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The Ithacan, 1949-11-18

Ithaca College

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EAT, DRINK and be MERRY

The Ithacan

Basketball Game
Dec. 3 — Seneca Gym
Ithaca vs. Queens U.

Masquerade Ball Tonight
Seneca Gym — 9-12
\$1.20 per couple

Vol. 21, No. 4

Ithaca College, Ithaca, New York, November 18, 1949

Page 1

WITJ-FM Off The Air Frequency To Be Changed

Interference With Rochester Video Halts IC Programs

"After one week of test programming, WITJ, the new Ithaca College 10-watt, educational FM radio station has decided to discontinue operations temporarily because of reception interference with the audio signal of Rochester television station received in this area," stated John Groller in an official statement of the station's action.

Last week, after reports had reached Dr. Job's desk regarding the disturbance of the Rochester signal on local television sets, Dr. Job decided the best policy for the Ithaca station, broadcasting on a frequency of 88.1 megacycles, would be to cease operations until the situation could be corrected with a new frequency. A request has been sent to the FCC for said frequency and the station hopes to broadcast in the near future.

The disturbance occurred when the Rochester station, previously having a faint signal in Ithaca, was completely overshadowed by the signal of the WITJ station in this area. Ithaca was a third area coverage for Rochester and complications were not foreseen by the FCC as grants are made only with first area consideration. As a matter of public relations, WITJ still in its testing stages, decided to cease broadcasting until a new frequency was granted.

JUNIORS TO SPONSOR DANCE

At a very enthusiastic Junior Class meeting in the Aurora St. Gym on November 3, final plans for a closed dance were formulated.

It was decided to restrict the dance to the Junior Class only. The reason for this is to help promote more class spirit and understanding between the various departments.

The dance will be held Friday, December 2, in the Seneca St. Gym from 8:00 until 12:00. The cost will be a nominal 75c with your date, your date.

The various committees will consist of: General Chairman, Bill Fardell; Publicity, Fran Uhler, Orchestra, Pierson Hildreth; Decorations, Dottie Lunkin; and tickets, Ted Pierce.

This is to be the first event on the Junior Class calendar. It is hoped that all Juniors will add their support to this venture and volunteer aid to their officers and the committees.

All those that attended this meeting were again urged to write Mr. Stringfellow and to contact those not intending to do likewise.

Ev. Rouse, Junior Class President, is now soliciting ideas for next spring Junior Weekend. If you have an idea, give it to Ev. or any of your class officers. If you would like to be placed on a committee let them know.

Men's Lounge Will Be Fully Equipped

At last the men of Ithaca College are beginning to attain equal rights with the women. In case you haven't heard, there is going to be a lounge set up for the men on the third floor of Sprague. The present men's foyer will be filled with chairs, study tables, good lighting facilities, and other conveniences for their use. If any of the fellows feel ambitious and want to show their artistic talents they may volunteer to paint murals or other designs on the walls. This would be a profitable way to spend some spare time. After the lounge is opened, the men will have to prove that they want such facilities by using them and taking care of them. Everyone must cooperate in keeping the equipment clean and in good condition. In fact, co-operation is the one factor which will make the lounge a success.

Train Fare Cut

For the reduced train rate on the Lehigh Valley Railroad to New York, at least 25 students must pay in advance so that the tickets may be prepared. Students will all take same train—the 1:17 P.M. on Wednesday, November 23. Students may return on different trains, but the special ticket will expire on November 28. There will be no value redemption on tickets if students decide to return to school by other means than train. Henry Novakowski, of the Business Department, should be contacted by interested students.

MUSIC TAKE OFF WINS FROSH FROLIC TROPHY

Freshman girls in the Music Department have reason to rejoice for they no longer must wear their "spuds." Just how they earned this privilege may be explained by the fact that on Friday, November 11, they presented the "cup-winning" skit at Frosh Frolics.

Directed by Faye Benjamin, their skit was a humorous take-off on several of William Shakespeare's productions. The sad plight of "Romet and Julio" was enacted by Marlene Reichert as Romet and Mary Ann Landwith as Julio. Climaxing the production was the eerie witch scene from "Macbeth," complete with witches, and boiling cauldron (into which the Frosh Caps were thrown).

The Drama Department girls, guided by DeeDec Merlin and Arlene Fox, depicted scenes at "Eileen's Birthday Party." The part of Eileen was played by Eileen Kramer. Featured at the party were a reading, "The Horse," by Diane Futterman; a monologue by Rosalie Levine; and a tap dance by Beverly Spring. The violin was almost played by "Bobby" Connell.

The girls in the Business Department presented for their part of the Frolics a typical practice teacher's first class. One of the star pupils

Film Series For Student Body To Be Inaugurated

A series of free movies on industrial and commercial topics will be inaugurated in the Aurora Gym lecture room at eight o'clock on Tuesday, December 6. The opening program will consist of a forty-five minute film, *Guarantee Wage*, followed by a discussion led by Mr. Martin Esty of the Industrial and Labor Relations School at Cornell. This service is a part of the extension work of the ILR School and was obtained for the students of IC through the efforts of Angelo Capozzi (B50) and Fred Manning (B50) in collaboration with the Director of the School of Business, Mr. Charles McGurk.

Mr. Capozzi, Chairman of the Kappa Psi Alpha Movie Committee, mentioned that "the series should prove of interest to students of all departments, as the movies will aid in illustrating certain phases of our economic structure to the layman."

Scampers Plans Formulated

Yes sir, Scampers '50 is coming right along. The department representatives have been chosen. Leah Schlessinger has been chosen for the Drama Department; Hal Kremsler from Music; from Physio we have Fred McGhee; Mort Soppe represents Business; and John Lupe-tin has been named chairman for the Phy Ed representatives. Working with John for the Phy Eds are Phyllis McCarty and Ann Herbek.

