

The Ithacan, 1934-35

10-12-1934

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Ithaca College

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Large Audience Attends Student Recital in Little Theatre, Oct. 8; Students Perform Excellently

Audience Responsive to Well Planned Program

At a time when most pupils are considering themselves barely launched in their private study, a few of the elite presented themselves for recital in the first of the student reviews of 1934-35. Participants of the October 8 recital were favored with one of the largest and most responsive audiences to grace a student recital in many a Tuesday night.

From the composed and expressive "Warum" with which Gladys Greenwald opened the program, the evening was won, thoroughly enjoyable and completely absorbing. The familiar "Intermezzo" from Mascagni's "Cavalleria Rusticana" was chosen by Thomas D'Andrea as a trumpet solo. His clarity of tone, especially in a trying upper register, was notable.

Typical Mendelssohn buoyance was achieved by Gladys Bunnell in "Rondo Capriccioso". The brilliance and gaiety of the number necessarily demands facility of execution. In contrasting mode of composition was Roy White's Mozart Sonata. Aside from the length and difficulty of the variations, this pianist achieved subtleties of shading combined with a certain delicacy, which is born only from a depth of musical appreciation. The

(Continued on page four)

DR. JOB SPEAKER AT PHI E. K. SMOKER

Wednesday evening found a large number of the Physical Education School contingent at an informal smoker at the Phi Epsilon Kappa Fraternity.

Malcolm Letts, president of Phi E. K. was in charge of the proceedings. Speakers of the meeting were Dr. Job, Dr. Catherwood, Mr. Yavits and Alfred Livecchi, historian of the Fraternity.

Dr. Job's speech was very complimentary to the Fraternity in as much that he told of the improvement of Phi Epsilon Kappa during the past two years, both academically and professionally.

He expressed the wish that the fine progress would continue by careful selection of officers and members.

Dr. Job expressly stated that he thought a fine goal for Freshmen would be to make themselves eligible for entry into the fraternity.

Among other remarks a very important announcement stood out, which was to the effect that Ithaca College was one of the foremost leaders in Physical Education work. He finished his speech saying that the graduates of the Physical Education School were very favorably known by School Superintendents throughout the country.

Faculty members present were Mr. Hill, Mr. Landon, Mr. Roberts, Mr. McHenry, Mr. Freeman and Mr. Cole.

OPEN HOUSE HELD BY PHI DELTA PI

Last night Phi Delta Pi opened the doors of their new home to students and faculty members of Ithaca College. The house opening was very well attended.

The guests were received by Mrs. Creighton, house chaperone, Marian Kilmer, fraternity president and Bonnie Hauser, house president.

Mrs. Whitaker, house mother at Phi Epsilon Kappa assisted as chaperone of the upper floor.

Refreshments were served in the chapter room.

CALENDAR

October 12, Tonight
Mad Hatter's Ball

October 13, Saturday
Football at Univ. of Vermont

October 14, Sunday
Mu Phi Epsilon Faculty and Student Tea at Westminster

October 15, Monday
Newman Hall Open House

October 16, Tuesday
A Capella Choir Broadcast from Syracuse

October 17, Wednesday
Phi Mu Alpha and Sigma Alpha Iota Open House

October 19, Friday
Freshman Class Get-together
Phi Delta Pi Reunion

Delta Phi Plans Busy Weekend

Today the Delta Phi's are anxiously anticipating the return of many Alumni members who will be their guests during their first alumni week-end. Arrangements are being completed for a gay and glamorous Mad Hatter's Ball tonight. Saturday afternoon at five, formal initiation services will be held at the house, and at seven all shall enjoy a Banquet dinner.

The Misses Miriam Prior, Frances Smith, Martha Holland, Mary Alice Whitman, Daline Ferguson and Julia Davis were recently pledged into Delta Phi.

All guests visiting the Delta Phi house last Monday evening were graciously entertained. After a tour of the rooms, which were all charmingly decorated to meet the individuality of each girl, coffee and cookies were served by the hostesses.

PARVA SED APTA

These are not sermons. Parva Sed Apta is designed merely to bring to your attention those things, which being so obvious, are so easily forgotten.

The age of Chivalry is not passed. It has lost its flourish, we admit. But the essentials are still with us. We do not mean that the gentleman has to spread his coat on the wet pavement so that the lady might alight from her coach. But we do mean that the gentleman opens the door.

So here are a few notes for your mental diary. Your personal appearance. Your hair, your nails, your hands demand your utmost care. Cleanliness bespeaks a well bred person.

Perhaps the best test of a gentleman may be found in classroom conduct. Every member of the faculty deserves the respect of each and every student. They have earned the title of Mr., Mrs., Professor, or Doctor.

