THE FRESHMAN FOOD GUIDE PYRAMID

The Food Guide Pyramid provides advice on how to manage a balanced diet, but the typical freshman's diet relies more heavily on processed and unhealthy foods.

BY MICHELLE CUTHRELL

Campus mourns longtime history professor

Harold Emery, the longest serving faculty member at Ithaca College, died Saturday at Robert Packer Hospital in Sayre, Pa., from complications from cancer. He was 73.

The history professor was a sarcastic character widely recognized for his dry sense of humor, his snarky demeanor and, of course, his tobacco pipe.

"He was the only man I know who could drive and load a pipe at the same time," said Howard Erlich, dean of the School of Humanities and Sciences.

Erlich once met up with Arlin, who had known Emery for more than 20 years. "He said, 'I have no intention of retiring,'" Arlin said. "'Arlin passed. 'He got his wish.'"

Emery came to the college as an assistant professor of history in 1965. He became an associate professor in 1967 and was tenured in 1968. In 1973, he became a full professor. He was still listed in the school database as a professor of history when he died Saturday.

But professor was just one of his many hats. Besides teaching numerous history classes each semester, Emery advised a televised college bowl, served on the Protestant Council for more than 20 years and was a member of the History Department Advisory Board and evaluated the planned studies major.

"He was very helpful and instrumental in revising the program to really what it is today," said Howard Erlich, dean of the School of Humanities and Sciences.

The School of Humanities and Sciences is composed of 20 departments and schools, including history, philosophy, and political science. It is home to more than 2,000 students and 200 faculty members.

Erlich once met up with Emery during the summer vacation. The one-day "guided" tour of Emery's home quickly became an extended lesson in French history.

"It was like walking around with a history book," he said. "Thinking again, he remarked, 'Then it's not because of 1800s; his work was more focused on the late 18th century.'"

Erlich's project for a book about his life was to be published two years ago.

"I'm pretty sure a book had to be impacted others. His venue was education, although his audience wasn't just his students."

Emery's death is a loss for the college as a whole. It is a loss for the community as a whole. It is a loss for the nation as a whole. It is a loss for the world as a whole.

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In a presidential race dominated by national security, what some call the forgotten issue in every recent nuclear danger, North Korea is finally only now emerging as a hot political topic.

It's a difficult subject for Republicans and Democrats alike. North Korea doesn't make the news the way Iraq does, making it an unlikely issue for winning votes. Moreover, both parties are vulnerable to criticism on their handling of the North Korean threat.

President Bush has said that he will not tolerate nuclear weapons in North Korea.

Yet North Korea, long believed to have possessed one or two nuclear weapons, has restarted its weapons program and could soon have several more, if it doesn't have them already. Multinational negotiations appear to have produced little.

Bush repeatedly of being so insensitive John Kerry has accused him of, even while the program, they say, even while the platinum program was stopped as promised.

Although North Korea hasn't been at the forefront for most of his campaign, Democratic nominee John Kerry has accused Bush of lacking a solid strategy and, critics argue, of ignoring the danger posed by the Kim Jong Il government in Korea.

Kerry stepped up the criticism after an explosion in a town in the country that raised fears North Korea had conducted a nuclear test. The government in Pyongyang said the explosion was the result of the deactivation of a nuclear reactor for a hydroelectric project.

South Korean Defense Minister Yoon Kwang-won said Tuesday his government hopes to resume nuclear talks with the North after Pyongyang declared a freeze in the nuclear program. They said a 1994 agreement for the United States to sell North Korea reactor parts to fuel the country's electricity production as long as it did not pursue a nuclear reactor.

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The study "is yet another clear, solid argument for people to get themselves vaccinated, and it can't come at a more important time," said William Schaffner of Vanderbilt University.

The number of people hospitalized in the United States because of the flu has climbed substantially over the past two decades to a level of more than 200,000 a year, in large part because of the aging of the population, a government study finds.

Seven cases of the flu are found in swine, simian or avian, according to the study, which underscores the importance of prevention, said research director William Thompson of the Centers for Disease Control and Prevention.

The annual average of 220-126 hospitalizations to patients with a flu-like illness, partly because it includes data from more than two million people from more severe virus strains, prevailed, and partly because the researchers used a broader category of flu-related illnesses to reach the new estimates.

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Bush defends Guard service

With his Vietnam-era military service the subject of dispute, President Bush said Tuesday he is proud of his stint in the Air National Guard and told members strained by today's war that he is trying to make their lives easier.

"Nineteen individuals have served both in the National Guard and as president of the United States," he said. "I am proud to be one of them."

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Thursday, september 16, 2004

news

remembering lives lost on 9/11

by anna uhl

contributing writer

On Sept. 11, 2001, the united states learned the country was un- der attack. it was a moment in his- tory that forever changed the lives of americans and other world citizens, defining a generation and into a war. three years later, the college re- membered.

while the world gathered in downtown Monday, r. y. jeg- friess’ ladder was activated for help in 2001, but was never called down to the scene. he lost two good friends who day, a firefighter from first department of new york rescue i and an off-duty emer- gency medical technician.

"i will never forget the crushed fire trucks and the hor- rors mayday calls from all the dailies," jeffries said as he brought his speech to a close. "i will never forget the looks of sadness on people’s faces for weeks after the attacks, the anger that filled some people’s hearts or the joy of knowing that our country together. i will never forget that we lost. i will never forget 9/11."

"we did just feel as though the school did enough in memo- ry as the past years," said junior laurie sklar.

"i think it’s a great idea. it would have been nice if they did a vigil at the lake like previous years and maybe, had a video or movie to watch and discuss. a speaker would have just been nice, too."

but some students were not happy about the college’s official response to remembering sept. 11.

"we just didn’t feel as though the events before the college wants to remember and campus life."

"with each passing year it be- comes challenging to know ex-actly how the school wants to re- member 9/11 and how to respond accordingly," mcaree said. "the idea has come to have from within our college community. we want to develop the activities based on the community’s inter- est."

in 2003, the second anniversary was honored through an interfaith prayer service outside of malve chapel and a plaque dedication for the victims. icr held a brief prayer service at 9:11 p.m. in front of the fountains.

community members were also invited to a 5 p.m. speech by aaron brown, cnn reporter and anchorman, on the cornell uni- versity campus. the speech was tit- led “on being part of history: 9/11 and the election.”

"it was hectic," brown said. "not for the reporter in me – the reporter was too busy, but for the

police may send college reports

by sara howard

contributing writer

A college committee is working on a plan that would ask the ithaca police de- partment to send reports to the college when off-campus student houses receive multiple violations for disobeying city noise ordinances and drinking laws.

Under the plan announced at the campus-community committee meet- ing downtown Monday, the police department would notify the college when a student house receives num- erous tickets. the ithaca college com- munity is in the process of deciding whether to send a letter home to parents and set up a meeting with the student and the administration.

the group, which is composed of col- lege staff, administration, student gov- ernment association representatives and law enforcement officials, has been working on the plan since last spring, said

police may send college reports

intruder creeps into colletowntown

by katie maslanka

staff writer

A Cornell university student was the victim Sun- day of an unknown trespasser who cut off her under- wear as she slept and fled when she woke, ac- cording to Cornell police.

shortly before 5 a.m. Sunday, the student re- ported waking up to a strange man in her apartment in the 200 block of Stewart avenue in Collegetown. the student also reported that her clothing had been cut and a substance was rubbed on her vaginal area, said ithaca police.

the intruder was described as 5 feet 8 inch- es tall, approximately 180 pounds, and wearing a blue denim shirt. the suspect appeared to have entered and exited through the front door, and there were no signs of a forced entry, rus­sell said. another resident in the same apartment complex reported that the door of his apartment was also opened that night.

fifteen similar incidents of nighttime intruders in bedrooms have occurred in Collegetown apart- ments since september 2003, according to the itha- ca journal. it is unknown whether the trespassing is being committed by one or several.

Bob Holt, director of the Office of Public safety on campus, said the key precaution for students to take is to be aware.

"lock your doors," he said. he compared it to going on vacation and staying in a motel. "i can’t imagine anyone leaving the door to a motel unlocked, so why would you do that to your own home?"

Holt said it was difficult to estimate how many similar incidents occur at Ithaca college, since many intrusions happen in the middle of the night.

"someone’s trying to get their blankets and they have no idea who it is," he said.

But, he said, it’s clear from recent incidents that there’s an obvious problem with intrusions in the area, and students need to protect themselves.

"it’s a dangerous world out there, even in this wonderful place called ithaca, N.Y.," Holt said.
Prevention is key to avoiding ‘15’

Continued From Page 1

man Sarah Beaudway, a cross-country runner who said she has gained a few pounds but is hoping it’s muscle mass.

“A lot of people are freaking out about it. I’ve just heard random girls talking about it, and girls on the team are like, ‘We need to eat dessert once a week and that’s it.’”

Levitsky said of the 80 students he studied, the average gained five pounds in 12 weeks, but the heavier the students were gaining, the more weight they gained. He said both males and females are susceptible.

In a separate study, Levitsky tried two techniques to help freshmen avoid gaining weight. One required the students to monitor how much they ate, and the other examined students who were given two one-hour lessons about portion sizes. The students who participated in either preventative measure managed to avoid putting on the pounds.

Levitsky said he was unable to determine whether increased alcohol intake contributed to the weight gain, but it is unsure if students were entirely honest.

Alexa Schmidt, the registered dietician for Sodexo, Ithaca College’s food service provider, stresses the importance of a well-balanced meal. Portion-size control and eating throughout the day so that intense hunger doesn’t cause students to make less healthy food decisions is overeats. Schmidt is available for free dietary counseling by appointment. In the dining halls, nutrition information is available in binders and on cards displayed by the food.

Sophomore Katie Fitzgerald said she was paranoid about the “Freshman 15” her first semester at college. Her careful habits waned, however, and second semester’s pizza-eating, party-hopping and late-night snacking brought her 10 extra, unwanted pounds. She said her peers joined her in avoiding the gym and binging on junk food.

“We’d all go out on Friday night and we’d all look fat, and we’d be like, ‘OK, we don’t have skinny friends, that’s cool.’” Fitzgerald joked

Fitzgerald attended “Avoiding the Freshman 15,” a program hosted at the Wellness Center Monday night, to learn how to avoid gaining back the weight she managed to lose this summer, she said.

There, Frank Miclea, a clinic associate professor in the department of exercise and sport science, discussed the factors that contribute to weight gain, and the best ways to remedy them. Audience members listed the things they guessed contributed to their weight gain — the dining halls, ordering out, consuming alcoholic beverages, snacking late at night and abandoning their high school sports and exercise routines.

Miclea recommended students find a form of physical activity they enjoy, and find an exercise partner to motivate them to actually do it.

