11-15-1940

The Ithacan, 1940-11-15

Ithaca College

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Moravian Here For Last Game Today

The fact that Shakespeare can be a great literary work without scenes, costumes, or staging is a testament to the creative nature of the performing arts. The recent performance of "Midsummer Night’s Dream" at the Ithaca College production of the same title highlights this. Under the guidance of Johns Reich, this early Shakespearean play, expertly directed in its own way, has provided anew perspective on the play's complexities.

Mr. Reich's Dramatists have derived the significance of the fact that Shakespearean performance is a community of actors, both in the technical roles of set design and lighting as well as the roles of the performers. The audience is an integral part of this community, and the significance of this fact was amply proven last spring when the Ithaca College Drama Department presented "Midsummer Night’s Dream" to a packed house.

The double quartet numbers were performed with fine musicianship and professionalism, each member playing a part in the whole. Both Mr. Timm and Mr. Westerner were warmly received, their performance being of much praise for their fine interpretation in their conducting.

Mr. Schacht's number displayed beauty of tone and deep feeling, but the version of his music hindered his posture and confidence in playing.

An exceptionally fine performance was given by Mr. Camp. May we commend his point, carrying, and technical facility together with his flexibility of tone and refined shading.

The horn quartet although not flawless proved the musical possibilities of such a group. With more experience such a quartet would eventually take its deserving place along with other international groups in the school.

One of the most refreshing numbers was performed by the clarinet trio. Perhaps its most outstanding feature was its precise rhythm and pleasing tone. Due to their splendid performance, the length of this number was not felt.

This was Miss Abbehorn's first solo appearance before a Little Theatre audience, and we are anxious to hear more from her in future recitals. Her tone was very well sustained and experience will eventually overcome its subtlety.

The trombone quartet added enviable variety to the program. The players exhibited fine ensemble work, unity of tone, and exceptional penetration.

Mr. Stutzman once again convinced us of his sincerity of depth feeling in the execution of his solo by the beauty of tonal color. The outstanding criticism of the program was a small flaw in the conductor's face which was of lack of flexibility in tone color. However, we may commend a more appreciative attitude on the part of the audience for the diligence and work involved in a program of this kind, and we may compliment the players for improved stage presence and professional attitude.


Three Bohemian Songs — Vognar

Clarinet Trio John Brouskas, Terence Forrest, James Fritschman Schenker No. 3, Mozart French Horn Solo

French Horn Solo: Albert Abbehorn Op. No. 1, First Movement. Humming Song

Trombone Quart

(Continued on page 10)

Passé Costumes, Timeless Truth Featured in Mr. Dean's Production

New proof that beauty is timeless will appear on the stage of the Little Theatre when the keen observation and acute analysis of Jane Austen will be revealed in Helen Fitzgerald's production of "Pride and Prejudice." The customs and costumes of a bygone era are exquisitely portrayed in the newly invented costumes of the period, which they flouncy—the eternal truths of romance in the independent relationships of life. The various groups in the play and their roles are analyzed and classified by Jane Austen, whose sense of dialogue and characterization is both vivid and ingrained.

The nature of excellence and the eternal qualities of the characters are shown through the chemistry of the two groups in which they dwell: the upper middle class and the lower middle class, which is one of the most refreshing numbers was performed by the clarinet trio. Perhaps its most outstanding feature was its precise rhythm and pleasing tone. Due to their splendid performance, the length of this number was not felt.

The movement within the play all spring from a question of rank, and if it be true that nobility is caught by lurgid bullies from their nurses and tutors, the evile of caste and class are but the more displayed.

The conflicts within the play all spring from a question of rank, and if it be true that nobility is caught by lurgid bullies from their nurses and tutors, the evile of caste and class are but the more displayed.

"Pride and Prejudice" should be a delightful evening in the theater for any audience.

(Ed. note) The Ithacan wishes to express its gratitude to Mr. Panulat for the listing of the cast of "Pride and Prejudice" in the last issue. Miss Bingley may have been a bit out of place in the story.