A person of good breeding (which encompasses "gentleman") is considerate of other people's property. School buildings are not your property, they're merely lent to you. Your conduct in and about them should be such that it reflects you and a good home breeding. Don't be boisterous, don't smoke in the buildings.

During rehearsals and practice you are under the supervision of a competent coach. Undoubtedly he knows more about the subject than you do. Respect him. During closed rehearsals and practice, let it be thus.

The College Library is a place for

(Continued on page three)

I. C. Varsity Soccer Plays Cortland Today

While the football team journeys to Vermont on Friday, the soccer team stays at home to play its ancient rival, Cortland Normal. Student Coach Don Hess has reason to feel that the future may hold a successful season for his squad, due to the fact that nearly every post is at present held by a veteran. The tentative line-up is as follows:

Center Winslow
Right Inside Muir
Left Inside Lyons
Left Wing Rothenberg
Right Wing Dorf
Center Half Bushnell
Right Half Brandeau
Left Half Minella
Full Back Don Hess
Full Back George Arthur
Goalie Kaufman

A large number of capable replacements are to be found in Long, L. W.; Breis, R. H.; Osmer, L. W.; Herrick, L. H.; Meck, L. W.; Roberts, L. W.; Peckham, and MacBride also stand good chances of playing.

So far there does not seem to be much advance dope on the Cortland team, but if past performances mean anything, the Ithaca College squad is in for a particularly tough afternoon of Kick-and-Push.

Contract for Cayugan Awarded Benson Bros.

Ithaca College students have much to look forward to in the yearly issue of the Cayugan. Contracts have been made and signed with Benson Bros. Publishing House, which is located in Nashville, Tenn. Benson Bros. print the year books of nearly all of the great universities in the country. The book has been laid out by the company's professional artist who was in Ithaca last week for three days doing sketches of each page that will appear.

The Cayugan of this year will be entirely new and different from any that have preceded it.

Thomas L. Brown has the responsibilities of editorship. Jack Brown has been appointed business manager. Henry Enzian will be his assistant. The remainder of the staff will be announced later.

The sales campaign will begin within ten days, and distribution will probably take place early in April.

The Cayugan has been granted a new office, which is located above the office of Dr. Job, in room 46.

FROSH CLASS TO HOLD INFORMAL PARTY ON FRIDAY, OCTOBER 19

The temporary Freshman class officers held their first organized meeting on October 5 in the school library. The meeting was called to order by Mr. Matz and supervised by Mrs. Rowland.

It was voted to have an informal Freshman Party in Elocution Hall on Friday evening, October 19, from 8 to 11 p. m. The chairman appointed Nancy Houston to arrange a dramatic skit; Anita Grey to provide a musical program; and Ed Roche to prepare games and dances. Bob Brandon will be in charge of refreshments.

All faculty members are invited.

MU PHI EPSILON TEA OCTOBER 14

The annual Mu Phi Epsilon tea in honor of members of the faculty and new students will be held at Westminster Hall Sunday afternoon, October 14, from 3 to 5. All students of the school are cordially invited to attend.

STUDENT DIRECTORY

The Ithacan plans to publish the student directory next week. Before this can be done each student, who wishes his name in the directory must have his name and address (home and Ithaca) at Miss Howland's office not later than noon, Monday, October 15.

I. C. A Capella Choir To Broadcast Oct. 16

The Ithaca College A Capella Choir, under the direction of Ralph Ewing, will make its initial broadcast of the year on Tuesday, October 15, from station WSYR at Syracuse.

The program will be as follows: Divine Praise Bortniansky
Hail, Poetry from the "Pirates of Penzance", by Gilbert and Sullivan.

Laughing Song Thomas Cooke
Mighty Lak' a Rose Nevin
Arr. by Philip Lang

Let Us Cheer the Weary Traveler Nathaniel Dett
Glory Be to God Sergei Rachmaninoff

Sweet and Low Joseph Barnby
Arr. by Ralph Ewing
Soloist—Elizabeth Young

Oh Praise Ye the Name of the Lord Nikolsky

The choir will leave Ithaca at 2:15 p. m. on Tuesday, in time for a 4 o'clock studio rehearsal. At 6:15 they go on the air over the N.B.C. blue network.

Forty students comprise the membership. For each section there are a number of substitutes, and arrangements have been made for these to accompany the choir on the trip.

The second in the series of eight broadcasts will be heard November 20.

Kryl Symphonic Plays Concert At Cortland

Three Alumni of Ithaca College Members of Band

Ithaca College musicians journeyed to Cortland to hear The Bohumir Kryl Symphonic Band on Monday night, October 8.