He said students committed to losing weight should exercise for 45 minutes to an hour five times a week. A realistic amount of weight to lose per week is one to two pounds.

Requests to enroll in Business Majors, Minors, or Concentrations are due by October 1.

Requests received after October 1 will not be processed until after advance registration. Applications are available in the School of Business Resource Center (4th Floor Smiddy Hall).

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HISTORY PROFESSOR HAROLD EMERY CELEBRATES DECEMBRE IN MAY WITH JOE GERAGHTY ’04

A dear friend is remembered

BY JOE GERAGHTY ’04

Former Editor in Chief

I came to Ithaca College looking for Harold Emery. I didn’t know that was his name or that he was a history professor or that he even existed anywhere beyond the confines of my mind.

But in my imagination I held a picture of the wizened old professor who I would meet and befriend.

When I found Professor Emery midway through my freshman year I knew he was the one. He had it all. The tweed, the pipe, the monocle, the hat, the biting wit, the encyclopedic knowledge and the charming smile.

I couldn’t wait then that this old man who I had only imagined would in fact become one of my closest friends despite almost half a century of difference in age, or that I would one day drive nine hours to visit him as he lay dying in a hospital bed just months after he had celebrated my graduation.

But we went on to spend a great deal of time together over my four years at college. He quickly became one of my best sources for stories in my work, for this paper, taking me along in tipping me off to stories.

I spent the second half of my junior year in an ultimately failed attempt to reach Hal. We met up to use the library, partly out of curiosity that mostly sat idle on his desk while he wore out ribbon after ribbon on his old typewriter.

I showed him how to write a letter, how to search using Google and even suggested setting up an e-mail account so he could communicate with some of his far-flung friends from a lifetime in higher education.

He was willing to try a lot of things, but e-mail was not one of them. For that matter, neither was voicemail. “I don’t talk to machines,” he would say flippantly. He didn’t object to challenging a machine to a spirited game of Freecell.

Our best times together came over weekly dinners at his place last year. The first time I invited me over I knew we were both nervous. We got along in an academic setting, but on his home turf, would there be uncomfortable moments as we were finally forced to confront the vast differences that separated us?

That first night I got to his place after a 4 p.m. class ended. When I left I was shocked to see the hear my car’s clock, 11:30. I expected then that we would never find enough to say.

But it was not so. Instead we all found out three weeks ago that the cancer we had known about for just about a month was much more serious than originally thought. I immediately decided to make the trek to see his hospital. We thought we would have at least a few months, but something told me it was important that I see him soon.

And so Sept. 4, exactly a week before he died, I strode casually into Hal’s hospital room, pretending nonchalance but desperately nervous about what I would find. He looked up at me and in typical fashion asked, “What are you doing here?”

My nervousness melted away as I settled into a chair and began the first of two lengthy conversations we would share that weekend. There were moments of sadness as the grim realities of his condition came in the air, but there were more moments of pure joy as we laughed and told stories.

Before I left on Sunday to head back to home, I walked over to his bedside. I bowed and hugged him, told him he had made an enormous difference in my life.

“I love you,” were my final words to Hal. He looked into my eyes and said all he could and all he needed to. Thank you.

I was only lucky enough to meet Professor Emery that day. They were born at the best years of my life and I owe much of what I am today to his efforts.

I came to Ithaca College and who so far exceeded my expectations once I found him.

Professor Emery graduated in May with degrees in history and journalism.
Campus community to celebrate Latinos

BY LINDSEY KNOX  Contributing Writer

The events kicked off last night with a dinner hosted by Gregorio Arboleda, an associate professor of sociology, talked about his experiences.

The cultural experience will continue Sept. 23 when Miguel Algarin and two slam poets will be on campus.

Algarin founded the Nuyorican Poets Cafe in New York City. Nuyorican is a term for anyone of Puerto Rican descent living in New York City.

"Slam poetry is a really fun, eye-opening and interesting way to express yourself and provide a voice to people in the arts, which you don’t have to be Latino to appreciate."

Other events will include a presentation by Gregorio Rocha, a filmmaker from Mexico who targets issues between the United States and Mexico in his films. ALS is also organizing a discussion meeting about the meaning of the term Latino and what it is to be Latino.

"It’s good to know different kinds of people and not just stick with one culture," Nance said.

OMA Director Edward Teyman said he hopes the month raises awareness on campus.

"My primary hope is that people get a better understanding and respect and appreciation of library services, the library and what it is to be Latino, and America stronger," Teyman said.

For Sierra, Latino Heritage Month offers a connection to her culture and heritage, and an opportunity to teach others.

"It’s a celebration of my culture, but it’s also a celebration of how much there is to learn about others and different cultures."

Library puts music online

Some music reserve files are now streaming online

BY CASEY LEWIS  Contributing Writer

Until this fall, many music classes required students to make a trip to the library’s Multimedia Center to check out assigned disks. But this year, the library has made digital audio reserves available online, and now students like junior Vincent Malafrense can listen to those tracks in the comfort of their rooms.

"It’s easy to listen to stuff, and it’s more accessible and there’s more time," Malafrense said.

The library formed a pilot project last spring with a class taught by Mary Allin, professor of music theory, history and composition. It decided to launch the reserves campus wide due to the project’s success, said Music Librarian Kristina Shanton.

The reserves are quick and easy to access through the library catalog online, Shanton said.

"[Before students] would be bound by the hours that the library was open and how that fit into their schedule and also the size of the listening area," Shanton said. "Now that we have many of these pieces online for particulars classes, students can access them anytime of day. They don’t have to worry about making a trip to the library."

Between 15 and 20 classes, mostly in the
"In Search of a Sustainable World: Getting from Here to There"

Betsy Taylor

Thursday, September 16, 2004
7:00pm
Exumon Suites
Ithaca College

Ms. Taylor is president of the Center for a New American Dream, a national non-profit organization working with households, institutions, and corporations to reduce and shift consumption to enhance quality of life, protect the natural environment, and secure greater social justice.

"Making Ithaca College a Model of Sustainability"
Sustainability Cafe / Faculty Colloquium
TODAY 12:10 to 1:00 - Clark Lounge

Betsy Taylor, president of the Center for a New American Dream, will also be our special guest for a Sustainability Cafe / Faculty Colloquium on Thursday, September 16, from 12:10 - 1:00pm in the Clark Lounge. Betsy plans to lead a dialogue on "Making Ithaca College a Model of Sustainability." Bring a bag lunch and join in this sure-to-be-lively discussion. Light refreshments and beverages will be offered. All members of the campus community are welcome to attend.

Betsy Taylor appears frequently on national television and radio talk shows and has been a keynote speaker before national conventions of industry, government, journalism, and environmental groups. Her opinion pieces have been published in the Washington Post, New York Times, Los Angeles Times, and Boston Globe.
Ivan hits students’ homeland

BY STEPHANIE BERGERON
Staff Writer

Only his house and one other remain in fresh water, and major Brandon Bernard’s Grand Cayman neighborhood. Fifteen neighborhoods were looted. For more news from his family and community, Straw said, “I won’t know anyone who lived through what I have been through.”

One of junior Tamika Smith’s neighbors, a psychology major, was unwittingly hit by Hurricane Ivan. The most recent hurricane to hit Jamaica directly but moved slightly and did not hit it head on. Hurricane Frances. His home in Grand Bahama Island was destroyed and he remains unhoused, but was left intact. However, his great aunt’s house was completely destroyed.

Gaskin said his father, who has lived on the island for over 50 years, had never seen such a bad storm. “They have said it is a horrible situation,” he said. “It basically sat on Grand Bahama Island for 28 hours.”

Gaskin’s family told him that electricity and running water on the island would be disrupted for up to eight weeks.

The Associated Press contributed to this article.
SGA faces empty seats in Congress

BY WILLIAM EARL
Contributing Writer

Just seven percent of the student body voted for the 2004-2005 Student Government Association representatives last Thursday, but SGA executive board members say they're happy with the turnout.

"I was very excited about this election because I think it's progress," said Janet Williams, SGA vice president of communications.

The recent SGA elections drew in 436 student votes, filling 44 seats on the student Congress. This number is a slight rise over last year's tally of 411 votes, which amounted to six percent of the student body. Students voted both for housing representatives and for representatives from each school on campus.

"I would like to see every member of the student body vote, but that won't happen overnight," Williams said. "Just to see more student vote than last year is a step in the right direction."

The newly appointed SGA representatives began their terms Sept. 9 and will serve until the end of the academic year.

"The SGA is the voice of the Ithaca College student body," said Student Body President Brian Dashaw. SGA's responsibilities include allotting budget money to student clubs, gathering student feedback on academic policies, changes and advising diversity affairs among other things.

SOPHOMORE KRISTEN LEISING, vice president of campus affairs, runs a SGA table in the Campus Center Sept. 9 while sophomores Rachelle Cecconelli and Jacqueline Grossberg fill out their ballots.

"The SGA is the voice of the students' lives," he said. According to Dave Synance, the SGA vice president of academic affairs, the board can better represent the student body when more people vote.

"We want to make the most informed decisions," Synance said. "We can only do that when the representation reflects the majority of students."

Although more people voted than in previous elections, some students said they were skeptical about how much the elections mattered.

"If nobody votes, no one gets to make a decision," said freshman Suzanne Monaco. "But I don't think this vote has any direct impact on me."

Walking past the SGA voting table in the Terrace walkway, junior Jon Lane said he abstained from voting because he didn't think it was consequential.

"I don't know what I'm voting for, or any of the people on the ballot," Lane said. "What is the point?"

Others were confused by the lack of candidates running for the various positions. Many seats were left without candidates, forcing voters to write in the name of students who they felt would be good office holders.

"It doesn't seem like that many people want to be representatives," said sophomore Sarah Porcelan. "How would I know who is interested in the position unless they are running?"

Those elected by a write-in vote were informed of their nominations, and had to collect an additional 20 signatures to hold the position.

Seven write-in nominees are considering their nominations. Seats remain in the schools of Health Science and Humanities and Sciences, College Circle Apartments, Garden Apartments, Terrace and off campus.

"We will soon advertise to let people know that positions are open," Williams said. "At that point, we will have 50 people recruiting for these spots instead of five."

SGA held its first meeting Tuesday night. Open meetings are held each Tuesday at 8:15 p.m. in the Student Activities Center, Campus Center.

Update delayed

BY DANIELLE MURRAY
Contributing Writer

The new version of Webmail that was to have debuted two weeks ago remains off line due to unexpected technical difficulties.

Ed Fuller, director of Information Technology Services, said Webmail has "two flaws," the old version and the Webmail upgrade. The old version was slated to phase out after Aug. 31. Yet the anticipated upgrade ran into performance problems due to the large number of users who signed on at once.

