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Alumni Hold Fall Reunion

Alumni Fall Weekend at Ithaca College is November 12-13. This is the first Alumni Fall Weekend in Ithaca College's history, and the alumni will have another reunion April 25-26, 1956.

The weekend started with a student-organized performance of Golden Boy open to the alumni. Following the performance there were several private parties in various homes throughout Ithaca. Richard Tobias, Corning, N. Y., was toward the Alumni Association the Ithaca Hotel. President Job alumnus to take a serious attitude the Alumni and Jane Patch gave the response. now reaching the physical limit of Aurora Gym, and Station WITJ held Open House.

The dance and ban was held Saturday evening in the Senior Gym with over 500 people present. The featured entertainment was Erwin, Detroit, Michigan, square dance teams, which were the dance partners. The Erwines also gave a-an exhibition of bathroom dancing. Items sold at the ban were contributed by the alumni. Among the items sold were some hand-woven articles contributed by Paul Hatley, General Manager of Churchhill Weavers, Beroe, Kentuck. A floral corsage sent from Hawaii by Mrs. Dorothy Ralston, the famous music teacher, was used as decoration for the luncheon and is now on display in the library. An underwood portable typewriter donated by Edna Stowa, chairwoman of the board of the Underwood Corporation, was ratted at the bazaar. This year, Mrs. Richmond Tobias, Cortland, N. Y., several hundred dollars were raised from this bazaar. Proceeds will go to the Ithaca College Development Fund.

On Sunday afternoon, Phil Delta Pi held Open House in honor of Friday night's performance. Joe Demato, Ithaca, was the former Elgie Magar.

In addition to the alumni, letters to local alumni were sent and a few alumni had received honorary degrees from the college. Some of these people were: Homer Muller, board chairman of Ithaca College; George S. Stringfellow, past chairman of the Board; Jeanette MacDonald; Kath- erina Corel, Gene Tannay, Ger­ rets Musser, staff writer, and Mas­; and Mrs. Ralu A. Toltolotti.

RAWSKI TO ATTEND MUSIC CONFERENCE

Dr. Conrad H. Rawski, Dean of the School of Music and the College, will represent the school at the Thirty-first annual annual session of the National Association of Schools of Music. The session is to be held at the Jefferson Hotel in St. Louis, Missouri, on Friday and Saturday, following Thanksgiving Day. Ithaca College has been a member of the NASM since 1891.

Founded in 1924, by a small group of leaders for the purpose of establishing higher educational institutions of music, the association has since grown into one of the leading educational institutions of music and education. The nominations of the nation's foremost music educators will be in attendance.

The program will begin with NASM President, Har­ rison Keller, New England Conservatory of Music, Boston, this talk will be the first in a series of paper talks. The second will be a first performance of a new Kansas Trumpet Sonata. The third will be the presentation of the Music Educator's National Conference. The final selections were made by the National Board of the Music Educator's National Conference. The nominations within the departments were made by fac­ ulty members of the school and voted for according to the size of the department. Following the session made by the National Board of the Music Educator's National Conference. The nominations within the departments were made by fac­ ulty members of the school and voted for according to the size of the department. Following the session made by the National Board of the Music Educator's National Conference. The nominations within the departments were made by fac­ ulty members of the school and voted for according to the size of the department. Following the session made by the National Board of the Music Educator's National Conference. The nominations within the departments were made by fac­ ulty members of the school and voted for according to the size of the department. Following the session made by the National Board of the Music Educator's National Conference. The nominations within the departments were made by fac­ ulty members of the school and voted for according to the size of the department. Following the session made by the National Board of the Music Educator's National Conference. The nominations within the departments were made by fac­ ulty members of the school and voted for according to the size of the department. Following the session made by the National Board of the Music Educator's National Conference. The nominations within the departments were made by fac­ ulty members of the school and voted for according to the size of the department. Following the session made by the National Board of the Music Educator's National Conference. The nominations within the departments were made by fac­ulty members of the school and voted for according to the size of the department. Following the session made by the National Board of the Music Educator's National Conference.
LETTERS TO THE EDITOR

Racing Reporter by Barry Tuttle

QUESTION: Future teachers of America! What amusing incident made your practice teaching more interesting?