Graduates of Ithaca College Band School playing with Mr. Kryl, are "Jud" Pettygrove and Harold Hoffman, trombonists; Mr. Felix Van Lier Lanning, horn player.

Those who attended the concert were Mr. and Mrs. Beeler, Mr. and Mrs. Smail, Mr. Craig McHenry, Charles Mockler, Burton Stanley, and Edward Spratt.

The program was as follows:

Overture to Opera "Bartered Bride" Smetana
Suite: "Scheherazade", Opus 35 Rimsky-Korsakov

Letter Aria for Soprano, from, "Eugene Onegin" Tchaikowsky
"Beautiful Blue Danube" Strauss

Cornet Solo: "Carneval de Venice" Hartman-Kryl
Largo and Scherzo, from
The New World Symphony

..... Dvorak
"American Concerto" Violin Gusikoff
"Capriccio Espagnol" Rimsky-Korsakov

Among the encores the "Flight of the Bumblebee" by Rimsky-Korsakov is most familiar. Ithaca College students should be familiar with the majority of numbers on the program for it will be noted that many of the numbers are part of the Band School Repertoire.

Football Team Will Meet Vermont Oct. 13

Hatch, Clark, Lyons, and Grace Tentative Backfield

With weeks of preparation and training over, the Blue and Gold of Ithaca College left this morning at 8 o'clock for Burlington where they will encounter the Big Green of Vermont. With the world series a thing of the past, it is hoped that the college eleven will enter their battle with sufficient energy and enthusiasm to give Vermont its second defeat of the beginning football season. Last Saturday Vermont lost to Dartmouth.

This is the first game for the college eleven. Coach Freeman has had an interesting and difficult job trying to decide which eleven of his men would work together in such cooperation as to produce a winning combination. After many hours of mental torture-pleasure, he has selected the following as his tentative line-up for the game tomorrow:—Nugent and Ellwell, ends; D'Orazio, Hillis, tackles; Veazie, Sooke, guards; Muscalino, center; Hatch, Clark, Lyons, and Grace in the backfield.

Ithaca College Tea Room New Venture

With the opening of the College Tea Room, last Wednesday saw a new social venture inaugurated in the campus life of Ithaca College. The tea room is located in the Studio building at 128 Buffalo Street. The new gathering place for the students to have their cups of coffee is under the direction of Mrs. Alberger, the college dietitian. Coffee, tea, cakes, doughnuts, and cookies will be served from nine until eleven in the morning, and from three until five in the afternoon. The prices will be as low as possible. The second cup of coffee is gratis. Smoking will be permitted to all who desire such relaxation.

The success of this venture depends entirely upon the support given it by the student body, and it is urged that all students who desire light refreshments in the course of a grinding day patronize their own tea room.

MISS GRACE CURTIS ACCEPTS S. A. I. BID

It was recently announced that Miss Grace Curtis has accepted a bid to become a chapter honorary member of S.A.I. Miss Curtis is a well-known talented pianist who has appeared here many times as accompanist to Mr. Coad of the violin department. Among the schools that Miss Curtis has attended include the Eastman School of Music at Rochester where she studied piano with highest honors; the Bush Conservatory of Music at Chicago; and the New York School of Music and Fine Arts. Moreover, she was the favorite pupil of Frederic Hammond, the noted Liszt pupil, and a world authority on the interpretation of Beethoven. Miss Curtis has been in great demand as a soloist and teacher over a period of ten years and at present is teaching piano in Corning, N. Y.

S. A. I.; PHI MU ALPHA OPEN HOUSE OCT. 17

Because of the crowded schedule of college activities Sigma Alpha Iota and Phi Mu Alpha have arranged for their house openings to take place Wednesday evening, October 17. People planning to attend should visit S. A. I. first, and then Phi Mu Alpha. Refreshments will be served at the latter house.

The Ithacan



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Friday, October 12, 1934

Simplicity! How I love thee!
I love thee for thy complexity.

TIPS FOR THE TIPSY

The situation confronting John Doe Jr. to-day is somewhat compatible with the position in which a tight-rope walker finds himself upon starting his precarious journey above the sawdust ring. Unless he can establish and maintain his equilibrium, he is, without much question, headed for trouble.

In the instance of the entertainer, he usually finds it advisable to know where he is going and keep his eye on the goal. But in the complex case of young John Doe Jr. it is less evident where he is headed.

It is safe to assume, no doubt, that he must prepare to balance himself, literally speaking, to earn his own living. Unwilling as he may be to acknowledge the fact, life is curtailed by economic necessity, and even Youth's finer ambitions must yield first place to the stern reality of fueling the fire. More than one artist has tended machine No. 5 all his life, and many an explorer never left his native state—yes, even in this modern age!