"When we put it into service it experienced performance problems," Fuller said. "When we had several hundred users, performance time became unacceptable. We're currently in the process of examining what the nature of the problem is."

A system message on the Webmail server runs on http://webmail.ithaca.edu tells users the new system is being tested and that ITS expects to upgrade the system within two weeks.

Fuller said the office has already made some changes to better accommodate the new program, which is created by open-source software provider SquirrelMail.

"We've upgraded the processor capacity on the server it runs on," Fuller said. "We're in the process of doing performance tests and trying to gather statistics before we release it to the community again. We're going to err on the side of making sure the problem is solved rather than getting it out there quickly."

Freshman Hannah Priestley said she hopes Webmail is soon updated and that connection security will improve.

"It was an inconvenience when Webmail wasn't working but now that it's working it's fine," Priestley said.

Fuller said that though users may wonder why the new version is not yet released, he has not heard of any major e-mail dilemma relating to the upgrade delay. Fuller said the upgrade will be worth the wait.

"We think it will be easier to use, it's more customizable," Fuller said. "You can tailor it to your particular needs. You can even change the look and feel, the appearance of the product."

The new Webmail will feature color scheme and layout options, message archiving, message filtering and sounds to signal new incoming messages.

News Editor Nicole Ger-ring contributed this article.
THURSDAY, SEPTEMBER 23, 2004

Public Safety

Incident Log

Aug. 29
Criminal mischief
LOCATION: Campus Center Quad
SUMMARY: Caller reported two persons damaged several tent posts. Investigation pending. Patrol Officer Charles Ross.

Criminal mischief
LOCATION: West Tower
SUMMARY: Caller reported unknown persons damaged window, Investigation pending. Sgt. Keith Lee.

Motor vehicle accident
LOCATION: Main Campus Road
SUMMARY: Caller reported a one-car, property damage MVA. Report filed. Patrol Officer Terry O’Pray.

Making graffiti
LOCATION: East Tower
SUMMARY: Caller reported unknown persons wrote bias-related graffiti. Investigation pending. Patrol Officer Doug Gordner.

Aug. 31
Fire alarm
LOCATION: Bogart Hall
SUMMARY: Fire alarm was caused by unknown reason. System was reset. Fire Protection Specialist Doug Gommer.

Suspicious person
LOCATION: West Tower
SUMMARY: Caller reported person sleeping in lounge. Officers identified the person as a contracted employee for the college. Patrol Officer Richard Curtis.

Found property
LOCATION: Terraces
SUMMARY: Two keys were found and turned over to Office of Public Safety.

Found property
LOCATION: West Tower
SUMMARY: A road sign with a flashing signal was found and turned over to Public Safety.

Sept. 1
Unlawful possession/marijuana
LOCATION: Terraces 12
SUMMARY: Officer reported odor of marijuana. One student judicially referred for possession of marijuana. Patrol Officer Richard Kerr.

Unlawful tampering
LOCATION: College Circle parking lot
SUMMARY: Caller reported unknown persons loosened and wrote on license plate. Investigation pending. Patrol Officer Bruce Holmstead.

Larceny
LOCATION: Park Hall
SUMMARY: Caller reported unknown persons stole computer. Investigation pending. Patrol Officer Justin Benson.

Larceny
LOCATION: East Tower
SUMMARY: Caller reported unknown persons stole microwave. Investigation pending. Sgt. Frederick Thomas.

Unlawful possession/marijuana
LOCATION: Emerson Hall
SUMMARY: Caller reported odor of marijuana. One student judicially referred for possession of marijuana, underage possession of alcohol and possessing a fictitious driver’s license. Patrol Officer William Kenny.

Conduct code violation
LOCATION: East Tower
SUMMARY: Student found in possession of college-owned table. Student judicially referred for unauthorized possession of college property. Patrol Officer William Kenny.

Sept. 2
V&T violation
LOCATION: L-lot
SUMMARY: During a vehicle and traffic stop, the operator was arrested for DWI. The operator was also charged with unlawful tampering.

Criminal mischief
LOCATION: Coddington Road
SUMMARY: CDs and carrying case were found and turned over to Public Safety.

Unlawful possession/marijuana
LOCATION: East Tower
SUMMARY: Student referred for possession of marijuana. Patrol Officer Richard Kerr.

Unlawful possession/marijuana
LOCATION: Bookstore
SUMMARY: Caller reported a known person picked up the wrong backpack. The identical backpack left behind contained marijuana. One student judicially referred for unlawful possession of marijuana. Patrol Officer William Kenny.

Conduct code violation
LOCATION: L-lot
SUMMARY: One student judicially referred for underage possession of alcohol. Security Officer Aaron Price.

Sept. 3
Medical assist
LOCATION: Job Hall
SUMMARY: Caller reported person having difficulty breathing. Ambulance transported the person to CMC. Patrol Officer Richard Curtiss.

For the complete Public Safety Log, go to www.ithaca.edu/ithacan.

KEY
ABC — Alcohol beverage control law
CMC — Cayuga Medical Center
DWI — Driving while intoxicated
FPO — Ithaca Fire Department
FPP — Ithaca Police Department
MVA — Motor vehicle accident
RHA — Resident assistant
TCSD — Tompkins County Sheriff’s Department
V&T — Vehicle and traffic violation

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With grateful acknowledgement of the support Of the Rodd D. Brickell Foundation
Proposal opens door
Athlete-professor dialogue a good start

Professor Wenmouth Williams' proposed Faculty Athletics Fellows program is lauded unanimously by Faculty Council last week, a victory not just for athletes but also for the idea that professors and students should be on the same level of their academic commitment.

It will likely support athletes as they balance rigorous academic standards and sports obligations, meet with recruits to discuss academic responsibilities, advocate for athletes' academics and communicate with students about their academic and sports obligations, and provide clearer expectations for students.

Non-athletes should not feel slighted. It paves the road for professors to be cognizant of their role as both teacher and adviser in all aspects of students' lives. It is about being a clear understanding of that expectation and recognize the appropriate actions to take if there are concerns.

Non-athletes should feel they can control the playing field, just as coaches should not have their own双重 standards. If this proposal is taken by faculty as a means of opening communication, it should work well to end the perceived disconnect between the classroom and the locker room and provide clearer expectations for students.

Work from both ends improves college

With the addition of the legal studies major, Ithaca College exemplifies the idea that academic and athletic fields are fluid and reflect both what students want and what similar colleges are offering.

Students and professors are in agreement that business administration Gwen Seagast and Marlene Barken pushed for the program to be created on a whim, these additions show positive change and are similar to established programs at other institutions.

Other professors and students are inspiring other programs, too. Latino studies and Asian American studies are fluid and reflect both what students want and what instructors are doing on the job.

Non-athletes should not feel slighted. The addition shows positive change and is similar to established programs at other institutions.

Professors and students who push for changes should be commented on for their commitment to Ithaca College. When students willing to improve their learning environment and professors wanting to devote more to their teaching band together, great results can happen.
One year, one of my close friends encouraged me to try an interesting Internet exercise that helps one map his or her political ideologies in ways that challenge the traditional and superficial liberal/conservative quadrant. The Political Compass (http://www.politicalcompass.org) provides a graph to people with a series of ideologically charged questions and answers that enable the test-taker to identify his or her political ideology within a context of four quadrants: left/libertarian, left/liberal, right/authoritarian, and right/libertarian. I have since incorporated this into my course on Ideas and ideologies as a way to encourage students to reflect on their ideological positions.

The results were quite similar. Many students took the test and wrote a short reflection of their impression. Fifty-five reported that they were identified as left/libertarians, two were placed in the right/authoritarian quadrant, and one was identified as a left/libertarian. While the majority of students agreed with the findings, many students were happy to be compared to Martin Luther King and Gandhi. I was about a fifth of those students who were identified as left libertarian believed that they were conservative Republicans and were surprised to find themselves in the company of liberals. These students explained their newly discovered status by stating that they held conservative views on some issues and liberal views on others. To be sure, the narratives accompanying the test scores suggested that the majority of students took political positions on particular issues, regardless of the resulting contradictions, and that they prized individualism over collective identity. Some of the students stated that, despite their homophobic, imperialist, sexist, racist, etc., personal beliefs, they were not interested in imposing their ideological beliefs on others, especially in the public realm. This argument suggests that some left libertarians and liberals can also embrace the ideologies traditionally defended by right-wing authoritarians such as imperialism, homophobia, sexism, etc.

In general, students argued that they did not know enough about political issues and that While the findings of this exercise suggest that the Ithaca College student body may be overwhelmingly left/libertarian, I think that it would be irresponsible and unethical to use these findings to characterize the students at the college. Perhaps we should develop a similar exercise that could be administered at Ithaca College as a way to measure the political climate of the student body. This would allow us to get a sense of the dominant political ideology of the student body.

Charles R. Venator Santiago is an assistant politics professor. E-mail him at csantiago@ithaca.edu
The African Latino Society’s Latin Heritage Kick-off Dinner

Wednesday, September 15, 2004
Klingenklin Lounge
7:00 p.m. – 9:00 p.m.

Miguel Algarin
- Poet, Founder of the Nuyorican Poets Cafe

Thursday, September 23, 2004

Miguel Algarin is the “poet laureate” of Loisaida – also known as the Lower East Side – and founder of the Nuyorican Poets Café in New York City, where he has nurtured the spoken and written word for nearly three decades. Through the Café, Algarin helped cultivate the popular “slam” poetry movement. Algarin holds a Professor Emeritus for more than 30 years of service to Rutgers University where he taught Shakespeare, Creative Writing, and United States Ethnic Literature. He is the author of more than ten published books of poetry, the editor of several anthologies, and an accomplished writer for television and theater.

Master Class
Non-profit Organizations as a Means to Preserve the Artistic Voice
Park 285
2:35 p.m. – 4:00 p.m.

Performance – Voices from the Nuyorican
Emerson A
8:00 p.m. – 10:00 p.m.

OMA Artist-In-Residence
Gregorio C. Rocha
October 4-5, 2004

Gregorio Rocha is an accomplished documentary and experimental filmmaker and video artist hailing from City. His films and videos have screened extensively at festivals and screenings throughout the world. His work frequently focuses on the representation of Mexican and Mexican-American, and vice versa.

Master Class
The Detective and the Arch

Monday, October 4, 2004
Park 285
2:35 p.m. – 4:00 p.m.

Film Screening and Discussion In Search of Presto viva
Monday, October 4, 2005
Park Auditorium
7:00 p.m.

Master Class
New Technologies at the Mexican/US Border
Tuesday, October 5, 2004
Park 285
2:35 p.m. – 4:00 p.m.

 Latino Dining Night
Thursday, October 7
Terrace, Towers and Campus Center Dining Halls
Use your meal plan, Bonus Bucks, ICA Vouchers, or Cash. Check at the dining hall of your choice for specific details!

