

Once-A-Week, 1929-30

10-31-1929

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Ithaca Conservatory and Affiliated Schools

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ONCE-A-WEEK

OFFICIAL PUBLICATION OF THE STUDENTS OF THE ITHACA CONSERVATORY AND AFFILIATED SCHOOLS

Published by the students of the Ithaca Conservatory of Music including Westminster Choir School—Williams School of Expression and Dramatic Art



Ithaca Institution of Public School Music
Ithaca School of Physical Education
Ithaca Band School
Martin School of Speech Correction

S. HESTER FOSTER, Editor-in-Chief

VOLUME III IV

OCTOBER 31, 1929

NUMBER 4

Martin Institute for Speech Correction

DR. FREDERICK VAN DOREN MARTIN first studied medicine with an intent of following in his father's footsteps as a general practitioner. However Dr. Martin became such an acute stammerer while in college that he soon earned the appellation of "Silent Martin". During the Class Day Exercises when he graduated, he was presented with a bottle of glue to paste his words together, and a tin whistle to help him start his speech. "Silent Martin" then gave up all ideas of going into medicine and spent several years in traveling—here and abroad to many clinics in search of a cure for his speech defect. Finally, due to the efforts of Chrvin in France, the Doctor attained normal speech. In 1915 he organized, at the College of the City of New York, the first public clinic for speech defects in this country. In 1916 he was elected Director of Speech Improvement on the Board of Education of New York City. Dr. Martin then instituted *normal courses* for the training of special teachers in the field of science and many cities sent their teachers to New York to receive Dr. Martin's special training. In the meantime Dr. Martin was awarded the degree of Doctor of Philosophy and elected President of the National Round Table for Speech Improvement at an annual meeting of the National Educational Association. In 1917 when our country entered the war, Dr. Martin was chosen to train specialists and organize a department for the rehabilitation of the speech of soldiers suffering from "Shell Shock" and loss of speech due to injury. In 1920 Dr. Martin was appointed to the staff of the Post Graduate Medical College and Hospital in New York—as lecturer on Speech Disorders—which position he still holds. In 1921 at the invitation of President Williams, Dr. Martin came to Ithaca, and organized the Martin Institute for

(Con't. page 6, Col. 3)

Commissioner Graves Shows Appreciation

THE UNIVERSITY OF THE STATE OF NEW YORK
The State Department of Education
Office of the President of the University and Commissioner of Education
ALBANY

October 22, 1929

My dear President Williams:

I cannot tell you how much we all appreciate the music given at the Convocation by your band and the vested choir. The work of your students made a deep impression upon those who heard it and we are receiving many compliments concerning it. It was very generous of the Ithaca Conservatory to send these splendid bodies of musicians to take part in the Convocation and I wish you would extend to all concerned in furnishing us with this delightful music our hearty thanks. We shall long remember this feature of the 1929 Convocation. It was the high water mark!

With many thanks, I am

Very sincerely yours,

(Signed) FRANK PIERREPONT GRAVES

To
MR. G. C. WILLIAMS, President,
The Ithaca Conservatory of Music,
Ithaca, New York

Band Concert Well Attended

THE first Band concert of the season given in the Little Theatre last Sunday was successful from every standpoint. An enthusiastic audience greeted Dean Williams and the members of the Band with round after round of applause.

The next Band concert will take place in approximately two weeks.

Faculty Recital by Wm. Coad, Violinist

MR. WILLIAM COAD, who joined the faculty of the Ithaca Conservatory and Affiliated Schools this Fall, will make his initial appearance in the Little Theatre, Monday evening, November 4.

Mr. Coad, who is director of the violin department and assistant to Francis Macmillen, has had a wide experience in the concert field, and keen interest is manifested in this his first recital in Ithaca.

Admission will be by ticket, and students are urged to obtain their tickets at once as there is a limited number available, and a great many requests from interested persons outside the Institution.