Returning to the case of this particular son, we find that Jr. is in one of the nation's incubators, entering college for the first time by the grace of J. Doe Sr. (and wife). Before his course will be finished, he will have had to adjust himself to the rare atmosphere of collegiate existence for four years, during which period of development his beliefs will have been rearranged a number of times, his old self stretched to contain his new, and his contact with his former mode of life considerably weakened, if not actually broken.

Fresh from the warmth and idealism of his recent incubator state, he leaves his foster mater and returns to the world to remodel the archaic mess. There you see him, young John Doe Jr., armed with parasol, balancing gingerly in mid-air upon the first few feet of rope that stretches far ahead! Tippy—of course, but somewhere from the mass of training back of him must come a form, an organization, which will rally to steady him. And so his journey is begun.

John Doe Jr. can be an artist if he wishes, he may explore, but underneath his tricks and show must be a sure and steady balance. Plainly spoken, each Jr. must make a living—this beneath whatever heights of startling skill he reaches.

So, young John, as you go through college, learn to keep your balance. Remember that you are not just having fun, taking courses, getting credits, nor even making grades—you are preparing to walk the economic tight-rope, you are fitting yourself to earn a living first of all. What else you add to life is up to you—your skill at tricks depends upon your fundamental mastery of equilibrium.

C. F. J.

THE LADY'S PRAYER

When I meet him, this I pray:—
That I may conceal
Every symptom of unrest
As to how I feel.
Please may I be all dressed up
In a cockeyed hat
Coat and furs and curving gown—
Make me knock him flat!
Let the passing people stare,
(Specially the men)
Let him see me and wake up
Wanting me again.
Make me so sweet and gay
That he'll want to go
Somewhere for a Tete-A-Tete—
Then help me say *No!*

F. C. P.

SENESCENCE

An old man sighed,
I saw years of regret—
Saw longings, and fears,
And loves he had met.
An old man sighed,
And his face was worn.
The sigh and the face
Put the present to scorn,
And I saw in that sigh
The fruit of the years
That was withered and dry
Yet wet with his tears
E. F.

PERSONALS

of The Ithaca College Campus

Ithaca College students have been very active this past week-end.

Phil Silva, Beatrice de Pasquale, and Gus Walsh are on a measuring tour in Sullivan County, N. Y. This is a part of the program of the Physical Education Department.

Joe O'Brien was a guest this week-end of his Phi Epsilon Kappa Fraternity brothers.

Barney Goodfellow and Bob Muir visited Chick Schum who is teaching in Spencerport, N. Y.

Miss Pauline Bassett was accompanied to her home in Mount Morris, N. Y. by Eddie Sawyer last week-end.

Miss Bonnie Hauser was in Rochester for the week-end.

A birthday party was given in honor of the birthdays of Miss Judy Davis and Miss Bonnie Hauser at the "Phi Delta" house. Ice cream and cake were enjoyed.

A very successful house opening was held at the Phi Delta Pi house Thursday evening. Many guests were welcomed and refreshments were served.

Marie Ward, Jane Long and Glenn Brown were week-end guests at the home of Miss Long of Painted Post, N. Y.

Miss Dorothy Garber, a graduate of the class of '34, and Miss Katharine Weatherston of Buffalo were overnight guests at the Delta Phi house.

The infirmary this week is occupied by Francis Hall of the Band School, Bob Tavis of P.S.M., and Nancy Houston and Martha Littler of the Dramatic department.

"Pop" Signor started for his home last week-end and got as far as Albany when he was stricken with an attack of appendicitis. He was operated upon at the Ithaca Memorial Hospital a few hours later. The Soccer team will feel a great loss by his absence in the game on Friday.

Thomas Kelly, former Dramatic student, is visiting friends at school over the week-end.

Katherine Rowlands spent the week-end at her home in West Winfield, N. Y.

Mr. Walter Charles Roberts spent Saturday and Sunday at his home in Windsor.

The Drama Department is happy to welcome Thomas Ash from Boston, Mass. He is now enrolled as a new student in the department.

Dorothy Hudson and Florence Gross became pledges to Delta Psi Kappa Fraternity at a pledging ser-

AN OPEN LETTER TO ONE'S AUNT

Ithaca College
Ithaca, N. Y.
October

Dear Aunt Minnie,
I'm fine. I hope you are feeling good. How's your catarrah?