 Latino Jeopardy
Wednesday, October 21, 2004
IC Square
7:00 p.m.

For more information call 274-3381. All events free and open to the public, except where noted.
Members of the Ithaca College community ride for a cure for AIDS

BY JADE ZORA BALLARD
Contributing Writer

More than 100 people, sweating, exhausted, dirty and uncomfortable, came down the road, riding together as one group. They were different clothes, ride different bikes, but all had one thing in common: triumphant smiles spreading from ear to ear.

Cyclists had just completed the victory ride, a short trip to complete the 50, 85 or 100-mile bike ride that all participants just finished. Representatives from Ithaca College literally worked uphill Saturday to raise money and awareness for AIDS WORK, an organization dedicated to the fight against AIDS. They participated in the “Ride for Life” around Cayuga Lake to benefit the local branch of the Southern Tier AIDS Program.

Representing Ithaca College were President Peggy Williams, psychology professor Carla Golden, sophomores Bridget Sheehan, sophomore Rob Janelli, Mary Taylor and Erica Weiss, registered nurses at the Hammond Health Center, Dr. Wendy Robertson from the health center and Kimberly Uttenhove, the assistant director at the Office of First-Year Programs.

Williams participated for the first time by riding 50 miles and raising $250 for AIDS WORK. She was joined by her husband David; he also rode the 50 miles and raised $250 to benefit the organization. Having lost two close friends, Williams had a personal connection to the cause. She said she and her husband have ridden thousands of miles in the past 13 years, including an 800-mile bike ride through Eastern Europe this summer, she said.

Volunteers arrived at 5:30 a.m. and rushed around Stewart Park to set the tables and chairs and prepare for the opening ceremony.

Waves from Cayuga Lake lapped on the shore, and early morning fog hung in the air. A few riders arrived before the tables were set up, but they soon bussed themselves with stretching, checking and rechecking their equipment, staying warm, and discussing past rides and the one they were about to embark upon. The overall tone was one of anticipation, nervousness and excitement.

By 7 a.m., everything was set and participants proudly displaying their riding numbers safely pinned onto their backs. After welcoming speeches from Ann Carter, the special events coordinator for AIDS WORK, and Jerry Dietz, the founder of the Ride for Life, the riders took off, yelling “Let’s Ride!” Crossing the starting line to upbeat music, armed with “homemade washcloth butt pads,” Vaseline for chaffing, helmets and bicycle-blocking cream, the participants began the Ride for Life.

This was the first time in the benefit ride’s six-year history that Ithaca College had significant representation through the AIDS Working Group. The group is a campus organization that volunteers its time with AIDS WORK of Tompkins County and brought participants.

Sheehan decided to participate in the bike ride on a whim to spread awareness about the illness, raise money for the cause and support the AIDS Working Group. She was able to complete 89 miles but needed to stop early in order to make it on time for the victory ride at 5 p.m.

“Every time you thought you couldn’t get up a hill, there was someone with a funny sign to keep you going and make you want to get to the top,” she said.

Taylor, a member of AIDS Working Group and an avid cyclist, said she saw this event as a perfect opportunity to make a difference in the community and have fun at the same time.

Participants prepared for months for the grueling 100-mile course. Each volunteer is provided with a 17-page manual that details proper riding etiquette, gives tips for healthy eating and safe riding, advises participants how to politely and efficiently find sponsorship, includes recipes for homemade sports drinks and lists what to bring to the ride. It also provides riders with advice on how to properly prepare for the event.

Despite the necessary training, this event is not a “race,” but rather a cooperative effort to remember those suffering from HIV and AIDS on a daily basis and to raise money to prevent the spread of the deadly epidemic.

Cyclists provide their own bicycle and equipment and raise $250 for first-time riders and $500 for veteran riders.

Janelli collected his $250 by going from dorm to dorm asking for donations of a dollar or two. Ithaca College’s AIDS Working Group worked together to find sponsorship, often turning to friends, family and neighbors for small contributions. AIDS WORK seeks federal funding, but the Ride for Life is its largest fundraiser, bringing in 27 percent of its annual budget.

Although it can be uncomfortable asking friends and family for sponsorship, riders realize that this task is trivial when compared to the difficulty and pain of living with AIDS, they said.

The AIDS Working Group wants students at the college to realize that AIDS is a serious problem with serious consequences.

Weiss warns that even though we have developed new medicines and technology to prolong the lives of those living with AIDS, it is still a fatal disease.

Several riders, as they went up and down the hills surrounding the lake, said they were thinking of the symbol of the “Riderless Bike,” which was presented to them to represent those who have died and are dying of AIDS. They thought about how they were making a difference. They repeated personal mantras of “I can do this!” while winding around the course. Pumping with their legs and focusing on the finish line or the next pit stop, riders realized that this was it. This was the moment for which they had prepared. The time had come. This was the Ride for Life.

Every day 8,000 people across the world die from AIDS, and according to the Ride for Life side handbook, New York has more AIDS cases than any other U.S. state, with 155,775 people diagnosed.

Taylor said the Hammont Health Center offers free and confidential HIV testing and free condoms because using protection during sexual intercourse is the easiest way to avoid spreading the disease. AIDS Working Group wants students at the college to realize that AIDS is a serious problem with serious consequences.

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THE AIDS WORKING GROUP participated in the Ride for Life. They are (from left, top row) David Williams, Bridget Sheehan, David Kay, Gary Weles, Kimberly Uttenhove and (from left, bottom row) Peggy Williams, Mary Taylor, Mary Bouchard, Dr. Wendy Robertson and Erica Weiss.
Jazz cellist fuses with film

The lights went down without any introduction. A lone musician picked up his electric cello and passed. The first scene of “The Cabinet of Dr. Caligari” appeared on the screen beside the player and soft, melancholy strokes from the instrument's bow illuminated the silent genre scene.

Chris White '87, who received his master’s at the Ithaca College School of Music, performed improvisatory avant garde cello music to the silent German expressionist film for about 170 students Monday night in the Park Auditorium as part of a new initiative to combine silent film with experimental music.

When Dr. Caligari, a manipulative insane asylum director, appeared on the screen, White would play deep dissonant lines. To contrast with the dark and noir themes of the movie, White plucked carefree notes to represent a scene at the town fair.

The reverb and distortion pedals gave context to the murder and chase scenes. It was easy to forget White’s presence because the music blended smoothly with the visuals.

Patricia Zimmermann, professor of cinema and photography, who helped organized the event, recommended that White not try to prepare anything specific. He watched the film once without the orchestral soundtrack from the period. About four days before the performance, White watched the movie with his cello and thought about musical themes for the characters.

“I wanted to keep it as improvisatory and fresh as possible and just go with trying to convey with the music something that matches the feeling of the visuals,” he said.

Since the early '70s, White has changed the way people look at the cello. After developing his non-classical cello approach playing with flamenco and jazz musicians in Spain, White applied to the School of Music for his master’s in cello performance.

Though his studies were based in classical theory, he worked on independent projects and performed a lecture recital titled “The History of Jazz Cello.”

Shortly after White graduated, he played at the First World Cello Congress at the University of Maryland as a jazz cellist. He then created his own event, the New Directions Cello Festival, which has held gatherings in New York, Boston and Connecticut.

Though White has never performed to a silent film, he saw it as an opportunity to try something new with the cello.

"It's all about broadening horizons for the general public about what the cello can do and how effective it can be as an instrument for all types of music," he said.

Because silent films were originally shown with live orchestras, Zimmermann, along with Anna Siomopoulos, assistant professor of cinema and photography, and Dale Hudson, lecturer of cinema and photography, asked White to play his cello to give a historically accurate view of silent film.

Kristy Koopman, a junior photographer major, watched the film for her film aesthetics and analysis class. She said it was interesting to watch the film with a live musician.

“You are watching the unreal on the screen,” she said. “But you’re surrounded by cello reverberation and real sound and it’s something you can see.”

“The Cabinet of Dr. Caligari” performance was part of a research initiative combining experimental musical forms, digital imaging, silent film and critical historiography. The project, with White was supported by the Division of Interdisciplinary and International Studies, the School of Music, the Office of the Provost and Cinema studies in the Department of Cinema and Photography.

Zimmermann said the research initiative committee wanted to re-energize classic films with new forms of improvisatory music.

“We’re looking to have Ithaca College identified for this kind of experimentation,” she said.

One of the initiative’s projects involved a collaboration between visiting teacher composer Ritsu Katsurama and the 1922 film “Nanook of the North.” It was performed at the Park School and the Museum of Modern Art.

Zimmermann said the project with White was just the first of many future collaborations focused on finding different ways to study film.

“We’re not working on a model of individual artistry,” she said. “It’s a collaboration that combines research, theory and avant garde music in trying to create a different kind of interface to think about film history.”

Planning to study abroad this spring?

Applications must be turned in to International Programs by the following dates:

- Ithaca College Exchange Programs ➔
  DUE FRIDAY, SEPTEMBER 24, 2004

- Ithaca College London Center ➔
  DUE FRIDAY, OCTOBER 1, 2004

- Ithaca College Walkabout Down Under ➔
  DUE FRIDAY, OCTOBER 15, 2004

- All affiliated and non-affiliated programs ➔
  After acceptance by study abroad program,
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For more information, contact the Office of International Programs at 274-3306
College welcomes world-class acts

BY MIRANDA PENNINGTON
Contributing Writer

After a mere week and a half of rehearsal, a volunteer orchestra made up of Ithaca College students and community members met in DeWitt Park Sunday to perform a challenging program of Beethoven, Schubert and Tchaikovsky, The "Pastorale in the Park" performance kicked off the School of Music's year of events.

This year, Ithaca College's major concert series is titled "Celebrations" and features a wide range of styles with tickets at $10 or less.

The Guarnieri String Quartet, one of the foremost quartets in the world, will perform first with a program of Bridge, Mozart and Schumann April 5. November Quartet, one of the finest up-and-coming pianists in the world, will make his American debut in Carnegie Hall in June 2003 and will perform Chopin, Liszt, Mozart and Schumann April 5.

Each visiting artist will offer a master class open to the public. School of Music and the theater department will team up for Ithaca College's spring opera production of Gian Carlo Menotti's "The Consul," a 20th century piece about isolation and oppression during the Cold War.

"The Consul" won the Pulitzer Prize in music when it premiered on Broadway in 1950 and also received a New York Drama Circle Critics' Award for Best Musical Play. "The Consul" will be performed with an all student cast and pit orchestra Feb. 15, 17, 19, 20, 23 and 25.

Patrick Hansen, musical director of "The Consul," said the opera has great appeal.

