**Preserving Our Culture**

Erich Maria Remarque, author of “All Quiet on the Western Front,” has a fabulously chosen collection of modern and nineteen century French art prints. These lovely paintings are now in Manhattan’s Knoedler Galleries.

In a world torn apart by war and suffering, such things often seem trivial, but actually they represent a very important part of that for which we are fighting.

Glenway Wescott, in his introduction to the catalogue of the Remarque collection writes:

The littleness of these pictures is what we shall have to live by, for again when the war is done. Let every author on earth write an “All Quiet On the Western Front”, still it will not suffice unless we all warmly feel that our ways, pleasures, and sentiments, and arts are worth whatever it may cost to preserve them.

We are all in the fighting army, and we’ve got to fight to win. All over the world, American Army and Navy men are blasting the enemy. They might well ask the question: Why? This question can be answered by the group at home who are fighting to keep alive the torch of culture.

Many of us can’t seem to realize that for each shell fired, for each enemy plane downed, we at home are piling up new debts. In return for the great human sacrifices such as those made by the unforgettable heroes of Bataan, our part seems small.

Yet there is a way in which we can pay those debts. Every day students in universities and colleges are storing up knowledge... learning how to interpret the poets, how to teach children, how to provide entertainment for a war- weary world, how to understand music, or how to play a good ball game. Students are preparing now for the time when physical fighting will end and men will want to enjoy aesthetic pleasures.

In the army, men are trained by severe disciplinary measures to accept responsibility and to be prepared for any emergency. The training period is a difficult one. Some can’t make the grade; The weeks from Dec. 3-17 will bring news items and submit them to their

In colleges and institutions of culture, the discipline is less rigid. It is more or less taken for granted that the student will accept responsibilities and take upon himself the burden of his success or failure.

In peacetime the student’s attitude toward his work is less important. If he fails, it is a personal loss; if he comes out on top, he benefits. In wartime, however, the student not only owes a debt to himself, but to the mass of people. He can’t afford to fail, for he is a fighter. He can’t afford to miss the target because disaster to his fellow men will follow.

The Nazi government has destroyed valuable books and paintings in a vain attempt to rid the world of Art and beauty, but American students have not been hampered. Therefore there is no excuse for laxity.

Here at Ithaca College we have found our training center. Here we can prepare ourselves to carry on the work of the post-war period. Whether we teach, or become professional musicians and actors, or raise a family, its up to us to see that that world of culture for which so many have fought and died, does become reality.

**Scamper’s Proceeds To Benefit Student Loan Fund**

Oracle society’s student loan fund will reap the benefits of the profits from the upcoming Scamper. Proceeds from the sale of nostalgic items, the proceeds of each student Scamper are turned into a revolving loan fund whose resources are made available to those junior and seniors of the college who find it necessary to have financial assistance to complete their education. Each year substantial improvements are made to the student loan fund in accordance with the financial purpose of the show.

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Over $2600 in banked in the name of the loan fund. During its existence over fifty students have borrowed from its resources. At present there are twenty loans outstanding.

**Ithacan Calls for New Staff Recruits**

The Ithacan announces an all-college competition, leading to membership on the Ithacan staff and extending from November 15 to December 17.

Any student of the college, regardless of class or department affiliation, is eligible for the contest. All that is necessary in the way of background or foundation is a sincere interest and willingness to learn, plus, of course, the basic ability to express one’s self on paper.

Beginning with a preliminary meeting on Monday, November 15 at 5 o’clock in the Green Room, the competition will include the following acts: From the 15th to December 3, applicants for staff membership will be required to gather news items and submit them to their division head, a member of the present staff, for evaluation and credit.

Secondary, competitors will learn the proof-reader’s system of marking; they will be required to correct proofs and read page proofs for the issues of Dec. 3 and Dec. 17. Competitors must also observe the setting-up of at least one issue.

The weeks from Dec. 3-17 will entail actual writing assignments. Although these will not be published, they will be carefully compared and graded. They will be submitted to the competition. Each applicant must submit two news stories, two feature stories, and one editorial.