You would have a lot of fun up here Aunt Minnie. They got a piano in pretty near every room. They got some pretty good piano players too I guess but I ain't heard anybody play Rock of Ages like you do Aunt Minnie. They got a pipe organ somewhere in the cellar. Can you imagine havin a pipe organ in the cellar? I ain't been able to find it but I've heard it playin. It sounds bigger than the one in the church back home. Do you remember that Sunday I went to sleep during the service and didn't wake up in time to pump the organ for the anthem. Mrs. Van Snoot must have looked sort of funny when she came down on the keys with that flourish of hers to make one of them big cords and there wasn't a sound on account of there was no wind in the organ. But I'm not writing this to reminis but to tell you about the goings on here ain't I.

I got quite startled the other day. I was going by the back of the College opera house and all of a sudden there was more female yellin inside than I've heard since that tempermental cow of Zeb Parson's drug old Zeb through the middle of the Ladies Aide bake sale on the village green. Well I dashed in expectin to find a disaster but it was only the play-actor students rehearsing a play called Mrs. Sans Jeans. The reason they were yellin was on account of they were supposed to be in Paris at the time of Napoleon and the communists had just set fire to the court house.

I want to see the show when they get it finished. I'll bet its going to be pretty good.

Well I ain't got much more paper Aunt Minnie so this letter can't be much longer. Is Maizie a mother yet? I hope she has at least one black one with seven toes.

Your affectionate Nephew
Cephus

COMPETITION

If I should say to you,
"Come! Walk with me,"
In a cold red sun and the palest blue—
Through the silence of the autumn trees—

Yes, now so bare—with the color dry
On the fallen leaves—
A dead reply.

Please come. We'll see—
You'n I—

Natures' subtle color scheme—
I only fear you'll steal the scene,
If I should say to you,
"Come! Walk with me,"
In a morning sun and a glistening dew—

Through the quietness of a dawning sea,

With a color rare in the eastern sky,
And a silhouette tree
To catch the eye—

Please come quietly
We'll try.

J. A. P.

vice given on Sunday.
Delta Psi Kappa gave a steak roast at Enfield last Saturday afternoon for the new women students in the Physical Education department.
Cap Livecchi spent the week end in Silver Creek.

Wanted

Used Copies Of
Pease—The United States
Schevill—A History of Europe
Telephone 3508 or leave book in my office with name and price wanted.
M. ROWLAND

Lost

Parker Fountain Pen some where between school and court room.
GLADYS GREENWALD

Found

French Grammar Chentz Cover
(At Miss POTTERS)

BAGATELLES

By A. Propos

That Mock Wedding at Delta Phi . . . timely . . . Those there are who hope that "coming events cast their shadow before" . . . But 'tis hardly considered a shadow . . . even though there has been a "change of the guard." Or doesn't your pin have one?

All the good movies in two weeks . . . which reminds me of the splendid diction of the Count in *The Count of Monte Cristo*. And of the dances in *Cleopatra*, and of its extravaganza.

The *Mad Hatter's Ball* tonight . . . which should be well attended . . .

The Freshman are having difficulty discovering who is *Miss* and who is *Mrs.* . . fancy.

Some things discovered this summer:

Eva Le Gallienne played her first professional role on the American stage in Elmira . . . many years ago.

Richard Barthelme is an Armenian. His right name . . . Dear, dear, I can't spell it. It ends in an i-a-n. All Armenian names do . . . Michael Arlen is Armenian, too. You probably knew that . . . Bill Nicholas drove a "lotto ton" truck . . . That a man in Philadelphia has discovered perpetual motion . . . that the government is holding back the patent right . . . That answering letters is an important courtesy . . . That Mr. Roberts grew a "Van Dyke" . . . that loneliness is nothing but self-pity . . .

So much back-biting going on. In-sincerity . . . I'm in sympathy with
(Continued on page three)

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BAGATELLES

(Continued from page two)

"The Misanthrope" . . .
 Did it ever McKerr to you that Luke Mah-st come down from that perch . . . ever though he is pres.
 The college canteen in the Studio Building should prove to be a meeting place . . . Heard someone say: "All that cake for a nickle" . . . Patronize it. It's quite handy . . . the Canteen I mean.
 Who does stone jumping in the gorge?
 Randall talks with Geyer after the latter walks Buffalo Street, and the party of the second part uses a simile concerning last years clarinet cleaning rod . . . The Sepia Brown photograph of Claudette Colbert in the latest pipes in a recent edition of Esquire. . . Vanity Fair—the pose is "Cleopatraistic" . . . That collection of Dunhill The E. Simms Campbell cartoon on page 68 of October Esquire . . . Much fun at house-openings . . .
 Connolley has good news . . .
 Laura heard from Gene . . . Knipe with out day.
 The assassinations . . . morbid . . . The world series . . . odd. The Lindberg case . . . an enigma.
 Dullness comes from the knowledge of how little one knows after four years of college. I keep thinking of the thousand years behind . . . and the few ahead . . . Wonder too, why E. Hubbard and R. Ingersoll are not better known in collegiate circles . . . And now to "The Barretts."

