JAMES J. WHALEN
ACADEMIC SYMPOSIUM

Outstanding Research and Creative Works
by
Ithaca College Students
in Collaboration with Faculty

Tuesday, March 17, 1998

Emerson Suites, Phillips Hall
Clark Lounge, Egbert Hall
Park Hall Auditorium

9:00 a.m.–5:00 p.m.

The School of Business
The School of Music
The School of Humanities and Sciences
The School of Health Sciences and Human Performance
The Roy H. Park School of Communications
“Exploring Pi”
Mary Spisak (mathematics, '99)
Dheeraj Verma (mathematics/computer information systems/finance, '99)
Sponsor: Osman Yurekli, associate professor, mathematics and computer science

“Proton Transfer between Carbon and Oxygen”
Patrick Han (chemistry, '98)
Sponsor: Heinz Koch, professor, chemistry

3:00–4:00 p.m.
Clark Lounge–Poster Session

“Problem Solving with Geometer's SketchPad”
David Halldorson (mathematics education, '99)
Lorraine Burke (mathematics and computer science, '99)
Sponsor: John Maceli, associate professor, mathematics and computer science

“The Influence of Bird Feeders on the Density and Reproductive Success of Black-Capped Chickadees”
Les Murray (biology, '98)
Angie Richer (biology, '98)
Sponsor: John Confer, associate professor, biology

4:00–5:00 p.m.
Emerson Suite C
Literature and Art History–Michael Twomey, professor, English; convener

“Women in Latin American Literature”
Stacy De Buhr (English, '98)
Sponsor: Gil Harris, associate professor, English

“Ideology and the Theater of the Absurd”
Eric D. Smith (English and philosophy, '98)
Sponsor: Gil Harris, associate professor, English

“Homer Martin, Julian Weir, and the American Impressionist Landscape”
Donna Wray (art history, '97)
Sponsor: Gary Wells, associate professor, art history

James J. Whalen Academic Symposium

In commemoration of the presidency of James J. Whalen, who retired after 22 years as president of Ithaca College.

The academic symposium honors the continuous support for student and faculty collaboration provided by James J. Whalen, president emeritus of Ithaca College.
_James J. Whalen Academic Symposium_  
_March 17, 1998_

**Program**

**9:00–10:00 a.m. Emerson Suite A**  
Biology—Susan Swensen, assistant professor, biology; convener

- "Evolution of Actinorhizal Plants Inferred from atpB and rbcL DNA Sequences"  
  Michael Axtell (biology ‘98)  
  **Sponsor:** Susan Swensen, assistant professor, biology

- "Studies on the Specific Role of a Protein Required for Energy Production in Cells"  
  Tina Kristoff (biology, ’98)  
  **Sponsor:** Vicki Cameron, associate professor, biology

- "Growth and Morphology of a Fern, _Athryrum distentifolium_, Growing in Different Environmental Conditions in the Beskydy Mountains, Czech Republic"  
  Kalyan Pande (biology, ’99)  
  **Sponsor:** John Bernard, professor, biology

**9:00–10:00 a.m. Emerson Suite C**  
Physical Therapy—Barbara Belyea, clinical assistant professor, physical therapy; convener

- "A Comparison of Lower Extremity Kinematics and Kinetics during Ambulation with and without Patellofemoral Tape Intervention: A Pilot Study"  
  Melissa Gilbert (physical therapy, ’98)  
  **Sponsors:** Barbara Belyea, clinical assistant professor, physical therapy; and John Sigg, assistant professor, exercise and sport sciences

**2:45–3:45 p.m. Emerson Suite A**

- **Revisiting Granade**  
  Mark Olivieri (composition, ’98)

- **New Music for Marimba**  
  Matthew Richmond (performance, ’00)

- **Pale, Blue (three short canons)**  
  Nathan Sutter (performance, ’01)

- **New Music for Marimba**  
  George Tantchev (performance, ’93)

- **Experiment VII (three short canons)**  
  Cory Walker (performance, ’00)  
  **Sponsors:** Dana Wilson, professor, music; and Gregory Woodward, associate professor, music

**2:45–3:45 p.m. Emerson Suite C**

- **The Corporate Sponsorship of Sport**  
  James Corlett (sports management, ’98)  
  **Sponsor:** Wayne Blann, associate professor, exercise and sport sciences

- **“Sports Facility Naming Rights: A Study of Corporate Naming Rights Relationships”**  
  Joshua Goldstein (sports management, ’98)  
  **Sponsor:** Ellen Staurowsky, associate professor, exercise and sport sciences

