Brooklyn-Ithaca Grid Game To Feature Football Celebration

The Kingdom Lightnites gave two performances here on Thursday, November 9. The King of the Golden Ring" and a scene from "Pinola" were two outstanding features on the program. A recording of Gilbert and Sullivan music was played with "Pinola." The use of marionettes and puppets was a medium of art that is rapidly gaining in popularity. Miss Mary and Mrs. Head are the owners, builders, and operators of the Kingdom Lightnites. A great deal of expert work was put into these puppet shows to the Drama Band. The use of marionettes and puppets is something new to the informal Jamboree.

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It has been brought to my attention that now, more than at any other time, there is a need in the curriculum of American colleges and universities to integrate courses in American civilization. You will say, "But we have courses in American history and American literature; aren't they the same thing?" (Certainly they are, but they are also different.) The separate elements from the main theme, whereby they should be integrated and coordinated with all the other elements that go to make up a civilization—music, education, religion, economics, painting, drama, philosophy, etc.—should be set forth with its ultimate goal always in sight: That of organizing American youth with the country in its entirety.

Such a course should not gradate students who say only, "I am an American, because I know all about America," but rather those who can say truthfully, "I am a fully-developed, well-integrated person because I am aware of the ingredients of a thing; I am able to see the details, and the entire thing at the same time see the relationship of the parts to the whole."

In the next issue of the Ithaca scrap, we attempt to elucidate this subject. What is your reaction to such a course?

SPUDS N' BUTTONS

Look, Frosh, here's the beginning of our own column, and we can watch it grow to something. If you'll give us the dope, we'll give it to you okay? Okay! Here we go.

We're wondering why Flitter River isn't home for the weekend. Could it have been for the ride to the station?... Who was it who found the "old bat"?... What was all that excitement in the V.M.C.A. on Thursday?... We're wondering why?... Why was Lou Scherer so dissatisfied with Paul Hopper's dinner?... Won't she SWEET of him to bring it home?... What would it hold for the interest of so many girls in Westminster. It couldn't be the dingy... . . . There's a music student so diplomatic that he can take two girls out on the same day and let them know it?... "Randy" Dud- bull's one and only has traveled a couple hundred miles twice in the last week. Johnny is a clerk in a bank in Lancaster. So don't worry much about the future, Randy... A setting for a ghost story... Jack: Parkison and Chadwick Hall... Warning: There's a fellow, Virginia Bevin, one of the most popular Frosh girls, may have a secret love... Did you know that Ronald Reagan has a family from his home town who attends Cornell?... I'll give my right arm to know who the fellow is that makes the love light glow in Ed Doden's eyes—rarely does it... Did you know that Art Ryan wants his future son to be a reporter and so he's looking up data on boarding schools... Now you know, John Bell—where Stewart Park, Lou Scherer—how Don looks at Brummet... George Charles—does anyone think you can understand them? We're sure they don't either... You can—how Bob can hold his own... Well, keep on playing, kids, and we'll be able to keep on writing!

Philbeer, Fairchilds, Spuds N' Brutus

In June of 1934 the Ludlowville High School graduated a boy named Carleton Terhiv. Bring a bit more fortunate than the average young man of his age for he found a job with the Cayuga Rock Salt Company where he worked for fifteen months. At the end of this time he deemed that he didn't want to be a laborer any longer but he could. In the fall of 1935 he registered in the Physical Education Department of Ithaca College.

His first year here was a highly successful one. He played varsity soccer, basketball, and was elected to Alphi Delta. He then found the Ithaca-Kappa fraternity which later became Sigma Delta Psi. At the end of his freshman year he was offered a job with the Corona Typewriter Company in Groton, New York. If he would play baseball with them. He kept this job for fifteen months and did not return to his sophomore year until the fall of 1937. During the summers between his sophomore and junior, and his junior and senior years, he returned to his job with the Corona concern, and this has been his financial support for school expenses.

