

12-15-1950

The Ithacan, 1950-12-15

Ithaca College

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Merry Christmas

The Ithacan

Vol. 22, No. 7

Ithaca College, Ithaca, New York, December 15, 1950

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The week before vacation brings to Ithaca College students a wealth of gala entertainment. Friday and Saturday nights, "Born Yesterday" plays its last two nights. Friday night, "The Messiah" will be presented at Bailey Hall. Sunday evening there will be a faculty recital. Monday night will see the Readers' Theatre production of "Oedipus Rex." Tuesday evening the Junior class will present "Jesus Is Born," a pageant. Wednesday night will conclude the pre-vacation activities with a Christmas Concert by the College Choir.

Revised Rules Concerning Cuts Effective In January

A new revision of the rules concerning cuts will go into effect beginning Jan. 22, 1951, the first day of the second semester.

A college bulletin defines the regulations as follows: "Penalties will be levied against undergraduate students whose unexcused absences from any course exceed the number of weekly meetings required for the course. Absences in excess of the number permitted will be totaled and the student will be required to earn, for graduation, an extra semester hour of credit for each three, or major fraction thereof, of the absences in excess of the permitted number. An additional fee will be charged for such additional credits.

"Only absences resulting from required attendance at college-sponsored activities, illness certified by a physician or the head nurse at the college infirmary, job interviews, and examinations for military service may be excused and these only by department directors."

Foreign Students Aided By TAP

Theta Alpha Phi has arranged with the Inter-Fraternity Council to donate a portion of their proceeds from performances of one-acts to the foreign student fund.

At 8:16, Jan. 5-6, TAP will present in the college theater a program of three one-act plays, written, acted, and directed by Ithaca College students. After the organization has cleared production expenses one-half of the proceeds thereafter will go toward the fund.

President Joe Peluso released this information after a society meeting last week.

Faculty Ensemble To Perform In First Public Appearance

On Sunday, Dec. 17, the newly-formed Ithaca Woodwind Ensemble will present a concert in the Little Theater at 8:15 P.M. This is the first public appearance of the group, whose personnel includes three faculty members and two students of the Music Department: Carl Wickstrom, clarinet, Louis Stout, horn, Don Wells, oboe, Peter Eckhardt, bassoon, and Theodore Mordoff, flute.

The following program has been announced:

Adagio and AllegroSomis Quartet op. 71Beethoven
March of the Little Tin Soldiers Piene
Three Short PiecesIbert
Ballet of the Chickens in
the ShellsMoussorgsky
Quintet op. 24 No. 2Hindemith
Admission to the concert is free, and the public is cordially invited.

Juniors To Present Christmas Pageant, "Jesus Is Born"

A Christmas pageant, "Jesus Is Born," will be presented in the College Theater Tuesday night at 8:15. This program, sponsored by the Junior Class, is open to the whole school and the public.

The script has been adapted directly from the New Testament and will be narrated by Roxane Brooks and Ronald Pedrone while a choir of sixteen voices will provide music, under the direction of Robert Bunnell. Soloists will be Shirley Denhart, Helen Yahn, and Bunnell. Accompanists will be Eleanor Russell and Kenneth Roberts on the violin and piano.

Acting the Biblical characters' roles will be Sally Wyles and Vincent Tutino as Mary and Joseph; Doris Bryden and Rosemary Quigley as angels; Lee Fish, Eric Warner, and Robert Updike as the Three Wise Men; and Lou Fuller, Calvin Genereau, and Allan See as the Shepherds.

Stage managing the pageant will be John Gilmour assisted by Florence Nohle on properties and Peter Pappagelis and Harold Jones on sound. Programs have been prepared by Lee Tisa and Naomi Zinman while decorations will be arranged by Kay Fazio and Joe Kahn. Costumes have been prepared by Edith Wiltsie, Nancy Jeffery and Nancy Weinberg.

Richard Howard and the class publicity committee are handling all invitations and advertising while Beverly Thorpe, Betty Lou Cohen and Ruth Carp will manage the house.

Admission is free for this program which is under the direction of Mortimer Clark with the assistance of Dean Earl Clarke, class advisor, and Mr. Dennis Seiter.

Student Directory

May be obtained now at Seneca Gym, Administration Building, or from any Delta Kappa member. Price \$.25.

Audience Participation Featured In Next Drama Production

Cornell Coach, 'Lefty' James To Instruct In Grad School

George "Lefty" James, Head Football Coach at Cornell University will instruct a Workshop Course for students in the Ithaca College Graduate School for five days—June 25 June 29, 1951. This course entitled . . . EDUCATION 596—ADVANCED TECHNIQUES IN TEACHING SPORTS (FOOTBALL), will be under the guidance and instruction of Coach James and his staff. It is devised for advanced instruction in teaching football and offers two graduate credits.

The offering is conducted on a workshop basis and includes practical work as well as a study of the theoretical and psychological aspects of teaching the game. Special attention is given such important phases as principles and fundamentals of individual offensive and defensive play, offensive strategy to meet modern shifting defenses, team and staff organization, and materials for teaching.

Motion pictures and other visual aids and their application to the teaching of modern football are reviewed and discussed.

This course will be conducted at the Ithaca College Camp. Living accommodations including meals, will be provided at a nominal cost. Reservations must be made well in advance.

S-Council to Head Drive For Blood Donations

At a meeting Thursday, Dec. 7, the Student Council made the final preparations for its campaign for Red Cross blood donations. It is the aim of the Council to fill a set quota by Jan. 11, from contributions by Ithaca College students.

Information concerning donations is being circulated via the departments, bulletin boards, and by dorms, fraternities and sororities. For the use of Ithacan subscribers some of the requirements are set down here.

