The Ithaca College Student Recital Held In Little Theatre

Music Students Present Attractive Selections from Current Series

Program and notes:

Vocal Music: M. Mackri, Louise LaMant 40, Potsville, Pa.


Mr. Baumann sang well and delivered his music with a golden and vibrant spirit. His voice is so fresh and sparkling that he excites the audience and is sure to win the affection of the listeners. He sang with a finisher, his voice so bright and clear that he could be heard from one end of the room to the other.

Little Theatre

Valcik ........................................... Mockreys by the college as a whole concern-... the rage of the Tempest out-moded, that Kenneth Baumgartner '41, Geneva duties for a new Alma Mater. His... Adagio cantabile later. Miss Holme, of the Music... Sonata in E... The Concert Band Under Mr. Beeler Reaches New High

On Sunday, October 30, Professor Walter Beeler conducted the Concert Band in a most attractive selection of songs that were presented in an exciting and charming manner. Professor Beeler's objective is ideal, and he is to be congratulated for his unique and interesting presentation which he has so vividly and effectively demonstrated.

Program and notes:

Astorre - En pensamiento - Beethoven

A more appropriate opening in order to avoid a better interpretation... The band's response was consistent throughout the entire performance. The playing was so perfect... The band is entirely under the supervision of Miss L. Aluccio and Mr. Schindelkraus, each obviously enjoying the leading role at this time which proved to be still one of the most exhilarating plays of the modern theatre.

For the Isaac Ithaca College production, the director, William Dean, has made... Miss Margaret Fontana and Betty Jane Mitchell and Gordon Johnson as Lithium. The play is a prodigious... Oracle Holds Banquet In Honor Of Six Phi Ed Initiates

- Oracle, the senior honorary society, initiated six new members... Jeanie DePaepe, Jean Edick, Robert Houson, Donald Nelson, and Carlton Wood. A luncheon was held in the meeting place of the Student Council on November 1, at the Victoria Inn following the initiation. Dr. Schindelkraus gave a very worthwhile speech at the banquet, indicating the group of the new clear thinking in the Indian... It so happens that these six... The President and Mrs. Tallcott as the Guest Addressers, the students of the Student Council to make this an out-standing year.

STUDENT COUNCIL TO SPONSOR SERIES OF PEP MEETINGS IN GYM

The Student Council of Ithaca College will sponsor a series of pep meetings in the gymnasium in an effort to identify and foster the spirit among the students of Ithaca College. The meetings will be conducted by the two recent get-togethers.

In Rehearsal For Production Early In December

Molnar Play Under Direction of Prof. Dean

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In a recent issue of The Ithacan, an editorial appeared advocating preventable suspense. This article was the culmination of the expressed opinions of many students. The question now arises, why do the students want assemblies? Is it in the desire to contact new ideas and situations, or is it merely a legal way of cutting classes? From the point of view of many in the audience, one might infer that the house was in the program, but a constant disturbance in the balance and rest of the theater was annoying. There is something about a lecture that students shy from. It may be a fear that the program will become too educational and thought-provoking for any rate, the attitude exists. Perhaps it is because few people in college or otherwise, realize how much power a topic concerning events can be. There is no need of insulting as politics, and it is not advisable to understand.

The talk given by Doctor Job was unusually enlightening and had the virtue of being comprehensible and suggestive. One might wonder why he didn’t address the majority present. As to what he seemed disinterested, had concentrated in the background, the house unadorned would have remained silent for the duration of the program. The merit of the lecture was evident in the wide discussion which followed the meeting. U students are sincere in their request for more academic subjects to be shown. Demonstrated in topological and academic subjects is understood by a college student. More pertinent this nature would prove beneficial to the college.

