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The Ithacan, 1943-11-12

Ithaca College

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THE ITHACAN

Vol. XV

Ithaca College, Ithaca, N. Y., November 12, 1943

Number 4

Waite Rescued After Crash In South Pacific

After three and a half days in the jungle and eight days in a native village, Roger Waite, former Ithaca College Music student, was picked up by a Navy plane somewhere in the South Pacific.

"Missing in action" was the report sent on September 23 by the War Department in regard to Staff Sergeant Rogert Waite. The bombing plane of whose crew he was a member, made a crash landing somewhere in the Pacific, and nothing was heard from any of the crew for several days. Parents and friends of Sergeant Waite gave up hope, since he was in such an active theatre of the war.

On September 29 word came through that Roger had returned to his base. In a letter recently sent to his parents, Waite describes his experiences.

"After jumping from the plane I found myself about a mile from the water. I proceeded to get helplessly lost for two days. The late afternoon of the second day I arrived on a high hill where I could see the water. The jungle has a sort of undergrowth which hinders progress. It took me a day and a half going by my compass. I was three and a half days in the jungle living on three bars of Hershey's chocolate and rain water. I was soaking wet from the day I went in till I got out. A native picked me up in an outrigger canoe and took me to the rest of the fellows in a native village where we spent eight days sending out SOS's till we were picked up the afternoon of the eighth day."

According to press dispatches from Guadalcanal, a Melanesian native dived into 20 feet of water to salvage the portable radio transmitter from the sunken wreckage of the plane. After Waite was rescued from the jungle, Roger fixed the radio and sent out the messages which brought the Navy plane to the rescue three days later.

While at Ithaca College Waite was a member of Kappa Gamma Psi. He was drafted in May, 1942, and trained at Niagara, Miami Beach, and in South Dakota.

Outside Girls Moving In

W.S.G.A. has started a program this year to help the outside girls to become more closely integrated.

Last week Barbara Rumsey, Outside Girls' Representative on the W.S.G.A. board, met with a committee to plan a party for town girls, for the girls who work for their room and board, and for those who commute.

Aiming at closer and more direct association within their group, these girls will be guests at a party to be held at Hilliard House on Thursday, December 2 at 8 p. m. The facilities of the dormitory will be turned over to the outside girls for this occasion.

Preserving Our Culture

Erich Maria Remarque, author of "All Quiet on the Western Front," has a fastidiously chosen collection of modern and nineteenth century French art pieces. These lovely paintings are now in Manhattan's Knoedler Galleries.

In a world torn apart by war and suffering, such things often seem trivial, but actually they represent a very important part of that for which we are fighting.

Glenway Westcott, in his introduction to the catalogue of the Remarque collection writes:

"The littleness of these pictures is what we shall have to live for again when the war is done. Let every author on earth write an "All Quiet On the Western Front", still it will not suffice unless we all warmly feel that our ways, pleasures, and sentiments, and arts are worth whatever it may cost to preserve them."

We are all in the fighting army, and we've got to fight to win. All over the world, American Army and Navy men are blasting the enemy. They might well ask the question: Why? This question can be answered by the group at home who are fighting to keep alive the torch of culture.

Many of us can't seem to realize that for each shell fired, for each enemy plane downed, we at home are piling up new debts. In return for the great human sacrifices such as those made by the unforgettable heroes of Bataan, our part seems small.

Yet there is a way in which we can pay those debts. Every day students in universities and colleges are storing up knowledge . . . learning how to interpret the poets, how to teach children, how to provide entertainment for a war-weary world, how to understand music, or how to play a good ball game. Students are preparing now for the time when physical fighting will end and men will want to enjoy aesthetic pleasures.

In the army, men are trained by severe disciplinary measures to accept responsibility and to be prepared for any emergency. The training period is a difficult one. Some can't make the grade; many can and do. The men who come out on top become the leaders in the battle against a hated aggressor.

In colleges and institutions of culture, the discipline is less rigid. It is more or less taken for granted that the student will accept responsibilities and take upon himself the burden of his success or failure.

In peacetime the student's attitude toward his work is less important. If he fails, it is a personal loss; if he comes out on top, he benefits. In wartime, however, the student not only owes a debt to himself, but to the mass of people. He can't afford to fail, for he is a fighter. He can't afford to miss the target because disaster to his fellow men will follow.

The Nazi government has destroyed valuable books and paintings in a vain attempt to rid the world of Art and beauty, but American students have not been hampered. Therefore there is no excuse for laxity.

Here at Ithaca College we have found our training center. Here we can prepare ourselves to carry on the work of the post-war period. Whether we teach, or become professional musicians and actors, or raise a family, its up to us to see that that world of culture for which so many have fought and died, does become reality.