Members of all races, between the ages of 18 and 59 and weighing at least 110 pounds may contribute. Students 18 to 21 years old must have written permission from parents or legal guardian. Registration blanks are being distributed by Student Council members and through the houses and dorms. The college administration will contact parents for permission for minors to contribute. In the case of a married minor permission of the mate is acceptable if he or she is over 21 years.

Persons with diabetes or who have had malaria, undulant fever, or jaundice within the past two years cannot be accepted. Those with chronic sinus and hay fever are accepted if they are not in an acute stage and are otherwise in good health.

Donors will be advised as to the proper diet before and after donating. No more than a pint of blood may be given at one time and eight weeks must elapse between donations. Only five donations are permitted during any twelve-month period.

All eligible students are urged to contribute blood. The miracles effected by blood transfusions and plasma are known to everyone. It would be a fine thing to be responsible for such a miracle.

Annual Christmas Concert To Be Presented Vacation Eve.

Wednesday evening, Dec. 20, at 8:15 P.M., the annual Christmas choir concert will be presented in the College Theater. As in previous years, the program will consist of carols from many lands; represented will be the works from fifteen countries, ranging from early Christendom to the 17th century. The choir is under the direction of Professor Donald Bube; Jack Eaton is the accompanist.

Soloists for the program will be Evelyn Hutchinson and David Reardon. A brass quintet will accompany one of the numbers, and a flute and cello trio will accompany another.

Because printed programs will not be available at the concert, a "program form" has been prepared by the Ithacan, and can be found on an inside page of this issue.

The choir will make five appearances in Ithaca during the Christmas season.

Scampers Dance Tryouts Mon.

By James Parker

"We need dancers—all kinds," said Dorothy Lunken, Scampers' chairman, at a recent interview. Dance tryouts will be held Monday night in the Dance Studio 6:30-9:00 for the many types of dancing included in the 1951 edition of Scampers. Dancers for the Waltz, Minuet, Charleston, Tap, and Arabian dances are needed. Both men and women will be used and all who are interested or willing to learn are urged by Miss Lunken to attend tryouts. It is advisable for the girls to wear shorts. The dancers will be expected to sing in the chorus.

A newspaper idea will provide the theme for the forthcoming show which will include approximately a dozen scenes. The choice of Production Director was left to Oracle who selected Joseph Kahn for this position. Hal Kremser is Musical Director and Conductor of the Scampers Orchestra. Francis Uhler has been chosen as Stage Manager, while Gerald Cowan will design the settings. Mel Speer will act as Rehearsal Co-ordinator. As the show progresses, other technical heads will be appointed.

Those directors who have been chosen include: Thelma Davidson, Richard Jenner, Lewis Gallo, William

Coppola, Robert Moss, Mel Speer, Mortimer Clark, and John Kontrabecki.

At this writing, members of the cast were not chosen but the cast lists should be posted by Monday after conferences of writers and directors. The choice of choreographers will also be made at these conferences.

Miss Dottie Lunkin was very pleased with the showings at the music tryouts and wishes to extend her appreciation to Robert Moss, Mrs. Jennie Tallcott, and Mr. Craig McHenry for their help at these tryouts. Watch the bulletin boards for further details and information.

THIS IS CHRISTMAS

This is Christmas—

Big windows filled with tops,
Happy shoppers jamming crowded streets
Where Santa Clauses laugh and dance in show windows
Or ring small bells on street corners.

It is long lines of people at post offices,
It is packages sealed with holly wreathes
And the double-barred cross.

It is counters filled with nuts and candles,
Pale turkeys naked in the butcher shops,
Fruit cakes and puddings tied with crimson bows.

It is music;
School children and choirs practicing carols,
It is a midnight service with poinsettias on the altar,
It is a star in the East.

It is a Holy Night!

It is bustle, noise, confusion, tissue paper, red ribbons, mittens, skates,
pipes, lingerie, perfumes, odors of hot food, giblet gravy, oyster stuff-
ing, sauerkraut, and mince pie, exhaustion—peace.

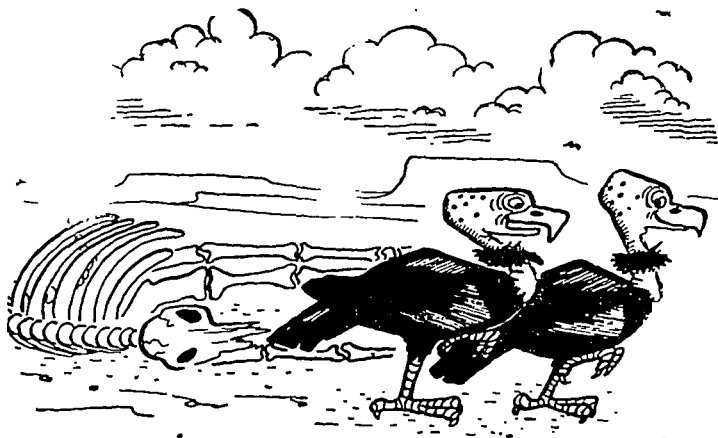
It is joy of doing and giving.