Do you have any good ideas for music, scripts or dances? If you do, why not write them up and drop them in the Scampers Mail Pouch, which is to be found just outside the door of Mrs. Tallcott's office. Remember Scampers is a student show, so let's get those lyrics, music, and dance routines in.

"Just what is the purpose of
(Continued on page 3, col. 3)

Dr. Charles E. Haines Resigns

Annual Masquerade Ball Tonight In Seneca Gym

Highlight of the pre-Thanksgiving recess will be the annual Jack Frost Masquerade Ball, given by Phi Mu Alpha Fraternity, this evening from 9:00 to 12:00, in the Seneca St. Gym. Musical renditions will be under the direction of Bill Dwyer and the "Symphonians."

This is the opportunity for all IC students to don costumes and apply grease paint and powder, which heretofore has been the drama students monopoly. If the blushing "beau brummels" and damsels are not in the mood for "dressing up," old clothes and strictly informal attire are in order.

Prizes aplenty will be awarded to those ingenious "costumers" who appear the funniest, most delightfully beautiful and most original. There will also be a door prize for some lucky individual. Topping off the awarding of these prizes will be the raffle drawing for the two-piece set of luggage. Mike Cusano will see to it that whoever wins will receive their choice of either man or woman's luggage.

The gym will be gayly decorated in a spectral atmosphere. A central figure of "Jack Frost" will dominate the scene, surrounded by drifting moons, low hanging clouds, bats floating through empty space, trees, horns of plenty and all the colorful garlands of the Thanksgiving spirit. Harold Crump and Gil Flock will be responsible for this "frosty" affect.

For \$1.20 a couple, Gus Paulimas or any member of Phi Mu will furnish you with the necessary cardboard to admit you and your "drag" to this gala affair.

President Job Praises Past Work of Vice President

Dr. Leonard B. Job revealed in a recent interview that Dr. Charles E. Haines has resigned from his position as vice president of Ithaca College; It was with sincere regret that the president of the college continued this story.

Dr. Job stated that Dr. Haines came to the college fourteen months ago as vice president in charge of public relations and development. He proved to be a gentleman of high intellectual attainments and sincere interest in the work he undertook. He quickly acquired a genuine interest in the college and its development. One of his first accomplishments was the preparation of a brochure last March under the title "Fifty-seven Years of Private Enterprise." This is one of the finest publicity pieces the college has had.

Explaining the reasons for this sudden development, Dr. Job stated: "The plans and policies which the college has been compelled to follow failed to provide adequate outlets for Dr. Haines' capacities. He rather naturally became somewhat impatient with some of the limitations under which he worked. He felt that these limitations would continue to prevent him from doing his best work for the college. His resignation was a natural consequence."

Reiterating his feelings, Dr. Job said "Those who worked with him and Mrs. Haines, who entered into the life of the college in a splendid manner, regret that they no longer will be working with the college."

While he was at Ithaca College, Dr. Haines took a sincere interest in the college and reaffirmed our faith in it as an institution with a brilliant future.

College Band To Make Tour

The Ithaca College Concert Band, under the direction of Professor Walter Beeler, will leave on a tour of upper New York State on November 28. On that date the first concert will be played in West Winfield. Three concerts will be presented on November 29 at Clinton, Whitesboro, New Hartford, and Mohawk. November 30th will bring the band to the cities of Fort Plain, Mechanicville and Glens Falls.

December 1st will find the band at the New York State School Music Association Clinic to be held, this year, at Saratoga. The morning will be spent in public rehearsal, the afternoon will be spent at the Saratoga High School, and the evening will be devoted to a concert for people attending the clinic.

Highlight of the Saratoga clinic for the Ithaca College band will be the performance of the Glazounoff Saxophone Concerto with the famous alto saxophonist, Sigurd Rascher.

Among the compositions to be played on tour will be "Ziegeunerweisen" by Sarasate, "Suite Francaise" by Darius Milhaud and the "Concerto for Clarinet" by Rimsky-Korsakov with James Truscello as soloist. Compositions to be played
(Continued on page 3)

Meeting Held For Wives of Ithaca College

Wife of students are invited to attend the meeting of the Ithaca College Women's Club to be held Tuesday evening at 8 o'clock December 6, at the Dance Studio over Atwaters.

The program shall consist of a modern dance and participation in a square dance. Everyone is asked to bring a cap. A hearty welcome is extended to all.

The Ithacan

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January 8, 1931



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Talking Turkey

By Roxane Brooks

The question of the week seems to be "How are you getting home?" or "Are you anxious to get back to the old stamping ground?" Yes, at last it is the time for turkey, for swapping college stories (comparable only to war stories) with old friends, and that great big family reunion. By the time you get home and subtracting the amount of time it will take to get back to school you have three whole days to do all those things you've planned on. Thursday you get up early—about three in the afternoon, and to your great surprise you will find half the day gone. Undaunted you dress in your very best pair of dungarees, take the family car (polished for the occasion—well, that is the way it looks when you take it out), and, with your head held high, prowl around town at a slow fifty. Recognizing someone familiar you slam on the brakes, open the window, prepare to shout, and then realize you don't remember that someone's name. Ah, but they will remember you, your age, where you go to school, who you went with in the third grade, and your mother's first name. Narrowly escaping an embarrassing situation you pull away from the curb and continue on your own private homecoming tour. It dawns on you that the streets are deserted, where are the buddies you sadly bade farewell to last September? A red light breaks through your reminiscence again; you slam on the brakes only to tickle the fender of the big black convertible you can hardly help to notice through the rear view mirror. Before you can heap all those juicy college expressions upon the poor fellow's head you are greeted with "Hello old chap" which echoes and reverbrates for a radius of four blocks.