Charlotte Roseen, Speech, Senator

The psychology courses I took, and the spotty teaching experience that was being “The Skin of Our Teeth,” was the only teacher on the bus. The next day they told me that Danielson and Argonne had won the entire Hula dance to the last home on the bus. At the time it was only a joke, but you can use your imagination as to whether I really did the hula or not.

Jim McKenna, Speech, Senator

During the Adelphi banquet, I called on a boy in the back of my home. While spending one of the last few moments of the lyrics, I saw that the musician was my college "friend," who had made up primarily of girls. I was suddenly brought out of my stupor by the thought that the music was over. I realized that my ear was so devastated by the song, “Teach Me Tonight.”

Tom Chapman, News Staff

In the Music Department we refer to practice teaching as being “Out in the field.” If you have a little country town in the middle of no-thing, I’ll bet you’ll love it. I know I did. I only knew him two weeks when he prepared to me. Haring and the others, I’m not sure into such a serious matter, I kept semana. He was so perturbed that I finally reached a decision. We could have made more musical together, but I was only in Fourth Grade.

Mac SHOULD NOT ALLOWED TO DIE!

Delta Kappa

Delta Kappa received the eighth edition of the Student Directory on Friday, Nov. 4. The Editor of this publication was Paul Miller, Vice President of the fraternity.

ADELPHI

Plans are under way for the annual Holiday Dinner to be held December 4th, Guest speaker at the affair will be Mr. Benjamin of the Music Department.

Protestant Fellowship

The Protestant Fellowship held its biweekly meeting on November 8 in the Women’s Lounge, Dr. Lee Klauer, pastor to Presbyterian students at Cornell College spoke on “Calvin and the Reformation Faith.” In his talk he covered the fundamental beliefs of the Protestant Church. A short discussion followed the address, the next meeting will be held on November 22, Dr. John Hoppin will speak on “Religion and the Modern Novel.”

On Sunday, November 13, several members of the organization attended an address given by Dr. Emil Eisele at the Presbyterian Church.

S.A.I.

The girls wearing red and white ribbons on their hats are the new pledges of Sigma Alpha Iota, National Professional Music Fraternity for Women. The pledge service was held Monday evening, Nov. 7, at the fraternity house. Nine new members were initiated. The new pledges are Sandra Boyd, Jacqueline Krom, Heather Ellis, Joanne D’Amico, Susan Naylor, Jean Butler, Vice President, is Pledge Mistress.

An informal reading was held at the fraternity house Sunday evening, Nov. 13, from 8 to 10:30. Is included in the reading were sections of Phi Mu Alpha, Delt Alpha Iota participated, consisted of brass ensembles, woodwind ensembles, and a choir made up everyone present.

Gloria Hywood, president of SAI, Joyce Johnston, president of Delt, Carol Coakley, president 1952, and Maureen Young, member of Phi Mu Alpha, were the names that were given to Ithaca for Alumni Fall Weekend.

DELTA PHI ZETA

Delta Phi Zeta began its November activities with its annual house opening on Friday, November 4.

The entertainment was provided by Delta Phi Zeta members. Those who participated were Marie Francioso who sang “My Way,” and-paper Moon,” Susan Parkinson who did a pantomime version of Dorothy Slaughter’s classic “A Paris Night” and Helen Stanton who sang the number, “I Want A Man.” Both classmates accompanied the pianos on the stage. The ladies also did several readings of well-known poetry, and the refreshments of cider and cookies for the guests were served to well over 500 people.

I.D.E.O.

On Wednesday, November 16, I.D.E.O. held a Post-Meditating party. During the evening Louis Bakos, president, showed slides which he had taken in Europe. Among the guests were: Helen Zanoni, Yolanda, and Helen Stanton who sang the number, “I Want A Man.” Beth Caiffi accompanied the pianos on the stage. The ladies also did several readings of well-known poetry, and the refreshments of cider and cookies for the guests were served to well over 500 people.

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Model U.N.