It is love!

by Marlon Miller

Christmas Choir Program

- Christmas Chorale (Old German tune) Arr. Schein
- Christmas Rose Arr. Carey
- Good King Wenceslas (Old English carol) Arr. Shaw
- Out of the Endless Purple Hills Russian tune
- The Holly and the Ivy (English carol) Arr. Boughton
- Three Kings (French carol) Arr. Hoggard
- Quickly My Friends, (Provençal carol) Arr. Smith
- Amid the Silence of the Starlit Night (Polish) Arr. Liszeniewski
- Long Years Ago (Troleian carol) Arr. Elmore and Reed
- Bring Your Torches (French carol) Arr. Wasner
- I Wonder As I Wander (Appalachian carol) Arr. Niles and Horton
- Patapan (English) Arr. unknown
- Po' Little Jesus (Negro spiritual) Arr. James
- Roun' de Glory Manger (spiritual) Arr. James
- Lo How a Rose (Old German carol) Arr. unknown
- Three Kings (Catalan Nativity Song) Arr. Romeu
- Galician Carol Arr. Erickson



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The Ithacan

Founded
January 8, 1931



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Associated Collegiate Press

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Published bi-weekly for the students and faculty of Ithaca College.
Contributions and suggestions are invited but will not be printed unless signed.
Signatures will be withheld upon request.
Views expressed by columnists within their signed columns do not necessarily reflect editorial policy or opinion.

Christmas—1950

"Peace on earth, good will to men! . . ."
cry the good, obedient people
dutiful
with radiant faces
with their good, condoling hearts
full of drivel . . .

Around them
young kids
green, half-baked kids
get their bellies blown in two
And for every "Peace on earth . . ."
a kid screams out his guts.

But the good, obedient people
do not recognize such things
And they find it quite indelicate
to mix the purity and joy of Christmas
with unpleasant scenes of bellies.
blown in two
Or to mix the gentle words "Good
will . . ."
with the sound a young kid makes
screaming out his guts.

"Christmas is for universal love . . ."
they murmur softly
"Christmas time is filled with good
and calm and peace . . ."

The young kids
fall in ditches
and becomes corpses
and remain corpses
Peace

—Nele Lape

Man

A man's life is full of crosses and temptations.

He comes into this world without his consent and goes out against his will, and the trip between the two is exceedingly rocky. The rule of contrasts is one of the important features of the trip.

When he is little, the big girls kiss him; but when he is grown, the little girls kiss him.

If he is poor, he is a bad manager; if he is rich, he is dishonest.

If he needs credit, he can't get it; if he is prosperous, everyone wants to do him a favor.

If he's in politics, it's for spoils; if he's out of politics, you can't place him, and he's not good for his country.

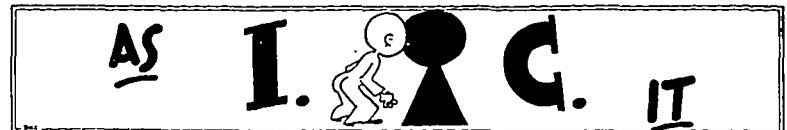
If he doesn't give to charity, he is a stingy cur; if he does, it's for show.

If he is actively religious, he is a hypocrite; if he takes no interest in religion, he is a hardened sinner.

If he shows affection, he is a soft specimen; if he seems to care for no one, he is cold blooded.

If he dies young, he had a great future ahead of him; if he lives to an old age he has missed his calling.

The road is rocky, but man likes to travel it.



By Roxane Brooks

Now I'm stuck. Ever sit in front of a typewriter with a blank piece of paper staring you in the face? You'd be surprised how terrifying it can be.

All right so I've got to meet a deadline! Three to four hundred words to be written by tonight on this or that or something else. Should be about Xmas I suppose. That's great, Xmas—Good Fellowship, Santa, Lights on a Tree, Mom and Dad, Children singing, Snow and Sleet. No, that's no good. It's all been said before and by those who can say it so it won't sound like a bunch of words jotted down to meet a deadline.

Where's that dictionary? Let's see C-Ch here we are. "Christmas—a holy day of feast, the festival of the Christian church observed on the twenty-fifth day of December in memory of the birth of Christ." Well, I'm right back where I started from. I've got a definition and a good many words but do those words mean anything to me? What does Christmas mean to me? Does it mean the same to the man walking down the street as it does to the guys in Korea? I don't think so.

Christmas is a happy time, no? Well, if we follow that line of thought for a while where will it take us? If you had your wish where would you like to spent Christmas? What would you most like to be doing? O.K. got your answers—why don't you go there and do it then? If you'd most like to be home and be able to give the folks the biggest and best present they've ever gotten. Then do it. Anything is possible especially at this time of the year, you know. You say what you want to do is out of the question, no money, no means. The biggest and the best always cost the most? Ha, don't kid yourself, just think about it for a while.

If that doesn't work try to compromise. No, I didn't say take second best—I said compromise. There's a difference.

What about you, doesn't make any difference for you'd as soon be one place as another. I guess that's a fine way to be and since you've reached the point of sublime satisfaction I guess it's up to you to help others get there too. That's it help others—It's Xmas time remember?

Where was I? Oh, yes, my editorial. Now I'm stuck. Ever sit in front of a typewriter with a blank piece of paper staring you in the face? You'd be surprised how terrifying it can be.

By Mort Clark

Since the late Henry Stimson accuses me of cynicism when I quote matter like the following in my column, I shall express a few mild ideas on college life today and be real calm. (Cynicism comes when people recite things like this—

From the quiet finality of death
We hear them speak.
They are gone forever from the
world of realism.
To honor and respect their memory.

In keeping with the times I'll ignore that and be good, living from day to day. On this battle ground, I feel the Newman Club should not schedule a motion picture when "Born Yesterday" is running. Organizations should clear the over all activity schedule of the college before planning program dates.

IDEO should handle Scampers since it is so much an interdepartmental activity. IDEO could just take the entire project over very easily, opening the function more than ever to the five departments. The loan fund with its three per cent interest could also be handled by IDEO. Let us put activities in their proper places or dissolve organizations that are set up and find someone else doing their work.

Students on vacation should not sleep all the while but wake up long enough to study what's going on around their communities find out what makes the people who live there contented. Perhaps travel too and see how the rest of the world lives. Discover that there is more in this life than that halo around your rather large head and back yard. It pays more than it costs in energy or money to look and actually see for once.