Up-Beat
By Olin Johnson

Studying the qualifications of a teacher I have realized all of us can be classified as either of the two types—those who are born pedagogues or those who are practically born into that field. The teacher who is a born pedagogue is natural in his vocational training which makes the teacher a presiding genius over his pupils so that his influence becomes impressive for the work. The second class of disinterested students really make their profession in the class that the method—of teaching—of the breadth of training which makes the teacher a success.

Type two and many of the “ex-teacher” who aren’t musically sound, make as their sole aim, instrumentally the instruction as a band. But, unless we take care of the student’s mental and intellectual environment, there is no use of giving him constant pinnacles of technical or musical knowledge. Why might we say, that our main reason for our course of study is to gain the knowledge of the true teacher—a general knowledge—not a knowledge confined to one subject. It is quite a humorous thing to some unwary ignorant fellows on his instrumental ability to a broad knowledge of composers and their works, down to their themes, which he is the channel.

And most of these can’t even sing high in their fourteenth grade song even get halfway through without a number of errors, much less have any teaching personality whatsoever. The character, of course, deal wholly with people. In his studio classes the teaching personality must. The teacher and his students, the success of the teacher.

Bagatelles

Dance tunes... funny and sad, and all the dance tunes...

G. Amos... "Love Of My Life"

E. N. D... "Dream On"

E. N. D... "I Took One Look At You"

C. Bayer... "Dip-Dip-Silver"

D. Scovin... "Come To Me, My Melancholy Baby"

E. Goldstein... "Is This The Dream Of Me"

F. R. Reynolds... "I Don’t Want To Grow Old"

G. Lewin... "I Love You More Than You Know"

A. Schnell... "That Old-Fash"

C. Jipich... "You’re Going To Be Killed"

B. Butler... "Change Partners and Dance With Me"

S. Daivas... "Small Fry"

D. Nation... "My Future Just Passed"

B. Stern... "Heart and Soul"

S. Ballen... "I Have a True Confession"

D. Money... "The Touch Of Your Lips"

M. Casale... "My Love"

D. Money... "I’m In The Mood For Love"

D. Money... "Wonderful Day"

D. Money... "I’m In The Mood For Love"

D. Money... "T’aint No Business Like Show Business"

D. Money... "Too Late For Us"

D. Money... "Don’t ask if your name’s in here this month, just read this column again sometime and be surprised"

For a long time we’ve been meaning to reminisce and while doing some of my memories started to sink in and out... do you remember... when the money was green and times like this month, and tunes like "I’m In The Mood For Love..."

D. Money... "Wonderful Day"

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Conclusions: that Ithaca is a power in the small college football world was given Saturday on the muddy gridiron just north of Fall Creek, when the Seneca streets were covered in the second half to the point of being played off their feet at the 15 yard line to score a touchdown in both the third and fourth quarters.

Ithaca broke into the win column for the first time on October 8 when 56-20 over Alfred two weeks ago and followed it up with a win over Hofstra 54-0 at the high school field last Saturday.

In the first half of the Halflinger game, the deadly pass attack of the visitors bewildered the Caterpillars, but failed to connect for a score.

Ithaca's running attack and a score-at-a-time half ended the score. The second half was a different story.

Charles Bayley looks over the Hofstra line to look a play which was recovered by Ithaca. A wide end run by Ray LeClare gave the goal and was halted. After receiving the ball deep in their territory, Bayley fumbled and interference ruled on a pass play, the No. 1 rival Gold team started an untouched march. Ducky Hens, led by Johnny Davis, went right to left and the second score. A pass, LeClare to Barton, sliced through the line. Thus the story.

Ithaca College will meet Stony Brook next Saturday...and seven scenes, ranging from a scene in a merry-go-round, to a park, to a top-type shop, to a railroad embankment where a suicide is commenced, back to the shop, and then on to the Beyond, where Eden has to give an account of himself to The Chief Magistrate. The last scene brings back to earth again.