Basing judgment on the articles submitted, a panel of judges, interested in the student’s work, and willing to provide constructive criticism, will evaluate the entries. The panel will consist of the three writers from the group of competitors to serve an apprenticeship on the Ithacan.

Beginning with the new semester the apprentices will be in training for five issues. During that time they will write articles which will be published, and will assist in the make-up of the paper, gathering news, reading proofs, and doing any other tasks that reach the Ithacan office.

If, at the end of this training period, their work meets the requirements of the paper, they will become full-fledged staff members. The Ithacan reserves the right to interview interested students and the turnover of present members will necessitate later competition. The appointments of all staff positions are provisional. The apprentices will be eligible for any of these positions.

Any student desiring of entering the competition should give his name to Mr. Finch or a staff member in charge of the meeting on Monday, November 15 at 5 p.m. in the Green Room.

**Outside Girls Moving In**

W.S.G.A. has started a program this year to help the outside girls to become more closely integrated. Last week Barbara Rumsen, Outside Girls’ Representative on the W.S.G.A. board, met with a committee from the dormitory to plan a party to be held at Hilliard House on Thursday, December 2 at 8 p.m. The party will be for the outside girls, for those girls who work for their room and board, and for those girls who come from a native village, Roger Waite, former Ithaca College Music student, who was a member of Kappa Gamma, was a member, made a crash landing somewhere in the Pacific, and nothing was heard from any of the crew for several days. Parents and friends of Sergeant Waite gave up hope, since he was in such an active theatre of the war.

On September 29 word came through that Roger had returned to his base. In a letter recently sent to his parents, Waite describes his experiences:

"After jumping from the plane I found myself about a mile from the water. I proceeded to get soaking wet from the rain and night. I then was a native dived into 20 feet of water and was rescued later. was a member of Kappa Gamma, and trained at Niagara, Miami Beach, and in South Dakota.

If you are looking for a job, you can find it here.
Ralph Lyman Baldwin Dies

Word has recently been received by the Music Office of the death of Dr. Lyman Baldwin, a well-known music educator and composer. Dr. Baldwin, along with Bert Rogers Lyons, received the first Honorary Doctor Degrees to be granted by Ithaca College.

The following Citation was read to Dr. Baldwin on August 20, 1943 when he was presented the Honorary Degree of Doctor of Music.

"Ralph Lyman Baldwin, scion of early colonial ancestry; musician and educator who developed a nationally recognized approach to music for the school children of America, and who taught it with unflagging fervor to a generation of young teachers, and through them to millions of children; our first authority in the field of music procedure in the public schools; source of musical appreciation and growth to the City of Hartford, Conn., in the capacity of music supervisor, oratorio conductor, choir master; founder and conductor, for thirty years of the city's Choral Club; master of voices: director of the Mendelssohn Glee Club of New York, the oldest male chorus in the United States; composer of distinguished works for voice, chorus and organ; editor and arranger of musical compositions; friend of youth, great in achievement, tirelessly intent upon but one purpose—to spread the gospel of Music."

Twenty-four I.C. Students Pledge Various College Fraternal Organizations

Pledging time is here again as witnessed by the paddles, bow ties, and odd walks seen all around school. Pledge committees of the I.C. fraternal organizations have sent out their bids and are planning to take in new members.

Up at Phi Mu Alpha, eight freshmen are undergoing the rigors of pledge period; Bob Schulz, Bob Juhren, Bill Keyser, Gene Troobnick, Eddie Dellert, Albert John Zizzi, and John Reichard. Under the direction of Dr. and Mrs. Job Angle Fischette, Olga Heffner are to be initiated into membership shortly. Sigma Delta Phi Zeta has pledged Patty Rosen and will initiate them into membership on November 23.

Dr. and Mrs. Job
Entertain For College Administration

Helen Hayes, Wendell Willkie and Tojo along with about sixty-two other celebrities, all enjoyed a buffet supper at the home of Dr. and Mrs. Job on the evening of November 8th.