People in transition years, such as college, should concentrate on what's right with them rather than on what's wrong in psychoses, neuroses, etc.

Fraternities, sororities, and organizations should sponsor lectures and lecturers here. This would surely broaden our horizons.

This column ends my half year of lamenting. Perhaps, I can get back to laughing life off as I did in September. At least, I'll think real hard about it and you look here for the results next year.

Here I close my text and wish you a happy holiday.

ON THE BOARDS

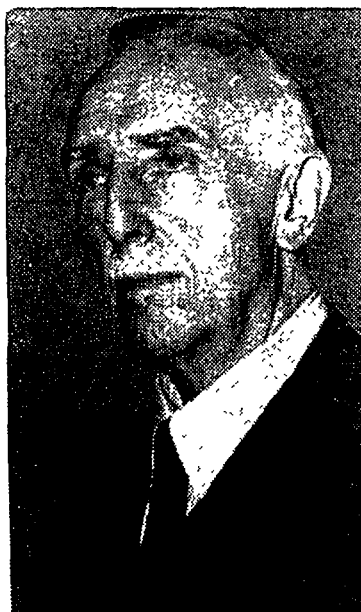
By Shirley Swarthout

Sophocles' tragedy, *Oedipus the King*, will be presented by the Readers' Theatre on Monday night, Dec. 18, at 8:15 in the College Theatre. No admission will be charged. The performance will be the second by the Readers' Theatre—the first this year. In discussing the play, John Gassner has this to say: "*Oedipus the King* provides overwhelming drama. The play is a marvel of suspense, pace, and mounting excitement. The experience provided by the play has no parallel in the theatre, except in *King Lear*. Plan to attend the Ithaca College presentation of this classic of Greek literature, Monday night.

As was noted in the last issue of the Ithacan, the TAP One-Acts will be presented on Jan. 5 and 6 in the College Theatre. The three plays are "Thank you, St. Peter," by Richard Kuss, being directed by Allan See; "A New Life," by Dave Barnett, directed by Mort Clark; and "The Matobia Fire Brigade," written and directed by Nick DeMarco. One of the most rewarding experiences of the season is to see these plays, knowing that they are actually written, produced and directed by students of Ithaca College. Don't miss this year's productions.

Last two performances of Garson Kanin's comedy, *Born Yesterday* are being presented in the College Theatre tonight and tomorrow night. . . . The script for this year's "Scampers" is now completed, and try-out have been held for both speaking and acting roles. . . . The second professional road show in Ithaca this year was "Blossom Time" staged last night at the Strand Theatre.

To everyone—best wishes for a truly happy Christmas.



The New Frontier
Presents

WALTER HAMPDEN
In

"SWEET MUSIC"

Dec. 18—9 P.M.—WITJ—91.7 mg.

CAMPUS NOTES

Cayuga House Relates Plans

The girls of Cayuga House have completed plans for an informal tea, to be held on Sunday, Dec. 17, from 4-5:30 p.m. Their guests will be all the residents of Cayuga Street in their immediate block. Preparations are being made for the trimming of the Christmas tree and house decorations are being completed.

Sunday night, Dec. 17, the girls will hold their annual Christmas party; presents will be exchanged and later donated to a welfare organization.

Recently two Cayuga House girls, Barbara Holbert and Carolyn Desch, took part in a student recital in the College Theater.

SAI To Hold Holly Hop

Epsilon chapter of Sigma Alpha Iota will hold its annual Holly Hop at the house this Saturday night. The affair is closed to the girls and their dates.

On Sunday night, following the recital in the theater, SAI and Phi Mu Alpha will go out carolling to the dorms and fraternities of the college. Refreshments will be served at the house afterwards.

The members of Epsilon chapter take this opportunity to wish the faculty and students of the college a very Merry Christmas.

Pi Theta Phi Holds Raffle

The drawing for the raffle tickets sold by Pi Theta Phi members will be held Monday night, Dec. 18 at their annual Christmas party. The prize is a Remington Rand deluxe portable typewriter.

Mr. and Mrs. Emil Roy Posner of New York have been invited to be the honored guests for the evening. Mr. Posner, Ph.T., who is chairman of the Public Relations Committee for the New York State Society for Physiotherapists, Inc. is a pioneer in his field and has contributed much to the profession.

The Dept's front office has been given a new Christmasy look by the pledges. They planted a beautiful tree right in the middle of it. Everyone is cordially invited to drop in for a peek and to give us the pleasure of wishing you a very Merry Christmas.

Co-Rec Night Continued

Phi Epsilon Kappa and W.A.A. will continue their co-recreation program on Tuesday evenings from 7-9 p.m. It is hoped that more students from every department will be participating in such recreational activities as volleyball, badminton, tumbling and apparatus. For an opportunity to get acquainted and for an evening of fun, come to Co-Rec.

RADIO AT RANDOM

by Harold Jones

Bob Rice and I had a wonderful experience last Sunday morning. While watching the wrestling matches the night before between Queens University of Canada and Ithaca College, I decided to ask for an interview of the coach and some of the boys on the Queens team. Since they were scheduled to leave Ithaca Sunday morning at ten o'clock, it was arranged to tape-record the interview just before their departure. Never before have I met anyone finer and more cooperative than the coach and members of the Queens University wrestling team. After showing our visitors around the WITJ studios, Bob and I recorded a very enjoyable and informative interview. It was indeed a pleasure to talk with the coach of wrestling at Queens University, Mister James Saylor and Captain Bill Smith, Walt Baker and Bob Armstrong, members of his team.

