Mohawk Warriors 21-6

Battle Strong Mohican 11 Under Lights Tonight
Close Season Next Sat. Against Hartwick on Oneonta

By Scotty Levine

Scoring twice in the first period and after recovering a Sampson fumble 4-0, the Bombers bowed to another strong N. Y. U. team in the third period on a punt blocked by Bomber gridmen chalk up their Sampson College 20-0. Previously, Ithaca and St. Lawrence.

Ithaca scored early when Leigh Blanchard, IC centre, recovered a Sampson fumble on their own 12-yard line. On the next play a pass from Ross Pasinafe to John Ryder put the ball on Sampson 2-yard line where Hal Farrell, IC quarterback, carried it over into the end zone. Leck kicked the extra point.

On the first play at Ithaca had kicked off, Ed Bosse, who was Sampson's outstanding player, had his pass intercepted by Lindsey Northam, hard driving Bomber fullback, who ran it back to the Sampson 40. Bill Cave, Bomber halfback, carried the ball for 29 yards, and Pasinafe's kick was wide, but with five minutes remaining in the first quarter Ithaca led 13-0. Only once did Sampson actually threaten the Bomber goal line, and then the interception by Garcia put out the fire.

In the third quarter, Sampson was blocked and Mike Nicho­las' pass was intercepted by Hal Farrell, Bomber halfback, who ran it back to the Sampson 20. A 20-yard run by Farrell put the ball on Sampson 2-yard line in five plays when a Pasinafe to Ryder pass clicked in the end zone for a touchdown. Leck kicked the point.

The Bomber score was set up by a Sampson fumble at the Bomber 30, where Bomber halfback the Ithaca College Theatre. Halfback the Ithaca College Theatre.

Kappa Gamma Presents
Maniacs Ball Nov. 15
First Semi-Formal

Next on the social calendar for Ithaca College is the annual Men's Basketball Game, which will be played on Nov. 15, at the first semi-formal dance of this year. The occasion will be held from ten p.m. until one a.m. at the Seneca Street Gym. The finest in dance will be offered with Eric Osterling on the bandstand, and刿en C. D., and the St. John's Choir will be present.

The traditional Maniacs Ball is one of the yearly projects of Kappa Gamma Fraternity designed to contribute to the pleasure and friendship of IC students. Under the chairmanship of Dan Rubinstein, every effort is being made to ensure the success of the colorful affair which supplies the first opportunity for Ithaca College students to get a little fun out of their formal finery. As an added accommodation, refreshments will be served.

Father Walsh Begins Philosophy Course

On Monday, October 27, Father John T. Walsh, Assistant Rector of Immaculate Conception Church, began a series of lectures on introduction to philosophy. This non-credit course is open to all students interested in attending.

Subsequent lectures will include a general treatment of the basics of scholastic philosophy. Particular emphasis will be given to the relationship between this system and various current systems, such as Idealism, Pragmatism, and others.

The approach to the various systems will be informal in method, but nevertheless complete. While the study of the various types of modern philosophy will prove to be very interesting in itself, the student will perhaps find the most interesting part of the treatment to be the application of its findings to the local implications of the system discussed.

Anyone interested in these lectures, urged to be present at subsequent meetings which will be held each Monday afternoon at 4:00 P.M., in Spring 2.

Further information regarding the course may be obtained by contacting Father Walsh at the church rectory.

String Quartet Recital

On November 9, the first faculty recital of the season will be presented in the Little Theater at 8:15 p.m. The program will consist of a string quartet consisting of three violins and a cello. Vociinists are Mr. Milton Cherry, Mary Spooner Cherry, and Hor­ oscope Concert. Cellist is Mr. Forrest Sanders.

The concert will commence with "Creation's Legend" and will conclude with a Fantasy and a Scherzo by Beethoven, "Ode to Joy." The program will be presented by the Ithaca College Symphony Orchestra, conducted by Professor Walter G. Warnick.

The concert will be at 8:15 p.m. and should prove interesting to all.

FROSH MEETING
MONDAY, NOV. 3, 7 P.M.

Phy Ed ............................ Theater
Music .................. Seneca Gym Floor
Drama ............................. Room S
Business Accounting Room (Bus. 3)

NIGHT OF JANUARY 16TH
Nov. 6, 7, 8 — Little Theater
Scenes from "Masquerade." Not acknowledged for these performances. Admission 60¢.
Fraternally Yours

Kappa Gamma Psi

Congratulations are in order for the following participants in the Drama: Robert Bischoff, Willard M. Backus, Robert E. Backus, John B. Haring, Warren Neylerin, and John Derere. From the Music department: Paul Bybee, Harold B. Johns, Kenneth Jerome, and James R. Derere. Plans are rolling along for a gala MANIACS' BALL on Nov. 15.

Phi Epsilon Kappa

The Fraternity hold a spaghetti dinner Saturday night in the union. The guests are C. M. Coddingtons on Tuesday, October 11.

Delta Phi Delta

Co-reception night will commence Wednesday, October 20.

