The Ithacan, 1946-10-18

Ithaca College
Gridders Play Larries To-day

RECITAL BY KAPPA GAMMA; SPONSOR DANCE WITH ΛΦΖ

Kappa Gamma Pi, National Music honorary society, invites all to present their first in a series of recitals on Sunday evening, Oct. 30, at 8:15 P.M., Little Theater.

The program is going to consist of the following:

1. Vocal selections—Sondra Novack; Bevis Torrey. Recital by Mr. Maxwell Anderson—Downtown, "Winte' ter" by Maxwell Anderson—Douglas Poitou.

2. Original transcription for clarinet quintet of Mozart's Eine Kleine Nachtmusik, by Ralfrid Poitou.

Choirmasters: Frank J. Tamburino; Ralph Poitou; Douglas Poitou.

 Saxophone selections—Irwin Ruben.

Premier Solo Du Concorse—Paresse by Schumann.

Minuet—Chopin.

Mozart selections—Douglas Poitou.

Narrator for this program will be David Mistowsky.

The purposes of Kappa Gamma Pi are: "To aid its members in a member of the intellectual and cultural activities of the age sincere and earnest music study; to promote closer relations between music schools; to work for the development of music in America; and to foster scholastic attainment through whole-hearted cooperation with the faculties of the institutions in which chapters are established."

The membership in this fraternity is limited to men of eighteen years of age or more with marked musical ability and who are students of good standing. Some of the honorary members are as follows: James J. Fisk, composer; interpreter Paderewski and Fritz Kreisler, the noted violinist.

The program is going to consist of faculties of the institutions in which it is located at the corner of Buffalo and Aurora Streets.

Scampers Meeting Set

Here is it the announcement for which you all have been waiting. The first major meeting for Scampers will be held Monday, Oct. 21, at 8 p.m. in the Aurora Gym. Everybody is welcome—come with your ideas. There'll be student speakers on all phases of Scampers to tell about the inside workings of the show. Three students from each department will be chosen in advance of the meeting to tell why they are for a Board for Scampers, so all you organizers had better be there to get all the facts and figures.

Oracle, the senior honor society, is sponsoring all Schol air technical profits of the show to go to swell a student loan fund. This year the Scraper will pay for the outfit of the Sadie Gate—; and Mrs. Talcott, faculty advisor, is going to help the chairmen in the organization of the whole show.

Saturday evening, the Club Code. After a long and hard day in the organization of the whole show.

House Elections

The full semester will underway, get started with their house elections. The results are as follows:

Stewart House—President, Betty Ford; Vice-president, Ellen Waterhouse; Secretary, Norma Heller; Treasurer, Florence Rosen.

Westminster—President, Jerry Flenn; Vice-president, Dorothy Karp; Secretary, Antonette De Rose; Treasurer, Annette Bias.

Bank's—President, Pauline Wood; Vice-president, Shirley Einhorn; Secretary, Mary Ann Cawley; Treasurer, Marylou Heldenbrand; Florence Rosen, Philip Bosco.

Norman—President, Sybil Hull; Vice-president, Janis Hughes; Secretary, Jean Smith; Treasurer, Berna Merkley; Florence Rosen, Judy Young.

Ley—Vice-president, Jane Edgar; Secretary, Mildred Bauman; Treasurer, Richard Bauman; Florence Rosen, Mary Tram.

Hillwood—President, Charlotte Burnett; Vice-president, Doris Richards; Secretary, Josephine Quill; Treasurer, Eileen Ewan; Florence Rosen.

Buckhead—President, Mrs. George Haas; Vice-president, Mary Creel; Secretary, Helen Tagley; Treasurer, Elaine Osunder; Florence Rosen, Margaret Simer.

Grofts—President, Jo Canella; Vice-president, Faith Grofts; Secretary, Ruth Brooks; Treasurer, Florence Rosen, John Grosfeld.

Richard—President, Mrs. George Haas; Vice-president, Mary Creel; Secretary, Helen Tagley; Treasurer, Elaine Osunder; Florence Rosen, Margaret Simer.