Perhaps the situation should be clarified. Those celebrities were actually the staff of Ithaca College, including the faculty and administrators; the names will all part of a game, "Who Am I?"

Dr. and Mrs. Grumshaw arranged the entertainment, running from the celebrity puzzler and unscrambling the names of fifteen cities to a program of familiar songs.

NOTICE!
This Means You

Scammers
Rhegular Calls

Complete Show
Music, Lines, Dances
\begin{align*}
\text{Saturday, November 14} & : 2-3:00 \text{ p.m.} - 7 \text{ p.m.} \\
\text{Monday, November 15} & : 7:30 \text{ p.m.} \\
\text{Tuesday, November 16} & : 7:30 \text{ p.m. with Costumes} \\
\text{Wednesday, November 17} & : 7:30 \text{ p.m. Costumes and Make-up} \\
\text{Thursday - Saturday} & : Production
\end{align*}

MAIL CALL

Dear Johnnie,

Just returned from a four hour session—rehearsing Scampers. Imagine! a week and a half before the show and we've already started putting dancing, music, and lines together. Wish you could be round with us humming some of the new songs—"The Sun Shines at Midnight" and "No One Ever Looks At Me"—in the lobby.

I wish you could see those Phv Ed's act! The drama students chant well, too, and the Music students do beautifully with dancing. Honestly Johnnie, it's wonderful to see how closely knit our three small departments have become.

There were a lot of old faces around at Scampers rehearsal, saw Max Talaska, Bob Bradley, and Kenny Klein. Good to have them here!

Speaking of shows, have you heard the latest about Max Toklas? He really has to work hard for that dollar an hour he's getting. His latest job on Broadway, which gives him an inside glimpse of the theatre, is acting as dresser for some of the male stars of "Stars On Ice."

Guest who turned up after fifteen months without a furlough? That old Phi Mu man Caesar Struglia. Caes has been an instructor at Sioux Falls, South Dakota.

Those men in khaki shaking hands all over the place were none other than two Kappa Gamma-ites, Eli Cohen and Mike Yavitz.

Taking their cue from Broadway, Ithacans went patriotic with women ushers at the performances of "The Patriots". First nights were met by beauteous Ithaca College girls filling in for you, Johnnie.

Take a long look at the W.A.C. "short" next time you're at the movies. Mrs. Zeller appears in "Women In The War"—so be on the watch for her.

In casting for "Cradle Song" Mr. Reich had to cross another name off his list of available. Jack Deuel is now in the A.S.T.P. unit of the service at Alfred University.

Bumps, bruises, sprains all over the place. Boy's rules are now being used by our Phv Ed. girls in their games against teams from Cornell and Rochester.

Don Wallace, former student spent a day here early this week. He is now Staff Sergeant Wallace, stationed at Wright Field, Dayton, Ohio. Don reports that while at this field he has seen some of the most outstanding airmen in the country. These men have flown in from all parts of the world, although the general public have never known anything about it.

Oh, say, Johnnie, we received a letter the other day from Frank Toomey, who has been sent to Parris Island for his boot training and O.C.S. Boy! The Marines must be really tough. The first day a tough "sarge" threw a rifle at him and said, "Here, buddy, take care of this; we think more of that rifle than we do of you."

Remember Bill Beal? Well, he's been promoted to Commanding Officer in the Marines. He's now stationed in Sicily.

In parting, Johnnie, here's a little something I dreamed up the other day in class:

TO THE MAILMAN

He's a fascinating fellow
Though I've never known his name
But he thrills me just the same.
His ways aren't sweet or mellow
He seems so very unconcerned
About the time or day
The only speech that he has learned
Is this, "No mail today."
I see the bulky pack of mail
He carries with a smile,
I ask of mine—and grow quite pale
I've waited such a while.
He's a fascinating fellow.
And he can't be very frail,
That's a heavy pack he carries,
Yet for me—there is no mail.

Just a gentle hint, kids—we like mail too.

Yours 'til the next time.