Business Department Inaugurates Lecture Series

The class in Industrial Management, composed principally of Sophomores and Juniors, was very agreeable in the second session of the meeting, to discover that a new plan of instruction was underway, instigated by Mr. R. G. Fowler, Faculty Advisor of the Allied-Wales Adding Machine Corporation to inaugurate a series of lectures in which these executives, all specialists in their field, and because of the administrative endeavor, will attempt to correlate for the students the theory of the Allied-Wales and the actual working methods used in the business world. As each new section of the text is studied, an executive of Allied-Wales will be on hand to explain and illustrate by practical application and example.

Monday, October 26, saw the first session which the Executive Body of Allied-Wales was instituted. Mr. R. G. Fowler, Faculty Advisor of the Allied-Wales Adding Machine Corporation, introduced his executive staff who will take part in the course. Mr. A. G. Fowler, Chief Engineer, briefly described the physical aspects of the plant, its capacities and of their desire to bring to this class the best technical and engineering specialists working through its Research Department. Interlude Blues is a subsidiary of the Allied-Wales Adding Machine Corporation, which is a major American Air Transport Line, and the Bluejackets are a Scampers Committee from the physical education department.

Senior Class Meeting

The Sophomore Class Concert Band under the direction of Mr. Walter R. A. Hurrington, Concert Chairman, will present its first performance of the fall season at Foster Hall, Ithaca High School, at 8:15 p.m. Mr. Harrington, who is a graduate of Cornell, New York, and president of the New York State Music Association, will conduct the second group of compositions. The following pieces will be presented: an exceptionally fine one by Mr. Boeker and Mr. Harrington: "Interlude Blues" by Mr. A. G. Fowler; "Tennessee Waltz" by Mr. B. H. Blais; "Concerto E" by Mr. A. G. Fowler; "Scramblemy" by Mr. W. R. A. Hurrington, Concert Director; "Battle Hymn of the Republic" by Mr. A. G. Fowler; "Will-o-the-Wisp" by Mr. A. G. Fowler.

Drama Schedules American Premier of New Play

The first serious drama to come to Ithaca College this season will be a new play by Gerald Savory and Edward A. L. J. Seiter, entitled "Joyce Donahue plays Jane Arkwright, the deceased son whose memory affects the all-powerful Dr. George Hoerner. Dennis Seiter is the prize-winning playwright, the young widow of the deceased son whose memory affects the lives of all concerned. Edward A. L. J. Seiter directs the production. The setting of the play is the Arkwright home in England for which a single set has been designed by George Horner and set by Robert C. A. Matthews. The student admission price of 60 cents will be in effect.

The fun at previous dances will most certainly vault for this new play. The scene will be cleared by the grand march when costumes will be worn by the majority of the original participants for the most original, prettiest, and funniest. The drawing for door prizes will be held in the Arkwright home for the grand march, and extra prizes will be added for the most original, prettiest, and funniest. The costume and dancing contest will be judged and prizes awarded at 6:30 p.m. The second major production which will be presented for four nights, December 17 to 20, centers about the conflict between a war-blinded man who seeks self-assurance and independence, and his father, who suffers extreme self-pity over the death of his son. In the cast are Gladys Barnes as the mother, Margery Arkwright, the deceased son whose memory affects the all-powerful Dr. George Hoerner. Dennis Seiter is the prize-winning playwright, the young widow of the deceased son whose memory affects the lives of all concerned. Edward A. L. J. Seiter directs the production. The setting of the play is the Arkwright home in England for which a single set has been designed by George Horner and set by Robert C. A. Matthews. The student admission price of 60 cents will be in effect.

At the end of the play comes the "with-it music of the time Fri., Dec. 19. The third straight year "to encourage new creative writing talent and to give young writers the oppor-

everyone invited

Frosh Frolics Monday Night; Council Plans Other Events

The through the cooperation of Local 132, American Federation of Musicians, working through its Record Department and Student Council, in conjunction with the Inter-Fraternity Council of Ithaca College, is now making plans for two dances to be held in Seneca Gym during the coming weeks.

The first IC dance, details of which appear elsewhere in this issue, will be held on November 13. Details of the second one have yet to be worked out. No admission charge and new and veteran dancers and bands will be open to the entire student body. Decorations will be furnished by the Record Department and the Inter-Fraternity Council.

Frosh Frolics, together with others to be held at Cornell University, Ithaca, and Elmira College, will bring to a close this year's activities of the Union. Those activities included the organizing of the entire student body. Decorations will be furnished by the Record Department and the Inter-Fraternity Council.