THE ITHACAN: Friday, November 11, 1938

STUDENTS OF ARTS TO MEET SUNDAY
Will Select New Name

SUNDAY, November 13, is the date, and 6:30 p.m. is the time scheduled for the first meeting of the group who plans to produce for Ithaca the Art. The most important business of the meeting will be the selection of officers for the further activities of the organization and a new name.

The tentative program for the occasion is Reading, Gertrude Fort, Arrangements, Harold Swint, Compositions, Clinton Clark. The purpose of this organization is to provide interested and critical audience for original works or interpretations. The forms of expression will be decided at a later date in a meeting called for the purpose.

The group is committed to all who are interested in art or music and who wish to participate in this worthwhile movement.

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PETRILLOSE BROS.

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Dean of Ithaca, Inc.
NO. 604-606 EAST VEST ST.
PERSONALITIES
Bart Rogers Lyon

old became a pupil of Jacques Boudry in Paris, France. Later that year (1912) he studied under the eminent William Shakespeare in London.

In 1913 he returned to Cincinnati to open his own studio having done all of his study with the idea of teaching. The next few years were spent in his studio and conducting and accompanying in and about Cincinnati. Then he was asked by friends to act as Supervisor of Music in schools in a town near Cincinnati and for the next five years he did all of this along with his studio work in the city. During the summer of 1920 and 1921 he studied in Chicago with one of America’s finest instructors, Herbert Weirich. During this same time he did work at Northwestern University.

Weirich, who was later made director of the Metropolitan Opera Company, was at the time Ithaca Conservatory of Music head of the voice department of the coming from New York once a month to supervise the work. He was he who brought me here in 1922. This last sentence proves he was to be the older, in the point of service, on the faculty of Ithaca College.

To retrogress, after his return from Europe he and his wife moved to Elyria, Indiana. And in December of 1914 they were married. Leonard, the elder boy was a student at the Cornell Hotel School, and Bart Rogers Jr. is now a student in our Drama Department.

When Herbert Weirich was made President of the Chicago Musical School, Mr. Lyon became head of the voice department and as such has conducted some of the best and most prominent orchestras and operas including The Messiah, Peter Pan, Radiant Ruffles, The Student Prince and Robin Hood.

Despite his heavy schedule he still continues to study his subject. Yet he finds time for his hobbies: hiking, camping, chess, and gardening. And certainly it is unnecessary for me to say anything of the social qualities of both "Mother" and "Dad." Lyon.

CONCERT BAND
HITS NEW HEIGHT

(Continued from page one)

Symphony No. 6—Tchaikowsky

All too soon—Andante

Again credit should be given to the emotional opening of the symphony, since the allegro and allegro of the first movement is considered impractical for band and rarely played.

Allegro Con Certo

In this movement Professor Besser atter his understanding of Tchaikowsky when he checked the tempo to a deliberate free-four. A period where the time pattern is so many a measure has found itself in a state of chaos. Many students of orchestras will find the difference remarkable.

Shades of melancholy are echoed in the Adagio Lamentoso of the first movement. The Adagio in the first movement is considered impractical for band and rarely played.

The outstanding parts of the suite were “Bacchus and the Bacchantes” and the “Variation of Love.” The beauty of their delicate character was well interpreted by us, we heard some fine playing from the flute, clarinet and drums. Folk and Fugue from “Schwanda” won the Weiringer.

Although mathematically intricate this composition (by a former Ithaca) is excellent music, and was expressed intelligently by the band. The Concert was fine and we all agree that our Concert Band is now a musical organization. (This Sunday well see you at the Orchestra Concert.)

STUDENT COUNCIL TO SPONSOR PEP MEETINGS IN GYM

(Continued from Page 1)

The president of the Student Council has appointed various council members to take care of the rallies.

There will be another pep meeting next week. Watch for notices. All students of the college are urged to attend.

There is also a desire for more new songs and dances. Students having something to contribute along this line are asked to turn them in at the Ithaca office. Those selected as best will be published in the Ithaca, and put into active use.