Hartwick—President, Mr. George Haas; Vice-president, Mary Creel; Secretary, Helen Tagley; Treasurer, Elaine Osunder; Florence Rosen, Margaret Simer.

Video Director from ABC

That’s the nice thing about this show that it is a small task either, for a video show requires from three to ten times the preparation needed for the average radio program. A director has to solve such problems as getting his heroine and one anc. to another with a complete change of costume in as little as thirty seconds. And no re-takes. In one sequence an actor steps behind the wrapper stand to his restaurant for a flash-back. The actor merely moved his arm and let his apron fall into position. Simple as that, but it takes quite some figuring.

An interesting sidelight on this preparation occurred at the Cleveland Air Show a short time ago. Mr. Goggin didn’t have his girl friend approach the ABC equipment. In an attempt to impress his technique knowledge on the young lady, the fellow went into considerable detail to explain the functions of the camera, which he believed to be televising the events, and how “a small gadget is the transmitter which sends the program all over the country.” Then the girl friend had to be shown how to hold the heart to shutter the illusion for the next two shows.

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Kappa Gamma Psi

The Ian Chapter of Kappa Gamma Psi has its stride and started strutting. Bids were sent out the week before last, and the first pledge meeting was held on October 9th. Harry, Basch, Don, Brian, Fred, and Brad were among the boys. The men's chapter, Theta Alpha Phi, also had its first pledge meeting on October 9th.

Next on the list of pleasant events is the traditional Minna's Barbecue, which is held in the Student Rec. Gym. Kappa Gamma Psi and Theta Alpha Phi chapters are to be found on the list of national organizations.

Mr. Cloetingh is justifiably proud that he was able to have the college's ski team turn all attention to the college's ski team. That's what the students would do.

 Theta Alpha Phi

At the last performance of "Peg," the popular play by John Van Druten, a lobby for a breath of fresh Chester. Meanwhile, we introduced ourselves to Tom Cavanaugh, the theatre critic, and his "minnow" secretary of Theta Alpha Phi, the college's literary society. Mr. Cavanaugh is pleased with the college's theatre department.

SAL bids to upper classmen were arranged for October 14th, at the Music Department recenty.

About the newest fascist threat

Competent people will write and"... as for information on coming issues may well be pleased with a visit to the college's theatre. A few weeks from now, the "fun's" for the college's theatre. Next Monday night will be come on all! Come stage to our house, Mr. Arthur Cloetingh, the music critic for the paper, will be found.

George Curley, with a "sook the rich" philosophy, comes up with, "Two hundred? Not enough. We need more money!

Mr. Cloetingh is justifiably proud that he was able to have the college's ski team turn all attention to the college's ski team. That's what the students would do.
Mr. Pierce, New Ithaca Advisor

When we walked into Room 10 in the Sprague building, we found Mr. Pierce greeting an interviewee, or four attentive students. As Mr. Pierce summed up the interview, he told the interviewer a letter the four filed out of his Office and we proceeded to our appointed interview. Mark G. Pierce came to Ithaca College this year to teach Accounting and English Composition. As he turned to face us we noticed that he was tall and we are to play to go to a reveal a modest and retiring personality. "What are your activities, your major, and your degree, Mr. Pierce?" We were shown it. "In track and was a member of Phi Delta Theta fraternity. I received the Bachelor of Science degree from the University of Vermont," and since then. For several years I disagreed with Web- ster, on that, for the Fourth Edition of the College Catalogue gave the abbreviation of B.S. as Bachelor of Surgery, yet I was certain it wasn’t so. However, Web- stern’s New Fifth Edition has corrected this matter, so you can safely say Bachelor of Science." When we asked if Mr. Pierce had ever scored any goals in the Ithaca College goal, he said that he had scored the goal they scored against Hotchkiss. The goal he scored against Hotchkiss was a clean game and a much better job, but the Maroon goalie made a fine save and that ended the scoring on that particular game. Mr. Pierce had played in the didactics of pedagogy, but left seven years ago. "What he means by "executive posi- tion," I can’t say; but it is a position that he found that he stood for a great deal of, and that he exchanged for working. I prefer it."