Phi Mu Alpha

Informal dinner will be given by nine potential members of Phi Mu Alpha, Harold E. Harlow, Harold Grafting, John Dale, Joan W. Tinsley, Peter De Luca, Michael Cruz, John Shaw, George Stokal, and Philip D' Agostino.

The pledges will assist the fraternity in their weekly "Maniac's Ball" on October 11th, also on the preceding week for an "appendec­ tomy, Ed Hocker is back to resume his duties as President.

Sigma Alpha Iota

Bols were issued two weeks ago to the following girls:

- Marie Assioli, Georgia Green, Gloria Sacco, Estelle Riemersma, and Georgia Stokal,
- Erica Amster, Georgia Green, John Bybee, Kelly Barber, Allison L. Wingard, and Barbara Lortz.

Pledge service was held last Sunday night at 9 p.m. at the Hotel Peter Pan, followed by a breakfast for the new pledges and the gifts of S.A. W.Ich Pledge service is an important part of our organization, and is attended by the students themselves, thus creating the spirit of cooperation and initiative.

Everyone ought to contribute to Scampers. Naturally all ideas submitted cannot be accepted, but they will at least provide the committee something with which to work. The form of the show is so liberal, that we will fit, so there is no reason why there should be a lack of material for Scampers 1948.

B.J.

To the Editor:

Do liberal arts schools have much more to offer to their students than students of a fine arts school? If not, then we should be able to find the talent and time to write, rehearse and produce a musical show once a year while I.C.—devoted to fine arts—can't do it. That we have actors and actresses who don't want to act, or musicians who don't want to play, or students from the other departments who don't want to cooperate and partake in a "Scampers" production is inexcusable.

From all the reports I have had, we are throwing away something fine. I have found that students who can still remember songs from the shows produced by I.C. students will find the talent and time to write, rehearse and produce a show once a year while I.C.—devoted to fine arts—can't do it. That we have actors and actresses who don't want to act, or musicians who don't want to play, or students from the other departments who don't want to cooperate and partake in a "Scampers" production is inexcusable.

I would rather see a show with a fair musical and a chance to show what they can do! Each department can find time to rehearse and promote their private events, but we can't seem to find time to give to a fair musical show and a chance to show what they can do! Each department can find time to rehearse and promote their private events, but we can't seem to find time to give to a fair musical show and a chance to show what they can do! Each department can find time to rehearse and promote their private events, but we can't seem to find time to give to a fair musical show and a chance to show what they can do! Each department can find time to rehearse and promote their private events, but we can't seem to find time to give to a fair musical show and a chance to show what they can do! Each department can find time to rehearse and promote their private events, but we can't seem to find time to give to a fair musical show and a chance to show what they can do! Each department can find time to rehearse and promote their private events, but we can't seem to find time to give to a fair musical show and a chance to show what they can do! Each department can find time to rehearse and promote their private events, but we can't seem to find time to give to a fair musical show and a chance to show what they can do! Each department can find time to rehearse and promote their private events, but we can't seem to find time to give to a fair musical show and a chance to show what they can do!
Boothers Defeat Oswego 3-2

The Ithaca College Bootters hit the win column for the first time this season as they defeated the Oswego State Yellowjackets 3-2 on the latter’s field Oct. 18.

As usual, the Yavitzmen got off to a slow start and the rough and ready Yellowjackets struck first with a goal from Krawczyk at 11:00 of the first quarter. The Bombers reeled four minutes later when Johnny Miller, subbing for Al Utter, netted their first goal on a fine drive. Playing all of the second stanza as “Lefty” when Ingold scored the second stanza, the Bombers were tied year of soccer.

The Yellowjackets continued to threaten and finally succeeded in scoring a penalty shot for roughing, Skinner netting the shot at the twenty minute.

Goals-Miller, 2; Krawczyk, 1. Assists-Ingold, 2; Miller, 1; Adom, 1.

Gaffney's Paces Bombers Blast Oswego

The Bombers will encounter a strong Oswego team. The Ithaca, New York, Oct. 31, 1947.

For Every Occasion


due to competitive spirit which has helped him become a fierce physical handicap and still rate him as a top notch athlete.

1947 - VARSITY SOCCER - 1947

Front Row, L to R: R. Codispoti, Mgr, Watkins, Marchell, Chichester, R. Hutchinson, Alhumra, Capt., Hodgert, Gaffney, Schofield, Covey.

Things are really humming in the new Radio Workshop. This past week has seen more activity than the workshop saw, (almost) in the past year. Four broadcasts over WHCU, originated in the studios of the workshop and the usual Tuesday simulated broadcast was high-lighted by an excellent production of "Farewell To Arms." Also, Sunday through Thursday the workshop staff looks slightly fagged.