In his junior year he was elected to state and last year was made president.

During this year of his gadulator with a B.S. degree in Physical Education. He averaged four years of varsity baseball and soccer. He plans now to train for a few years of graduate study at N.Y.U. for his Masters degree in education. We certainly wish him the best of luck, knowing that no one deserves it more.

National Book Week To Be Observed by Library

(Continued from page 1)


Various or the Balcon (Next):....


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Up - Beat

Practice—to perform certain acts skilfully and customarily in order to acquire proficiency or skill. Very neat, Mr. Webber, but I’m afraid it’s not quite enough for us. We need something with more meat in it. The psychologists point of view, “Practice makes perfect in what you practice,” is an excellent thought which covers more, but it still leaves out persistence, concentration, character, and so on. But to come to the point.

We in music should get the greatest pleasure from our practicing. Some of us do; there are too many of us who don’t—people, some of whom could be among the best performers—others who same day will find they actually need to know what their minor arc all about. All of us, if we only knew it, can learn to enjoy practicing. There is a definite technique in practicing, and the right technique is acquired only through the right experience. It all boils down to a matter of habits—habits of regularity and concentration. It takes character to practice regularly. Lazy people are wasting their time in this school. However, anyone who really wants to, can conquer himself and set up new habits.

Mr. Wayland Vaughan, in his “General Psychology,” offers some excellent suggestions on the idea.

1. Get started immediately on the formation of a habit. The longer you wait to get down to intensive slow work until it is as easy to do as possible, the longer you wait to get down to intensive slow work until it is as easy to do as possible.

2. Fortify your practicing with as many efficient motives as possible. Think of the ends of your practicing—not only will you have earned something tangible, but you will also have acquired some of those aforementioned habits which will help you in all your work, provided, of course, you can see the advantages of practicing and studying well.

3. Never allow an excuse to occur. First find a regular daily hour for your major—stick out that first hour and continue every day without wavering. Your only excuse to yourself (you are your own disciplinarian) should be illness. Nothing else should be allowed to interfere.

Of course, it’s all very easy to talk about these things, but when it comes to applying them—that’s something else entirely. However, those who have acquired this regularity, so it can be done.

Even with regular practice there are evils to overcome. Listen sometime to the practicing around you and you will see what I mean—people endlessly repeating the same mistakes, going through the same thoughtless routine over and over. Two things are missing—analytical listening and concentration.

Practice with a pencil. Listen carefully and when you find a bad passage, mark it. Take it out for intensive slow work until it is as

(Continued on page 4)

Δelta Phi

Delta Phi have their plans all made for a house dance Saturday, November 11th. All are anticipating a very successful evening.

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The fraternity is holding a rush party for freshmen girls on November 12, and the formal initiation November 21.

Rothschild’s

FOR MORE MILDNESS—COOLNESS AND FLAVOR

Camels Slow-Burning Costliest Tobaccos

Here’s luxury and thrift together!

Tobacco’s temperamental! Its elements of flavor and aroma are delicate...fragile. And nothing destroys tobacco flavor...nothing turns natural fragrance into tasteless discomfort like...fast! Fast-burning cigarettes can’t yield either comfort or delicate taste. They taste...well, like anything but good cigarette. Camel’s slow-burning, costliest tobaccos give you the luxury of milder, cooler, more fragrant and flavorful smoking.

And that luxury not only doesn’t cost you more...it costs you less! Simple arithmetic shows you how slow burning also gives you the equivalent of 5 extra smokes per pack! (See panel at right.)

A prominent scientific laboratory recently made impartial tests on 16 of the largest-selling cigarette brands. They found that CAMELS BURNED SLOWER THAN ANY OTHER BRAND TESTED. 25% SLOWER THAN THE AVERAGE TIME OF THE 16 OTHER OF THE LARGEST-SELLING BRANDS! By burning 25% slower, the average, Camel gives smokers the equivalent of 5 EXTRA SMOKES PER PACK!