CAYUGAN TO BE REDUCED IN PRICE

Staf Is Now Complete
And Plans Well Formulated

The Cayugan staff has been completed and the members are enthusiastic working on the construction of a larger and more attractive publication for 1939. The book has been completely laid out and contains many new features which are of mutual interest to all students of Ithaca College. In these new sections all of the activities of Ithaca College life previously omitted from the year book will be represented and kept in keeping with the trend of modern year book design.

The book this year will be a complete change from anything before presented by any Sister Class. One of the most interesting announcements to the students is large is the fact that this year the year book will be reduced in price. Previously the cost per book was $2.50 but this year the cost will be only $2.50, a reduction of $1.00. To maintain this price, it is necessary for the students to cooperate more fully than in the past. We anticipate this co-operation will be in the form of subscriptions to the history of the school.

Subscriptions for the 1939 Cayugan will be placed on sale next Wednesday, November 16, and you may obtain your subscriptions from any member of the Cayugan staff.

To make it easier for the student to pay for the year book, we have divided the term for payments into three sections. First, you are asked to pay $1.00 as a down payment, secondly, another $1.00 in December and the remaining $3.00 when you get your book in the Spring. Anyone desiring to do so may pay the complete sum of $2.50 now Wednesday or any time during the year.

We are sure each of you will want a copy of this year’s book—such as the one below. You are asked to do so for the following reasons: that the book has been reduced to $2.50, many new and attractive sections have been added, that the book is definitely large and of importance to the student and that the book is the largest Cayugan year in our history.

THE ihacaian: Friday, November 11, 1938
HINT-R-VIEWS

QUESTION

"Do you like the new high on the head forefront in vogue at present?"

ANSWERS

Judd Pratt, Drama, Senior: "Oh, it's wonderful,催化! Especially on tall girls. It only makes them look as high as the Empire State building."

Andy Kropcol, Phy Ed, Senior: "It is in order for certain occasions. Although I am not particularly in favor of the new mode, I must admit that its success depends entirely on the one who wears it."

Ed. Goralski, Music, Senior: "Not too especially. The difference of success and failure depend upon the wearer. Certain girls may be able to get away with it."

John Pankowsky, Drama, Junior: "I am not sure if I approve of it. There is a sweet face under it. Most coeds look like Washwomen."

Paul Quigly, Music, Junior: "It is too radical a change, a too much of a departure from convention. I am distinctly opposed to it."

Abe Mitchell, Drama, Sophomore: "It belongs on certain girls. I do not certainly know if such a coiffure becomes her, I am not opposed to it if it is used with knowledge."

Gene Muto, Music, Sophomore: "Not! The girls look positively awful, crazy and inhuman. I do not like it."

Clive Dill, Drama, Freshman: "On certain girls it looks very becoming, but on the whole I am not especially fond of it."

W1838-39 CAYUGAN

I HATE AMERICANS

By Patrice Lee Howard

—I—

Parody on Nancy Boyd's "I Like Americans"

I hate Americans

You may say what you will, they are the funniest people in the world.

They're always in a hurry

Even when they have no place to go.

They rave about the scenic beauty of their country

And then cover their views with billboards.

They borrow books and invariably assimilate them into their own library.

Theirs a good fight.

I hate Americans, they say what they think.

They have no tact.

So tact at all...

They squelch you, hurt you, knock you down, then pick you up and brush you off.

Oh, they're nice, in their way.

But not nearly as nice as they should be.

They ask you when you're leaving,

They ask you when you're leaving.

They're always trying to keep up

With the Jones.

They think Flash Gordon is the

Best of all.

They're always in a hurry

When they dance.

And they go into ecstasy over swing.

They run the waitress ragged

And make a great show of putting a nickel under the plate.

I hate Americans

They focus on a war

And ship tons of ammunition.

They sleep with their windows open

And their heads under the covers.

They have something new to play with

It's called air conditioning.