(Backward, Turn Backward) By George Charles


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Trombone Quart

(Continued on page 10)

Army Visits College

On Sunday, October 27, the Ithaca College Drama Hall was the recipient of an honor which is truly rare. Mr. John, Mr. Student master of kettle drum, played host to three members of the General Staff of the United States Army, Lieutenant Henry E. Stenhouse, Nebraska; Robert E. Robbiff, Vermont; and Ted A. Donahue, Ithaca, were the guests of Mr. John's honorary board. After receiving an official welcome from the officers, full of praise for the management and conduct of the Drama Hall, returned to Madison Barracks, where they are in charge of recruit training.

(Continued on page 4)
The Ithacan: Friday, November 15, 1940

CAMPUS CALENDAR
FRIDAY, NOVEMBER 15
Football Game—Ithaca vs. Moravian—2:30
Sigma Alpha Iota Musical—Little Theaters—8:15
SATURDAY, NOVEMBER 16
Football Bandmance and Dance—8:00-11:00
There Alpha Phi Phi Dance—9:00-12:00
Delta Phi Zeta—White Elephant Sale
TUESDAY, NOVEMBER 19
Phi Epsilon Kappa Dance—Gym—9:00-12:00
WEDNESDAY, NOVEMBER 20
School Dismissed at Noon
MONDAY, NOVEMBER 25
Class dismissed—8:00 A.M.
TUESDAY, NOVEMBER 26
Adolph Boomer—Victoria Inn—6:30
Wednesday, NOVEMBER 27
Sigma Alpha Iota Rush Party
Junior Meeting

For the Best in Entertainment
Atwood's Local Theatres

STATE
New Showing
"THE MILLION DOLLAR CROWD"
Tyrene Power—Linda Darnell
Sun.—Mon.—Tues.—Thurs.
Anne Baxter—Jean Hunter
Next Week Starting Thurs. . .

"SPRING PARADE"
Dorothy Dwan—Paul Rex

STAND
New Showing
"TOUGHBUT ANNE SAILS AGAIN"
Marjorie Rhodes—Oliver Hale
Sun.—Mon.—Tues.—Wed.—Thurs.
"KITTEN'S SWEET"
Jennetta Magikdud—Neddy Eldd
Next Week Starting Thurs.
"CHEROKEE STRIP"
Richard Dix—Phoebe Rose

TEMPLE
Next Showing
"THE RANDER AND THE LADY"
Roy Rogers—Gongha Haynes
Sun.—Mon.—Tues.—Thurs.—Fri.
"STREETS OF MEMORIES"
Lee Bowman—Steve Darrell
Sun.—Mon.—Tues.—Thurs.—Fri.
Next Week Working Thurs.
"ROV OF THE CITY"
Bobby Jordan—Lou Querry

DANCE
Phi Epsilon Kappa
TUESDAY, NOV. 19
Gym

Pen and Camera Shop
Corner Tipton & Genet Sts.
Opposite City Hall

You'll Like Our Cleaning!
• IT'S ODOLESS
• IT'S SAFE
• IT'S INEXPENSIVE
50¢ CLEANING and PRESSING CONTRACT for 500
Petillose Bros.
SAME DAY CLEANING SERVICE
Plant: 211 No., Aurora St., 1923
Branch: 304 Dayton Rd., 1961

INK STAMP FOR CARDS

- - -

NEW SLIM JIM PENCIL
A GENUINE OVERSIZED PENCIL WITH A SPECIAL CLIP
A BUSINESS CARD HOLDER ON THE END
ONLY 25 CENTS

**FRATERNALLY YOURS**

**Sigma Alpha Iota**
Everything is complete for our Formal Musical which will be held tonight at 8:15 in the Little Theatre. We hope to see you all there. A tea will be held Sunday afternoon at the house from 3-5 for all the Sigma patronesses. The engagement of Helen Searling 39 to Gino Cacciotti was announced at a recent house dance. Everyone wishes them all the luck and success possible. No date has been set for the wedding.

Have you bought your ticket and gotten your date for the "Dream Hop"? Have you bought your ticket and gotten your date for the Alpha Phi convention, to be held next spring, were tentatively settled after a visit by Professor Clinghing, the National Secretary, on October 25. Since these plans have been set, they are not yet as has been released for publication. The next social event to be sponsored by the fraternity is the Alpha Phi Card party, which is to be held at the Delta Phi Zeta house on Saturday, November 30.