- **“An Exploratory Study on the Effects of Movement, Stretch, and Relaxation Techniques on the Musical Performer”**  
  Eleanor Burdge (music, ’98)  
  **Sponsors:** John Sigg, assistant professor, exercise and sport sciences; and Nick Quarrar, clinical assistant professor, physical therapy

- **Towards a Complexity Measure for Comparison of Drainage Basin Structures**  
  Scott Wilson (mathematics and computer science, ’00)  
  **Sponsor:** William Tastle, associate professor, mathematics and computer science
“Interpersonal.com: Internet Relay Chat Rooms and the Development of Interpersonal Relationships”
Alexis Startz (speech communication, '98)
Sponsor: Ellen Bonaguro, assistant professor, speech communication

1:30–2:30 p.m.
Emerson Suite C
Anthropology—Joel Savishinsky, professor, anthropology; convener

“Down from the Mountains: The Life Stories of Tibetan Refugees in India”
Kelly Watt (anthropology, '98)
Sponsor: Joel Savishinsky, professor, anthropology

“Archaeological Research in the Cayuga Lake Area”
Corey McQuinn (anthropology, '99)
Sponsor: Mary Ann Levine, assistant professor, anthropology

1:00–5:00 p.m.
Clark Lounge
Music—Gregory Woodward, associate professor, music; convener

New Music for Marimba
Kevin Bobo (performance, '99)

Two Etudes for Guitar
Daniel Boring (performance, '98)

Reincarnating the Lost Soul for Ivanhoe
Corner Earl (composition, '00)

Sexiet: Movements I and II
Brian Goodman (theory and composition, '99)

String Quartet no. 1: Movements I and II
Benjamin Hartman (composition, '00)

Quintet for Brass: Movements I and II
Daniel McCarter (composition and music education, '99)

Downwind
Michael McClellan (composition, '98)

Fantasy on a Malagasy Proverb
Matthew Noll (composition, '98)

9:00 a.m.–Noon

Clark Lounge
Art—Harry McCue, associate professor, art; and Ray Ghirardo, associate professor, art; conveners

Gallery showing of various works throughout the day

Writing and Modern Languages and Literatures—Catherine Penner, associate professor, Writing Center; conveners

Personal Essay
Sarah Carver (athletic training, '99)
Scott Kanter (cinema and photography, '99)
Amy Carrier (recreation, '99)
Scott Durkee (physics, '98)
Tania Sng (cinema and photography, '98)

Short Story
Eric Bailey (television, '98)
Kevin Downing (film and photography, '00)
Stacey Robinson (politics, '98)
Jessika Brim (drama, '98)
Melanie Turpin (cinema and photography, '00)

Poetry
Jacob Arnold (English, '99)
Domiziana Antamoro de Cepedes (cinema and photography, '00)
Jay Ketcham Secor (exploratory, '01)

Argument
Gelu Sulugiuc (journalism, '99)
Cathleen Chaffee (corporate communication, '99)
Critical Review
Lyle Bibler (television, '98)
Anthony Carbone (cinema and photography, '98)

Naturalist Writing
Jeanie Phillips (art and anthropology, '97)
James Sharp (biology, '98)
Sponsors:
Barbara Adams, assistant professor, writing
Miriam Brody, associate professor, writing
Cory Brown, assistant professor, writing
Jane Dickinson, assistant professor, writing
Marlene Kobre, assistant professor, writing
Diane McPherson, assistant professor, writing
Mary Beth O'Connor, professor, writing
Catherine Penner, associate professor, writing
Fred Wilcox, associate professor, writing

"Invoking the Spanish Muse"
Themys D. Lopez (Spanish/television, '00)
Sponsor: Sabatino Maglione, professor, modern languages and literatures

10:15–11:15 a.m. Emerson Suite A
Psychology—Nancy Rader, associate professor, psychology; convener

"An Analysis of the Relationship between Early Visual Cliff Behavior and Later Impulsivity and Inhibition"
Karen Ban (psychology, '98)
Sponsor: Nancy Rader, associate professor, psychology

"Infant Responses to Reflections on a Visual Cliff Apparatus"
Jennifer Piazza (psychology, '98)
Sponsor: Nancy Rader, associate professor, psychology

"The Effects of a Gestural Component on Lexical Acquisition: An Empirical Study of Infant Language Development"
Laura Polvino (psychology, '98)
Sponsor: Nancy Rader, associate professor, psychology

10:15–11:15 a.m. Emerson Suite C
Business—Raquib Zaman, professor, finance and international business; convener