This time you've got the name of the long lost pal and all the other information necessary for five minute's pleasant chit-chat. Then comes the final blow disguised as an innocent question. "Where do you go to school?" Up you stand, throwing your shoulders back, your chest forward and beaming like a constellation pronounce in hushed tones the name of our hallowed alma mater. "Ithaca?" You too readily nod affirmatively and then, then, he not only drives the dagger in, but twists it. "Cornell?" "No," you say, "Ithaca College!" "Where is it?"

Freud might say that was the reason for your inability to get a date that night, or the bad dream you labored through, but we know better. By the end of the second day, loving your family as you do, one thought remains stuck in that complicated mass of gray matter. The desire to get back and know that united we stand but divided—we need I go further?

STILL OUR FAVORITE BIRD.



Foreign Students at IC

By William Briggs

What I'm trying to do in writing this column, is much more than just put words down on paper. I want to share with you the friendship that the foreign students at Ithaca College have offered to me. That doesn't mean I date all the female foreign students and buy cigars for the boys. It's just that I enjoy meeting these persons and I want you to like them as much as I do.

Milogras Belfort of Puerto Rico

This week, "which was a very good week for Hell Week," I interviewed Milogras Belfort, who is a nineteen year old business student. Miss Belfort is from Ponce, Puerto Rico and spoke with honest affection for her home. When I left her, I had resolved to visit it someday. The white sands and clear, blue waters around Guanica Beach always have been a lure for tourists. El Yungue, another tourist spot, is the largest mountain there and is world famous for its scenic beauty and refreshing sea breezes.

Our phy-ed's would be at home in Puerto Rico where sports play an important part in daily life. Baseball is their chief sport and holds its own over swimming, volley ball, and basketball.

Christmas Minus Snow

Miss Belfort actually glowed when she described the Christmas festivities in Ponce. She said, "It's all too wonderful to describe. Everyone is so very friendly. We go to church and then into the streets that are overflowing with people. No one goes to sleep that night. We have Christmas trees like yours, but no snow! We make up for the snow with our spirit. It's a very happy time."

According to Miss Belfort, we have missed a rare treat if we have not tasted goat's meat. The guinea hen also is one of their favorite dishes and takes the place of turkey on their Thanksgiving tables. Puerto Rico's seafood is another of its attributes.

The people there are not savages as some of the misinformed lead me to believe. Ponce is a modern city with all the trimmings from cars to juke-boxes. English and Spanish are taught in the elementary schools and the students speak English, studying Spanish as a secondary language. Still Spanish is the language spoken in the homes and in the streets.

Dietetic Career

Miss Belfort hopes to combine her business background at IC with a dietary course. This should prepare her for an intelligent approach to her vocation and increase her capabilities as a dietitian. She showed remarkable sincerity in her attitudes toward life and I feel that my interview with her was a valuable experience.

Miss Belfort mentioned that she liked to dance and this brought up that old question of chaperones again. She said that it's not a disadvantage at all. They can go rowing or sailing in the moonlight and, since they've brought a non-swimming chaperone, she stays on shore. Somehow I always get a corny ending for my columns; I'm tempted to wish Miss Belfort smooth sailing, but I won't do it. No sir! Good luck, Milo!

Seriously, Miss Belfort deserves our best wishes. She was a very gracious and courteous young lady to interview and showed a mature outlook on college life.

Another student will be interviewed in the next issue.

See you then!

As I. C. It

By Dick Kuss

There is one IC activity which doesn't seem to get the publicity it warrants. I refer to the broadcasting of the Ithaca College Concerts over WHCU-FM. These broadcasts have been carried by the station for the enjoyment of those who cannot get to our theatre (and, thus, miss one of IC's cultural highlights) and are handled by the radio students of the workshop.

It is good to see the cooperation between the departments on such features. The development toward the perfection, not only of musical artistry but of production, make these broadcasts easy on the ear. The work entailed in acquiring proper microphone balance and preparing continuity for the listening audience is not realized by the major portion of the listening audience, but we who realize the headaches involved greatly appreciate the work of the radio students who cooperate with the musicians to provide an evening of good music.

WITJ-FM SILENCED

The recent issue brought up in the battle of air waves may prove the old adage that Silence is Golden. The station will be missed, as it already had started to develop its own audience, and when IC takes to the air again many more ears will be tuned in. This interim of waiting for our new frequency has the added feature of making available the much needed time for improving what the radio pioneers of IC have introduced. The production heads at the station are busy revamping a new and better program of entertainment.

THE MARK TIME BAND

The other day I met an illustrious member of the music department and we discussed the item of a marching band, previously mentioned here. It seems, and for once this person is in agreement, that the space available for trick steps and fancy movements is not available in Sprague. DeWitt Park already allocated in warmer weather, for rehearsal space of "one act-ers," makes these pathways unavailable. Therefore the group shall just have practice in mark time meter. But don't stretch!

We're off—

At last the carefree days arrive and we shall, in common words, take off. I would like to wish everyone a delightful excursion but don't "eat nor drink" too much. We've got to come back.

An Open Letter to the Editor

I have just finished reading your rather explosive editorial, "Is Poor Spirit Due to Our Faculty?". Frankly, I am puzzled.

"The amazing disinterest and the lack of enthusiasm on the parts of certain members of our faculty . . ."—I am puzzled by that. Surely, you cannot pronounce such severe judgment upon so many, and use, as your basis, one incident! (And didn't you think, in the future, that it would be wise to find out all the facts about such an incident before using it for sensational purposes?) I have been at Ithaca College three years and I have yet to see "amazing disinterest" on the part of a single faculty member. On the contrary, I have found them friendly and helpful, and genuinely concerned with the welfare of the student as an individual.