Monday and Tuesday afternoons, from 3:00-5:00 p.m., are a picture of confusion at the Radio Workshop. Freshmen have begun running their own practice programs. The worried looks are on the faces of the upper-classmen who are around to help them out with the larger problems. Some of these people will soon be on the air if they keep up the good work. Don't become discouraged, folks, we all went through the same thing.

For those of you that can't make the Messiah, in person, you can tune in WITJ, 91.7 on your FM dial, and hear this wonderful work. Tonight is the night and broadcast time is 8:00 p.m. If you can't tune in on WITJ tonight, you can still hear the Ithaca College Chorus and Orchestra performing Handel's Messiah over the Rural Radio Network, by transcription, Saturday, December 23, at 4:05 p.m.

Plans are underway to have representative people from each department record station-breaks for WITJ, a la WMGM, New York. If you're approached on this matter, don't be surprised. Just another way to prove to you that WITJ is your station.

Ithaca College will receive more national attention on Wednesday, December 20 at 4:30 p.m. E.S.T., when the Ithaca College Choir, directed by Donald Bube, will be heard over the coast-to-coast network of CBS—the Columbia Broadcasting System.

We think the Radio Department is very fortunate in having a fine secretary like Miss Barbara Webster. Not only does she have a smile for those of us who need them but she bakes delicious cakes when someone in the Workshop has a birthday. Swell gal, eh?

Don't forget that WITJ is carrying all home basketball games of IC, with the exception of tonights game, due to the broadcast of The Messiah.

Representatives of the Women's Civic Committee had a conference with Doctor Job concerning the return of girls from vacations. The time for return by private conveyance will remain at 10:30. Any lateness will be taken up by the Women's Civic Committee.

Attention Seniors

Cayugan senior blanks are located at your departmental mailboxes, fill in and return to Leni Elis, Lit. Editor before Xmas recess.

Hilliard Dance Success

Hilliard House was the scene of a typical Winter Wonderland in motif and entertainment on Friday, Dec. 8. The dance, an annual Christmas affair, was closed to all except girls and their dates.

Entertainment was presented in keeping with the Yuletide spirit. The entertainment ran the gamut from musical selections to dramatic presentations.

Delta Phi To Have Party

December 8th, Delta Phi Zeta held its annual open house. A large crowd attended, and an evening of dancing and refreshments was enjoyed by all. The highlight of the evening was the drawing of the raffle. Mr. Joseph Oates from Bronx, N.Y. held the lucky number and will receive luggage as the prize. Delta Phi girls will be ushering at the Messiah Friday night at Cornell.

Dec. 18 the patronesses are giving a Christmas party for the sorority girls.

Newman Clubs Holds Dinner

The Newman Club will hold its annual Christmas party Sunday night, Dec. 17, in the Knights of Columbus home at 6 p.m. The affair will begin with a buffet supper, followed by entertainment and the exchange of gifts. Every member is urged to attend and bring a twenty-five cent gift with them.

The next regularly scheduled Communion breakfast will be held in the Burgundy Room of the Normandie on Sunday, Jan. 7, after 10 a.m. Mass.

'Hello Dear'

By Lois Near



MR. JOHN
Dining Hall Chef

It's surprising what little we know about our dining hall chef, Mr. John. It was decided that it was time we found out a little more about that happy looking gentleman who cooks our meals for us. Thus, after making my way to the back of the kitchen on a busy Wed. night, I found Mr. John about to leave after a long day of hard work. I cornered him and began firing questions at him about his life as a cook.

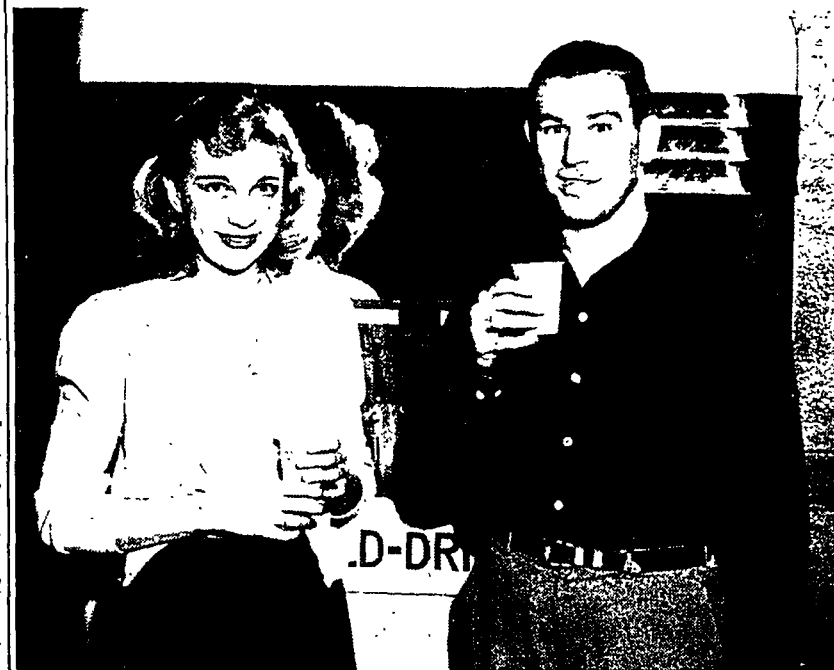
Mr. John was 14 years of age when he first became a chef. He has been doing this same type of work for 34 years, 24 of which were spent in the dining hall of ole IC. From the time he was 14 and until he came to Ithaca College, he had been chef in practically every state in this country and in Canada too. If there is ever a time you want to talk to Mr. John about food, talk to him about chicken and turkey. These are his favorite dishes, particularly Southern fried chicken.