"Anyone who appreciates film and theater will enjoy that," he said. Non-music majors may be unfamiliar of an opportunity to see free live opera in the Opera Workshop performance. This semester, the Ithaca College voice students will present Puccini's opera "Dido and Aeneas" on Nov. 9 in the Beeler Rehearsal Hall.

There will also be two collaborative concerts this season. The Cayuga Chamber Orchestra and the Ithaca College Chorus will continue their tradition of performing Handel's "Messiah" at the State Theater Dec. 7.

The second event is an on-campus performance of Carl Off's "Carmina Burana" by all three choir groups and the symphony orchestra on April 17. The Choral Union and orchestra will head to New York City to perform the massive work in Lincoln Center's Avery Fisher Hall April 19.

In addition to these major events, faculty and students perform in recitals nearly every night of the week. There are also frequent concerts by student groups such as the percussion and Klezmer ensembles.

William Pelto, associate dean of the School of Music, said that the events are unmatchable opportunities for the Ithaca community to experience live classical music.

"These are concerts that anyone in any major metropolitan area would flock to go see," he said.

For tickets call 273-4497. For a complete list of events see www.ithacau.edu/mediacentral/music.

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With Student ID

ITHACA COLLEGE STUDENTS perform in DeWitt Park with community members on Sunday. The music school is hosting a variety of events this semester.
Ten Misperceptions about student life at Ithaca College

10. Used books are cheap. 9. You can make Bonus Bucks last all semester. 8. Everyone starts the weekend hungover. 7. It’s safe to shower without flip-flops. 6. Everyone does all their readings for all their classes. 5. Ithaca weather is predictable. 4. It’s easy to find a parking spot near your class. 3. The weekend starts on Thursday night. 2. It only takes half an hour to get to the mall on TGAT. 1. Road trip was filmed here.

IC Reality

'82% of Ithaca College students drink twice a week, less often, or never.

Based on the CORE Survey (2004) of 712 randomly selected IC Students
Health Promotion & Substance Abuse Prevention

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Student Government Association is looking to fill seats in Congress.

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Sons of Pitches returns for the first time since going professional to the five square miles that they called home. THAT’S RIGHT! Ithaca College alumni Sons of Pitches (S.O.P) is playing their highly anticipated homecoming show in IC’s Emerson Suites on Saturday, September 18th. This will be S.O.P’s first show on IC’s campus since their graduation. They will be kicking off the live music season at IC along with the group that brought them together, Ithacappella, who are the sponsors of this event. Don’t miss out on your first dose of a cappella after a long summer of bad radio. Tickets are only $3 at the door. Anyone with an active college student, faculty, or staff ID is welcome. The show starts at 7:00pm with Ithacappella’s first set of the year, then onto the soothing sounds of S.O.P! Get there early for good seats, ‘cause we won’t wait for your tardy butt.

You know you want to go...
Want to network with alumni without having to leave campus? Looking for a way to learn more about careers? PROFESSIONALS SYMPOSIUM 8 ACADEMIC ACHIEVEMENT AWARDS

ALL STUDENTS WELCOME FRIDAY, OCTOBER 1 Seminar: Get the Most Out of Professionals Symposium - 5pm, Clark Lounge Meet & Greet Dinner {FREE} 6:30pm, Clark Lounge Meet ALANA Alumni Mentors who are here to talk about careers SAB Films · Presents ...$3 Network about careers that interest you with IC alumni

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Alumni & Student Networking Brunch 11am, Dillingham Lobby Network about careers that interest you with IC alumni who are back for Homecoming! Career Connection Open Hours 12 noon, Clark Lounge Don’t miss this chance to talk one on one with alumni about your professional goals.

Awards Banquet - 6pm, Emerson Suites

Sponsored by: Office of Multicultural Affairs, Office of Alumni Relations, Career Services Office

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Park filmmaker eyes Hollywood

Alex Wysocki hopes indie films will lead to greater heights

BY CASSANDRA KARPINSKI Contributing Writer

Dressed in a neat, collared shirt and freshly-ironed khakis, Alex Wysocki strode into the Los Angeles Fox studio trying to appear as professional as possible for his interview. Walking down the hall, he realized that everyone working for “The Bernie Mac Show” was dressed in shirts and jeans. He found his boss dressed casually in a button-up flannel shirt and worn jeans. “They looked at me and thought I was an executive from Fox,” he said.

Wysocki, a senior cinema and photography major with a concentration in cinematography, worked on the sitcom as a camera production assistant, through the Roy H. Park School’s Los Angeles Center program. On the last day of production, after shadowing the production crew for almost four months, Ken Kwapis, the director, told Wysocki to light the scene himself. Kwapis gave him specific angle instructions and let Wysocki do the rest. He said even Bernie Mac was impressed.

The sitcom won an Emmy for its first season in 2001 and was nominated for two Emmys during the season Wysocki worked as an intern. Stephen Troppiano, director of the L.A. program and Wysocki’s advisor, said that Wysocki’s success resulted from his focus and drive. “Alex was able to handle the pressure of the internship,” he said.

Wysocki said he performed the work he did mainly because of his experience through the Park School. His certification to use the Aaton XTR Prod, the most advanced camera on campus, also helped enhance his resume. During his internship in Los Angeles, he also worked as a set production assistant on the film “Saw,” set to come out Sept. 17 starring Cary Elwes, Danny Glover and Monica Potter.

Wysocki has worked the last two years at the Park Portable Equipment Center and servicing facility (PPECS) for Phillip Wacker-Hoeflin, supervisor for media production facilities and services. Wacker-Hoeflin gave Wysocki a lot of the technical training necessary for “The Bernie Mac Show” camera internship.

Wacker-Hoeflin said that Wysocki is highly regarded in the PPECS workforce. “His ability to remember detail is a bit disarming,” he said.

Cathy Crane, assistant professor of cinema and photography, worked with Wysocki at an on-campus film shot last May. “His technical and aesthetic precision is an invaluable benefit in the classroom,” she said.

After graduation, Wysocki hopes to pursue the creation of independent films. He is working on two short films to graduate. He said he likes the advantage of being an independent filmmaker because they have more mobility than filmmakers producing mainstream blockbusters.

This year he directed and produced the feature film “The Death of Daniel Whately.” This film concerns a filmmaker, Daniel Whately, who is unsuccessful in his career, until a terrible tragedy occurs and he is supposedly dead. His name escalates once news of his death gets out and soon the small film reaches stardom. Promotion for “The Death of Daniel Whately” (www.cyberproductions.com) will begin this fall with test screenings at Ithaca College and the University of Rochester in late November and one at Herkimer Community College on Dec. 1. Wysocki plans to enter the movie in film festivals and send it to connections he made in Los Angeles.

If his work is recognized on the West Coast, his ultimate dream would be to have a production company with his girlfriend, Abbey Kirk ’04.

But like anything else, filmmaking is both costly and risky. Money helps, but Wysocki said he believes it is the passion behind the work that makes an excellent film. “In a business where you’re only as good as your last work, you have to make your last work your best work,” he said.

senior alex wysocki poses with actors jeremy suarez and bernie mac on the set of the emmy award-winning sitcom “the bernie mac show.” wysocki interned as a production assistant through the los angeles center program last spring.

courtesy of alex wysocki
Video game makes a flop flick

BY LEE SACKS
Staff Writer

When Hollywood finds an idea to latch onto, it never gives up until it is dead. The trend in the last three years or so has been the adaptation of video games into films, with some taken to the Hollywood sequel model quite easily.

Generally the quality of these films is quite low with each sequel bringing decreased quality. The latest film, "Resident Evil: Apocalypse," is no exception. Based on the successful "Resident Evil" video game series, the movie is linked to the 2002 film simply titled "Resident Evil."

The sequel begins with a recap of the previous installment, intent on bringing the audience up to speed, though some questions remain unanswered for those unfamiliar with the games or the previous movie. How a corporation can have complete control over a town and how some policemen know more than others is never explained.

The audience does learn that a lab accident at the Umbrella Corporation released the T-virus, a biological weapon beneath the heavily populated Raccoon City. The virus begins to transform humans into zombies by reanimating dead was the case. A security guard named Alice (Milla Jovovich) is forced to fight the increasing zombie population in order to survive.

The film takes off from there. A giant wall constructed by the Umbrella Corporation surrounds the city, leaving residents to fend for themselves against the zombies. Most of the conflict occurs around places such as the opera house, Dr. Ashford (Jared Harris), who evacuated from Raccoon City, trying to save his daughter. In the scramble to escape, his daughter Angelique (Sophie Vavasseur) car is flipped in an accident leaving him to die.

Alice awakes up in an Umbrella lab to discover she has since been genetically modified into a killing machine. She escapes, arming herself with enough firepower to make the terminating bullet futile. Bill Valentine (Sienna Guillory), a tough and sexy police officer who works in a mini skirt, Peigon Wells (Razaia Adoti) and Emmy-bound reporter Terri Moralis (Sandrine Holt) hold up in a church that quickly becomes surrounded by zombies. With no explanation as to how she arrived, Alice crashes through the church window on a motorcycle and, with speed and a bit of creativity, destroys the threatening creatures.

In a particularly pointless scene, the group begins to roam the city looking for a way out. Facing obstacles along the way, the group laughably takes a short cut through a cemetery. The characters run away, making it feel like they should be earning points for each zombie killed.

Ashford offers help escaping the city to anyone who finds his daughter. Alice and her companions take on the challenge and join a team of former Umbrella Corp. security agents including the suave Carlos Oliveira (Odell Fehr) and the hip token black man L.J., played with great comedy by Mike Epps.

Making his feature-directing debut, Alexander Witt crafts many of the action scenes for maximum excitement. But it is the pacing of the film that feels somewhat odd. The tension that is felt in one scene is lost quickly in the same scene during different shot angles. Close-in-your-face action scenes where the characters on the ground are running rampart are then moved to bird-eye-view where characters seem slower and less involved.

Perhaps the most noteworthy performance is that of Epps, whose cliché character is the most interesting of the bunch. Through the apprehension and pain in her eyes, Jovovich shows more emotion than any other actor as she goes from a ruthless killer to a scarred former lover.

In contrast, Sienna Guillory delivers her lines as if she were a robot. Even when she has to kill a friend, she shows only forced emotion.

Writer Paul W. S. Anderson is no stranger to horror films and video game adaptation. With films under his belt such as "Mortal Kombat," "Alien vs. Predator" and the first installment of "Resident Evil," which he both wrote and directed, Anderson seems to have found his niche.

The script turns into grit, generally dished with comic skill by Epps, the cliché tag lines like "Finish him!" are piled on thick. Anderson has taken out almost all emotion from his characters and plays out the events like a video game rather than a comprehensive story.