Scamper's Proceeds To Benefit Student Loan Fund

Oracle society's student loan fund will reap the benefits of the Scampers' productions this year in accordance with the financial purpose of the show.

The proceeds of each student Scampers are turned into a revolving loan fund whose resources are made available to those juniors and seniors of the college who find it necessary to have financial as-

sistance to complete their education. Each year substantial increases to the fund are made by the gate receipts of the productions.

Over \$2800 is banked in the name of the loan fund. During its existence over fifty students have borrowed from its resources. At present there are twenty loans outstanding.

Ithacan Calls For New Staff Recruits

The Ithacan announces an all-college competition, leading to membership on the Ithacan staff and extending from November 15 to December 17.

Any student of the college, regardless of class or department affiliation, is eligible for the contest. All that is necessary in the way of background or foundation is a sincere interest and willingness to learn, plus, of course, the basic ability to express one's self on paper.

Beginning with a preliminary meeting on Monday, November 15 at 5 o'clock in the Green Room, the competition will include the following activities. From the 15th to December 3, applicants for staff membership will be required to gather news items and submit them to their division head, a member of the present staff, for evaluation and credit.

Secondly, competitors will learn the proof-reader's system of markings; they will be required to correct proofs and read page proofs for the issues of Dec. 3 and Dec. 17. Competitors must also observe the setting-up of at least one issue.

The weeks from Dec. 3-17 will entail actual writing assignments. Although these will not be published, they will be carefully compared and graded. They will constitute an important part of the competition. Each applicant must submit two news stories, two feature stories, and one editorial.

Basing judgment on the articles submitted, and on the general interest shown and willingness to learn and help, the staff will select the top three writers from the group of competitors to serve an apprenticeship on the Ithacan.

Beginning with the new semester the apprentices will be in training for five issues. During that time they will write articles which will be published, and will assist in the make-up of the paper, gathering news, reading proof and doing any other tasks that reach the Ithacan office.

If, at the end of this training period, their work meets the requirements of the paper, they will become full-fledged staff members.

The increase in the size of the staff and the turnover of present members will necessitate later the appointment of definite editorial positions. The neophytes will be eligible for some of these posts.

Any student desirous of entering the competition should give his name to Mr. Finch or a staff member. He should also report to the meeting on Monday, November 15 at 5 p. m. in the Green Room.

THE ITHACAN

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Member Associated Collegiate Press

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Ralph Lyman Baldwin Dies

Word has recently been received by the Music Office of the death of Dr. Lyman Baldwin, well-known music educator and composer. Dr. Baldwin, along with Bert Rogers Lyon, received the first Honorary Doctor Degrees to be granted by Ithaca College.

The following Citation was read to Dr. Baldwin on August 20, 1943 when he was presented the Honorary Degree of Doctor of Music.

"Ralph Lyman Baldwin, scion of early colonial ancestry; musician and educator who developed a nationally recognized approach to music for the school children of America, and who taught it with unflagging fervor to a generation of young teachers, and through them to millions of children; our first authority in the field of music procedure in the public schools; source of musical appreciation and growth to the City of Hartford, Conn., in the capacity of music supervisor, organist and choir-master; founder and conductor, for thirty years of the city's Choral Club of male voices; director of the Mendelssohn Glee Club of New York, the oldest male chorus in the United States; composer of distinguished works for voice, chorus and organ; editor and arranger of musical compositions for adult and school use; author of school texts—a friend of youth, great in achievement, tirelessly intent upon but one purpose—to spread the gospel of Music."

Twenty-four I.C. Students Pledge Various College Fraternal Organizations

Pledging time is here again as witnessed by the paddles, bow ties, and odd walks seen all around school these days. All of the active I. C. fraternal organizations have sent out their bids and are planning to take in new members.

Up at Phi Mu Alpha eight freshmen are undergoing the rigors of pledge period: Bob Schulz, Bob Juhren, Bill Keyser, Gene Troobnick, Eddie Dellert, Albert Crouse, John Zizzi, and John Reichard.

Although without a house, Kappa Gamma Psi is still active, having recently entertained with a spaghetti dinner at Joe's their pledges Risdon Britton, Gerald Leonard, Bob Lisi, Bernard Safford, Keith Connes, and Harold Mason, all Music Students.

Delta Phi Zeta has pledged Patty Hoppes, Harriet Cohen, and Florence Rosen and will initiate them into membership shortly. Sigma Alpha Iota has chosen Betty Kent for membership. Jeanette Rounds, Angie Fischette, Olga Heffner are the pledges to Phi Delta Pi.

Theta Alpha Phi, national honorary dramatic fraternity, has bid Sheryl Siegel, Peggy Lobbin, and Adrienne Larsen and will hold its initiation on November 23.