(on pp. 1, col. 5)

Events on the agenda included dinners with foreign students in fraternities, sororities and living units, a talk by Mrs. Franklin D. Roosevelt held on last Wednesday night, and a discussion of “the UN in an Underdeveloped World.” The main meeting will be held this Thursday at 7:30 and the final plenary session at 2:30 on the same day.

BEG PARDON

The Ithacan extends its deepest apologies to Matt Ailes for misspronouncing his title in the last issue. He is in addition to the Keeper also the manager of the Student Council.

Radio Review by Lola Glazenberg

Time off to Don Brown from the entire staff of WITJ for doing an excellent job on the election coverage with excitement on November election night. From 5-10 p.m., everything was organized ahead of time and the entire evening’s activities ran smoothly. The broadcast was planned and directed by Don Brown in the WITJ studio.

Attention all you drama fans, Campus Radio Theatre is back on the air. This week’s show is sponsored by the Phi Mu Alpha fraternity. It will be on the air Thursday at 3:00 in the WITJ studio.

The first show which was done was not before the broadcast. The second show which was coming up soon is “Wrong, Wrong Norway.”

WITJ, on the spot in bringing you all the happenings as they occur, is the proud and proud United Nations General Assembly at Cornell. The opening of the address was on Monday evening, November 7, and was given by Dr. Rimanda, President of the United Nations General Assembly.

If the Ithaca College fraternity--fraternities, sororities and jiving units, would be remiss in their duty if they did not attempt to organize some form of campus life. Among the events that are important to the MAC including the Mac. The MAC is organized to arrange for elections to be held that MAC may be able to function.

MAC SHOULD NOT ALLOWED TO DIE!

CAMPUS NOTES

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JERRY RACMIEL

Some people are considered outstanding because they do a lot for the school or have good grades or kill themselves on extra-curricular activities. Jerry Racmiel has done all these things but that is not our reason for spotlighting him this week. Jerry’s best quality is friendliness, not just ordinary friendliness, but a warm feeling that extends itself to every person he meets. It is this unusual quality that helped him put together and make him that sort of special person you remember as a friend long after you’ve forgotten others.

This energetic chap began his existence in Newark, New Jersey. A few years later the Racmiel family moved to Bloomfield, New Jersey where Jerry attended high school. During these years Jerry was an active member of society, “I belonged to millions of societies.” One of these was the dramatic society at Bloomfield High School. During his summers he worked at the Crestmont Country Club as a waiter for three years. One summer he met a Chinese boy named Li-Wong who worked in the kitchen of the club. The two became good friends. In order to make himself understood, Jerry spoke to Li-Wong in a mixture of English and Chinese which sounded something like “Li-Wongee, you gottee boxie me take to poolie.” Li-Wong seemed to understand him and he always smiled but he never spoke very much. At the end of the summer, the two went their separate ways. It seems he was a graduate student at Columbia University and was majoring in medicine. We hope to hear quite well gone with a very old friend.

Jerry’s hobby during his high school years was making marionettes. He used to make marionettes shows in some of the various high spots around New Jersey; the Newark Library, the junior high school of Bloomfield, etc. During his junior year of high school the Suzari Marionettes came to Bloomfield on tour. Jerry had the thrill of helping them with their show doing special effects, setting up scenery and helping with staging. This was a wonderful chance to learn more about marionettes and Jerry was very pleased to have the opportunity. Also during his high school career Jerry directed the Bloomfield Cantor’s annual variety show.

Jerry came to Ithaca College in the fall of 1952 as a speech and drama major. His freshman year started with Jerry seeing a dramatic triumph in Howl. He was cast as a pall-bearer and in the emotion-charged funeral scene, the bellow of Ophelia, he had the privilege of carrying in the coffin (with three other pall bearers). He wore a green funeral costume and his costume provided the pride of which was a long black cape. Four grim pall-bearers entered silently. Tendingly they set down their burden. Gracefully they stepped aside, or at least three of them did. Jerry didn’t budge. He couldn’t. His cape had gotten caught under the coffin and he was pinned to the floor in a squatting position all the way through the funeral scene. As can be imagined, he brought down the house. More successful efforts were The Devil’s Disciple, Bachelor Born, and Snooza ’53 in which he played a French waiter. During this year he also wrote and appeared in a brilliant series of radio shows assisted by Vern Hin·kle and Ed Musico.