"Resident Evil: Apocalypse" is a roller coaster ride gone wrong. Perhaps buying the video games is a better investment. It's the same story, but with interactive entertainment that lasts more than 94 minutes.

"Resident Evil: Apocalypse" was directed by Alexander Witt and stars Milla Jovovich.

Satisfying piano performance fills Ford

BY ELIZABETH MUSE
Contributing Writer

A classical music concert performed by a gifted musician is an exceptional experience. The music carries the listener away. Vladimir Feltman showed off his mastery while he played the works of Bach and Mussorgsky Friday night in Ford Hall.

The accomplished classical musician began his career at age 11 when he played with the Scherzo Chamber Philharmonic. Feltman later studied piano at the Moscow Tchaikovsky State Conservatory.

He made a name for himself in the former Soviet Union, Japan and Europe before moving to the United States. There Feltman played his premiere in the White House and soon after, Carnegie Hall. Feltman went on to tour the country, teach, win many awards and capture audiences with his immense musical talent.

Feltman's fame left only a few empty seats in Ford Hall. The Ithaca College music students and some community members, flocked to see Feltman play Bach's Partita No. 1 in B-flat Major and Partita No. 2 in C Minor, as well as Modest Mussorgsky's "Pictures at an Exhibition."

Through his playing to the music and facial expressions, it was apparent that Feltman truly enjoyed playing this music. Most members of the audience were clearly engaged in the music as well. Heads leaned forward as they listened intently and tapped their feet to the music.

Feltman transformed painfully from the harrowing to the dark, melancholy music. His switch from pianissimo to forte and between styles was flawless. Each note was played precisely at the right time and pitch.

The delicate balance required to play the music in the way the original composers envisioned required intense concentration and practice. Every nuanced and trivial detail, such as speed and intensity, proved playing music is more than simply learning the notes and chords.

Through practice, dedication and natural talent, Feltman has become a truly marvelous classical pianist.

Feltman played music that gave off emotion. At times the audience was sad, at other times, overjoyed. The music allowed listeners to leave this world and just fall into the dreamy quality of the music. The audience members could have been heard humming as they left the concert.

The audience for the last piece, gave Feltman a much-deserved standing ovation. Feltman then returned to play an encore. The concert was a wonderful experience due to the compositions of Bach and Mussorgsky, as well as Feltman and Jovovich shows more emotion than any other actor as she goes from a ruthless killer to a scarred former lover.

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BY CHRIS CUMMINGS
Staff Writer

The Kitchen Theatre Company’s production of “The Trial” is certain to assault you on all fronts. It takes every opportunity to delve into the absurd, which is a visceral experience in the small, 73-seat theater. The Kitchen Theatre Company’s new vision of “The Trial” will engage and challenge you throughout the entire production. It is certain to assault you on all fronts. The kitchen theatre adapts Kafka

BY LEE SACKS
Staff Writer

Ray Charles was a powerful force in American music and a profound innovator for generations. His rich gospel, R&B, blue jazz, civil rights, soul, roll and even country dairy Elements. Though his death this past June at age 73 was a blow to the music world, Charles’ final gift to the world is his final album. "Genius Loves Company" is a complete "By Ray Charles

CD REVIEW
Ray Charles
"Genius Loves Company"

CD REVIEW
Bruce Hornsby
"Halcyon Days"

ARRRESTING OFFICERS played by John Mlsselwltz (left) and Karl Gregory arrest Joseph K. (Davide Giovanetti) in the Kitchen Theatre adaptation of Kafka’s classic novel “The Trial.”

REVIEW
DEAN SACKS

The Kitchen Theatre Company’s production of “The Trial” is certain to assault you on all fronts. It takes every opportunity to delve into the absurd, which is a visceral experience in the small, 73-seat theater. The Kitchen Theatre Company’s new vision of “The Trial” will engage and challenge you throughout the entire production. It is certain to assault you on all fronts.

The trial is based on Franz Kafka’s celebrated 20th-century novel of the same name. It tells the story of Joseph K., an upstanding bank employee who is arrested and dragged through a soul-draining trial without any explanation of why. It follows K., on a crooked, guilt-ridden journey that leads him to question the meaning of justice.

Setting designer Steve Tenecky and sound designer Tim Reppe collaborated on the production. The set design is stark—a row of trapezoidal columns provides the only scenery. Odd arrangements of sound chips like fire crackling and booming voice-overs jar audience members throughout both acts. Gripping feelings of uncertainty pervade.

Actors fill stage space with expressive and tightly choreographed movements. Swiss-Italian actor Davide Giovanelli stars as a continued and distraught Joseph K. Except for Giovanelli, everyone in the ensemble cast plays multiple roles. The schizophrenic role changes add to the illusory tone. Like Kafka’s affections a Brooklyn accent as K.’s nosy landlady, Mrs. Grodach. In a memorable scene exacerbating the horrors of the Dorm of Motor Vehicles, Kesley exceeds as a callous bureaucrat.

Sarah K. Chaliner is spotless as a poem-spitting hunchback. She serves up Kafka’s one-liners as Chaliner brings, rhymes grilly prophesies for K. Karl Gregory and John Mlsselwltz are the familiar offering antagonists. In black suits and black sunglasses they inform K. that he has violated "legal abstract." In May and a month, the Lihca community has focused its attention on Kafka’s novel. In August, Lihca community leaders collaborated with Cornell University’s New Student Resource Project to encourage residents and incoming freshmen to read the book.

Adapting to the stage a staple of canonical literature that many in the audience have just finished reading is a daunting task. Director and playwright Rachel Lambert tackles the challenge by building upon the text. Not only does Lambert include new scenes, but she also weaves in two self-contained plots that progress along the original plot. One storyline follows the efforts of a scrupulous lawyer to maneuver through the U.S. military’s bureaucracy in order to help a client. Her client is a humanitarian who is being imprisoned in Afghanistan without trial. The lawyer’s struggle with bureaucracy-on-song parallels K.’s own struggle.

Allusions to conflict in the Middle East put a contemporary twist on Kafka’s increasingly relevant tale of corruption.

The other storyline consists of a series of surrealistic therapy sessions. A psychiatrist helps a patient realize whether he is awake or asleep. The analyst and patient offer another dimension to the introspection and guilt that K. experiences.

Unfortunately, at certain points the scenes get tiring and detract from the rest of the story. The psychiatrist constantly asks the patient, "What do you think?" Every time the patient answers, "I hate that question." It is interesting at first, but by the fifth time, it’s just repetitive. The patient and doctor run out of material, and their dialogue becomes redundant.

Despite inconsistencies, "The Trial" is a gripping production that theater buffs and Kafka fans alike should enjoy. A trip to the Kitchen Theater is the perfect complement to this reading.

"The Trial" will be playing until Sept. 25 at the Kitchen Theatre Company. For tickets call 607-272-0403.
Today

Rosh Hashanah Service — 10 a.m. to 1 p.m. in Muller Chapel.
Core Group Meeting — 12:10 p.m. at 1 p.m. in Friends 204.
Walk About Down Under Info Session — 5 p.m. in Williams 220.
London Center Info Session — 6 p.m. in Williams 225.
Anime Society weekly meeting — 7:30 p.m. in Center for Natural Sciences 115.
Equestrian Team Tryouts Sign-ups — 7 p.m. in Friends 203.
Fireside Chat and Mass — 8 p.m. at Circles Community Center Lounge.
Community "A Raisin in the Sun" — 8 p.m. at Cornell's Schwartz Center.

Founder's Day Concert — 2 p.m. in DeWitt Park.
Habitat for Humanity weekly meeting — 4 p.m. in North Meeting Room, Campus Center.

Monday

Minority Business Student Association weekly meeting — 7 p.m. in Williams 225.
Ithaca College Republicans weekly meeting — 4 p.m. in Friends 308.
Ithaca College Environmental Society Retreat — 8 a.m. to 10 p.m. in Clarke Lounge, Campus Center.

Sports

Junior Varsity Football — 4 p.m. at Butterfield Stadium.

Tuesday

Mass of the Holy Spirit — 12:05 p.m. in Muller Chapel.
Walk About Down Under Info Session — 12:10 p.m. in Textor 103.
Do It Yourself weekly meeting — 7 p.m. in Friends 201.
Peer Recruiter Orientation — 5:30 p.m. in Admission Office, Job Hall.
Study Abroad Ice Cream Social — 6 p.m. in Klingenstein Lounge, Campus Center.
Circle K weekly meeting — 8 p.m. in Friends 210.
Feminist Majority of Ithaca College weekly meeting — 6 p.m. in Friends 205.
Student Government Association Congress weekly meeting — 11:15 p.m. in North Meeting Room, Campus Center.
IC Comedy Club weekly meeting — 9 p.m. in Friends 210.
Guest Recital — Michael Lowenstern, bass clarinet, 4 p.m. in Hockett Family Recital Hall, Whalen Center.

Sports

Field Hockey and Women's Soccer vs. Scranton — 4 p.m. at Yavits Field.

American Marketing Association Association weekly meeting — 7 p.m. in Smiddy 112.
Residence Hall Association weekly meeting — 8 p.m. in North Meeting Room, Campus Center.

Wednesday

Guest Lecture — Michael Lowenstern, music business, 10 a.m. in Hockett Family Recital Hall, Whalen Center.
Master Class — Michael Lowenstern, bass clarinet, 4 p.m. in Hockett Family Recital Hall, Whalen Center.
SAB Fall Semester Event — 6 p.m. to 11:55 p.m. in Coffehouse and Klingenstein Lounge, Campus Center.
SGA Registrations — 7 p.m. to 9 p.m. in Klingenstein Lounge, Campus Center.
Asian Culture Club weekly meeting — 8:15 p.m. in Friends 201.

Not all Ithaca College events are listed in the calendar.

Send information to The Ithacan, 269 Roy H. Park Hall, Ithaca College, by Monday at 5 p.m. For more information, call 274-3082 or fax 274-1565.

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Optical Package
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Event of the week

Guest Lecture — Michael Lowenstern, music business, 10 a.m. in Hockett Family Recital Hall, Whalen Center.

MEGHAN MAZZELLA/THE ITHACAN

SOPHMORE LINDSAY MOORE (center) protests in favor of the Cat in the Hat as America's favorite feline for ICTV's show "Soleurium Saturday" at the free speech rock. Freshman John Nepolillo also shares his opinion with his anti-Garfield poster.

Thursday

September 16, 2004

Page 20
Sunday USTV

More Info:
Spencer St., furnished apt, close to IC, 24 hr on-street parking, washer dryer $395 per person, includes heat/cozy 4 bedroom, 2 baths, 2 kitchens, office-study. Carport, wood, tile floors. 2 full baths, 2 kitchens, office-study. Washer-dryer on premises. Off street parking. For school year beginning 9/105. No pets. References. $350/mo per person incl. heat and all utilities.