The following program will be played:

I	
Sonata D Minor.....	Joseph Gibbs
II	
Praeludium	Handel
Menuet	d'Alay
Andante from Concerto in C.....	Haydn
Les Cloches.....	Rebel
III	
Poeme	Chausson
IV	
Wellenspiel	di Grasse
Hebren Lullaby.....	Achron
Two Hungarian Dances.....	Brahms

Assembly Speaker

REVEREND ALFRED E. COMAN, pastor of the First Methodist Church of Ithaca, will be the speaker at the next Assembly. Reverend Coman has been known as close friend of the students in the Conservatory and now has the opportunity for knowing them better. He is on the Faculty of the Westminster Choir School, giving a course in Bible.

The Assembly commences sharply at 8:15 A. M., so be wise and come early to get a seat. Get your number as posted, and be there.



DR. FREDERICK VAN DOREN MARTIN

Martin Hall Notes

GREAT activity can be seen, yes, even heard, about Martin Hall these days. Here are a number of reasons.

Dr. Martin has returned from a nine weeks' vacation spent in England, Scotland and the Continent. During his stay the doctor gave several lectures in the universities abroad. We were very glad to welcome him upon his return to the clinic and showed our appreciation by entering vigorously into the new work.

One of the largest winter clinics was assembled for instructions. Twenty-two students were counted in one of the afternoon classes, a great sight to greet anyone after a strenuous vacation.

Several graduates of last year's Normal Course have reported lucrative positions. Mr. Ralph Jones, formerly an assistant to Dr. Martin, is now in charge of the Speech Department of the Ithaca Public Schools.

Miss Carolyn Wixson is teaching speech correction at the Rome State School, Rome, N.Y. Her former position in Martin Hall is being filled by Miss Lucille Hougham of Baltimore, Md., a graduate of Dr. Martin's Normal Course for Teachers.

Miss Marie Bergin of Providence, who studied in Dr. Martin's Summer Clinics, has been elected Director of

Speech Improvement in the schools of Des Moines, Iowa.

The Normal Course is growing in popularity. Among the names appearing on this term's enrollment register are several which are familiar to Conservatory students for their previous activities in other branches of Conservatory work; such as,

Mr. Roland Fernand, Danbury, Conn.

Miss Anne Fretz, Philadelphia, Pa.

Miss Eleanor J. Benton, Phelps, N.Y.

Miss Eleanor Long, Whitehall, N.Y.

Students are enrolled in the Speech Clinic from all corners of the United States, and several from Canada. Under Dr. Martin's inspiring leadership each one is extending himself to prove worthy of his opportunity.

Luncheon Conferences

IN order to keep in touch with all the departments and all the student activities in the Conservatory, President Williams has invited the following people to have luncheon with him in the new Faculty Dining Room at various times during the week.

Mondays: J. F. Williamson, George W. Hathaway, R. Mae Holmes, David Hugh Jones, Bert Rogers Lyon, John W. Coad, Oscar Ziegler, Nancy Campbell.

Tuesdays: A. E. Brown, Laurence Hill, B. L. Johnson, Ida Powell, Lillian Brewster, S. D. Robertson, Ernest Williams, J. F. Williamson, R. A. Tallcott.

Thursdays: Rollo A. Tallcott, A. Lester Sisson, Jennie W. Tallcott, Elizabeth Neal.

Fridays: Ida Powell, Gertrude Evans, Ruth Wolfe, President of Student Council, President of W. S. G. A., Editor of Once-A-Week.

Library Increased

DURING the summer months the Library has been added to and new books ordered until now there are over 300 new books on the shelves. These books have been placed there as an added benefit to all students. The books have been catalogued and are ready for use. The books added are reference books on History, Ethics, Psychology, American Literature, Education as related to teaching, and Music Books of all kinds. Also on the shelves are the complete set of the Encyclopedia Britannica which was the graduation gift of the class of 1929.

The following books were recent gifts to the Library:

Six Plays for Children (Syrett), Neptune's Isle and Other Plays for Children (Chapman), Four Plays for Children (Chapman) from Mr. Williams.

Five Copies of Social Psychology (Ross) from Mrs. Melvin.

Plays (Yeats), The Changing Drama (Henderson), Heartbreak House and Other Plays (George Bernard Shaw), Plays (Andryeff), Plays (Tchekoff), The Russian Theatre Under the Revolution (Saylor), Half Hours (Barrie), Echoes of the War (Barrie), and Concordance to Shakespeare (Clarke), from Mrs. Neal.