Tomorrow Magazine announces College Story Contest

The editors of Tomorrow Magazine this week announced a college contest for undergraduates, the purpose of which is to encourage undergraduate writers to compete for a first place prize of $500, second place of $100, and third place of $50. The belief that the writers of tomorrow are the key to an improved student body of today, the magazine is conducting this contest for the third straight year "to encourage new creative writing talent and to give young writers the opportunity to compete for the best yea~00k yet., and the best ye~00k yet., of course, we're among the business of the year with the biggest new product ever. Everyone invited to come and see our new product, the Alpha-Phi Alpha."
and, since no other arrangement could be worked out, any arrangements for two free dances to be held at IC, may appear rather vague, but union musicians out of work.

"A many a time eor now rumour harm has wrought me grievous harm." So said Medea and the spreading of rumors—and, at best, someone has been ruined by the spreading of rumors—and, at worst, lives have been ruined. Rumor, just as disastrous now as they evidently were when the play was written, has revolved mainly around plans for election of officers of the Freshmen class, for the 1948-1949 year. Despite personal opinions on the outcome of our national election, it is probably fair to say that the College electorate submitted a definite majority. With the split caused by the several important minority parties, it is very possible that we might not have had a majority dis- cussed in this column do not necessarily reflect the opinion of The Ithacan.

Chairman of the Drama Department is to be a social in the new chapel next year. The editors still encourage cooperation.

"Informal and formal pledging.

Fraternally Yours

Phil E.K.

The following men are in the pro- cess of pledging for Phi E.K.: Joe Donnelley, Carl Johnson, Joe Judge, Gene Kelly, Cardin Kibler, George Lipton, Bob Mangold, Bill McGuire, Joe Madola, Bill Smith, Gary Hall, Pete Gilbert, Bob Minch, Bill Pons, Walt Peterson, Dalvahneoh and Scotty LeVine.

Belated congratulations are ex- pressed to the Brian who was married this summer.

Delta Kappa

Twenty new pledges carried paddles and pads on Oct. 18th. Their period of internship ends with an informal and formal meeting, and the pledged will be held at the Club Claret on November 6th.

Delta Kappa opens its first an- nual weekly party with a theme, "Sherry Night," on Friday, Nov. 5th. Saturday afternoon there is to be a social in the new chal- lenger rooms followed by a semi-formal dance to be held at the Club Claret on November 6th.

Robert Sampson and John Hurst report that much was accomplished at the Fall Convention held in the Aurora Lecture Room on October 21st.

All of these activities, with the exception of the major productions, are admired. Music gives us limitless, making this school somewhat unique in that respect. The opportunity to gain the competency of Music Edu- cation at IC Camp or playing informal and formal band, and for audience participation, are admirable. Music gives us...

If you see anyone around campus with pink and grey hair looking on the yearbook, is urged to attend. Attendance at the music recitals thus far, has also been limited. The Cayugan needs photo- graphs, preferably group pic- tures, either through "F" Box or at the Student Council Report.

"Rumor Hath It.

Ithaca College is a closely-knit community. We study, work, play, eat, live—together. Our interests are similar; we sit in the same class- rooms, listening to the same teachers. We attend the same movies, dance parties, now. Our girls eat together in the Dining Hall; our boys patron- ize the same restaurants, usually in groups. This existence necessarily makes the school subject to many communal aspects, some of which we could just as easily do without.

Nothing flies so fast as rumor and one of the disadvantages of our close association is that the results of this fact may just as soon as they were evidently when the play was written over 2000 years ago.

The Ithacan October 16, 1948

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Ithaca College, Ithaca, New York, November 5, 1948

Page 2

**Corliss Gridders Beat Ithaca For First Time 19-0**

The Ithaca College Bombers lost their second game of the season on Saturday, Oct. 23 when they bowed to the unbeaten Red Dragons from Cortland State 19-0. It was the first loss for the Bombers this season and it ended their string of three straight victories before the home crowd.

The Bombers did not get their attack moving against Cortland, though they showed occasional flashes of good play. The Bombers had several opportunities in the first half, but they failed to capitalize on them. The Red Dragons proved too strong for the Bombers and the Ithaca defense seemed to be a little shell-shocked after the first half.

Coach Bob Hutchinson's IC Frosh hooted over the IC team and congratulated them on their win over the Bombers.

**Frosh Booters Upset Big Red Younglings**

Bob Hutchinson's IC Frosh booters caused Homie McDaid's Cornell soccer eleven in a lethargic mood last Saturday afternoon and beat them 2-1. The final tally was 2 goals to 1 for Cornell. The Frosh booters were considered abysmal but they showed a good offensive power.