Camel, 1939, D. J. Steinberg Tobacco Company, Warsaw, N. Y.

Phi Mu Alpha

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From all reports since Halloween night, we judge that a most enjoyable time was had by all who attended the annual masquerade dance. Those present as chaperons included Mr. and Mrs. McHenry, Mr. and Mrs. Smail, Mr. and Mrs. Bedler, Mrs. Tallcott, and Dean Powell.

We are happy to announce that the following upperclassmen have accepted bids: Keith Wilson, Robert Arthur, Martin Wessel, Bill Yerrick, Warren Taddei, Vincent Perret, and Robert Guille.

It is good to see those “in the field” drop around on various week-ends. The past week-end found “Doc” Wetzel and ex-president Giffen in our midst.

Collegiate Life Goes Scottish!

Knee Length Socks

$1 Pair

They come in trick knobby cotton, all colors. Just right for wear with your new short skirt. An elastic band in the top to keep ‘em up makes them the last word in practicality and comfort.

First Floor

Rothschild’s
Holiday Vacation Begins Wednesday Night, November 22

Thanksgiving vacation for the students of Ithaca College will begin on Wednesday night, November 22 to conform with President Roosevelt's proclamation of a national holiday. Classes will be resumed on November 27 at eight o'clock.

The Ithaca staff takes this occasion to wish the student body a very happy Thanksgiving season.

— HYMIE

Dear Mama and Poppy,

I'm getting my holiday, also my laundry job and the peggik. It was warm weather. But Mama, all the boys who are living with me . . . nobody wants fear dressers . . . I'm putting them on one day . . . even if you can see your breath . . . everybody who sees me has laughed and then calls some friends from him and they laugh too. I'm standing up and saying, 'I'm glad that everyone is laughter. I'm laughing myself too. Finally I find out what it is. I'm fashionable to be wearing long dresses in collitch. I'm sending them back. Maybe Albie could use them? He's growing up almost as big as me.

The cake and the 'strudel' was very good. I'm having one little bit and pretty soon I'm having all kinds from company. Everything's fine. That's what I have been telling my friends and I'm saying, 'I'm hearing you're getting a jobkicking from anybody?'

I'm ordering that you should be having your 'strudel' married. It's making everybody feel good. The boys what are living with me said, 'Don't leave Luke?'' It began on Wednesday noon, November 27.

Where'd the boys what are living with me go? (Continued on page 2)

Merry Christmas, all of the family. I'm glad it was a success. I'm having Christmas where it's a success. Besides writing the book Coward took a trip around the world to find out what was making everybody feel better. Billie Burke had the turn of the year. We are looking forward to your visit. I'm having Christmas at school, but our Christmas was made in 1910 at the Gaiety Theatre, with Evelyn Laye in the lead and champagne the New York audience during the 1920-30 era. Mr. Coward directed the play but did not act in it. "Private Lives," a comedy in which the author played a leading role, was no less successful in 1930 and 1931 in New York and Los Angeles.

After the completion of the New York run of "Bitter Sweet," Mr. Coward took a trip around the world before returning to his country home near London.

Modesty is said to be one of the most outstanding of this versatile young man's characteristics. Although success and lack of it have alternated with him, he has had more than enough in any of his lines of endeavor to turn the head of a less sensible person. He is tall and slim, but handsome, yet strikingly attractive, with nearly black hair, blue eyes, sensitive hands, and an engaging smile. His clothes are unbeatable but charming. He has a nose and a voice that seems to be turning to matters aortal. He has a sort of a lord.'' His very lack of conversation is easy, and sometimes witty. He moves and thinks quickly, enjoys acting, and is able to work practically anywhere. He says that he composed one of his poems while riding in a taxi up a Fifth Avenue.
Varsity Gridders

Saxons And Dutchmen Add To The Woes Of Ithaca Eleven

Continuing their downward plunge which started at Potsdam with a defeat by Clarkson Tech, a demoralized Ithaca College football eleven dropped two more games to run their losing streak to three straight. Alfred University and Ithaca are the latest to tack defeats on the locals.