State School Administration (Cubberley), from Mrs. Talcott.

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"TOMMY"

Coming
Next Week

NEXT Thursday evening will mark the 1929-30 debut of the Little Theatre Plays of the Williams School, when they present the Broadway success of two seasons ago entitled "Tommy", described as a clean, breezy laugh-getter of the domestic-comedy type. The play is scheduled through Saturday, with a matinee on that day. It is being backed by the American Business Club for the benefit of the Ithaca Chapter.

"Tommy" is the story of the youth who brings candy to his would-be mother-in-law, cigars to his would-be father-in-law, and shows himself such a papagon of virtue that the daughter's natural tendency to love him is checked. Her parent's are eternally pushing him into Tommy's arms. An uncle detects the destruction of the romance and puts into Tommy's mind a scheme to mend matters. How this scheme goes into effect provides two hours of hearty laughs.

Bob de Lany '30, a charter member of the Business Club, will play the title role, while John Fague '32 is cast as the Lincoln-addict uncle. Others in the cast are Emma Lieb '30, Dorothy Wien '32, Blanche Fowler '30, Harlan Shoemaker '31, Arthur Rowland '33 and Raymond Brown '33.

The production is under the direction of Dean Talcott, assisted by a technical staff of advanced students. Plans are under way to negotiate for the play's presentation in Elmira under the Business Club there. If these materialize it will mark the third play to be taken on tour since last spring.

I Am Music

SERVANT and master am I; servant of those dead, and master of those living. Through me spirits immortal speak the message that makes the world weep, and laugh, and wonder, and worship.

I tell the story of love, the story of hate, the story that saves and the story that damns. I am the incense upon which prayers float to Heaven. I am the smoke which falls over the field of battle where men lie dying with me on their lips.

I am close to the marriage altar, and when the graves open I stand nearby, I call the wanderer home, I rescue the soul from the depths, I open the lips of lovers, and through me the dead whisper to the living.

One I serve as I serve all; and the king I make my slave as easily as I subject his slave. I speak through the birds of the air, the insects of the field, the crash of waters on rock-ribbed shores, the sighing of wind in the trees, and I am even heard by the soul that knows me in the clatter of wheels on city streets.

I know no brother, yet all men are my brothers; I am the father of the best that is in them, and they are fathers of the best that is in me; I am of them; and they are of me. **FOR I AM THE INSTRUMENT OF GOD. I AM MUSIC.**

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Coming Events

Thursday Oct. 31st.—Faculty Reading "John Brown's Body" by Stephen Vincent Benet, read by President Williams.

Monday Nov. 4th at 8:15 P.M.—Faculty recital given by William Coad, violinist, in the Little Theatre.

Tuesday Nov. 5th—Student recital at 4:00 P. M.

**President Williams
in Recital**

AN especially interesting recital will be given this afternoon in the Little Theatre at four o'clock when President Williams will read "John Brown's Body" by Stephen Vincent Benet. This epic poem has the distinction of being included in every recent list of popular, high-recommended literature. Mr. Williams will discuss very thoroughly its literary value and its greatest parts of interest drawing upon various excerpts from the book for illustration. All students are urged to attend.

**Ithaca School of Physical
Education**

CLASSES have been going on as usual despite the many changes in program, but now that all the changes have been made the students over at I.S.P.E. are settling down to hard work. They have started off in a burst of energy which we feel will be continued throughout the year because of the interest and variety of their subjects.

We are glad to have Miss Hugger, Mrs. Melvin and Mr. Eckley back on our faculty this year, and we hope that the new faculty members, Mrs. Hill, Dean Hill, Mr. Chamberlin and Dr. Gutsell will enjoy their work with us.

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Once - A - Week

Official Publication
of the students of the
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and
AFFILIATED SCHOOLS

Published Every Thursday

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EDITORIAL

Thursday Morning Investments

EVERY Thursday Morning Assembly is an investment for you—a wide and feasible investment in leisure time. The schedule of programs for this year has been arranged with an ideal in mind. The basic thought can be expressed in a trenchant plea that every student, in our Conservatory widen the horizon of knowledge essential for his spiritual and mental growth.