In his spare time Mr. John likes to listen to music, which may be one of his reasons for staying at Ithaca College. He likes to see everyone happy and does his best to please everyone. I'm sure you'll all agree that he has done an excellent job here at Ithaca College.

SENIOR SPOTLIGHT

By Ron Pedrone and John Tucker

This week the spotlight swings across Seneca Street and into the bastion of the Physical Education Department. Our task was an easy one, since we had picked two brightest stars in that field. One of our stars is a paragon of pulchritude, Anne Herbek. The other a paragon of puiissance, Jim LaRock. Now that we've thoroughly confused the amateur etymologists, let us proceed with the libretto.



ANNE HERBEK

If anyone ever doubted that gentlemen don't prefer blondes, they had better decide that it is a false imposition. The way the men of Ithaca College begin vellicating when Anne Herbek passes them on the street is proof enough that Anita Loos was correct. But the really amazing fact about the whole thing is that she has brains to match her beauty. Proof enough is that Anne is a member of Oracle, an honor very few people attain at Ithaca.

Anne attended Newton High School at Elmhurst, L.I. During her high school days, she was a member of several clubs and was secretary of her senior class. She was also a cheerleader and a member of Hai Gennoi, an honorary scholastic society.

Anne graduated in February of 1947 and then went to work for an insurance company before entering college. During the interim, she met several IC students at a camp in New Hampshire, supervised by Dean Hill. Then after consulting with her uncle, a dentist in Ithaca, Anne decided that Ithaca College was the place for her, and consequently matriculated here in the fall of '47.

At Ithaca, Anne has really made a record of which she can be justly proud. She is vice-president of Oracle, Phi Delta Pi, former secretary of W.A.A., belongs to Adelphi, W.C.C., cheerleaders, Newman Club, and has been in Scampers for the past three years. The theater, by the way, is her second love. And it's only natural since she plays the piano, sings, and dances. Incidentally, her third love is banana splits, which she places above anything else.

Anne's future plans are a little uncertain right at the present. She thinks that perhaps she would enjoy teaching. She practice taught at Baldwin, L.I. this fall and liked it very much; especially the elementary grades. Then, of course, comes the most important item, she wants to get married. But here's the rub, men. It looks as though some fellow from Springfield College is going to get the nod over an IC man. Oh well, c'est la vie, as the French say. Anyway, here's congratulations to a girl who really deserves to be in "Who's Who In American Colleges and Universities." Good luck, Anne.

JIMMY LAROCK

Jimmy LaRock, with the mild manner and quick smile, is undoubtedly one of the best college wrestlers in the United States. He is now a Senior here at IC, the scene of many of his victories.

Jim began life and education up in the north country in Ogdensburg. Every once in a while up there, there's so much snow that it's hard to get around. So the LaRock family moved south to that little haven of beauty, Ithaca, N.Y. They soon became settled in this new, ideal environment.

Jim went to high school here at Ithaca High. He began going over to the YMCA every afternoon right after school. He already had an interest in wrestling via his brother who wrestled at the charming display at the top of the hill, Cornell. At the "Y" Bill Layton, instructor in wrestling, coached Jimmy and helped him develop into the great athlete he is.

After his graduation from high school Jim spent thirty months in the army visiting England, France, Germany, and even smaller places like Denmark. Might have been a nice trip under different circumstances. After he was discharged he came home and enrolled at IC.

Besides his amazing record of not having been defeated in three years of college competition, Jim is a good student. Phi Epsilon Kappa claims him as one of their brothers, and he is a member of the Varsity Club. Right now he is very interested in the Cornell Folk Dance Club.

Since 1948 Jim has been at the top of many inter-collegiate meets. He achieved second places at the Cleveland Interstate, and the Junior and National AAU, the scenes of his first big meets. Since then he has placed first at the Collegiate Interstate, Cleveland Interstate, and the National YMCA Championships. This is a great record; Ithaca College is proud to have Jim representing it.

As for his future Jim wants to work on his Masters or get a job while he waits for the next Olympic Meet to roll around. After that he may branch into recreation for a vocation. Good luck, Jim—have a good season this year!

SPORTS PAGE

Matmen Face Cortland Tomorrow LaRock vs Mahoney Main Event

By Dick Gunkel

Coach Clyde (Whitey) Cole's grapplers will invade Cortland State Teachers College tomorrow night in a "grunt and groan" effort to bring home a victory from their traditionally rival Red Dragon foes. Last year the Ithaca College wrestling team beat the "Teachers" 22-8 on Cortland mats but then were reversed by the Dragons 29-3 on their own mats, so if the percentages are taken as a criterion, it is IC's turn to win again!

The Blue and Gold matmen have been working hard after their opening victory over Queens, and they are highly determined to produce as fine a record as the 7-2 slate of last year. Tonight's meet with Cortland, as in the past, proves to be one of the toughest assignments of the 1950-51 schedule, and the IC grapplers have their work cut out for them if they are to maintain an unblemished record.

Mahoney To Face LaRock

The highlight of the evening will feature Cortland's Bob Mahoney against Jim LaRock of Ithaca in either the 167 or 177 pound weight class. LaRock, undefeated in three years of intercollegiate wrestling and without a doubt, one of the finest grapplers ever seen in wrestling circles, classifies Mahoney as one of the best he has ever met. However in view of his outstanding mat record, LaRock seems to have the odds in his favor to emerge the victor. Meanwhile, as this goes to press, the positive lineups in the other weight classes have not yet been determined. Nothing has been heard from the Cortland camp in regard to their present strength, but it is expected that the Ithacans will encounter at least three or four returning Dragon lettermen.

Tonight's meet will be the last one before the holidays and the first of three consecutive road trips scheduled for the Bombers. Their next home encounter will pit them against Cortland again on Feb. 10 in the Seneca Gym.