"The Role of Investment and Trade in Garments and Software in the Economic Transformation of Selected Developing Countries"
Neeraj Tuishan (finance, '99)
Sponsor: Raquib Zaman, professor, finance and international business

"Exculpatory Clauses at Places of Public Amusement in New York: An Update"
Colette Routel (music, '98)
Sponsor: Marlene Barken, associate professor, management

11:00 a.m.–12:50 p.m.
Park Hall Auditorium
Student films—R. William Rowley, associate professor, cinema and photography; convener

Noon–1:50 p.m. Emerson Suite B
Lunch for all presenters and their sponsors
Welcome: Garry L. Brodhead—Assistant Provost
Remarks: Mary Lee Seibert— Acting Provost
James J. Whalen—President Emeritus
Peggy R. Williams—President

1:50–2:50 p.m. Emerson Suite A
Speech Communication—Ellen Bonaguro, assistant professor, speech communication; convener

"More Than a Cubby Hole: The Impact of Self-Disclosure and Degree of Solidarity in Female Roommate Relationships"
Dayna S. Baker (speech communication, '99)
Sponsor: Ellen Bonaguro, assistant professor, speech communication

"What Really Happens When Harry Meets Sally?: The Effects of the Sexual and Emotional Challenges on a Cross-Sex Friendship"
Scott Rappaport (speech communication, '99)
Sponsor: Ellen Bonaguro, assistant professor, speech communication
James J. Whalen Academic Symposium

9:00 a.m. - noon Clark Lounge-Gallery Showing
Harry McCue, associate professor, art, convener

▽ Matthew Buscher (cinema and photography, ’99)
Print and Oil Painting

▽ Ruth Bostick (art history, ’98)
Print

▽ Heather Wines (cinema and photography, ’98)
Handmade Art Book

▽ Tennille Ruth (cinema and photography, ’98)
Handmade Art Book

▽ Jeff Gurwood (cinema and photography, ’98)
Handmade Art Book

▽ Stacey Reinecke (art history, ’99)
Handmade Art Book

▽ Laura Klink (television/radio, ’01)
Oil Painting

▽ Monica Valdez (sociology, ’00)
Oil Painting

Sponsors:
Joy Adams, associate professor, art; Harry McCue, associate professor, art;
and Susan Weisend, associate professor, art

11:00 a.m. - 12:30 p.m. Roy H. Park Hall-Student Films
Bill Rowley, associate professor, cinema and photography, convener

▽ Torque (experimental film)
Ben Kasulke (cinema and photography, ’99)

▽ Sleight of Hand (fiction film)
Tennille Ruth (cinema and photography, ’98)

▽ Motion Sickness (experimental video)
Patrick Kehoe (film/photography, ’98)

▽ Mooshnew’s Corner (children’s series video)
Lori Buffing (television/radio, ’98)

▽ Go-Hyang (experimental documentary)
Tammy Tolle (cinema and photography, ’98)

▽ Untitled (video)
Chris Stillwell (television/radio, ’99)
Readings for the Academic Symposium--March 17--Clark Lounge--9-12 a.m.

Jay Ketcham (Ketch) Secor--Untitled and "I Drive the White Truck out of Greensboro"--poetry

Jeanie Phillips--"The Flight of Icarus"--naturalist

Tania Sng--"Ah Kong"--personal essay

Cathleen Chaffee--"SpiceWorld"--movie review

Jacob Arnold--"Chords of a Fall," "Camp Cutler," and "Water Pressure"--poetry

Gelu Sulugiuc--"Unlimited Immigration: Make America the Land of Opportunity Again"--arg.

Eric Bailey--"Cascade"--short story

Lyle Bibler--"Pearl Jam's Yield"--music review

Melanie Turpin--"The Darkening Room" and "Five Foot Two"--short stories

Sarah Carver--"Wood and Elliott Road"--personal essay

Stacey Robinson--"They Brought their Gods with Them"--short story

Scott Kanter--"The Hunchback of Skokie"--personal essay

Anthony Carbone--"Dawson's Creek"--television review

Kevin Downing--"The Social Retard"--short story

Domiziana Antamoro de Cespedes--poetry

James Sharp--"The High Road"--naturalist

Jessika Lara Brim--"A House of Stars"--short story

Themys Lopez--"Invoking the Spanish Muse"--writing Spanish and English poetry

If Time Permits:

A second piece from one to four of our readers, choice and order dictated by time constraints. Possibilities are these: Lyle Bibler (poetry), Cathleen Chaffee (argument), Jeanie Phillips (feature article), and Anthony Carbone (theater review).