**Phi Delta Pi**

Phi Delta Pi holds their first pledge service of the year at the house from 3-5 on Saturday afternoon at the house from 3-5 for the "Dream Hop"! If you haven't, we'd advise you to do so now and avoid that last minute rush. No one can afford to miss this outstanding event of the season. We were glad to welcome back for the weekend Jane Butler, Phylis Kraft, and Marian Leininger.

**Phi Mu Alpha**

We wish to announce that we have taken five new henchmen under our wing. Monday night we held our first pledge service of the year. Earl Jones, Dan Sayder, Nelson Abel, Chester Dickerson, and Earl Bailey are the fellows coming in.

Aside from this we have been so busy with the "Dream," Band and Orchestra concerts, our own recital, and schoolwork that not much else has had time to happen. What this school needs is 32 hours a day.

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**Theta Alpha Phi**

The Fall initiation of Theta Alpha Phi will be held on Saturday evening, November 16. The following have accepted bids: Emma Lou Drake, Frances Davis, Nettie Bailey, Harriet J. Schumann, Alice Churchill, Howard Hall, Evelyn Starrs, Virginia Bevis, Jane Hanshaw, Elaine Bernstein, Ruth Okajy, and Rhoda Ann Duddleston. The initiation will be followed by a banquet at the Ithaca Hotel.

Plans for the National Theta Alpha Phi convention, to be held next spring, were tentatively settled after a visit by Professor Clinghing, the National Secretary, on October 25. Since these plans have been set, they are not yet as has been released for publication. The next social event to be sponsored by the fraternity is the Theta Alpha Phi Card party, which is to be held at the Delta Phi Zeta house on Saturday, November 30.

**Kappa Gamma Psi**

Everything is running smoothly at the house on the hill. The social program has been ticking off the clock week by week leaving many happy hours behind us. A Freshman smoker was held Thursday evening with a very interesting program. Plans are being made for a dance to be held at the house in the near future.

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**Phi Epsilon Kappa**
The success of our joint house dances with other fraternities and sororities has made us feel that more dances of this type should be given. Affairs of this nature serve to bring about a closer relationship of the various departments of the college. At the last meeting bids were sent out to the eligible men desiring to pledge to Phi E. K. Plans were made for our annual spag.

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**For "Dress-Up" Wear This Autumn**

**Wool Frocks $7.98**

Lavishly pretzel aliens in soft materials are definitely dressed for the times. They have all sorts of unique trimmings, soft elbows, sleeves and smock by front clock. Sizes 12 to 20.

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**Rothschild's**

Shop Daily from 9 to 6; Sat. to 9 P. M. Dial 2715

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**EXTRA MILDNESS**

**EXTRA COOLNESS**

**EXTRA FLAVOR**

In recent laboratory tests, Camels burned 25% slower than the average of the 15 other of the largest-selling brands mean slower than any of them. That means, on the average, a smoking plus equal to 5 EXTRAS PER PACK!"
The Ithacan: Friday, November 15, 1940

Page 4

IC'S FUTURAMA

By Gerry Luek

A fanfare of trombones and trumpets—

"The time: February 25, 1918.

The place: Scranton, Pennsylvania.

The occasion: Birthday of Eugene B. Morse."

Another fanfare—and you've met this week's outstanding Ithaca College senior.

Like the first music student we interviewed, Eugene B. Morse comes of a musical family. His mother was organist for a theater, and his father played in an orchestra.

There were always lying around the house, Gene. He tried business school but came more and more interested in music. "Looking over the general trend" of music, he decided to make music his vocation rather than an avocation.

"You see, many of my friends had an avocation. I visited Ithaca on tours and had recommended it strongly. My question as to where I was to get an education showed its appreciation in its results."

Gene was no exception. "Singing for Mr. Morse was pledged to Phi Mu Alpha and made Adelphi. That year one I shall never forget." But gene continued into the following year. We asked, "What type of music do you like best?"

"Good music," was the prompt reply. "It can be popular or classic but it must be of the best. I like to collect records of those performers which impress me as truly great music." Scheherazade and "The Blue Danube" represent some of my favorite classical compositions, while any of Cole Porter's songs will always be with me in the popular range. Perhaps the greatest thrill for me of all is the season today that which accompanies our motion pictures."