PARVA SER APTA
(Continued from page one)

study, not a rendezvous.
 The Dormitories, their rules and regulations should not be abused.
 Parallel to the faculty, the upper-classmen have earned their rank. Freshmen should honor them as such.
 The sum total of these observations (although some of them are irrelevant to the topic) constitutes a College Gentleman.

ABORIGINALS
By E. F. Flynn

Long before the time historians began to write about the history that had passed before them, there began a series of migrations from Northeastern Asia to Alaska. These migrators were the ancestors of the people we now know as Indians. It has been proven that the place on the North American continent which we call Alaska, was at one time connected with Northeastern Asia. This fact would support the idea of the migration of tribes from Asia to North America. The exact cause of the migration is not known, but historians and theorists tell us that it was probably the age-old idea of oppression. These people were either forced out of Asia by their foes, or possibly we can attribute the action to an overcrowded condition in the country. The latter explanation is not quite as probable as the former. If we take into consideration the type of people the Indians turned out to be, we may assume that their ancestors were of a roving and explorative nature, and merely because of such pioneer spirit, looked around for new land.
 Although this explanation of the origin of the Indian is generally accepted by scientists of today, old fallacies still persist. One of these is that the American Indians are the descendants of the "lost ten tribes of Israel." Another theory traces them to a colony of Welshmen, founded by Prince Madoc in 1170. Many other explanations have been advanced, but most of them have been based more or less on imagination, and have consequently been disproven.
 Although the Indians were originally all of one tribe, their wanderings separated them, once they arrived on North America. Some were content to arrive and settle immediately in the far north. There were others who moved southward to find a warmer climate, or, possibly to find more lands to conquer. That is why Columbus and the other famous explorers who followed him, reported the habitation of the red man to Europe. From these we may conclude that practically

all of North and South America had been covered by the Indian or his forefathers.
 The ways of the Indians were influenced largely by the kind of country in which they lived. They differed widely in customs, language, and the degree of civilization they attained. The natural resources developed agriculturists in one tribe, while another tribe might be composed of primitive hunters. In South America, Mexico, and Central America, there was a very high type of civilization which was later destroyed by the Spaniards. Consequently we do not know as much of them as we do the tribes inhabiting the country which was to become the United States. Even in the States the tribes differed from one another as much as they differed from those in other parts of the two continents.
 White invasions destroyed practically all of original inhabitants of the country, but shortly after the Civil War the Government began to provide for the Red Man, and at the present time the population of the Indian tribes is increasing even greater than that of the white people. Unfortunately, there are few traces left of full-bloods, but though they may be wiped out completely, the American Indians will ever remain as a symbol of the first great Americans. Though they are truly vanishing Americans, they have in a sense, shown us the way to our present status, and have played an important part in the development and history of our country. We who are all-wise and learned, civilized and scientific, would do well to recognize the true member the red inhabitants of our nature of the American Indian.

OLD SHOES
By Peggy Horton

Dusty shoes squeaked their way down the avenue on a chirping Easter Day. Snappy bright dresses and suits of promenaders made the dusty shoes and their wearer conspicuous, because his clothes were in harmony with his dusty shoes.
 His shoes looked as old as he. They buttoned up the side and had a large 'knob like' raise on the toe. The knob was made even more prominent by the manner in which they turned up, slightly, at the toe. They appeared wrinkled to fit a shrunken foot. And they did.
 "Shine Mister" asked a bootblack brightly.
 The old man stopped his measured striding, slowly, as though it was a supreme effort to make his muscles answer his command. He turned his head mechanically to see the boy. He considered the proposal and then nodded his head in confirmation.
 Balancing himself with a shrivelled hand on a lamp post he lifted one foot to the bootblack's bracket box.
 "Pretty old shoes," suggested the boy as he went to work.
 "Yes," replied the old man, "they're 50 years old today."
 "That doesn't seem possible," replied the surprised lad, as he halted from his work. "They must be the best shoes in the world to have worn all these years. Why, they look as if they had hardly been worn at all. In fact they have never been tapped," he said.
 The old man seemed not to hear what the boy had said. He was looking dreamingly towards the small church one block down the street on the corner. The boy could see a heavy mist gathering in his eyes.
 While the old man was gazing thus the boy announced that he had finished the first shoe. Slowly the wearied man put up the other foot to be shined, taking his eyes not once from the small church from which people were now coming.
 The boy's curiosity would not allow him to remain quiet any longer and quite boldly he asked:
 "How could any pair of shoes wear so long?"
 "Well," began the old man, "I only wear them once a year. 50 years ago I wore them when I was married on Easter Day at that little church. She's gone now."