273-7082 or email ramanden@wcnyr.com

389 Stone Quarry Road, Super 4 bedroom Cape Cod house, new furnishings, hardwood floors, fireplace, washer and dryer, full basement, two car garage. Free parking, laundry & internet. From $325- Call Marty 592-6854

USTV is seeking college student volunteers to be producers, directors, and actors for our new Internet Television Network. Work on your own schedule, gain valuable experience for your resume, and help build a better Upstate New York community.

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Just a half block north of the Library

East Hill Flying Club
FLY-IN / DRIVE-IN PANCAKE BREAKFAST
FALL HARVEST SEPT. 19
7am - 1pm
The Very Best Breakfast!!
New Hope Mills Pancakes, Pure NY State Maple Syrup, Fresh Eggs, Sausage, Hot Chocolate, Brewed Coffee, Tea, and Orange Juice.

Ithaca - Tompkins Regional Airport
Route 13 and Warren Rd. and follow the signs.

Tickets: $6 all you can eat. Kids 10 and under $4. Kids under 3 FREE!!

More Info: (607) 273-1313 or www.stfc.net

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E-mail us: info@ustv.us
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DILBERT® BY SCOTT ADAMS

I'VE BEEN FORCED TO UPDATE THE DRESS CODE.

EOEFCTIVE TODAY, TANK TOPS AND BELLY SHIRTS ARE NOT ALLOWED IN THE OFFICE.

ONCE AGAIN, YOU RUINED IT FOR EVERYONE.

WHOA! WHOA! WHERE DO YOU THINK YOU'RE GOING?

YOU LOOK BLOATED TODAY, AS IF YOU HAVE COMPANY-OWNED ASSETS UNDER YOUR CLOTHES.

I NEED TO STOP RELYING ON MY INSTINCTS.

GET FUZZY® BY DARBY CONLEY

HEY Think F R- F R- What's Sweeter

HE'S NEXT DINNER TRYING TO "WIGGLE" INTO THE WORLD. DARE BACK THIS PINK-FRINT.

SAYTHS ALL THE THINGS TIE'S PRETTY L'EVE, GIVE ME FURGERA FUEGERS KEEERF, MAKE MY PLEDGER FOWN

SO GUEF OR D I FORGET THE THOMO ONCE AND ONE WILL COMBINE THE OTHER.

CATCHING FIXIES LONG LIM TO CRY OF GRUMPY HARPER'S YOU OREN THIS HAIR!

OH, IT'S PANSY TURF CHOICE, I AM CURIOUS.

I'D SUGGEST WE GUE OR THE WEEKS AND ORIGIN.

COO!, A QUARRELLING GIRL! DON'T YOU KNOW NAME OUT LOUD, CRUEL!

THAT'S THE WAGGONING BANDY, DON'T DO WHAT NAME OUT LOUD.

GOOD CALL IT MUST HAVE LISTED, EXHIBIT NAME BANDONG.

Bucky Badger

BADMAN HE WE HE.

BADMAN WE DON'T HOW STANDING MARGARET.

ACROSS DOWN
1 Slept fitfully 1 Spread salt
6 Respiratory organs 2 Post Office pole
11 Cardiac 3 Em. successor
12 Off the 4 Em. successor
14 Not speak 5 menu
8 Not speak 6 Random facts
20 Switch positions 7 Pies
21 Battery size 8 Pitchings
22 Home to 9 Pepper maker
23 Hot 12 Part of a drum
24 Star 13 Evered the score
25 Campus area 22 Hows bowd need
26 Food processor 23 Provide
28 Cry of surprise 24 Minstrels
30 Olive oil 25 Dissoned out
31 Fast transport 26 Minstrels
32 Pk. writer 27 Home page
34 Monopoly 33 Be of benefit
37 Write up a 34 Write-up
38 Battery size 35 Write-up
39 U.S. postage 36 Write-up
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LAST WEEK'S ANSWERS

WIKI WITH URAL FEATURING PHONE BROKE ONCE
Blue and Gold on a roller coaster

Ithaca beats No. 7 Rowan 2-1, then falls to host Brockport 1-0

BY ALEX DE LOS RIOS
Staff Writer

It's a surprise that the Bombers didn't develop motion sickness considering all the ups and downs in their last two games.

After winning what will likely be one of the season's most entertaining games against No. 7 Rowan Saturday, the Blue and Gold jumped from 22nd to 14th in sideline.

Ithaca had nearly been knocked off the like that. "I'm excited to see where we are," said senior midfield Ben Visnyei (right). "I needed to save that shot," he said. "But followed was unexpected Booths rode the play of the game - not the season."

Meyer read Reevey's body language and made a two-handed diving save on the right side of the goal. The ball was then cleared to sophomore Mark Jeffries, who played it down the line and hit a streaking John DeCarlo up the sideline.

Senior Lacey Largeteau assisted on one of Williams' goals and Gilman also scored for the first time this season.

"It's like it was meant to be, almost," the way the ball went through his legs," said Visnyei. "I'm excited to see where we are," he said. "I needed to save that shot," he said. "But followed was unexpected Booths rode the play of the game - not the season."

Meyer read Reevey's body language and made a two-handed diving save on the right side of the goal. The ball was then cleared to sophomore Mark Jeffries, who played it down the line and hit a streaking John DeCarlo up the sideline.

The freshman raced up the field to the forwards. Byrne said his team needs to work on possessing the ball to kill the clock late in games.

"We had chances where we could have swung a few passes together to run out the clock and we didn't," he said.

After the game, Byrne said he was pleased with the play from the bench, especially since the Bombers already lost sophomore Alex Maikowski for the season and were missing seniors Andy Smith and Dave King for the Brockport game.

But the euphoria after Saturday came to an abrupt end Tuesday, as Brockport handed Ithaca its first loss.

The game also saw three Bombers handed yellow cards. The game against Rowan should have been the perfect preparation for Brockport since both squads are fast and physical teams. But the Golden Eagles proved more than a challenge, as Mark Giummio scored the only goal of the game in the 34th minute. The Blue and Gold were unable to get anything past Brockport's goalie Shaun Emewein despite taking 16 shots and having six corner kicks.

The high number of shots taken on Tuesday against Brockport suggests the Bombers had no problem moving up the field, but were lost trying to find the back of the net.

Ithaca looks to regroup against Empire 8 rival Nazareth Saturday.

Bombers get a boost from newcomers

After splitting a pair of weekend matches, women's soccer prepares for Alfred

BY BRYAN ROTH
Contributing Writer

Women's soccer coach Mindy Quigg said everyone on the team is taking their play to the next level. Let that be a warning to Saturday's conference opponent, Alfred.

With more depth across the team, several new faces are making good impressions on the head coach, who said many underclassmen, including freshmen Colleen Masterson and Mallory Gilman and sophomore Ashley Williams and Kim Gillman, are taking on leadership roles - a good indication of the program's maturity on a young team.

"I'm excited to see where we are," she said. "We've had a tougher schedule than Alfred and we're feeling pretty confident about ourselves."

This past weekend, the Bombers took their 3-0 record to Massachusetts for the Wellelesley College Invitational and got strong offensive support against two of the top programs in the Northeast.

In Saturday's game against powerhouse Eastern Connecticut, the South Hill squad kicked off against the fifth-ranked team in the New England region. Both squads played scoreless soccer until the 85th minute when Eastern's Emma McGowan received a long pass over the top of the Ithaca defense from midfield. Booth met the ball and tapped it inside the far post and past freshman goalie Alinne Meacham to secure a 1-0 Warriors victory.

Despite the Blue and Gold's loss, they outshot Eastern Connecticut 16-5. Each team only managed to put three shots on net in a game that Quigg said was completely dominated by Ithaca. In all, eight different Bombers managed to have at least one shot, with Masterson and Gilman registering four and three shots, respectively.

"The offense was great," Quigg said. "We created a lot of opportunities."

On Sunday, the South Hill squad played Simmons, the 2003 Great Northern Athletic Conference champions, in the consolation game. Ithaca once again showed some offensive pop in the form of 24 shots on en route to a 3-0 win. Four of those shots were from the foot of Williams, who managed to put two past Simmons keeper Kathleen Tagliert for the first two goals of her career.

"We were working our butt off the first half and it's frustrating when you can't score," she said. "It felt good to have those.

Senior Lacey Largeteau assisted on one of Williams' goals and Gilman also scored her first goal as a Bomber.

With the offensive clicking, Quigg is excited to see what the team can do this weekend.

"We have a hunger and we have to prove we can finish," she said.

As Empire 8 competition kicks off this Saturday against the 1-2 Alfred Saxons, Quigg remains optimistic about the team's chances to defend its conference title. Last year, the Bombers made easy work of Alfred, defeating the Saxons 6-0.
Exerting enormous ego leads to painful pects

Somebody please pass the icyHot, the Flex-Strap, the RIMAFOL. There are my extra physical therapy majors tying up my legs and me over them over.

My arms feel like they've been submerged in a vat of fire ants and my legs feel like they've passed through a meat grinder.

This less-than-provocative situation occurred during the course of the day. May, "WOMEN'S CREW WINS NATIONAL CHAMPIONSHIP," read the headline. Rowing, bah humbug. If I want to see a spot thatßs sweaty, Ißll go take a Caribbean cruise.

Hell, even I could row with these ladies. Itßs what Ihold coach Becky Robinson.

She looked at me like I was crazier this than I was back in Knoxville.

"You know, youñre not going to be any good," she said. I went down to Ithaca's boathouse on the bank of the Cayuga Lake Inlet to prove her wrong.

To start my training, I mounted a mechanical mental monster: the erg, a machine that simulates rowing on the water. The women around me made a half-hour workout look easier than a Sunday ride on a bicycle. I didn't handle more than 15 minutes.

The only thing missing was Arnold calling me a California Democrat.

"Just do that for 20 to 30 minutes a day at least, " she said. I went down to Ithaca's boathouse on the bank of the Cayuga Lake Inlet to prove her wrong.

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**South Hill squad starts season 2-0 against conference opponents**

**BY PAM DOWNING**

**Contributing Writer**

Junior Narguess Arjomand wouldn't quit. And then she lost her doubles match with sophomore Erin Chapman. Arjomand lost the first set, 6-3, in her singles match, 4-6, to Nazareth's Angela Tessonii. That's when she turned things around. Arjomand came back to win the final two sets 6-3 and 7-6 (4) to give the women's tennis team a 5-4 victory over the Flyers Saturday.

During her combined four hours on the court, Arjomand said she experienced numerous highs and lows.

"Just because you're down significantly in a match doesn't mean you're done," she said. "I was down 5-2 in the third set and I came back to win. You can't give up. There is always that other point you can win."

Not only did she have to battle physical fatigue, but she had to maintain mental concentration as well.