"Faculty members are too busy . . ." May I cite an example of my own? You must know of a professor named Edward Sargent—I think it can be said without hesitancy that he does not limit his efforts to the podium of his literature and speech classes, that he has taken active part in any number of intra-departmental activities, that he has served as an enthusiastic sponsor and aide of numerous student ventures. He even took time out to help us get the Ithacan started this year; have you forgotten so soon? . . .

"For if the faculty doesn't care . . ." Do you think it is not caring that prompts Mrs. Miller to urge anyone and everyone to submit original works to her, to drop in and get help and advice? . . . That gives our methods' teachers the time to plan all those extra conferences? . . . That gives Dr. Tallcott the patience and the understanding in all his classes? . . . That causes Dr. Rebmann to ask: "What seems to be the trouble? instead of: "What's wrong with you?" . . . "It takes TAP to give encouragement to the drama students who advance themselves . . ." You must have noticed a non-too-seldom caption on the play programs: "Music arranged to Conrad Rawski" . . . He's a music professor, yet wasn't he one of the judges at the Drama Award Banquet? . . . And isn't he always ready and willing to give drama students a more thorough musical appreciation, as well as to give his whole-hearted support to their individual efforts? . . . And hasn't Mrs. Wilcox helped many a drama student to acquire the assurance for a singing part? . . . And aren't drama and music faculty working together in the presentation of the forthcoming "Down in the Valley"? . . .

"How can a student feel inspired? . . ." It's a pity that you didn't have the opportunity to work under Professor Bubé last year, in the preparation of the oratorio. I think everyone of us were inspired by his humbleness, his dignity, and his true greatness of spirit . . . Haven't you ever watched Dr. Lyon conduct the choir or accompany a student of his, on a recital, and were filled with such respect and admiration that you thought: "That is the way I should like my life to be . . . I wish that I could find the inner peace and contentment that seems to be always reflected in his face . . ." And have you ever listened to Dr. Landon talk, and marveled at his vast knowledge, yet admired him most of all for the genuine humility he possesses at all times? . . . Perhaps you were not referring to this type of inspiration; perhaps you were thinking of more materialistic things? . . . Yet you lament: "It is a crying shame . . . that a student graduates with a piece of paper . . ." If you really mean that, then I am sorry for you—sincerely and compassionately sorry for you.

May I suggest that, in the future, you do not force your personal grievances on others, that you do not create wrong impressions so blandly? . . . Nothing is accomplished by an editorial such as yours—its is a purely sensational and rather incoherent waste of space. As editor, you are in a position to influence, to observe, to direct . . . We can all take sound criticism, and we can all benefit from wise counsel. There is just one thing that we insist upon—complete truth and sincerity; your editorial was sadly lacking in both.

Nele Lapé

BIG JOHN SAYS

By John Wilson

While traveling through the Belgian Congo doing research for this article, I bumped into Eleanor Roosevelt. As she was picking herself up, I asked her if she were familiar with the origin of that well known percussion instrument, the DRUM. As she brushed herself off, it was interesting to note that one speech mannerism recurred several times. She would shout, "Say, Old Boy," and sometimes she would just use the first letter of each word; . . . But I digress . . .

One of the most essential parts of the drum is the head. I've heard it said that Tim Quinn, the drummer, buys three hats at a time, one for each head. Now this doesn't mean that *he* has three heads; one hat is for the drum.

It would be pure folly to discuss as many types of drum as there are in existence. There is the snare drum, bass drum, hum drum, doldrum, Wickstrom, and bed rum. Speaking of bed room reminds me; the other day I asked an acquaintance how he acquired his black eye. He told me he got it in the war. I asked him what war,—he said, "The boudoir."

The drum is not a romantic instrument; at least I never heard of a Don Giovanni, (French for Don Juan), (Librarian for Big John)—I never heard of a man serenading his girl with a drum; although he might snare her with the traps at that.

But enough for the history and evolution of the drum. We must consider the technique of playing. There is a descriptive phrase, used by an eminent teacher of percussion, which is the key to the whole problem. He must think I can't remember it, because he repeats it every time he sees me. He simply says, "beat it!" . . .

John Wilson

CAMPUS NOTES

By Norman Hall and Chuck Tarr

HOW ABOUT IT?

Apparently nothing of superlative importance or of even meager interest has been happening around the campus as we have had no word, and we religiously believe that the various organizations would without fail inform us of any happenings that happened. That "someone" has become lazily uncooperative, we most positively do not believe. Whatever has prevented "certain someones" from reporting to us must have been most tragic.

The presidents of the various organizations were contacted recently and asked to hand in any available news social news for our column but the reception was spare and sparse. If you are a member of an organization, and think that your organization should be represented in the "Ithacan" see to it that someone is delegated to be responsible to get the news into the Ithacan Box in the Little Theatre. Notes will be put into the President's box about five days ahead of deadline date.

Stewart House Elects Officers

Stewart House elected its officers at the first regular meeting of the year on October 9, 1949. The following girls were voted to take on their respective duties. They are: Barbara Goldberg, President; Mary Lou Jorgensen, Vice President; Greta Penkower, secretary; Isabelle Levine, Treasurer; Joyce Spero, freshman representative.

Cayuga House "Ex" Returns

The girls of Cayuga House welcomed back a former dormmate, Shirley Einhorn, who visited them recently. Shirley is teaching physical education and twirling in East Greenbush, New York.

Claire Lax left for Poughkeepsie, New York, where she will begin her practice-teaching duties.

Plans have been made for a pre-Christmas party.