During his sophomore year Jerry was a counselor at Frosh Camp. He played two parts in Macbeth and the part of the tailor in the children’s theatre production of The Taming of the Shrew. He also appeared in the PAP one act with From Exile as a Spanish soldier. His greatest experience this year was living in Purity Hall with the mob. In the second half of the year he appeared in Straw- pers ’54 as Bbling in From There To Here. For this show he turned over what he considered to be his greatest dramatic accomplishment, Big Steve (the script that castigated Bill Wheeler to fame and fortune. Next year, Jerry moved out of Purity Hall.) Jerry’s junior year was his busiest at I.C. He started out by conducting the Jewish religious services at Frosh Camp. Next he began piling on extra-curricular activities. He took up a new hobby, photography; and the Cayugan and The Ithacan recognizing a budding talent (and a willing worker) quickly enlisted his services. He became assistant photography editor of the Cayugan and general photographer for The Ithacan. He also took over the Roving Reporter column for this year. He took on the job of publicity chairman of fall weekend activities. He took up Unselfish devotion to poolie. He supported himself (with three other pall bearers). He couldn’t. His cape caught under the coffin and he brought down the house. More successful efforts were The Devil’s Disciple, Bachelor Born, and Snooza ’53 in which he played a French waiter. During this year he also wrote and appeared in a brilliant series of radio shows assisted by Vern Hin·kle and Ed Musico.

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Before we go into Jerry’s senior year it is necessary to take up his summer since it was rather unusual, to say the least. He lived here in Ithaca all summer so he could organize the format of the Cayugan. He supported himself by taking a few odd jobs such as fulltime waiter at the Hotel Clin-

Senior Spotlight

by Sally Applegate

TRAVELER'S HOTEL

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PARTIES AND BANQUETS

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Joe Capalongo

121 S. Aurora St.

THE ITHACAN

Friday, November 18, 1955

3
Who's Who in American

Claire Hove, a music education student from Merrick, New York, is a member of both Oracle and Adelphi and has made the Dean's List consistently since her freshman year. She is a member of W.C.C., W.A.A., and N.I.M.O., and is the president of Sigma Alpha Iota. Claire has played in the concert band and concert orchestra since her freshman year and last year was a member of the orchestra. Last year, Claire served on the technical staff of the Scampers.

Ed Joe Mendus, a speech major from Amsterdam, New York, member of Theta Alpha Phi, served as vice president. Won prize in Theta Alpha Phi playwriting contest. This play, along with two other original one-legs are being produced by Theta Alpha Phi on December third and fourth. Also directing a one-act in this production. Reviewed college major productions for the Ithacan last year.

Married a girl I call "Chop Chop" and have a son I call "Ed Joe".

Willis Traphagan, a music student from Richland, New York, was a member of Adelphi and is a delegate at large to Oracle. He is also a member of Kappa Gamma Psi. He is manager of the concert and marching bands, and has played tuba or string bass in all concerts of the band and orchestra for several years. His professional recital on the tuba was held in October of this year.

Shawkat J. Dalla! is a liberal arts major from Jerusalem, Palestine. He is on the editorial staff of Camerata, and is a member of the History Debating Club and the Canterbury Club.

Elizabeth Darling, of the physical education department, is from Northport, New York. She is president of W.A.A., and a member of the Majors Club. She is also Treasurer of Phi Delta Pi.

Photography by Barry C. Tuttle

Joan Silverman, a physical education major from Mount Vernon, New York, is vice-president of Adelphi. She was historian and is now the recording secretary of Delta Phi Zeta. She is a member of W.A.A., Majors Club and is on the Cayugan staff.

Patricia Arcuri, a physical education major, is from Utica, New York. She was vice-chairman of W.C.C., Secretary of W.A.A., Student Council Representative for I.D.E.O., and a member of the Majors Club and the Interfraternity Council. She is president of Phi Delta Pi.
Jane Patch, a music major from Bristol, Connecticut, was president of W.C.C. last year and is student advisor this year. She was secretary of Adelphi and is a member of Oracle. She was music representative on last year's Scampers Committee and is a member of M.E.N.C. and Sigma Alpha Iota.