Queens No Match for Cole-men

Coach Cole's grapplers opened their season last Saturday night in the Seneca Gym by easily winning over an inexperienced but game Queens University of Canada aggregation. The final score was 33-5.

All but one match were won by falls. In the 167 pound class Ithaca's Ken Spenard decided his opponent in a rough and tumble match that saw Spenard almost pinned in the first period, only to rally and go on to win. Jim LaRock, wrestling in the 177 pound class, wasted no time with his opponent, applying his familiar crucifix hold in a minute and seven seconds. The Canadians only victory was taken by Bob Armstrong wrestling in the 147 pound class.

- The summaries:
- 123—Ithaca, default.
 - 130—Brickey, I, threw Oja, arm lock and body press, 7:20.
 - 137—Ithaca, default.
 - 147—Armstrong, Q, threw Curtiss, reverse nelson and body press, 2:25.
 - 157—March, I, threw Smith, reverse nelson and body press, 2:10.
 - 167—Spenard, I, decided Lanier, 5-4.
 - 177—LaRock, I, threw Baker, crucifix, 1:07.
 - Heavyweight—Dunn, I, threw Zerowick, reverse nelson and body press, 4:45.
 - 123—(Exhibition) Hover, I, threw Smiley, I, reverse nelson and body press, 4:00.
 - 137—(Exhibition) Manginelli, I, threw Angers, I, reverse nelson and body press, 4:25.
- Referee: Fred Giltner.

Yearling Grapplers Journey To Dragonland For Revenge

Coach Herb Broadwell's frosh matmen invade Cortland State Teachers College tomorrow, seeking revenge for last year's setback by the Red Dragon frosh.

Last Saturday on the Barton Hall mats the Broadwellmen lost 35-5 to the Cornell yearlings.

In the opening 130 pound clash Bob Burke pinned Cornell's Bill Morgan with a Half Nelson and crotch hold at 1:37 of the first period. It was the afternoon's quickest match.

Pete Whiteford bested the Bomber's Art McLaughlin at 1:36 of the second period with an arm lock and reverse body press in their 137 pound go. The match was even, both wrestlers garnering five points until the time of the pin.

Cornell's Paul Steiger took the measure of Bill Smiley at 2:50 of the second canto in the 147 pound class.

Ithaca's Bob Smith lost his 157 pound battle to Bill Joyce at 2:44 of the first period. Joyce used a half nelson and crotch hold to gain the fall.

In the afternoon's longest match Don Johnson pinned the Blue and Gold's Jim Kelsey at 0:44 of the third period in their 167 pound tussle.

Paul Thomann lost the day's final clash to Cornell's Dick Soars, succumbing to a half nelson and body press at 2:50 of the first period in their 177 pound joust.

The Ithaca frosh performed capably against the highly touted Cornell team and should give Cortland a stern test.

Phi EK To Present Annual Athletic Awards

Phi E.K. will present a Most Valuable Player Award to the basketball player and wrestler, who, at the termination of the current season is picked through election by the student body for receipt of their award. The awards which are now on display in the Seneca Street Gym lobby, will be presented at Phi E.K.'s Annual Sports Circus in March.

Although final plans have not yet been completed it is planned to conduct the balloting for a 3 day period immediately after the termination of the basketball and wrestling seasons. In the event that the response of the student body is satisfactory, awards of similar nature will be extended to all varsity sports here at Ithaca College.

The program is under the direction and guidance of Dean Hill, Coaches Clyde Cole and Ben Light.

Amateur Sports

By Ted Pierce

This week activity buzzed in both the Aurora and Seneca Gyms. The Phy Ed B.B. league started its season in the Aurora Gym Monday night. Schedules will be ready for the Phy Eds by the time this issue is off the press.

Dec. 7, at 4 p.m., the Intramural bowling league started its 1950-1951 season at the Ithaca Bowling Center.

The Interdepartment basketball league, which has been underway for about one month has shown lots of action and some good ball handling on the part of many players. These games have promised lots of action and thrills to those playing and to any who wish to watch the events. The teams can use any support the students will give them. Schedules are posted on the bulletin board in Sprague Hall.

The following is the Interdepartment B.B. League standing:

Team	Wins	Losses
Business II	5	0
Kappa Psi	3	1
Drama (Radio)	3	1
Physio I	2	1
Business I	2	2
Phi Mu	1	2
Physio III	1	2
Physio II	1	3
Kappa Gamma	0	3
Music	0	5

Sports Shorts

By Ed Manginelli

Hi there sports fans . . . I shall attempt to bring to you, through this column, bits of sporting news and information in the local sporting world, every now and then putting in something from the "outside" sporting world I think would be of interest to you.

Bobby Burke, a freshman who hails from Mount Pleasant High School of Schenectady, N. Y., has yet to lose a wrestling match in duco-competition. Bob, who was the Captain of his team during the "48-49" season has won 23 consecutive matches, all by pins with the exception of 4, which were by decision. Last Saturday afternoon he kept his streak going by pinning Bill Morgan of Cornell in 1:37 of the 1st period . . .

Hollywood's loss is Ithaca's ain. So it is in Herb Broadwell's case. Herb made a boxing picture at the age of 3 with his brother, which was seen by a representative of Fox Studios who immediately asked if the two would go to New York City to make a picture. Herb's father would not consent to the long trip and so it was that Jackie Coogan had one less competitor . . .

Jack Hantz, who wrestled in the 136 lbs. class for IC the last 2 seasons, is assisting Head Coach Clyde "Whitey" Cole with the Varsity grapplers. Jack, who made All-American Honorable Mention in 1948, is quite capable of the job . . . Bob Espey, who starred at Defensive Guard for Hatch's Gridmen last season was an outstanding Halfback on Roselville High School's 6 man team . . .