They put it in their cars, in their homes, and in their offices.

They think it's quite the thing.

But not nearly as nice as they

Have thought.

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And they go into ecstasy over swing.

They run the waitress ragged

And make a great show of putting a nickel under the plate.

I hate Americans

They focus on a war

And ship tons of ammunition.

They sleep with their windows open

And their heads under the covers.

They have something new to play with

It's called air conditioning.

They put it in their cars, in their homes, and in their offices.

They think it's quite the thing.

But not nearly as nice as they

Have thought.

They're always trying to keep up

With the Jones.

They think Flash Gordon is the

Best of all.

They're always in a hurry

When they dance.

And they go into ecstasy over swing.

They run the waitress ragged

And make a great show of putting a nickel under the plate.
FRATERNITY NEWS

THETA ALPHA PHI

Theta Alpha Phi, National Honor Fraternity of the School of Music, is pleased to announce twelve new members: Cloris Carmichael, Louisa Ellsworth, Betty Hood, Carol Linsley, Janet McHale, Elise McIntyre, Deborah Page, Jane Post, Judson Prask, William Prasad, and Virginia Frye. Initiation was held on Friday, November 4, at the Ithaca Hotel. The new members include some of the brightest students in the fraternity prior to the initiation. Theta Alpha Phi is very happy to welcome these new members and is of the sincere belief that they will be a fine asset to the organization.

KAPPA GAMMA PSI

A smoker will be held for all freshmen of the music and drama departments on Tuesday evening, November 15. An informal program will be presented. The Alpha chapter of Kappa Gamma Psi at the New England Conservatory in Boston has asked our chapter to send a representative there to take part in a national meeting. Plans are under way to send a delegate. Brother Mooney represented the Iota chapter last year.

SAGA ALPHA ITHACAN

Saturday evening, October 29, S.A.I. held a Halloween party at the house. The main attractions were dancing, ducking for apples, ghost stories, and, of course, refreshments. Everyone enjoyed themselves thoroughly. On the afternoon of October 29 we held our second rush party sponsored by Delta Epsilon, our Alumnae. We thought that all those who were present had a swell time.

Marquettes

It is interesting to note that between the "glamour and glory" of this stage, there were only four real people, and it is even more interesting to note that three of them are students in Alpha Phi at Cornell. The fourth student was the winner of last year's Sophomore Essay Contest.

DRAMA DEPARTMENT OPENS NEW SOUND LABORATORY

As part of its work in speech and dramatic art, Ithaca College has opened a sound laboratory. This is one of the new methods of teaching speech, in which a student's voice is recorded and his mistakes can be pointed out when the record is played back. Lessons from a play can be recorded.

Dr. Zeller, director of the department, is of the sincere belief that they will be a fine asset to the organization.

GROUP OF ONE ACT PLAYS IN REHEARSAL

Plays and rehearsals for a group of one act plays are now under way in the drama department. The first group of one act plays was presented last spring, and we are engaged in rehearsals for the second group of plays which will be produced in April. The first group of plays was produced by the Freshman class, and this second group of plays will be produced by the Sophomore class.

FOOTBALL PROGRAMS

Ithaca vs. Brooklyn Benefit
The Cayugan
Buy them at the game.

Hickey Lyceum Music Store
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"A Complete Musical Service"

It's the Right Combination

It's the Right Combination

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The reason Chesterfield is different is because it combines the smoking qualities of the world's best cigarette tobaccos in one cigarette.

It's the right combination of these tobaccos... mild ripe home-grown and aromatic Indies, representing a struggle between Culture and Primitive Nature, and Rack of the Yards, social-study, play, are scheduled for production in Aurora on November 15. Both are under student direction using casts of freshmen and sophomores.

We are prepared to do our best to serve you Musically.

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For News

The Cayugan

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These action shots of "Rayder" White... famous All-American football star... show what it takes to be a triple threat man.

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