"Gene," we made up our minds to listen a little more closely at our next cinema. Gene would like to teach, compose and arrange, play in orchestras, do solo work, and even conduct some day. "You can't tell what will come your way," he says, "but it is a joy to know you have the opportunity to make music a career."

With Interclass Series

After a successful season of competition with other teams, the Fighting Jackels of Ithaca College pose a series of games for interscholastic supremacy.

On the Saturday which just passed, the freshmen bold the spotlight, taking on in a doubleheader the sophomores. Freshman quarterback, Arthur Conlin, was also quarterback was also attached with the school through several business deals; so there was very little question as to where to get his training.

All students find their freshman year exciting and a lot of fun. Gene was no exception. "Singling out restaurants in the town of Ithaca and dining out on square meals made my freshman year one I shall never forget." But Gene was not alone in his enjoyment of the social scene.

The Scampers Waltz and the twins dance number for that school. Gene served as assistant editor of "Cynghan" and many of the snap-shots which were taken from the end of the fall semester, photography is one of Gene's hobbies. He is very much interested in motion pictures and has "about five feet" of film about his school. "I'd like to give a public showing of the pictures in the Little Theatre some time. Many of the people we all know appear in them so I'm sure the students would enjoy them."

This year Gene is working at a full time job at Fred Howe's and is also serving on the Student Council. His greatest and most consuming interest this year, however, is the "Cynghan" which he is editing. The book looks to be bigger and more complete," says Gene. "In fact, we are trying to add a little more informal but not too much so; it will be relaxed and flow easily from cover to cover. People should begin to think about the "Cynghan" now that we will have more and more interest in our activities."

Continuing our interesting conversation, we asked, "What type of music do you like best?"

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I like to collect records of those performers which impress me as truly great music." Scheherazade and "The Blue Danube" represent some of my favorite classical compositions, while any of Cole Porter's songs will always be with me in the popular range. Perhaps the greatest thrill for me of all is the season today that which accompanies our motion pictures."

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Moravian Game

They will take this afternoon's loss on the short end of the betting.

Coach "Bucky" Freeman will count on the Big Green teams, while Al St. Germain and Al Marshall at the wings; Gruener and Beckmen at tackles; and Gruner and Marshall at guards to get him the 1-0 count. The score remained 1-0 until the latter part of the game when "Sunny" Bundy was celebrated, bringing the score up to 2-0. Scholl. But after another and the game was over.

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Dr. Steers Discusses Health Education At Phi Delta Pi Meeting

DRAFTS! DEFENSE! War! All these are good reminders of the responsibility of reducing the number of health defects in American youth.

Dr. Steers, at a professional meeting sponsored by Phi Delta Pi, emphasized the vast health education field that will be open to us in the immediate future. "Something must be done," says Dr. Steers. "It is up to us to put this program through and establish a firm health condition which previously has been neglected."

The movement is well under way. A yearly sum of $500,000 is to be distributed among the states for additional staffs, equipment, and recreational playgrounds, all of which the majority of communities certainly need.

The students will have supervised play all through the year, while the adults will have recreational periods in the evenings. This will give the chance to learn new activities and the youngsters will be taken care of for the future by building up their bodies for a whole life time, not for an appearance for entrance to war.

In the years before, movements have been and the number of health defects has increased considerably. We have our chance to demonstrate what we, as pioneers of this movement, can do. The future depends upon us.

Varsity Basketball

December 12—Alliance at Ithaca, N. Y.

December 14—E. Stroudsburg at E. Stroudsburg, Pa.

January 5—Becker at Ithaca, N. Y.

January 11—Alfred at Alfred, N. Y.

January 17—Saratoga at Saratoga Springs, N. Y.

January 18—Niagara (Rochester) at Ithaca, N. Y.


January 28—Youngstown at Youngstown, Ohio.

January 30—Massachusetts at Ithaca, N. Y.

February 1—St. Lawrence at Canton, N. Y.

February 3—Clinton at Potsdam, N. Y.

February 14—Mechanics at Rich­

February 16—Massachusetts at Man­

February 21—Panther at Ithaca, N. Y.

February 22—Columbia, N. Y.

February 25—Lock Haven at Lock Haven, Pa.

February 27—West Chester at West Chester, Pa.

March 1—Kutztown at Kutztown, Pa.