CAMPUS CALENDAR

November 13, Saturday

Gym. Dance sponsored by the Wesley Foundation of the Methodist Church.

November 15, Monday

Little Theatre 10:00 A. M. Assembly. Bishop Francis McConnell, Speaker

November 18, Thursday

Little Theatre 8:15 P. M. "Seven For The Duchess" Scampers of '43

November 19, Friday

"Seven For The Duchess"

November 20, Saturday

"Seven For The Duchess"

November 23, Tuesday

Little Theatre 8:15 P. M. Student Recital

November 24, Wednesday

Thanksgiving Vacation begins 12 noon.

Dr. and Mrs. Job Entertain For College Administration

Helen Hayes, Wendell Willkie, and Tojo along with about sixty-two other celebrities, all enjoyed a buffet supper at the home of Dr. and Mrs. Job on the evening of November 8th.

Perhaps the situation should be explained. Those celebrities were actually the staff of Ithaca College, including the faculty and administrators; the names were all part of a game, "Who Am I?"

Dr. and Mrs. Grimshaw arranged the entertainment, ranging from the celebrity puzzler and unscrambling the names of fifteen cities to a program of familiar songs.

NOTICE!
This Means You

Scampers Rhearsal Calls

Complete Show
Music, Lines, Dances

Sunday, November 14
2-5:30 p. m. — 7 p. m.

Monday, November 15
7:30 p. m.

Tuesday, November 16
7:30 p. m. with Costumes

Wednesday, November 17
7:30 p. m. Costumes
and Make-up

Thursday - Saturday
Production

MAIL CALL

Dear Johnnie,

Just returned from a four hour session—rehearsing Scampers. Imagine! a week and a half before the show and we've already started putting dancing, music, and lines together. Wish you could be round with us humming some of the new songs—"The Sun Shines at Midnight" and "No One Ever Looks At Me"—in the lobby.

I wish you could see those Phy Ed's act! The drama students chant well, too, and the Music students do beautifully with dancing. Honestly Johnnie, it's wonderful to see how closely knit our three small departments have become.

There were a lot of old faces around at Scampers rehearsal. Saw Max Talaska, Bob Bradley, and Kenny Klein. Good to have them here!

Speaking of shows, have you heard the latest about Max Toklas? He really has to work hard for that dollar an hour he's getting. His latest job on Broadway, which gives him an inside glimpse of the theatre, is acting as dresser for some of the male stars of "Stars On Ice."

Guess who turned up after fifteen months without a furlough? That old Phi Mu man Caesar Struglia. Caes has been an instructor at Sioux Falls, South Dakota.

Those men in khaki shaking hands all over the place were none other than two Kappa Gamma-ites, Eli Cohen and Mike Yavits.

Taking their cue from Broadway, Ithacans went patriotic with women ushers at the performance of "The Patriots". First nighters were met by beautiful Ithaca College girls filling in for you, Johnnie.

Take a long look at the W.A.C. "short" next time you're at the movies. Mrs. Zeller appears in "Women In The War"—so be on the watch for her.

In casting for "Cradle Song" Mr. Reich had to cross another name off his list of availables. Jack Deuel is now in the A.S.T.P. unit of the service at Alfred University.

Bumps, bruises, sprains all over the place. Boy's rules are now being used by our Phy. Ed. girls in their games against teams from Cornell and Rochester.

Don Wallace, former student spent a day here early this week. He is now Staff Sergeant Wallace, stationed at Wright Field, Dayton, Ohio. Don reports that while at this field he has seen some of the outstanding air force generals of the country. These men have flown in from all parts of the world, although the general public have never known anything about it.

Oh, say, Johnnie, we received a letter the other day from Frank Toomey, who has been sent to Parris Island for his boot training and O.C.S. Boy! the Marines must be really tough. The first day a tough "sarg" threw a rifle at him and said, "Here, buddy, take care of this; we think more of that rifle than we do of you."

Remember Bill Beal? Well, he's been promoted to Commanding Officer in the Marines. He's now stationed in Sicily.

In parting, Johnnie, here's a little something I dreamed up the other day in class:

"TO THE MAILMAN"

He's a fascinating fellow
Though I've never known his name
But he thrills me just the same.
His ways aren't sweet or mellow
He seems so very unconcerned
About the time or day
The only speech that he has learned
Is this, "No mail today."
I see the bulky pack of mail
He carries with a smile,
I ask of mine—and grow quite pale
I've waited such a while.
He's a fascinating fellow
And he can't be very frail,
That's a heavy pack he carries,
Yet for me—there is no mail.

Just a gentle hint, kids—we like mail too.

Yours 'til the next time.