Jane Patch

Lambroti Jametriadou is a Liberal Arts major from Salonika, Greece. She is on the secretarial staff of the Cayugan, and is a member of the Canterbury Club and the Protestant Fellowship.

Lambroti Jametriadou

Suzanne Parkhill, a drama student from Corning, New York, had the lead in last year's production, "As You Like It," and had important roles in "Electra," "Trojan Women," and "Carnival." She was also the designer for Scampers of '55 and is the art editor for Can­ erata. She is a member of Theta Alpha Phi, (more commonly known as TAP) and was social chairman and is now the cor­ respond ing secretary of Delta Phi Zeta.

Suzanne Parkhill

John Seely, a business student from Ithaca, New York, was president of Adelphi and is secretary of Oracle. He is general college representative to Student Council. He is member of Kappa Psi Alpha and was publicity chairman for both Junior Week-end and Fall Week-end.

John Seely

Barbara Dorwald, a physical education major, is from Kenmore, New York. She was vice-president of Adelphi and historian of Oracle, and is a member of W.A.A. and the Majors Club. She is also the photography editor of the Cayu­ gan, and was on last year's Scampers Executive Committee. She is president of Delta Phi Zeta.

Barbara Dorwald

Jerry Rachmiel is a speech student from Bloomfield, New Jersey. He was the assistant student photographer editor of the 1955 Cayugan and is currently the editor of the 1956 Cayugan. Jerry is the Social Chairman of Theta Alpha Phi and was staff photographer of the 1956 Ithacan. He was also a Coun­ selor at Fresh Camp for three years and a member of Student Council.

Jerry Rachmiel

Anthony Balerno, Sal, is a physio student who is currently affiliated with St. Luke's Hospital in New York City. Sal is a member of Pi Theta Phi, Adelphi, Oracle and the Newman Club. He is now a column writer for "Physio Politics," the Physiotherapy newspaper, and was a co-editor of that newspaper from 1954 to 1956. At the annual Institution on Physiotherapy, Sal rep­ resented Ithaca College as a speaker. During the course of his three years at I.C., Sal has been chairman of Rides Committee and Social Committee. In Ithaca College's participation in the Civil Defense program, Sal was a teacher of Medical Aid.

Anthony Balerno

David Feldman, a business student from Albany, New York, is the only one of the group who was also chosen in 1954-55 to re­ present IC in Who's Who. He is president of the Senior Class, president of Adelphi and vice­ president of Oracle. He is also, Sports Editor of the Ithacan, is on the Cayugan staff, Student Council, and is a member of Varsity Club. Dave belongs to the Business Fraternity, Kappa Psi Alpha and has played basket­ ball for IC since his Freshman year.

Dave Feldman

Edwin Harbaugh, a music major from York, Pennsylvania, is president of Kappa Gamma Psi and was president of the Junior Class. He is a member of both Oracle and Adelphi. Ed has played French Horn in all performances of the concert band and symphony or­ chestra in the past two years.

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The Student Council shall con-
stitute the governing body of the
university and shall have the
power to foster a close and harmonious
relationship between the students, the
faculty, and Administration. It shall work
actively to maintain a high moral and moral
standard and to uphold the social regula-
tions and the customs and tradit-
ions of the university.
The Student Council shall act as a
liaison body to the student body for issues
affecting the student body and, by constant
contact with Administration
at any time by the president, by
correct any situation requiring such action.

**Section 1**

This organization shall be known as the Student Council of Ithaca College.

**Section 2. Election to Council**

The offices of president, vice-president, secretary, treasurer, and any other office
shall be filled by the Student Council. The
officers and directors shall be elected in accordance with the
By-Laws of the Student Council and the
respective organizations when not
under the jurisdiction of the Council.

Section 3. Constitutional Amendments

The Student Council shall have
the power to amend the Constitution
by a majority vote of its members.

**Section 4. Powers of Council**

The President shall be the
ex-officio member of such com-
mittees as the council may create
when requested to do so by the
faculty advisor or any five members.

**Section 5. Meetings**

The Student Council shall hold
meetings at least once a month during regular
sessions and shall call additional
meetings as the need arises.

