

12-13-2011

Concert: Piano/Instrumental Duos

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Piano/Instrumental Duos

Hockett Family Recital Hall
Tuesday, December 13, 2011
7:00 p.m.



ITHACA COLLEGE

School of Music

Program

Sonata for Violin and Piano No. 7 in c minor, Ludwig van Beethoven
Op. 30/1 (1801-2) (1770-1827)

I. Allegro con brio
II. Adagio cantabile

Bryn Digney, violin
Mengfei Xu, piano

Sonata for Flute and Piano in D Major, Op. 94 Sergei Prokofiev
(1943) (1891-1957)

III. Andante

Stephanie Dumais, flute
Nathan Breton, piano

Sonatina for Violin and Piano No. 2 in a minor, D385 Franz Schubert
(1816) (1797-1828)

I. Allegro moderato
II. Andante

Jenna Trunk, violin
Sarah Fears, piano

Sonata for Cello and Piano in a minor, Op. 36 (1883) Edvard Grieg
II. Andante molto tranquillo (1843-1907)

III. Allegro - Allegro molto e marcato

Jacqueline Georgis, cello
Erik Correll, piano

Sonata for Violin and Piano No. 8 in G Major, Ludwig van Beethoven
Op. 30/2 (1801-2) (1770-1827)
I. Allegro assai

Claire Wilcox, violin
Natalie Khatibzadeh, piano

Ballade for Flute and Piano (1939) Frank Martin
(1890-1974)

Maya Holmes, flute
Taylor Aretz, piano

Sonata for Oboe and Piano (1962) Francis Poulenc
I. Elégie (Paisiblement, Sans Presser) (1899-1963)
III. Déploration (Très calme)

Alana Rosen, oboe
Elizabeth Leger, piano

Sonata for Violin and Piano in A Major (1886) César Franck
I. Allegretto moderato (1822-1890)
II. Allegro
III. Recitativo-Fantasia: Moderato
IV. Allegretto poco mosso

Matteo Longhi, violin
Michael Gaertner, piano

Tonight's duos were coached by Charis Dimaras.

Ithaca College School of Music

Ever since its founding in 1892 as a Conservatory of Music, Ithaca College has remained dedicated to attracting the most talented young musicians, and then immersing these students in an advanced culture of musical learning that positions them to be leading professionals in music. As the conservatory evolved into a comprehensive college with expanded academic offerings, the School of Music has continued to earn its reputation as one of the best in the nation.

Through a blend of world-class faculty, state-of-the-art facilities, professional performance opportunities, access to liberal arts classes, and a beautiful campus setting, students grow in a challenging yet supportive community.

Not only do students have access to our broad music curriculum, but they can also take classes in any of the College's other schools and divisions. As a result, graduates are well prepared for a host of careers and work in almost every music field imaginable. School of Music alumni include symphony, opera, and Broadway performers; faculty members and deans at prestigious universities and colleges; teachers in school systems through the country; music therapists, composers; publicists; audio engineers in professional studios; and managers in the music industry. The School of Music boasts a consistent 100% job placement for music education graduates actively seeking employment, and 98% placement for other graduates into jobs or graduate schools.

Since 1941, the Ithaca College School of Music has been accredited by the National Association of Schools of Music.

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