On October 28, at Alfred, the Saxons were smashed by a sea of mud by an 18 to 6 count. The Yuvitch-coached club proved to be better prepared than the Saxons, and they won their first game from Freeman's gang in four years. Previously, Ithaca had beaten Alfred twice and tied them once in the series between the two schools.

In the Alfred game, which was played under the lights and on a hold mud as a result of a week's rain, the home club rushed the Blue and Gold off its end line by the end of the game. Walter "Bo" Johnson, Alfred's great colored halfback, scored the first touchdown as he went around the end for six yards and into the end zone. Later in the first period Frank Dutkowski swept 21 yards, also around the end, for the second Saxon score. A period Alfred drive was climaxed by Dutkowski cracking the goal line for the third tally.

The Saxons were again successful in the second period as a 15-yard pass from Freeman to John Swierczynski was converted by Charles Czarnecki. The final score was 13-7 in favor of the Blue and Gold.

The only bright spot in the Ithaca game was a 23-7 decision to Seton Hall at Orange, N. J. This battle went off with a flourish of underclassmen tactics than they have shown all season. Several of the Ithaca Club's representatives are planning to attend the North Eastern Sectional Hockey Tournament at Delmar, N. Y., next week. Outstanding players in these tournaments are selected to play on the U. S. Girl's Hockey team to participate in the international hockey matches.

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Bo Johnson, Alfred's great colored halfback, scored the first touchdown as he went around the end for six yards and into the end zone.

Girls' Field Hockey Tourney Completed

The girls' intercollegiate field hockey tourney was brought to a close last Saturday when the Junior representatives won by clearing their season undefeated. The Sophomores and Freshmen tied for the second- and first-place honors.

The Sophomore Club was victorious in the Junior competition. The Junior Club tied for second position with a team that was undefeated. The Freshmen Club was handicapped by the absence of several of their players who had class conflicts.

The final scores were: Sophomore Club, 3; Junior Club, 1; Freshmen Club, 0.

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COMMON THINGS

They arrived safely in Ithaca—all in one piece. But a lot of things happened during the trip back, and I must call attention to one of the most amusing events of the week-end, Dorrie Jackson was doing so much phlegm and feeling around that he missed the train home. After a lot of coming and going (including several telephone calls and three bus trips, poor Dorrie was left behind at the Phi Mu home. After a lot of fussing and irritation he missed the train in the Department of Physical Education.

Assignment Of New Practice Teachers Will Be Made Soon

Thirty-two Juniors and Seniors in the Department of Physical Education will complete nine weeks of practice teaching in the public schools of Ithaca and Central New York on November 17. Other students from the department will take their places. When Prof. Walter A. Cox became a member of the Ithaca College faculty last January, the expanded the program so that the students received special supervision from the college while practice teaching. He visits the undergraduate and alumni teachers in the field and aids them with suggestions. Through conversations with high school principals and with instructors, he can help them organize the undergraduate work so that it will best meet the requirements of education. Prof. Cox is assisted in carrying out his program by Prof. Carl A. Schrader and Miss Elise Hager.

BAGATELLES

On Stage (Continued from page 4)

Avenue in New York City. Travel fascinates him more than anything else. He is unmarried.

Coward writes his plays at terrific speed, first in longhand, then on the typewriter. The writing of "Big Street" occupied him for three months. He considers this his best musical piece, "Hay Fever" which took him three days in writing, but considers his best comedy, and "The Vortex" is his best drama. He says he has written three novels—"all of them terrible"—of which only one was published, although no one seems to have inspected it. If any, he can't believe it was written by the author of "Night and Day" in which he played opposite Gertrude Lawrence.

This charming young composer, playwright, and novelist has made a definite place for himself in the development of the modern theater. He is unmarried.