**Section 6. Quorum**

The quorum for any meeting of
the Student Council shall consist of
five voting members.

**Section 7. Special Meetings**

Special meetings may be called
at the request of any five
members, or by the faculty advisor
or the President, when the
secretary shall call the
meeting at 10 A.M. and
the President shall
thereby notify the Council
members of the meeting.

**Section 8. Notice**

Notice shall be served in writing
in the manner prescribed by
the constitution.

**Section 9. Procedure**

The Student Council shall serve
as a legislative body and shall
establish rules of procedure in
its own discretion.

**Section 10. Adjournment**

The regular business shall be
transacted at the first
meeting of the council
after the elections
of the new members.

**Section 11. Removal of Members**

Any member of the Student Council
who shall fail to attend three
consecutive meetings shall
be removed from the council
without notice.

**Section 12. Impeachment of Members**

If the Student Council shall
be called upon to impeach
any member of the Student Council,
the procedure shall be as follows:

1. The member shall be
impeached by ballot and
a vote of three-fourths shall
be required for
impeachment.

2. The member shall be
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**Section 13. Oath of Office**

The president, vice-president, and
all members of the Student Council
shall take the following oath:

I

swear to support

the Constitution

and By-Laws

of Ithaca College,

and to uphold the
social regulations
and the customs and
traditions of the
university.

**Section 14. Appointments**

All appointments of faculty
and administrative officers shall be
made by the president of the Student Council
and shall be confirmed by
the Student Council.

**Section 15. Executive Committee**

The executive committee shall
consist of the president, vice-president,
secretary, and treasurer.

**Section 16. Copies of Minutes**

Copies of the minutes of
the meetings of the Student Council
shall be kept at the
office of the
secretary for
three months near
their completion.

**Section 17. By-Laws**

The Student Council shall
prepare and adopt By-Laws for
the government of the
university. These By-Laws
shall be submitted to
the faculty and the
administrative officers
for their approval.

**Section 18. Amendments to By-Laws**

The By-Laws of the Student Council
shall be amended by a vote of three-fourths
of the members present at any meeting
of the Student Council.

**Section 19. Collections**

The Student Council shall
be entitled to receive
all money donated
by any organization,
and all money collected
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Musically
by Jack Coe

This week's column is offered not as a discussion of some music, but as an open appeal to all students of Ithaca College, and to the faculty, to discuss the issue of student recitals presented by the music department. In the past few years practically only the people who have attended the student recitals have ever been the music students themselves. At times too many of them have been present other. I believe I am correct in saying that the music students who perform in those recitals, the faculty, the music school and the music school in general would like to see more IC students at the recitals. It is a most discouraging thing to spend countless hours preparing a piece of music and then have only a handful of people attending the performance.

I believe the reason that most students do not attend these recitals is their belief that music is a lofty intellectual experience that only a certain breed of human being can enjoy. Such expressions as "long-hair" and "square" have scared many people away. I believe that only a certain breed of people are capable of performing music. Even the capable will doubt, but everyone is capable of listening to and enjoying music.

It is not necessary for a person to be a fine athlete to enjoy an athlete. It is likewise not necessary to be an experienced musician to enjoy music. Good music is for everyone. Men write and perform music for people to listen to. If no one listens, music loses its meaning. All the textbooks, discussions, and lectures ever devised on the subject of music are totally worthless unless what they are talking about are being listened to.

I would like to impress on everyone the fact that if you went out and paid to hear all the music that is performed at Ithaca College, you would be standing outside in the pouring rain. If you go to the student recitals, you would be paying several hundred dollars for the privilege of hearing the music and would be frustrated. Music loses its meaning when only a certain breed of people are capable of listening to and enjoying music.

The Bombers Succumb 21-6

The old same story prevailed against Brockport as the Golden Eagles capitalized on Bomber fumbles and passed interceptions all afternoon. In the second period, the Golden Eagles recovered a fumble on the IC 34, and a 38-yard pass went over from the 2 1/2-1/2 time, the score read 14-0, and Bomber chances looked rather dim.