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Clarence Teachers Taught Better By Ithaca, 39-13

Rolling up the second highest score in Ithaca's grid history, "Bucky" Freeman's unit roughhouse a fighting little Clarence Teachers club last Friday, Nov. 13. Back in the 1933 campaign the Bombers annihilated an out­

neut Harvard team 45-0 what stands in the record books as the top performance of an Ithaca grid squad.

The game, pre-view to today's outstanding highlight, Warren Hill, a substitute for Moravian, was played in near-zero weather that kept the fans shivering to keep warm. Apparently, the players had the same idea in mind for they struck fast and furiously and maintained a blustering attack. Dave Jackson, college fullback, broke loose early in the first stanza, and with runs of 20 and 16 yards, tallied twice for the Bombers. This concluded the scoring for Ithaca for the first half, but the visitors opened with an aerial attack in the sec­

ond quarter, and Sten's 2-yard pass to O'Brien gave them their next score.

Early in the third period Pete Schimer recovered a Clarence fumble for another touchdown and gold score, and later on, J. F. O'Neal passed on an end-around play to claim the score up to 26 points for the Free­

man-club. Harold Grant, Uris Guard, came through in the final quarter with two end sweeps of 10 and 20 yards for the final talls for Ithaca.

It was during the same period that the visitors again opened up with their overhead attack, and after being battered down on several occasions when they near the goal line, they connected. The last Mr. Scott, a half-back for the Kewists, headed a 40-yard burst to left end Nadlton for their final score.

Moravian, although out-weighted, gave a plus demonstration of football, and made their pres­

ence known in several instances. The in­

vaders had plenty of fight and spirit and worked hard against a superior team.

The Bombers, once again kept their goal line from being run on the ground as the local forward wall turned in another all-time defense. Defensively against Ithaca, Ithaca was weak, and this weakness must be watched in to­

day's battle, or the Moravian positional will take advantage of it.

Jackson's fine play, his outstanding work of the season, was the feature of Ithaca's attack. "Old Reliable" Charley Baker again showed why he is rated with the finest half-backs in the nation. "Wolfie" Davis as usual was steady and dependable.

HAWVER AND PAGE RATED AS UMPIRES

Congratulations Ellen Hawver and Miss Page! Passing an un­

manned grid squad. After breezing through the early season with high hopes, they were advanced to Tony to take their practical. All day they offi­


cilized on the game. Plays were hard to see and competition was intense. But the Ithacans brought home their honors. "Haw" and "Pee" were rated as umpires, their next step will be na­


tional recognition. Ithaca College is very proud to have these two in its mil.
INTFRATERNITY
PLEDGE RULES

Part 1. Pledge and Initiation.

Pledges shall be required to adheres all rules governing the pledging procedure. All pledges are in the opinion of the Council to be supervised properly under the discipline of this constitution. Changes in rules may be made at any time by a vote of the majority of the members of the Council. The rules to appear from the date of the adoption of the Constitution until such time as they may be changed by vote of the majority of the members of the Council.

Part 2. Rituals.

Rules of the inter-fraternity shall be made and revised by the Council from time to time. Rules shall be subject to change by vote of the majority of the members of the Council.

Part 3. Alleged violations.

Any organization coming under the category of this constitution may be found guilty of violating the rules hereinabove enumerated or rules which may hereafter be adopted specific penalties, where such, shall be applied. Where penalties are not specified the Council shall levy penalties appropriate to the offense. Bids issued in violation of the rules shall be null and void. The bid shall be revoked if the bids are not submitted or the bid shall be reduced if the bid is not submitted within the specified period of time. Bids in violation of the rules may not be revoked by the Council if the bid shall be revoked within the specified period of time.

Part 4. Offense.

Any student who accepts a bid and then discharges it shall be held responsible for the conduct of those bidding in the special offense. All bids are final once the bid has been accepted. Any organization found guilty of violating the rules hereinabove enumerated or rules which may hereafter be adopted specific penalties may be suspended or expelled from the fraternity. Bids issued in violation of the rules shall be null and void. The bid shall be revoked if the bids are not submitted or the bid shall be reduced if the bid is not submitted within the specified period of time. Bids in violation of the rules may not be revoked by the Council if the bid shall be revoked within the specified period of time.

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