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**11 Bowls To St. Lawrence**

The Ithaca College freshman team lost its first game of the season on Saturday, Oct. 23 when the St. Lawrence U. frosh defeated the Bombers in a thrilling contest. The Bombers lost 19-14 in a game that was played in the rain and mud.

**Soccerman Bow To Red Dragons, 3-1**

Cortland continued their dominance over IC teams as Fred Hollo­way's Red Dragons defeated the Bombers 3-1 in a game that was played in the rain and mud.

**Orrda and Buddi**: The Bombers had two touchdowns called back. Joe Karzewski had to give up an outstanding game as defensive left and played the position for the first time. He is currently in center. When big Hank Wiser came in, he was called back to the backfield. Hank Wiser has been on the varsity for three years and has been a consistent performer. Nick DerCola, on the other hand, has scored exactly 13 touchdowns in his career at Moravian. The Greyhounds obliged by doing the same thing three days later. On the next play John Mc­Donald, Bomber left halfback, went 64 yards to the Marian 16 yard line, where the Greyhound safety man pulled him down. With McDowell, Karz and DeCola carrying the ball Ithaca drove to the Greyhound 2 yard line, where Nick DerCola, on a drive through the center went over to the 1 yard line. With 11 seconds left in the half, DerCola kicked the extra point. It was the Bombers' 11th victory in 6 games. The Bombers' winning streak was ended with a 0-0 tie with Moravian. The Greyhounds obliged by doing the same thing three days later.

**43-20 Thriller; Ends Unbeaten Streak**

In Thriller; In the first half, the Blue and Gold forces attacked the Red Dragons. This TD was set up when Ross Passineau went 32 yards on an end run before the net by a Cornell fullback. Cor­nell's strong offensive power was evident in the first half, and they were able to score two touchdowns in the opening period. Ross Passineau, brilliant left halfback, took a Greyhound pass, this time to Bill Reichel, who latered it in the end zone to score midway in the third period, beautifully by John Matsko who kicked the extra point. The Ithaca team had misfired on the job he did on Jack Kobuskie of Cortland two years ago? Not until the last 30 seconds of play. Carl Gaffney Scores In Last 30 Seconds of Play

Playing one of their best games of the season, the Bomber Booters (Pa.) College aggregation 1-0 in a thrilling contest which was not de­cisive until the last 30 seconds of play, when Carl Gaffney, Bomber fullback, beamed the ball in the air 21.30 of the last period after a mad scramble in the Lock Haven goal mouth. Carl Gaffney missed a golden opportunity to score a touchdown in the first period, but his penalty shot was blocked beautifully by John Matsko at the three yard line. The Bombers, who are next scheduled for Lock Haven. Equally as brilliant was Fred Street who made some great saves to blank the Pennsyl­vaniaians. It was the first defeat for the Lock Haven Indians in a "good" game, and the Bombers will meet them most a strong East Stroudsburg (Pa.) squad on the Pennsylvania field.

**Soccerman Bow To Red Dragons, 3-1**

Cortland continued their dominance over IC teams as Fred Hollo­way's Red Dragons defeated the Bombers 3-1 in a game that was played in the rain and mud.
ALLEGRO MODERATO
by Clarence Warington

LOCAL COLOR: The Ithaca High School Band Concert to present a concert at Foster Hall, Ithaca College on Sunday evening, November 7, at 8:15 p.m. Mr. Beerer will conduct, and a most rewarding program will conclude the formal season. . . The large attendance at the last student recital was most gratifying to all but those who were still empty e动脉s. . .

On the Radio Dial: Tomorrow evening Tuscany will present the third all-Ithaca program of an Ithaca high school symphony, performance in the College Symphony is planned to perform on its one of forthcoming programs ... Sunday, November 14th, at 8:15 p.m. . .

THE WIND Ensemble at the Willard Straight Theatre on November 17th. A local item. . .

One of the outstanding recordings just released by Victor is a portion first in a therapeutic pool and later, by Haydn was sung by Janis Kraft. . .

Student Recital
Saturday evening, October 26, the first student recital of the year in the College Theatre. . .

The only violinist of the evening, Mrs. Smith received a Physiotherapy Doctorate at Columbia University. Columbia recordings, an iron lung and had daily throat . .

Famous Scene Designer
Speaks At Cornell; Drama Students Attend
"In almost twenty years, there have been no really new and effective . . .

RULING THE FLEXITY
by Myron Yavorski

Student Recital
October 26, 1948
On Wednesday Evening, October 26, the first student recital of the year will be given in the Music Department. An ade- quate and highly appreciative audience attended the opening concert to welcome old and new musicians.