We are not the first generation to be challenged to broaden our vision, to outline new horizons with accomplishment. History and biography are filled with notable examples of men and women who have accepted the challenge and succeeded magnificently in countless achievements and endeavors. But it is not necessary for us to wade knee-deep into such mazes for illustrations. We have among us, here in Ithaca, men and women trained in civic-duty; in the acquisition and accumulation of knowledge; exercise of the mind; development of the sense of beauty; in self-control and in self expression. They possess the clear ideal of a posed and purposeful life. We accept their leadership and respect their achievement.

It is a good paying investment, this proposition of forming habits of adding knowledge to our store, a little more inspiration, and the radiation from someone else's ideals.

D. WEIN

Student Council Elections

IN a few weeks the student body will be electing six members from the school to take their places on the Student Council. Each organization in the school is represented in the Council by the President of that organization. This includes Class Presidents, Fraternity and Sorority Presidents, Editor of the Once-A-Week, representatives from each department and those elected from the student body at large.

It is the duty of each student to be carefully considering those who will be put up for election. It is through the Student Council that the voice of the students is heard. The students' interests are its interests.

A Word From President Williams

IN another column I will appear a letter from the State Department of Education again affirming the collegiate rating of our school and granting to us the privilege of participating in the State Scholarship awards.



This is all very gratifying as it is still another indication of advancement and progress. But we should be every mindful that it requires more than a title or a rating to making a college. In other words, if we would be regarded as a higher institution of learning we must live up to this standard.

Not only does this mean that courses of instruction and faculty standards must meet the new requirements; but our personal conduct must be of collegiate. If our actions and social standards suggest the high school or "prep" school, no words to the contrary will avail. Let us make sure that we merit our new honors.

GEO. C. WILLIAMS,
President

Hits Syncopating of Church Music

66 A PLEA for complete elimination of syncopated music from church programs was voiced last Monday evening at the State Baptist convention by Dean John Finley Williamson. He charged that many Baptists pastors in the State, themselves incapable of leading in music programs, were substituting the so-called "pep" into the church music as a substitute for the rhythm of the hymns."

From the Elmira Star-Gazette

Our deepest sympathy is extended to Virginia Jarvis, in the loss of her father, who passed away Sunday, October 27th.

COPY
 THE UNIVERSITY OF THE
 STATE OF NEW YORK
 The State Department of Education
 ALBANY

Oct. 22, 1929

DR. GEORGE C. WILLIAMS
 Ithaca Conservatory and
 Affiliated Schools
 Ithaca, N. Y.

My dear Dr. Williams:

This is to notify you that the placing of your institution on the accredited list of institutions of college grade with the right to give bachelors' degrees makes it possible for students holding University scholarships to use them in your institution.

(Signed) JAMES SULLIVAN
 Assistant Commissioner for Higher
 and Professional Education

Promptness

SUCH an easy thing to be late. And then again, it is just as easy to be on time. The only difference is the getting started. Being prompt gives you the opportunity of starting the class on time, and by starting on time you can get more of the lesson which has been prepared for you by the teacher. The teacher with his or her back-ground of study and experience has so much to offer that it seems so selfish to rob yourself as well as others from enjoying to the full the opportunity of learning. Start that minute or two early and just see for yourself if you do not get more satisfaction out of the course.



D. H. JONES, Organist

DAVID HUGH JONES, head of the Theory Department, in the Westminster Choir School, has proven himself as being a versatile musician. Along with his fame as an organist, he is well known as a composer of Choral Selections, and organ numbers.

The following is the program presented in the Methodist Church at a meeting of the Affiliated Westminster Choirs.