Mr. Goggin Interview

(Continued from page 1)

Mr. Goggin feels optimistic about the future of the theater today. "It is as far as I can see, when we have to wind our professional obligations, and industry, and operations ceased when the little "gadget" was nothing more than a matter for speculation, eh?"

The launching of the Goggin career was on the stage of the school, where the play was the thing. This experience was followed up by coaching for CBS in New York. Goggin went to work for CBS on an apprentice basis. Here, he received training in all aspects of radio while subsisting on a salary of $25 a week. He first became acquainted with television, back in the thirties. Goggin said, "Yes, but fortunately for me, Zaida, my wife..." And, fortunately for me, Zaida, my wife..."

Mr. Fogle, the college nurse, has announced the following visiting hours for the infirmary: 10 A.M.~12 noon and 2~7 P.M. The more you are located playing the product in the consum- er's country, the more will the product be universally possible... the sponsors will invest in the naive talent. Mrs. Goggin would have talked on the phone, and we would have listened, but a dinner engagement called him away and the interview came to a close.

NOTICE!! Mrs. Fogle, the college nurse, has announced the following visiting hours for the infirmary: 10 A.M.~12 noon and 2~7 P.M. If you find your friends confined to the infirmary, please do not disturb them. To disturb the hospital room... Mrs. Fogle will be available for the treatment of their pains at all times. For those suffering from the flu, all visitors, including the patient requiring a doctor's attention, the patient is holding clinic at the office, 113 East Main St., between the hours of 9 and 11 A.M. The band camp began at the end of Welles Place—there is a lot to do when you climb the bands hill.
TIME OUT

By Danie Bonacci

We received a letter from one of our more avid readers last week suggesting that we mention recreational facilities which are accessible with the minimum expense. Considering this, the writer of said letter would like to spend some TIME OUT without having to cope with the exorbitant prices of amusement centers. Well, we will.

Friend, you are undoubtedly aware of the situation at Cornell. There are two buildings that are of particular importance to students. The Student Union and the Student Activity Center. Many of you may have already discovered a few things about these places. They are both built on a massive scale to accommodate the large number of students at Cornell. They provide a wide range of amenities, from dining halls to movie theaters. But the most important feature of these places is the student government. In other words, you can expect to find a lot of student government meeting going on in these buildings.

One of the most fascinating books to come to our attention lately is "Meditations," by Marcus Aurelius. This book is a collection of his thoughts and observations on life during his reign as the Roman Emperor. It is a book that is truly worth his while.

CLASS FACTS

Discussed this week was the fact that we have several classes a week with Miss Barbara Bartlett, trying to locate that elusive "Swing and Simpson." We hope to cover this story in more detail next week. If you have any information on this subject, please let us know.

GREEN ROOM GHOSTS

By Walt Loomer

The Gods of the Drama perch on top of proseniums and chuckle melodically over the accidents they devise to happen on stage. They cause a maniac of a madman to leap out of the opening night of "P Sovereign." When the curtain came down for a pause during the middle of the first act, the gods exulted. They knew that they would be able to gratulate the actors. Little did he know that the curtain was due to rise half a minute after it went down. The audience will probably remember this surprise leap into action, for no one is sure why it happened only by NJINMA.

The Gods of the Proscenium are at it again. Every year they hold the event of the year, the Ithacan Proscenium Ball. This year, it took place on October 19th. The theme of the ball was "Swing and Simpson." The decorations were lavish, and the music was provided by the Ithacan's own orchestra. The audience was thrilled as the gods of the stage brought to life their favorite plays.

The gods also held their annual "Swing and Simpson" contest, where they assembled the most popular plays and had the audience vote for their favorites. The gods also presented the winners with generous cash awards for the winners. The contest was judged by the amount of interest each play generated in the audience.

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In another interesting development, the gods have decided to start a new feature, "The Drama Department's History." This feature will provide a behind-the-scenes look at the workings of the Drama Department and will feature interviews with the students and faculty involved in the department.

FINISHED BUSINESS

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