HAT'S OFF to Dr. Forster and his family for their fine show of hospitality. Dr. Forster played host to both the IC wrestlers and the team from Queens University of Canada following their meet last Saturday, by inviting them to his home for a very enjoyable evening. It afforded the lads a chance to get better acquainted as well as to promote good will. The Doctor is a Queens Alumnus . . . Well, there you have it for this issue. If you have any bits of news you think will be of interest to others please write them legibly on a piece of paper, address it to "SPORTS SHORTS" and drop it in box "M" at the Seneca St. Gym or leave it at the ITHACAN office on Buffalo Street.

Hoopsters Home Tonight; Army, LIU Foes On Road

By Wayne Sunderland

Sykela, Gray Forces Ready For Cornell Frosh-J.V. Quintets

Tonight Coach Andy Sykela's frosh hoopsters will play host to Cornell's frosh five in a prelim to the varsity encounter with East Stroudsburg at the Seneca Gym. Although Cornell is said to have the height advantage, the Ithaca College frosh are highly confident about victory as Coach Sykela hopes to use most of his taller men for this contest. Last year the two teams split, the Ithaca victory being gained in the Seneca Gym, so a repeat performance is hoped for.

Tomorrow night Coach Chet Gray's jayvee basketballers will engage the Cornell jayvees in spacious Barton Hall.

Frosh Win First Game

Two weeks ago, in an exciting ball game, the Ithaca College freshmen contingent beat the jayvees to the tune of 68-61.

For the frosh, Ed Byrne, displaying a classy brand of ball, was high scorer with 21 points. Ralph Webster tossed in 15 points and was exceptionally proficient on defense. The two guards, Dick Horton and Leighton Wilklow scored 10 and 9 points respectively. For the jayvees, Wayne Sunderland was high man with 17, and John Sens was next with 9.

Girls Basketball Schedule To Begin After Holidays

By Barbara Kirsch

Something new is being developed this year in the W.A.A. basketball program. Rather than having inter-house competition as in the past, Dot Tyo, basketball manager of the girls, is working on a system of mixing teams.

Girls will be notified as to the teams they are on. They will then choose co-captains and team names. It is felt that by doing this, girls from all departments will be playing together, achieving team-work and good sportsmanship.

Two practice games have already been played by the girls. After Christmas vacation, regular games will be scheduled.

Ithaca's Bombers take the boards tonight in quest of victory number two. The Ithacans are getting seasoning the hard way this year, by playing some top notch clubs. The rugged schedule goes on after tonight's encounter with E. Stroudsburg. Lafayette, Army, Le Moyne, L.I.U., and New York Athletic Club will be met in rapid succession.

The confines of Seneca Gym will probably be welcome this evening after three gruelling contests on the road. The St. Bonaventure game of Sunday was particularly damaging, since Ray Kirkgasser and Burt Maskin both received injuries. These two are the leading scorers of the college team at this point, and they probably will see action tonight although their effectiveness might be hampered. Kirkgasser has accumulated a total of 42 points in the four games, while Maskin has 31 points in his favor. Their averages are 10.5 an 7.75 respectively. With seventeen games left to play, much can happen to change the picture as it is now.

Wilkes College Trounced

New warm up jackets made their debut here in the opening game, as Wilkes College was trounced. The game was marked by a smartly played first half, on the part of the home team. The second half was less smooth, but everyone on the bench participated in the contest. Onlookers have agreed that the losses on the road were similar in form. A fairly well played first half, and a let-down period after intermission seemed to be common in the three games. The scores indicate that at no time during the first half of any encounter was victory out of reach. Final scores are not always indicative of the calibre of play put forth by the defeated team.

Some of the bright spots of this season have been the scoring of Kirkgasser, and ball handling of Maskin and Gilberti. Dick Osmer has shown ability to score on his favorite hook shot. Big Lou Bennett bounded into the limelight Sunday as he scored 10 points on five field goals.

Any and all assets will be needed not only this week but throughout the year as some of the "major league" college teams are met. Despite the losses to Penn. State, Lock Haven, and St. Bonaventure, Coach Light hopes to mold his squad into a winning combination.

Did You Know

By John May

Although there are many major sports played in the United States basketball is the only one of wholly American origin. The game was invented by Dr. James A. Naismith in 1891. He was then an instructor at the International L.M.C.A. Training School, Springfield, Mass., now Springfield College. Basketball was devised to fill a need for a vigorous exciting indoor game to keep athletes physically fit and entertained between football and baseball seasons. Since its inception in the United States, its popularity has spread to all corners of the globe. Most American colleges adopted the sport in 1893, and professional teams soon appeared.

Girls' rules were written by Mrs. Senda Abbott of Smith College in 1900. The intercollegiate league was formed in 1902, and the Western Conference took up the game in 1905. The sport was impaired by different codes of rules—the Collegiate, the Amateur Athletic Union and the professional—but in 1915 the Joint Basketball Committee was organized and resulted in the adoption of a standard set of rules.

United States soldiers had much to do with making the game as popular as it is. In 1900 they took the game to the Philippine Islands. After World War I, the army of occupation taught it to the Germans. The game soon became a major sport in both the European and Asiatic countries.

Easy to comprehend and simple to play, the game has a greater total attendance and more participants than any other competitive sport in the United States. It is estimated that the annual attendance at college, scholastic, independent and professional games in America is well over the 100 million mark.

Today's game of precision plays, swift attack, and exact timing proves the skill, endurance and alertness of the American athlete, and goes a long way in the building of character and sportsmanship on or off the court.