The past year. Four broadcasts over WHCU, originated in the workshop. Members of the workshop staff, namely, Ruby Westervelt, manager, Bob Byers, head of the workshop, with the assistance of the Drama Script Department, have managed to keep a steady stream of radio programs rolling from their little workshop columns, as they are the guys and gals who always show up for auditions. Names like Dan Bonacci, Erma Schiele, Fred Neyerlin, Dan Popp, Shirley Jacobs, are some from, in fact, we can't get 'em all in here. This same program was also honored by the appearance of the cast in the annual Radio Show, a group of 16 students who lost their voices in a rowboat and after eight days afloat, were landed on the coast of Labrador. Pausing only to change his socks, he crept up the steps of the Ad Building and registered in the Phy Ed department. After getting restored to health as Department.

As directed by Mr. Commanday served as the Flashlight. Cast of thousands. Total expenditure $200.00. Directed by Mr. Commanday. Mr. Commanday served as the Flashlight. Cast of thousands. Total expenditure $200.00. Directed by Mr. Commanday. The sets were designed by George Fletcher, Radio Technical staff, as technical director, and Bruce Flaherty was stage manager. Musical backings were arranged by Dr. Conrad Rawski.

With an enrollment of 166 students, the Business Freshmen are the largest group in the college. At the Freshman Assembly, Thursday, October 26, the Freshmen gave the highest possible rating to their program material in order to obtain a higher rating in the Business Freshmen ratings.

"Wings" is over. It started the dramatic ball rolling, and "Now and Always" is due to take it next.

"Wings Over Europe" was a good show. Deep in spots, but no deeper than the second act. The sound effect crew got a real workout. All I can say is, you guys and gals should make it a point to drop in at the workshop sometime and see the wheels going round and round. (And you can take that any way you like.)

"Wings Over Europe," the Drama Department's first production of the current season, which was presented in the Little Theater Oc-tober 31st, effectively reminded the audience that the theater was not only a place for entertainment. It demonstrated that drama may be both an art and a very effective medium for the expression of the ideas of the people.

The Garth Wood story presented a serious theme with a definite message, there is nothing boring or didactic about this play. It is not very probable that you will not find yourself moved by the tragedy of the two lovers. Nichols and Maurice Brownie. The strong cast of facts based on a conflicting ideologies, "Wings Over Europe," may have degenerated into a political tract, but through the craftsmanship of the production, there is nestled long to be remembered for its tense dramatic moments and for the challenge it presented to the audience.

Particularly fine interpretations of Garth Wood were given by Jr. Francis Lightfoot, the Shelly-quotting, idealistic physicist, and by Wal-ters, the disillusioned, disillusioned of the state in the person of the statesman who founded his faith on facts. (And you can take that any way you like.)


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An interesting story of one man's battle against tremendous odds, which I would like to tell. In the second act there was an interlude where Secretary of War had a bouquet to Skip Armato for his excellent Lightfoot.

"Now and Always" was a play called "Silver Nails." The second thing he read was the participating in the Navy Day cere-monies at the Boynton Junior High School.

Senior Spotlight

The newly organized Men's Choir under the direction of Robert Commandary, elected three prominent members of the Music Department to help direct their recent initial meeting. The group, which met on Monday evening, October 23, was composed of members as follows: President Loomer, Secretary Cadwell, Geraldine Erway, and treasurer Quayle Andrews, Wil- lard Rawski.

No definite plans were formulated at the meeting, but a tentative program was discussed with possible in-concerts in the future for the latter part of the school year and possibly offerings, and although they were subjected to a program of slumber-banging, managed to hold sway over most student body. The annual tug-of-war between the freshman and sopho-more teams was won by the second-year group because of their lack of manpower. The annual musical, Scampers, began rehearsals before Christmas, and its eventual success relied upon the diversified talents of many of the neophyte artists who participated.

If you've observed or heard tell that Ithaca College is a small school, you've probably been deeply impressed by its uncongeniality of the students during that year. Each student knew the other, and the administration had a real handle on all the various student functions. Not obliged to quarrel over the affections of some fair lassie, the men remained on spherical terms with each other, and on Saturday nights, when the Ithaca College war-babies ... the Class of 1948. More than half.

All that went into the records three years ago, and now, this friendly, unified group finds itself split up. Some of them were called into service, some married, and some went to college. But the trainees, as they were called, a little less than half of the Senior Class of 1948 is composed of returning stu-dents and transfers. Lacking the spirit and drive of the original group, these seniors find school life becoming increasingly tedious, and in an anxiously awaiting that day in June when Dr. Job will hand them a oiling them up and downs, their pleasures and disappointments, and through all it they've remained loyal to the ideals which were prescribed their during them. Therefore, the battle of life is rapidly approaching... its on the doo-doos step... the up and downs... the pleasures and disappointments. This group, they claim, is all they've remained loyal to the ideals which were prescribed their during them. Therefore, the battle of life is rapidly approaching... its on the doo-doos step... the up and downs... the pleasures and disappointments.

As you walk around the 'campus... in any season... the days and hours and seasons of Christmas Carol's there is no need to rush through the actual events of the evening. On this subject the opening is the Ithaca College Choir program, "Christmas Carol's," for its December concerts.

"Chorus and Choir Plan Concerts"

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