Who's Who On The Campus

Miriam Prior: President of Mu Phi Epsilon. Has a "sweet" voice. Very amiable.
 Dr. Brown: Tells funny stories. Dean of the Department of Music Education. Very fine baritone.
 Pris Houston: A swell kid and a hard worker. Keeps a certain trombonist busy. An actress.
 Ken Patrick: A big blond, always smiling. Plays very excellent basketball and baseball. Always late for class.
 Mr. Landon: Teaches people to public speak and make up. Makes puns and tells jokes. Gives marvelous recitals.
 Glenn Brown: Small but plays the xylophone in a big way. Visits S. A. I. frequently.
 Sally Osborne: The hardest working and friendliest person in the college. Allows Straka to pester her. Does fine work on the stage.
 Otsie Vogt: Just one of the boys. Is an actor. May be seen tap dancing in the lobby, Little Theatre, etc.
 Clyde Owens: Plays, really plays, a violin. Makes funny faces at his recitals. Excellent imitator of Stan Laurel.
 Frank Geyer: President of Kappa Gama Psi. Goes to town frequently on a tenor sax.
 Miss Coatman: Advisor to the Ithacan staff. The Nebraskan lady who makes her classes a pleasure.
 Walter Ninesling: A crooner. Had an audition with Paul Whitman. Also plays the French Horn.
 Mary Ileene Custer: P.S.M. Plays piano, dances well, and wears clothes nicely. Social chairman of S.A.I.
 Carlton Bentley: Drama. Grows moustaches beautifully. Responsible for the first half of this column.
 Mr. John: Culinary artist supreme. Good natured, Generous . . . but don't forget the Mister.
 Peg Stull: Music School . . . Quiet . . . From the mountains . . . Is inclined to be, shall we say . . . distant.
 Claude Grace: Phy. Ed.. Carves wood . . . a gentleman . . . also plays football.
 Cap Livecchi: Phy. Ed. Vice President of Oracle . . . Gives speeches . . . "Ideal" man . . . smiles nicely.
 Willard Dorfman: Protege to Futz Blanding. . . Plays Fouche in Madame Sans-Gene . . . a Frosh.
 Burt Stanley: Band School . . . Classicist . . . Rambles . . . Life Saver.
 Pete Pierce: Dramatic School . . . Pop . . . Sincere . . . gentleman and actor.
 Elizabeth Young: Music School . . . Came over in a Plymouth . . . Likes Baritone . . .
 Gwen Lukens: Dramatic School . . . Humorous . . . Blonde . . . Ask her to say water.

WELCOME

The following dropped in just before we went to press. Nancy Morabito, Beatrice Gerling, Dick Otto, Madeline Halstead, Marion Paltrowitz, Johnny Gleason—Greetings.

The New Colors in Phoenix Hosiery 79c and \$1

BRISK for Browns and Rusts SMOKETONE for Black and Greens

Chiffon or service weight. Pure silk. First quality. The chiffons are all silk. The service weights have lisle tops and feet to give better service.

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Buy 12 pairs of stockings and get another pair without charge. All you have to do is get your purchases registered in the hosiery department.

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ROTHSCHILD'S 
60 Complete Departments

A Real Laundry Service

ITHACA LAUNDRIES, INC.

102 ADAMS STREET

City Office . . . 132 East Seneca Street

Win a New Ford V-8 in Treman, King's 90th Anniversary Sale Contest! (Contest Closes October 20th)

- Girls' Suede Jackets \$4.90
- Men's Wool Zipper Coats \$4.90
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- Full Size Alarm Clocks 90c
- Eversharp Fountain Pen Sets \$1.90

TREMAN, KING'S

Outfitters to Ithaca College Teams
 State at Cayuga Dial 2333

TONIGHT MAD HATTERS BALL

(featuring)

Bob Kreider's Band

Admission 50c Per Couple

COLLEGE GYM

9:30 p. m. - 1:00 p. m.

no stags

Semi Formal

**LARGE AUDIENCE
ATTEND RECITAL**
(Continued from page one)

vocal contributions of the evening were furnished by Miriam Prior, Earnest Emes, and Mary Boyce.