Delta Kappa Pledge New Members

The following men are pledges to Delta Kappa Fraternity: Roger Buell, Dan Colletta, George Donison, Neil Dunham, John Guiese, Dave Lamb, Andy McGuffin, Ed O'Bryan, Tom Stainback, Joe Vanderpool, Sam Volo, Harry Westfall, Hank Zevroksik, Doug Wilson, Dick Bueter, Al Pisano, Bob Whearty, George King.

The second annual Delta Kappa Directory of students and activities came out last week and the fraternity wishes to thank all who purchased them. Any person who didn't purchase one and wants one, may see any member of the fraternity or call 9532.

Kappa Psi Alpha Pledges

Under the guidance of Pledge-master Bill Dickinson four prospective members of Kappa Psi Alpha, Richard Bethke '51, Thomas O'Bryan '52, Joseph Tripepi '51, and Paul Wilczynski '50, have entered their pledge period.

The fraternity has decided to open its film series on business topics to the student body. The first will be presented in the Aurora Gym lecture room on Tuesday, December 6, at eight o'clock.

Kappa Gamma Psi Increases

Eight pledges and one faculty member were formally initiated Monday evening. The new members are: Robert Breary, Herbert Arnold, Phil Sbrolla, John Sypula, Marvin Zimmer, Nick Demarco, Randy Gretes, Justin Paltro and Bruce Flaherty. Following the initiation a banquet was held at the Chanticleer.

Newman Club To Initiate Members

Members and prospective members are required to attend the formal initiation which will take place this Sunday, November 20 at 7:30 in the Parish Hall of the Immaculate Conception Church. A party will follow the ceremony.

Weekly meetings will continue Tuesday evenings in the Aurora St. Lecture Room at 7:15. until further notice.

Everyone who attended the series of religious lectures during the past five weeks, is in hopes of hearing another such series in the Spring. Once again we thank all those who attended these inspiring lectures.

Cascadilla House

Entertainment of the old-fashioned wholesome type—a hayride—will be held by Cascadilla next Monday, November 21.

SAI

Sigma Alpha Iota wishes to announce that the snack service which has been in operation since the beginning of the term will be discontinued because of the cold weather. We wish to take this opportunity to thank all the IC students who participated and cooperated with our project.

Recently we have had several members performing in the student recitals. Barbara Jenne and Bobbie Carter participated in the Chopin program, and Marie Aiello performed last Wednesday evening.

Next Tuesday evening President and Mrs. Job will be honored guests at our annual Thanksgiving dinner. Plans are now being formulated for our annual formal, *Holly Hop*, which is scheduled for mid-December.

Dr. Lara Haggard, Fred Waring Choral Conductor Gives Demonstrations

Dr. Lara Haggard, choral conductor of the Fred Waring Glee Club, visited Ithaca College, Tuesday, November 14, and took part in an all day program of demonstrations, meetings, and rehearsals. While his visit was especially designed to benefit the members of the Music Department, many outside visitors attended the open meetings and rehearsals.

A graduate of Southeastern College in Oklahoma, Dr. Haggard received his Doctor's degree in Music from Columbia University. As music director of the Durant Oklahoma High School Chorus, he won a nation-wide reputation when his chorus appeared before the National Federation of Music Clubs in Baltimore.

While Dr. Haggard was Director of Choral Music and Professor of Music Education at the University of Oklahoma, his glee club recordings were chosen by the Department of State's Office of Inter-American Affairs to represent the section of music in American colleges. These recordings were used as a part of the "good will" plan and were played in all the principal cities of South America.

After serving for three years in the United States Navy, Dr. Haggard joined the staff of the Pennsylvanians as choral assistant to Fred Waring.

Included in Dr. Haggard's program were: rehearsal of the wind ensemble, which will take part in the coming N.Y.S.S.M.A. Collegiate Choir Concert; demonstrations with children from the Parochial School, concerning elementary school problems; choral demonstrations with the Ithaca College Chorus, and the Men's Chorus; and a meeting on methods and principles of practice teaching.

BAND TOUR (Cont'd.)

at the clinic will be the "Russian Christmas Music" by Reed, "Zanoni" by Paul Creston, "La Vie Parisienne" by Dorati, and the Philip Lang arrangement of "Dark Eyes."

The Band will return to Ithaca on December 2.

SCAMPERS PLANS (Cont'd)

Scampers? you ask. Well, Scampers is sponsored by Oracle, the Senior honor society, and the proceeds are used for a student loan fund. This fund is open to Juniors and Seniors for a maximum loan of \$300. Following is a brief report of the Loan Fund as it now stands.

Nov 1, 1949	Total fund	\$6094.71
	Total of loans outstanding	\$3129.77
	Total bank bal. at interest	\$2964.94
	Total number of loans outstanding	22
	Of these, 20 are graduates	
	2 are undergraduates	
	Loans as distributed by departments	
	Phy Ed.	9
	Music	6
	Drama	6
	Physio	1

Since the first loan was granted March 1, 1936, Oracle has helped, with its profits from Scampers, 76 students. Of these there were 49 men, and 27 women.

So you see, Scampers is a very worthwhile activity. You too might want a loan someday, so why not put forth a little time and energy to help make Scampers '50 the best show yet!

ON THE BOARDS

By Mortimer Clark

MAJOR PRODUCTIONS

"Another Part Of The Forest," Lillian Hellman's play of life in the Hubbard family twenty years before "The Little Foxes," will be presented in the Ithaca College Little Theatre November 30th, and December 1st thru 3rd. Mr. Wood, director, has announced the following cast: Peter Gumeny, Penny Bigelow, Mel Speer, Roxane Brooks, Vincent Klemmer, Doris Bryden, Tom Stainback, Freya Brown, Ev Rouse, Bill Cappola, Aristides Delsi, Pearl Murray, and James Daniels. The latter two were in last year's Community Players production of "The Little Foxes." Miss Barnett is assisting Mr. Wood as speech director while Buz Bozzone is stage manager, assisted by Judy Furman . . . Shakespeare's "Much Ado About Nothing" is the next major production to be presented in January; this will also be directed by Mr. Wood with Miss Jensen assisting in speech direction . . . "Down In The Valley," the opera to be presented next Spring, has a large cast of speaking as well as singing parts; so, drama students are urged to try out and not shy away because it is an opera.