The second half was a copy of the first, and early in the 3rd quarter, Ellis intercepted Noun's pass and sped 35 yards for the final scoring of the day. Berg kicked his 3rd punt, PAT and the final outcome was 21-6. The Bombers rolled off several long gains but never got the ball, and made costly errors for heavy yardage they got lost to scoring territory. Ditten and Mel Cohen played outstandingly in the backfield. Noticeable in the second period, the Golden Eagles recovered a fumble on the IC 34, and added 38 yards for the final score of the afternoon. In the second period, the Golden Eagles recovered a fumble on the IC 34, and a 38-yard pass went over from the 2 1/2-1/2 time, the score read 14-0, and Bomber chances looked rather dim.

The Bombers succumbed to the powerful Brockport team and were left在当地 lead the way, but Ohio State still has an outside chance of really snatching up the top. The Southwest Conference is not very confused, with Texas A&M still the probable winner already declared ineligible (for post-season play) and the SEC being a very close second. The ACC has a very strange situation as well, but the SEC and ACC are not in store for last year's divisional winners, Ft. Wayne and Syracuse, respectively. The addition of Mauries "The Magnificent" Stokes to the roster has made it very difficult for anyone to play against the Golden Eagles. In the Brockport end zone gave Rochester with the addition of Maurice "The Magnificent" Stokes to the roster has made it very difficult for anyone to play against the Golden Eagles. In the Brockport end zone gave Rochester with the addition of Maurice "The Magnificent" Stokes to the roster has made it very difficult for anyone to play against the Golden Eagles.

The Bombers succumbed to the powerful Brockport team and were left without any chance of making the NCAA playoffs. The return of their 1-2 punch, A 1 Chadwick, and 6'6 Bob Burnell plus 10 other lettermen should bring joy to Bomber faithful. Chadwick, the hooking whiz, and Burnell, the "Tiger" off the boards, together formed the backbone of last year's team.

Mr. Wood has twelve players in their usual position at the start of the season. Other top independents, West Virginia can clinch a berth to the NCAA playoffs, but the Big Ten rivals will be waiting for the right to make the trip to Pasadena.

Sport Shorts

by Dave Feldman

Bombers Succumb 21-6

Pro basketball swung into the spotlight last week, and with last year's "weak sisters" apparently strengthened, a real battle loomed in store for last year's divisional winners, Ft. Wayne and Syracuse. Rochester with the addition of Mauries "The Magnificent" Stokes to the roster has made it very difficult for anyone to play against the Golden Eagles. In the Brockport end zone gave Rochester with the addition of Maurice "The Magnificent" Stokes to the roster has made it very difficult for anyone to play against the Golden Eagles. In the Brockport end zone gave Rochester with the addition of Maurice "The Magnificent" Stokes to the roster has made it very difficult for anyone to play against the Golden Eagles.

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Ithaca College Holds Upsala to Close Score

Ithaca College turned in its best game of the season, as it held unbeaten Upsala to a scant 13-7 victory at East Orange.

The Bombers took a 7-6 lead in the 3rd period when Mock recovered a fumble at midfield, and Noun later plunged over from the 3 yard line. After an offsides penalty moved the ball back to the 6, Dunmore carried it 7 yards to the 4, and Harris' conversion made it 7-6.

Upsala got their winning margin in the 3rd period also. Baldante culminating a 97 yard march by crashing over from the 3 yard line late in the game. The Bombers lost but two members of this year's eleven, Stan Weiner and Ed Stohrer, as with the added experience next fall, should have a much improved team. At a recent banquet for members of the team, Mel Cohen was elected captain of the 1956 Bombers. Both were outstanding linemen during the current campaign.

The lineup:

Ithaca: TD - Dunmore. PAT: Baldante (Plunge).

Upsala: TD - Hill, Baldante. Scoring:

The starting five to face Wilkes will probably be: Burnell, Chadwick, Feldman, Marsh, and Zonnevylle. Chadwick, Burnell, and Feldman were the team's top scorers last year. Chadwick averaged 24.2 points per game; Burnell, 15.2; and Feldman, 9.5. Chadwick's average for foul shooting was fourth highest in the nation. He scored 193 out of 229 foul shots for an average of 84.3 percent. His average points per game ranked him 34th in the country.