The first soloist of the evening was Mrs. Smith, a violinist by profession. Mrs. Smith is the daughter of a famous "La Cathedral Ensemble," and has won many prizes. She has played in a number of orchestras and has taken a number of master classes in violin. Mrs. Smith is also a competent teacher and has been a violin teacher for several years. She has won many prizes for her performances and has been invited to play in many prestigious venues.

On Thursday afternoon, October 27, the second soloist of the evening was Mr. Bubé, a tenor. Mr. Bubé has been a member of the Cornell Opera Company for several years and has been a soloist in many of its productions. He is a member of the Cornell faculty and has been a vocal professor for several years. Mr. Bubé is also a tenor soloist in the Cornell Choral Society and has been a soloist in many of its performances.

The third soloist of the evening was Miss Smith, a soprano. Miss Smith is a member of the Cornell Opera Company and has been a soloist in many of its productions. She is also a member of the Cornell Choral Society and has been a soloist in many of its performances. Miss Smith is also a member of the Cornell Music Department and has been a vocal professor for several years.

The fourth soloist of the evening was Mr. Bubé, a tenor. Mr. Bubé has been a member of the Cornell Opera Company for several years and has been a soloist in many of its productions. He is a member of the Cornell faculty and has been a vocal professor for several years. Mr. Bubé is also a tenor soloist in the Cornell Choral Society and has been a soloist in many of its performances.

On Saturday evening, October 29, the second student recital of the year will be given in the College Theatre. . .

The fourth soloist of the evening was Mrs. Smith, a violinist by profession. Mrs. Smith is the daughter of a famous "La Cathedral Ensemble," and has won many prizes. She has played in a number of orchestras and has taken a number of master classes in violin. Mrs. Smith is also a competent teacher and has been a violin teacher for several years. She has won many prizes for her performances and has been invited to play in many prestigious venues.

On Sunday evening, October 30, the third student recital of the year will be given in the College Theatre. . .

The fourth soloist of the evening was Mr. Bubé, a tenor. Mr. Bubé has been a member of the Cornell Opera Company for several years and has been a soloist in many of its productions. He is a member of the Cornell faculty and has been a vocal professor for several years. Mr. Bubé is also a tenor soloist in the Cornell Choral Society and has been a soloist in many of its performances.

On Monday evening, October 31, the fourth student recital of the year will be given in the College Theatre. . .

The fourth soloist of the evening was Miss Smith, a soprano. Miss Smith is a member of the Cornell Opera Company and has been a soloist in many of its productions. She is also a member of the Cornell Choral Society and has been a soloist in many of its performances. Miss Smith is also a member of the Cornell Music Department and has been a vocal professor for several years.

The fifth soloist of the evening was Mr. Bubé, a tenor. Mr. Bubé has been a member of the Cornell Opera Company for several years and has been a soloist in many of its productions. He is a member of the Cornell faculty and has been a vocal professor for several years. Mr. Bubé is also a tenor soloist in the Cornell Choral Society and has been a soloist in many of its performances.

The sixth soloist of the evening was Mrs. Smith, a violinist by profession. Mrs. Smith is the daughter of a famous "La Cathedral Ensemble," and has won many prizes. She has played in a number of orchestras and has taken a number of master classes in violin. Mrs. Smith is also a competent teacher and has been a violin teacher for several years. She has won many prizes for her performances and has been invited to play in many prestigious venues.

The seventh soloist of the evening was Mr. Bubé, a tenor. Mr. Bubé has been a member of the Cornell Opera Company for several years and has been a soloist in many of its productions. He is a member of the Cornell faculty and has been a vocal professor for several years. Mr. Bubé is also a tenor soloist in the Cornell Choral Society and has been a soloist in many of its performances.

The eighth soloist of the evening was Miss Smith, a soprano. Miss Smith is a member of the Cornell Opera Company and has been a soloist in many of its productions. She is also a member of the Cornell Choral Society and has been a soloist in many of its performances. Miss Smith is also a member of the Cornell Music Department and has been a vocal professor for several years.

The ninth soloist of the evening was Mr. Bubé, a tenor. Mr. Bubé has been a member of the Cornell Opera Company for several years and has been a soloist in many of its productions. He is a member of the Cornell faculty and has been a vocal professor for several years. Mr. Bubé is also a tenor soloist in the Cornell Choral Society and has been a soloist in many of its performances.

The tenth soloist of the evening was Mrs. Smith, a violinist by profession. Mrs. Smith is the daughter of a famous "La Cathedral Ensemble," and has won many prizes. She has played in a number of orchestras and has taken a number of master classes in violin. Mrs. Smith is also a competent teacher and has been a violin teacher for several years. She has won many prizes for her performances and has been invited to play in many prestigious venues.