STUDENT DIRECTORS

Mrs. Macleod's advanced directing students have been assigned directing projects in and around this community. Joanne Burt is working with an Ithaca Children's Theatre Group with headquarters at the Y; Peggy Behringer has an Adult Baptist Women's Group; Harriet Gordon's assignment is with a Jewish Youth Group meeting at the Hillel Foundation; Greta Penkower is at the Reconstruction Home; Leah Schlesinger meets a Unitarian Youth Group; and Marilyn Scribner directs at the Bethel Grove School House . . . All other student directors have excellent projects in rehearsal and will present them in the next few weeks. Watch the theatre bulletin board for the time and place.

TRAVEL AND TAP

Drama students have been attending shows in surrounding cities seeing Margaret Webster's Company in "Julius Caesar"; Catholic University's "Much Ado About Nothing" in Syracuse; and Martha Graham's dance group in Cortland. Too bad some of these companies are not routed through Ithaca so more people could see more plays and artists . . . Remember those TAP one-acts on December 9th and 10th. Once seen, you will never forget these prize winners, they are packed with drama, laughs, and the best of good entertainment.

RADIO AT RANDOM

By Frank Stanley

Well, folks, unfortunately we are "off the air temporarily," but it won't be long before we'll be "piping" daily programs into the ether again.

We had a lot of fun, and a lot of headaches, during our brief time on the air. It was an exciting period before we started broadcasting and even more so after we did. During a broadcast, one of our aspiring young disc jockeys dropped a 'platter' from a turn table and yelled, WAXY MURDER, while he stamped his foot onto the record to prevent it from rolling out of his reach. When he finally got it back on the turn-table; instead of hearing the expected, "Blue Moon," he heard a commercial for better rubber soles.

In my case, my first time on the "Ivory Tower" show wasn't so good! I was rather confused . . . My opening was: "Good evening Ladels and Gentiles . . . This is Stank Franley inviting you to enjoy a piano hour of half music . . ." I got the matter straightened out on my second try. Toward the end of the show I felt pretty confident so I leaned back on the piano to relax. As soon as I did, the raised top came crashing down on my fingers. I explained to the listeners that there was a sudden thunder storm. My poor fingers, big as they are, were still under the piano top. I glared at the pretty paintings of "Doc" Tallcott's hanging on our studio walls and at the perplexed faces of the engineers in the glass encased control room. I didn't dare remove my fingers for fear of making more noise, so I stretched myself up to the mike to announce the next song, "You're Breaking My Heart," but I painfully said, "Your Breaking My Finger."

After the show, Bob Bischoff gave me a few "pointers" and I took them to heart because Bob knows his "stuff" and has done some terrific work in radio writing. Very recently he wrote a show for the Community Chest Drive. The program was broadcast over WHCU and a few hundred other stations in Ithaca.

The Radio Workshop's a busy place . . . Typical evening: Hal Jones and Dick Tobias cracking hilarious jokes and doing a fine job behind the "mike" at the same time, while station manager, E. Popp is popping in and out of studios and engaging in a heated discussion on important matters with program directors, Heckman and McChesney. Chief announcer and prominent director, Gumeny, is weaving his way through a gummy crowd to see ace instructor, O'Flaherty about some event of broad interest. At the same time three or four announcers are pounding out copy on the clatter machines while traffic managers, Wannamaker and Palmer, who in turn send them to sports editor Telles for some sort of sport. After he's through with them he sends them to me for a little promotion. All in all we have a lot of fun and accomplish a great deal . . . It has been said, "MOST WRITERS REGARD TRUTH AS THEIR MOST VALUABLE POSSESSION, AND THEREFORE ARE MOST ECONOMICAL IN ITS USE."

So-long people, . . . I'll see you in the next issue!

The fourth annual College Writers' Short Story Contest has just been announced by TOMORROW Magazine. First prize is \$500; second, \$300, and third, \$200. Manuscripts will be judged by the editors of TOMORROW and the editors of Creative Age Press.

The prize-winning stories will be published in the spring and summer of 1950. All other manuscripts will be considered for publication as regular contributions and paid for at TOMORROW'S regular rates.

Entries should be addressed to College Contest, TOMORROW Magazine, 11 East 44th Street, New York 17, N. Y. The deadline is January 15, 1950.

The contest is open to anyone taking at least one course in any college in the United States. This includes undergraduate, graduate, special, extension, and adult education students. No application blanks are necessary. Manuscripts should not exceed 5000 words.

GRAPPLERS TO START PRACTICE

Three of Last Year's Squad Missing From Lineup

The Ithaca College Wrestling Teams, both Varsity and Freshmen, have started their workouts in preparation for the coming season which will open for the Varsity with a match against Queens, on December 9. Missing from last year's squad will be Joe Campo (145) and Don Robinson (128) due to graduation and "Jug" Spencer who sustained a football injury which will prevent him from competing. Varsity Coach Clyde Cole is quite pleased with the early work of the candidates for this year's team and has high hopes for a successful season.

Last year's Varsity won 5 matches while losing 3 and in the process rolled up a total of 157 points against 94 for the opposition, and the new team will be aiming to better that mark.