PROGRAMME

Organ Prelude.....David Hugh Jones
 Processional, "Jerusalem the Golden".
 Invocation.....Rev. Alfred Coman
 Response, "Hear My Prayer, O Lord"
 Westminster Choir and Affiliated Choirs
 Star Spangled Banner.....Key
 Westminster Choir
 Address—Dr. John Finley Williamson
 Group I

Jesus, Friend of Sinners.....Grieg
 Beautiful Saviour...Arr. Christiansen
 In Dulci Jubilo.....Arr. Christiansen
 Comfort Me Anew.....Brahms
 Westminster Choir

Group II

God is a Spirit.....David Hugh Jones
 Alleluia. Christ is Risen.....Kopolyoff

Goin' Home (New World Symphony)
Dvorak
 Praise to the Lord.....Arr. Christiansen
 Westminster Choir
 Benediction.....Rev. Alfred Coman
 Response, "The Lord Bless You and
 Keep You".....Lutkin
 Westminster Choir and Affiliated Choirs

Special Student Rates for
 University Concerts

CORNELL UNIVERSITY has again extended the courtesy of reduced rates to our students for the concert series which will be held in Bailey Hall

The reduced rates may be obtained only under the following conditions: The rate on season tickets is for bona fide students only, not for their friends and their families. It does not apply to faculty members. A request for a season ticket should be accompanied by the regular subscription blank together with the remittance (check or money order). These blanks may be obtained at the front office. The names of students for whom the reduction is claimed should appear on the blank or on an attached list, and these names should be certified as bona fide students of the Ithaca Conservatory and Affiliated Schools. Miss Howland, the Registrar, will endorse the names of any student taking courses in any of the schools in our Institution. Of course where no reduction is asked, all this formality is unnecessary.

The following concerts will be given:
 December 4—The Detroit Symphony Orchestra.

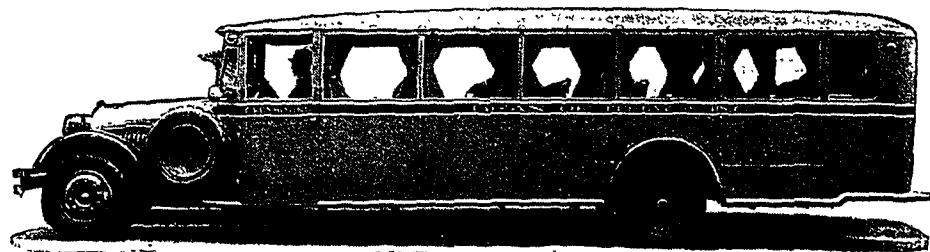
Ossip Gabrilowitsch, Conductor.
 January 9—Florence Austral, Soprano;
 John Amadio, Flutist.
 February 24—Myra Hess, Pianist.
 March 19—John Charles Thomas,
 Baritone.

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MARY LOUISE EVANS

Sigma Alpha Iota News

EPSILON CHAPTER of Sigma Alpha Iota is proud to announce that one of its members, Mary Louise Evans, of Norristown, Pennsylvania, was one of the four chosen out of twenty-six applicants for the examination given by Olga Samaroff in Philadelphia on October fifteenth. This enables the winners the opportunity for a years study with Samaroff. Miss Evans was a member of the Conservatory faculty several years ago, and last year was instructor in Piano at the Knox School, Coopers-town, New York.

Mrs. L. J. Lincoln (Mildred Boyd) of Greystone Manor, Marion, Virginia, spent last week-end at the Chapter House. Mrs. Lincoln has been active in Music circles and concert work throughout the South.

Monday evening at the Chapter House an informal musical was presented following our regular business meeting. The program was in charge of Mary Linton who read a paper on the life of Macdowell and the Macdowell colony at Peterboro, New Hampshire. Sigma Alpha Iota owns and supports "Pan's Cottage" at the Peterboro Colony. Other members appearing on the program were Evelyn Johnson, Dorothy Hewitt, Bernice Wells, Carolyn Koch and Charlotte Andrews.

On Thursday evening October twenty-fourth we had as our dinner guest, Dean Powell.

The Vermont Trio accompanied by Carolyn Koch at the piano presented a group of numbers at the Moose Club, Friday, October twenty-fifth.

In carrying out our life and work, day by day Sigma Alpha Iota offers this "Living Symphony" for the readers of the Once-A-Week to read and consider:

"To study and practice the goodness of life, the beauty of art, the meaning of Music.

To sing the song of sincerity and universal peace.

To speak the words that build, that bless and comfort.