In addition to the pleasure they afforded they furnished interesting basis for comparison and contrast. Seldom can one analyze the causes for approbation or dislike for vocal interpretations. In this instance, the charm of each voice was as individual as the personality which colored it. The Italian group, sung by Miriam Prior, achieved its purpose if one can judge by the intent silence of an audience "Tu lo sai" by Torelli was outstanding for the beauty of sustained legato, enhanced by her expressive pianissimo singing. The Franz group was presented by Ernest Eames with his unmistakable clarity of diction. The spirit of exaltation was effectively conveyed in the paean of "shady woodlands" in his final number. The appeal of Mary Boyce's soprano is nearly as elusive and indefinable as was her delicate "Will o' the Wisp", by Spross. Perhaps 'charm' most nearly translates one's reaction.

The mere appearance of Clyde Owens with his violin was sufficient to produce an enthusiastic welcome from the audience. And why not, when here is one who can smile apologetically while executing unbelievable feats of skill, which in turn, reproduced Paganini's "La Clochette" in all its warmth and beauty!

More than a little favorable comment is current regarding the poised and artistic performances of the two freshmen pianists, Joanna Gaylord and Kathryn Keesey. In the case of

the former student, an easy freedom and vitality in her playing rendered her "Valse" intact, with all its original freshness. Of the Bach "Gavotte", played by Kathryn Keesey, one need add little. Who makes Bach live is ably qualified.

In passing, credit is due Harry Carney for his difficult role as accompanist for both violin and trumpet numbers, Gladys Bunnell as Mary Boyce's accompanist, and Mr. Lyon for his flawless background for the remaining vocalists.

A fitting close to the success of the recital was furnished by Glenn Brown at the Marimba, playing Wagner's "Evening Star".

REPEAL

In Syracuse there's a place called "Sloppy Joe's". It was only by mere chance that I happened to hear "Taxi Ann" relate with gusto, how she had once stabbed a person. Annie told it to a young, and very pretty girl who yodeled for coins tossed out by people who wanted so much to be able to tell good beer.

Just before she became "beer loud", a heavy set man, with red cheeks, the man who had been announced as the baritone who was earning his way to Boston, came to the bar and ordered an ale. By this time "Taxi Ann" had become quite noisy.

"She and I had danced for years. She danced as a man. She was very slender, and pretty. I was, too. Sure, I'm fat now, and sloppy, but let me tell you, you yodeling she-devil, I once had 'em all after me." She was now quite drunk. Before she finished she was very drunk. Before "fainting away", she told very loudly how

she had stabbed her dancing partner—"Part of our dance," she yelled. The girl who yodeled looked as though she would like to get away. Out of fright, she stayed. Ann was yelling, "I was jealous of her. Jealous of everything she had, or owned. She danced better than I. She even had the man I loved. Well—damn her, I stabbed her right one night. I've been haunted ever since. The police called it an accident." She guffawed loudly. "But the lover never behind—That's why I'm singing in dumps like this one"—It took four men to carry her out.

The next night I stopped in on business. Just before I left the M. C. announced—"By special request—"Taxi Ann" and the red cheeked baritone will do a dance. Clear way for the dance of the heavies." The music had scarcely started when "Taxi Ann" crumbled to the floor. She fell noiselessly. People rushed to her. Someone pulled a knife from her side. There were exclamations. The red-cheeked man wiped his brow. He merely said:

"I no longer need to go to Boston."

SUPPLICATION

Lovely lady of an ancient race,
Reflection of beauty, of poise and grace,
Of radiant bloom, and infectious smile,
Glowing benignly all the while.
Stay, while I make my humble plea—
Lovely lady—please smile on me.

**HAVE YOU
VISITED
?**

Have you a name for the new student Tea Room? Send it in to "the Ithacan".

*... and while we're
talking about cigarettes*

*I don't suppose you were ever
in a warehouse where they were
storing hogsheads of tobacco. Any-
way here's something interesting:*

*Liggett & Myers, the people who
make Chesterfields, have about
4½ miles of storage warehouses
where they age the tobacco.*

Down South where they
grow tobacco folks say . . .

It's no wonder so many
people smoke Chesterfields.
The tobaccos are mild and
ripe to start with, and then
they're aged the right way
to make a milder, better-
tasting cigarette.



*a good cigarette
gives you a lot of pleasure—*

Chesterfield

the cigarette that's **MILDER**
the cigarette that **TASTES BETTER**



On the air—

MONDAY	WEDNESDAY	SATURDAY
ROSA	NINO	GRETE
PONSELLE	MARTINI	STUECKGOLD
KOSTELANETZ ORCHESTRA AND CHORUS		
9 P. M. (E. S. T.)—COLUMBIA NETWORK		