A list of the candidates for Varsity berths includes LaRock, Brittell, Buell, Cameron, Coletta, Fletcher, Geise, Godice, Hantz, Hover, March, Pappas, Roach, Spenard, DeStefano and Callender. Randall will serve as manager of the team with Dubanovich and Long working as assistants.

The Freshmen "Grapplers" will be coached by Herb Broadwell and among the candidates for the squad are Beninati, Colson, Darling, Dunn, Jacobs, Manginelli, Uranitis.

Directory Sale Encouraging, Copies Still Available

By latest reports we conclude that the sale of the student directory has been progressing very satisfactorily under the capable supervision of Don Murray and his Delta Kappa boys. Distribution points for the directory have been at the entrances to Williams Hall, The Music Building, Little Theatre, Sprague and the lobby of Seneca Gym. Student reaction to the Directory has been very encouraging and it appears that nearly nine tenths of the directories will be sold. This number approximately eight hundred directories of the nine hundred printed. If any of the students do not have a directory as yet and still desire one, it may be obtained from any member of Delta Kappa or any of the pledges at the nominal price of twenty-five cents.

Varsity Wrestling Schedule

Queens	.....	Dec. 9
Brooklyn Poly	.....	Dec. 16
Cortland	.....	Jan. 7
Lockhaven	.....	Jan. 11*
Wilkes	.....	Jan. 20
Cortland	.....	Feb. 4*
E. Stroudsburg	.....	Feb. 18*
St. Lawrence	.....	Feb. 25
Alfred	.....	Mar. 1*
4 I Tournament	.....	Mar. 11

*Home Matches

Yavitt's Banquet Guest As Soccer Team Celebrates



Last Thursday evening at Joe's Restaurant, 35 members of Ithaca College's winningest team and their guests celebrated at a banquet, presided over by a Co-Captain John Miller who acted as toastmaster.

Guest speaker at the affair was Jim Smith, Soccer Coach of Cornell U. Byron Phillips, IC Frosh Coach, also had a few words of praise for Coach "Doe" Yavits, who is in his 20th year of coaching at Ithaca.

Co-Captain Bill Sheridan spoke in behalf of the players and presented Coach Yavits with a briefcase. Mr. Yavits, who has previously been elected as an honorary member of the Ithaca College Varsity Club received a notification and membership from Bob Wendland, Varsity Club President.

John Carpenter, a member of the squad, entertained with several solos and the group saw a British Soccer film, "The Great Game."

Guests included Mr. and Mrs. Byron Phillips and Mr. and Mrs. J. Yavits.

Intramural Bowling

Team	Points
Business III	29
Delta Kappa I	24
Kappa Psi Alpha	21
Physio I	20
Business I	19
Physio II	17
Phy Ed I	17
Business II	14
Music	10
Phy Ed II	10
Delta Kappa II	10
Business IV	9

THEY JUST SWALLOW

Have you ever thought why fish get caught?

Just why it is they follow

The baited hook with an eager look?

They don't think—they just swallow!

Have you ever thought why folks get drunk?

Just why it is they follow

Advice of those who urge, "Drink beer."

Like gullible fish, without a fear?

They don't think — they just swallow!

—Florence Marshall

All students who signed for Ithaca College Blazers please go to the Sport Shop to be measured. Tomorrow absolute deadline! Don't forget ten dollar deposit.

I wish to express my deepest gratitude to my friends and others at Ithaca College for the sincere feeling and kindness shown me in my recent time of grief.

Leroy E. Peasley

Hoopers Vie For Berths

West Point and L.I.U. Included In Heavy Schedule of 20 Games; LeMay and Hamilton to Coach JV and Frosh Squads

Bombers Win Final Game Record Four Win, Two Losses Beat Champlain 19-6

On Saturday, November 12, The Ithaca College Football Team completed their most successful season in fourteen years by downing Champlain College, 19-6, at Plattsburgh. The final win gave The Bombers a season's record of 4 wins and 2 losses.

As in previous Bomber wins, the running of Nick DerCola and the pass catching of "Hunk" Meszaros paved the way. Nick scored one touchdown on an eight yard plunge and "Hunk" the other two scores on pass catches.

The Ithacans scored in the first period on a 65 yard march, climaxed by a 1 yard pass from DerCola to Meszaros for the T.D. Again in the second stanza, the Bombers came through with a 75 yard scoring march. Meszaros racked up the score on a pass from Koch, and the conversion was successful. Early in the last quarter DerCola carried the ball over on an 8 yard plunge through the Champlain line to complete the scoring for Ithaca.

The only score for The Bluejays came late in the quarter on an 88 yard runback of an intercepted pass.

As in the previous game that Ithaca played against Alfred University, the defensive forward wall did a great job, limiting Champlain to a mere 38 yards by rushing. The forward pass defense allowed only three completions out of nineteen attempts, made by the Bluejays.

Joe Corcoran, Bill Lisi, Bob Mulligan, John Spencer, Camillo DeSantis, Tom Sarchioto, Sam Baroody, and Ed Donnelly played their last game for Ithaca and Ross Passineau and Joe Annarella who were out due to injuries have also finished their IC football careers.

Final Record:

Ithaca 19	Bridgeport	7
Ithaca 6	Wilkes	28
Ithaca 7	Cortland	32
Ithaca 32	Lockhaven	20
Ithaca 6	Alfred	0
Ithaca 19	Champlain	6
Ithaca 29	Opponents	93

Competition has begun in earnest for future berths on the Ithaca College Varsity and J.V. Teams. Ben Light, Varsity Coach, has been conducting early workouts for the past few weeks in preparation for the opening of the 1949-50 season which will begin at home against Queens on the 3rd of December.