To play the harp strings of loving kindness, tolerance, appreciation, and gratitude.

To strive for the joy of simplicity, for the noble.

To be faithful over a few things.

To listen, to be still and know the harmony from within.

To falter never in seeking loving service, wisdom and understanding."

Mu Phi Epsilon

Edith Kimple Edminster will be the piano soloist with the Cornell University Orchestra in its Spring Concert.

Genevieve Peter, class of '29, who is now supervisor of Music in Irvington-On-Hudson, visited at the house last week-end.

Helen MacNamara, a graduate from the Violin Department last June, has returned and is taking post-graduate work in the Public School Music Department.

Mary Hallenback and Kathleen Kimple are playing dinner music at Willard Straight Hall.

(Con't. from page 1)

Speech as an Affiliated school with the Conservatory. Such an institute has given Dr. Martin his long cherished wish, of a residential home where he might have his cases under personal surveyance night and day—so as to thoroughly reorganize not only their attitude and conception of speech but their general mental and physical organisms as well. Last summer Dr. Martin received an appointment to lecture in Paris. This is the first time such an honor has been conferred upon an American speech specialist. Probably there is no one man in this field of psychiatry who has ever had the training and experience of Dr. Martin and certainly none who has attained as great a national or international reputation.

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Phi Mu Alpha Notes

It was the pleasure of our chapter to entertain the men of the Westminster Choir School at our home on Monday, October 21. The members and guests had an enjoyable evening getting acquainted. After a social hour, a light lunch was served followed by a program given by the members. The following faculty members were present, George C. Williams, Bert Rogers Lyons, Lester Sisson, Lynn Bogart, and Dean Ernest S. Williams whom we are proud to announce has accepted our bid as a Chapter Honorary member.

Our "open-house" date has been postponed indefinitely. An announcement at a later date will be made and we sincerely hope to meet and greet you all personally at this time.

A number of the men in the house are doing outside teaching this year. Charles Robb is in Trumansburg twice a week where he is organizing a boys band in the Public Schools and is engaged as private instructor of all band instruments. Dayton Lathum is giving several private lessons each week in the Ithaca Public Schools.

C.H.D.

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Alumni News

CONSERVATORY students seem to have little difficulty in getting desirable positions. Most of them are teaching in high schools; while several have good positions in private schools; and some few are giving private lessons.

Ula Henery, 608 Dolphin St., Harrisburg, Pa.

Mildred Scott, Bogota, N. J.

Norma Colvert, Weirton, W. Va.

Howard Nettleton, Flint, Mich.

Morris Gilbert, Harrisburg, Ill.

Alice Marsh, Youngstown, O.

Venita Dodd, Youngstown, O.

Clarence Andrews, Plainfield, N. J.

Winnifred Bagley, Bradcliffe Manor, N. Y.

Colin Gray, Mansfield, Pa.

Glenn Mahon, Bloomington, Ill.

Jerry Tobia, Buffalo, N.Y.

Virginia Weber Feris has joined our Choir School; Lester Brown is attending the Cornwall Military Academy at Cornwall, N. Y.; Ray Moyer is playing in the Army Band at Fort Hamilton, N. Y.; Onni Tannio is attending the Bush Conservatory at Chicago; and Stanley Norwood is at Harvard University.

Professional Notes

LAST Thursday evening a group of students from the Conservatory gave a program in Enfield Center under the auspices of the Ithaca Advertising Club. Those who took part in the program were Margaret Gerberick, soprano, a graduate of the Conservatory in 1922 and who is back this year working for her degree; Alfred Patten, pianist, a graduate in the class of 1929; Betty Field, tap dancer, and A. L. Sisson, reader. The program was very well received.

On October 25th a musical program was given to the Royal Academy of Moose in Moose Hall. Those giving the program were Bernice Wells, first soprano, Evelyn Johnson, second soprano, Dorothy Hewitt, contralto and Caroline Koch, pianist.

Eleanor Long gave a group of readings to the Dairyman's League, October 28 at Enfield.

It is the desire of the Editor to run a Professional Column every week. This can only be made possible with the cooperation of all students appearing on programs given outside. Would you please hand in to Box F all such notices?

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