"I kept asking myself how badly I wanted to win," Arjomand said. "How badly do you want it?" I just kept saying that.

The Bombers saw improvement in the doubles play against Nazareth after their season-opening loss to St. Lawrence Friday.

After the 6-3 loss to the Saints, sophomore Megan Keenan said the team needed to play more aggressively, but she said she thought the team was heading in the right direction.

"I think we need to get back into playing matches," she said. "I think we are in a good situation."

The Bombers have a sharp team that includes lots of great girls and team unity, so that's always good.

After the win over Nazareth, Keenan's words proved true.

Coach Bill Austin wasn't surprised to hear that. He said "It was classic. It came down to the number one players. It rested on their shoulders; a tie-breaker in the third set, I'm not sure it can get closer than that."

Arjomand's match was not the only highlight of the day. After losing two doubles matches, the Blue and Gold fought back winning four of the six singles matches.

"Scrappy was the most repeated word from coach Austin in reference to the day's events," said Arjomand, especially Arjomand, who were scrappy in doubles.

"She was down in the third set, and showed a lot of heart," he said. "That's what it's all about. I'm proud."

Tuesday the Blue and Gold continued to roll by beating Elmira, 8-1, for their sixth consecutive Empire 8 victory.

Freshmen Rachel Gunderson and Casey Lewis recorded their first victories.

Arjomand won her 30th career match as the teamed with sophomore Erin Chapman for an 8-4 doubles victory over the Soaring Eagles' Olivia Garcia and Sanya Robinson-Neff.

Keenan and junior Katie Dempsey won their third straight doubles contest.

Wednesday, the Bombers lost a 7-0 decision at Division I Binghamton. The Bears won every set in each match.

Ithaca travels to Rochester Sunday for a 1 p.m. start against the Yellowjackets and then faces the Fire Dogs in Cortland next Wednesday.

**South Hill squad spikes competition**

**BY ADAM WARNER**

**Staff Writer**

Following a four-set victory over conference rival St. John Fisher Saturday, the Bomber Invitational, junior captain Andrea Blitz knew exactly where her team stood.

There was a look of confidence on her face and she had every reason to be thrilled.

"Definitely did the Bombers finish the weekend 3-1," the team easily beat conference rivals to improve their overall record to 7-1.

"It worked out so well that we were set up with teams in our own conference, like RIT and Fisher," said Blitz. "We know we can beat them. We know our weaknesses, and as a team, we are feeling pretty good."

The Bombers played impressively, especially seniors Jen Cranmer and Julie Roth.

Cranmer, named to the all-tournament team, tallied 14 kills in the win over St. John Fisher. Meanwhile, Roth notched 19 digs in the win over Ononta.

But perhaps the team's most impressive attribute was its ability to overcome deficits on several occasions throughout the tournament.

After trailing Ononta State by three points midway through the second set, the Blue and Gold came back to win the set 25-24.

The Bombers would go on to sweep Ononta in three games. Although rarely found in tennis matches, the capability to come from behind should be an influential factor throughout the season.

"I like where we are at," coach Janet Donovan said. "This was a real high level tournament. We dropped a match to MIT and they are a strong team. But we came back to win them as well.

Once again, the steady play of the team's number one players proved to be the x-factor for the Bombers. Led by freshman Casey Buss, they have improved their offensive and defensive play, giving the team depth all over the court.

"Our setter, Casey, did a good job of spreading the ball out," Blitz said. "She made us look real good as hitters, so I'm real proud of her."

The solid contribution of freshman Katie Haase also proved to be a difference-maker for the Bombers. The Empire 8 Rookie of the Week, led by her hitting, tallied 33 kills and 39 digs in the weekend tournament.

"This has been a great week for me, and the girls have been really supportive," Haase said.

"I feel like I'm getting in to where I'm supposed to be and contributing to the team."

Although there were plenty of upsides to the team's performances, there were obvious communication problems on the court. During Wednesday's game against MIT, the Bombers were able to pull off a 6-1 win, but made a big push late in the set to take a 27- 26 lead. But the Bombers began to tighten up, committing several unforced errors as two players were going for the same balls and missing hits that landed out of bounds. These signs of youth and inexperience, especially against the tougher competition, will be an important issue in the team's ultimate success as the season moves on.

"This tournament, we were a little shaky," said Blitz, responding to the team's communication breakdown. "Although there were some bright moments to pick us up, it just wasn't as good as the last tournament."

The Bombers were quick to address some of their weaknesses from the tournament.

If Wednesday's game was any indication, Ithaca is the team to beat in the Empire 8.

The Blue and Gold opened league play by demolishing the Hartwick Hawks 3-0, and solidifying Ithaca's dominance in the conference.

Ithaca defeated the Hawks 30-6 in the first set, handing Hartwick its worst loss of the season. Junior Kaye Havercost, who leads the conference in aces, added five more to her total and also had 15 digs. Junior Lauren Osman led the attack with 11 kills.

The Bombers will take their 8-1 record into the RIT Tournament this weekend.

"It's going to be a tough tournament," Donovan said. "All of the top teams in New York are going to be there."

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**SPORTS**

**THE ITHACAN**
Defensive stand seals victory
With time expired, Bombers fend off final attack after called foul

BY JEFF MORGANTEEN
Staff Writer

As the final seconds of Wednesday's game ticked down to zero, fans and players alike erupted into applause. The Bombers were winning 2-1 in their match against the Brockport Golden Eagles.

But for senior captain Joy Bostrom and the rest of Ithaca's defense, the final test had just begun.

With the scoreboard reading zero, the referee called for a Brockport corner after sophomore goalie Andrea Baraiola kicked the ball too high. A line of Eagle forwards formed in front of Ithaca's crease while the backs took their places in the cage.

"As a defender this is the moment where you have to step up," Bostrom said. "We practice corner so many times in practice. We knew we had to get it out.

As the referee blew the whistle, the Bombers stormed out of the net to meet the Golden Eagles. After receiving the corner pass, a Brockport forward let off a hard, bouncing shot. Baraiola made the initial save, but the ball kicked back out to a flock of Eagles forwards. After a few tense seconds, the Bombers finally regained possession of the ball, clinching the 2-1 victory.

"It feels really great," said senior captain Brooke Aldrich, who scored the Bombers' first goal. "We've been working so hard and we deserve everything that's been coming to us. We need to take these wins and not get complacent and keep building on them.

Although both of Ithaca's unanswered goals came in the final seven minutes, the offense out played the Eagles for the entire game, outshooting Brockport 28-10. In the last three games, the Bombers have accumulated a staggering 89 shots.

"We totally dominated the whole game," said junior forward Natasha Snowden, who buried the game winner. "I was worried in the beginning. We couldn't execute.

Trailing 1-0 with six minutes left in the second half, Aldrich scored the equalizer. After receiving a corner pass from Snowden, she cut toward the middle of the Brockport defensive zone, weaving through Eagle defenders. As she reached the top of the crease, Aldrich faked out the last remaining back with some fancy footwork and swift stick handling. She then fired a rocket that found the back of the cage.

"It was about time we scored on a corner," she said. "I finally got off a good shot and it went right through [to score]."

Just two minutes later, Aldrich returned the favor, assisting on Snowden's fifth goal of the season. That goal proved to be the difference in the game.

At the other end of the field, Baraiola came up with four saves. Last week, the first-year starter was named Goalie of the Week by the Empire 8. She recorded her first career shutout against Oswego last Wednesday and has a 2.57 goals against average.

"It's exciting and nice to be recognized individually," she said about the honor. "But overall, it's just comes down to a team effort. We played great today; it wasn't just me."
McGreal said, "The team came second with 44, coach Jim Nichols worried about trailing two rivals. "It was a confidence booster," Nichols said. "The sophomores will be the heart and soul of this team." Senior captain Shaun Calabrese was the top performer, finishing in tenth place with a time of 27:02. McGreal finished second among Bombers in 27:07 and senior Darren Zens ranked third with a time of 27:10.

Did finishing behind two rivals bother the Bombers? Hardly. "It's kind of intimidating, but it gives us a goal to reach," sophomore Monty Caster said. "But we just wanted to show everyone else we still have a good team. At the end of the year they'll know we're there." - Patrick Behn

Blue and Gold finish fourth at first

Unable to run for the past month with a torn foot tendon, senior Brianna Pilling sat out the sideline and played cheerleader, while her team ran a woman short.

But there wasn't much cheering.

The women's cross-country team finished fourth of 10 teams at the Pat Peterson Invitational on Oct. 9. The Bombers ran their first meet of the season at the Bomber Invitational.

"It's a good place to start," sophomore Rachel Belsak turned in the top performance, taking 14th overall by completing the five-kilometer course in 19:33.

Ithaca also saw a spark from two other underclassmen. Sophomore Susan Moyer ranked second on the Bombers and 23rd overall. Freshman Brittany Demarse finished in 17th place with a time of 20:36. Her success came as no shock to some of the team's more experienced members.

"She ran well in high school, so we felt like she would have an impact on our team," Pilling said. "It helps that she was able to step out there, run for well us, and give us some added depth."

Senior Lindsay Dulpaz, who finished fourth among Bombers, said the best has yet to be seen.

"We all know what we have to do the rest of the way," she said. "We're looking to peak for the national meet."

Evie Korn

ATHLETE OF THE WEEK

Joe Napoleon, Football

The sophomore defensive back intercepted two passes and forced a fumble in the Bombers' 45-0 win over Buffalo State State Saturday.

Napoleon also recorded six tackles in his first collegiate start.

His first interception occurred at Ithaca's three-yard line in the third quarter, faking away a Bengal scoring opportunity. Later in the quarter, he intercepted another pass at the 29-yard line that led to another touchdown.

Ithaca is from Rochester, N.Y.

By the numbers

The number of turnovers committed by Buffalo State in the football team's 45-0 win Saturday. The Bengals lost five fumbles and threw three interceptions in the two weeks before the Bombers' third-quarter points were scored off turnovers.

The number of games the volleyball team has won out of 29 this season. The Bombers have played eight matches and are 8-1 overall. Five matches were sweeps, and three were 3-1 wins. Their only loss of the season was 3-0 to Massachus-ets Institute of Technology Friday at the Bomber Invitational.

The number of goals by senior Ben Vinyars in the men's soccer team's 4-0 win over Middlebury College Saturday. Entering the contest, the Professors were ranked seventh in the country and the Bombers were ranked 22nd. The goals were the first two of the season. Vinyars scored in the 20th minute and again in the 80th minute.

They said it

"We came prepared physically and tactically, but none of that means anything if you can't be mentally prepared."

Senior Ben Vinyars on Tuesday's soccer loss.
Breaking out

Ithaca opens season with 45-0 win over Buffalo State