Missing from last year's varsity, which compiled a record of 16 wins and 5 losses, will be Vosbrink, Sleszinski, Chet Gray, Sampson, Miller and Risley who have graduated, but Coach Light hopes that the positions left vacant will be ably filled by some of this year's many candidates.

The Varsity and J.V. Teams will be chosen from the following men: Passineau, Kirkgasser, DerCola, Bennett, J. P. Smith, Sykela, Trainor, Philo, Van Deusen, Sunderland, Huntington, Mooney, Davis, Sausville, Jahelka, H. Osmer, R. Osmer, Myles, Mottola, Gray, Perkins, Straub, Taubert, and Koch.

Highlights on the twenty game schedule for the coming season include a game with Army at West Point on December 21 and another the following evening with Long Island University.

"Putt" LeMay will handle the J.V.'s this year and Joe Hamilton will handle the Frosh, although Jim Hercinger has been conducting the early workouts of the Freshmen aspirants.

The Varsity Basketball Schedule:

Queens U.	.....	Dec. 3*
St. Bonaventure	.....	Dec. 7
E. Stroudsburg	.....	Dec. 9*
Wilkes	.....	Dec. 19
West Point	.....	Dec. 21
L.I.U.	.....	Dec. 22
Utica	.....	Jan. 10
Hamilton	.....	Jan. 13
Quantico Marines	.....	Jan. 17*
Hobart	.....	Jan. 19
St. Lawrence	.....	Jan. 21
Mansfield	.....	Feb. 3
Utica	.....	Feb. 7*
Cortland	.....	Feb. 14*
E. Stroudsburg	.....	Feb. 17
Springfield	.....	Feb. 22
Lockhaven	.....	Feb. 24*
Alfred U.	.....	Feb. 28
Cortland	.....	Mar. 3
Wilkes	.....	Mar. 7*

*Home Games

Tape and Liniment

By Ron Altman

Coach Karl Klein will take a gymnastic squad to McGill University Montreal, Canada, sometime in January '49. The squad will consist of Tom Granowitz, Harry Goldman, Peter Gilbert, and Louis Rhinehart. The men traveled around during the past summer staging shows under IC colors.

Boxing matches are staged weekly at the Vets' Dorm. on Third St., featuring a full program with IC students in the events. . . . Coach Pete Hatch's Bombers with a record of four wins and two losses ended its most successful football season since 1935 by downing Champlain College 19-6. . . . Another best this season is Coach "Doe" Yavits' Soccer teams record of 7-1-1, the best in nine years. Sidelight from this is that nine of the starting players are due to graduate this year. . . . Motion pictures are shown every Wednesday of the preceding weekly Cornell U. football game at 8:15 p.m., Memorial Room, Cornell Univ. Coach Lefty James is the narrator, admission is free. . . . The Majors Club of Ithaca College, a nationally known Physical Education organization is open to membership to all Physical E. students.

News of former Alumni finds Dick Rand playing with the Valley House Basketball Team of the Local City League. . . . Dot Tyo will officiate the games of the Ithaca Business Women's Basketball League. . . . Tom Fitzgerald, renowned to many Long Islanders and formerly football coach at Westbury High, Westbury, N. Y. is now the Physical Ed. Director. . . . Manny Rolnick has a coaching job in New York City. . . . All Williamson is coaching at Spencer High, Spencer, N. Y. . . . Sammy Deeb is at nearby Owego Free Academy, Owego, N. Y.

Soccer Time At IC - Vintage '49

Come August, letters from Gaff and Ben indicated they'd be out for Soccer again. September brought Hebner and Danyluk hefty, But alas, no Kopcza, no Hutch, and no Lefty. Boys, there were aplenty at Meadow Lark Lane, The pitch was grand, in spite of no rain. Practice held daily; Phil's workouts were stout. Brother Light informed Gaffney, the umpire, "You're out." Practice at Schoellkopf; practice at Wood Street, Our IC boys acquired educated feet. Up North to Oswego did Sinny first guide us With balls and duffle on his favorite bus, The meals at the Pontiac were tasty and ample, The taproom, the goal for a televised sample. Westall's penalty kicks, a sharp line took, Game No. 1 was a win in the book. To Rochester then did our Sinny drive, By way of Burke's, and the boys did thrive. A valiant Ithaca Team played well, To a 3-0 tune, the Blue Jackets fell. Pressure! Pressure! The parade is on. Geneseo played, and again Ithaca won. Pressure! Pressure! High it reaked. Mighty Cortland next, and Coach I.Y. feared. Cortland scored a goal, no one knows when— Westall kicked one; a tie for Ben. Along came Wilkes, but no scores made. IC eased in eight; everyone played. The pressure is on! The pressure is on! Hamilton tied us; the score was 1-1. The pressure is on! How it did soar! Bill Orange one, Ithaca four. Let's take Lockhaven, Sinny did drive, On Lycoming lunch, IC booters thrive. It's pressure! It's rough; the rooters boo, Poor IC falters, and loses, seven to two. The pressure is off, East Stroudsburg will come Saturday on Titus Flats and the game will be fun. The game in snow and mud was played. Our heroes, the Keystoners, 6 to 2 flayed. The season was grand, not a star could be found. But the Soccer we played was winning and sound. So orchids to Dermatis, a goalie grand. To Straub and Hebner, who the goal area banned, To Linsner, Carpenter, and "Rak-a-tak," Who stopped the ball and kicked it back, And Captains Ben and Johnny, who played so well, And Boola and Gaffney, who worked so swell, And Sharpshooter Harry, who kicked so true, And Vince and Ralph, who helped us too, And all the reserves, the splendid boys, Who worked each day for health and joy. So Coach I.Y. is proud and there's a tear in his voice For never will he find any grander boys.

Anonymous