EVENTS
Pat Packs Punch at Fall Concert

On a dank and dreary Sunday night in October, many students "ran between the raindrops" to rock with Pat Benatar in the Ben Light Gym.

The opening band was the Del Lords, a group originating from New York City. They were fairly effective as an opening band (Pat seemed that much superior in comparison) and they were loud enough to make the students doing research in Gannett wish they were at the concert.

While the audience enjoyed Pat’s performance of her new material (from her latest album Wide Awake in Dreamland), both the band and the crowd seemed to have more fun with her older tunes. The gym rocked with her vivid reminders of the pain of war, women’s suffrage and child abuse. One of the highlights of the concert was “Hell is for Children” where Pat sang like a banshee forewarning death. The audience was involved throughout the performance and felt that they belonged.

The show opened with “We Live for Love” and closed with an encore of “One Love.” Perhaps we can learn from Pat’s philosophy; after all what is life but a cycle of love?

M. Green
Ziggy Marley: Reggae Hits IC
Ghosts, goblins and all sorts of creatures of the night wandered the streets of Ithaca on October 31, 1988, better known as Halloween. Halloween in Ithaca means pumpkins and costumes, but most of all it means parties!

The preparations for the holiday began early. Pumpkin cutouts advertising lite beer and posters of Elvira were seen all over town. In Plums, Rumors, The Ritz and The Pines, Ithaca College students dressed up to scare provided the

Gruesomely costumed zombies, witches and angels of death mingled with nicer costumes of animals and princesses. The students’ enthusiasm was outrageous and contagious. A few creative costumes must not be overlooked. Ernie and Bert joined the crowd at Plums as well as a bottle of Southern Comfort. A few drunken centipedes scared Dorothy, the Cowardly Lion, the Tinman, and Scarecrow. A clever box of crayons was also spotted.

but also at haunted houses around Ithaca. Smouldering punch seemed to be the drink of choice. Even the spider were crazy about it. However, a few mixed-up Christmas elves were seen wandering through the haunted houses. Perhaps they were looking for Santa!

All in all, Halloween 1988 in Ithaca was festive, fun and fantastic! Who say we’re too old to play dress-up?

J. Jasper
The Robert Cray Band with Ivan Neville
Hypnotist Puts Audience To Sleep
Jello Wrestling At Rocktoberfest
Excitement and Fun!
If one weekend last fall, you were surprised to see people covered in green jello wearing clown faces, don’t be worried. They weren’t fugitives from a mental asylum, they were merely your fellow students frolicking at Rocktoberfest.

Fund-raising booths for campus organizations were set up behind the Union. Most featured games of chance, with prizes ranging from teddy bears to the ecstasy of seeing a student Republican being dunked in a dunking booth. Other activities included a slimy, green jello-wrestling event, a face-painting artist, and an opportunity to experience tye-dying first hand.

Sleep and Bullfrog Light Co. supplied the music, and SAB supplied the fun. Other organizations involved included AMA, RHA, IFC, BOC, Student Government, Senior Class, English Club, College Republicans, and College Democrats.

M. Green

Events 29
Gazebo
Happy Hour
Cheers for the Pub
The Habitat Run for Love was a ten mile relay-race around campus for charity co-sponsored by Habitat for Humanities and SAB. Both teams and individuals competed after getting sponsors. Prizes were given by local businesses to the runners with the fastest time and runners who raised the most money. About $600.00 was raised to support Habitat's projects.
Sugarplum fairies dance through your head as you sleep peacefully, unaware that in a matter of minutes, you will be suddenly awakened by an obnoxious pulling sound. Of course it is four o’clock in the morning of the night that you need every ounce of sleep you can get, but no, you have to rise to the occasion. Luckily, this one does not require formal wear. You join your groggy buddies and stand in the freezing cold until a herd of humming red vehicles and friendly firemen finally come to your rescue. Sound too familiar? Welcome to the land of fire drills, friends and fun. Welcome to dorm life.

It doesn’t matter if you lived in the Quadads, the Towers, or the Terraces because dorm life is the same wherever you were. Some things just can’t be forgotten as you reminisce about those days. The loud music thundering all around you (the kind you hated), the people above you who played basketball on your ceiling (at very strange hours), the virtually impossible task of studying in your room (the phone would always ring just at the most inconvenient time) and of course the joys of dining hall cuisine (what was really in that Shepherd’s Pie?) must be remembered. Sharing bathrooms with twenty other people was a lot of fun too (racing to get the best shower first), and messy roommates were always an adventure.

But for what it was worth, we learned how to live with other people and make compromises, and we made good friends too. Although fire drills might not be your fondest memories of your college experience, dorm life is something you’ll probably never forget.

J. Rothschild
RHA and Senior Aloha
Party in the Pub
Senior Semi — Formal
The Countdown...

100 DAYS
Lip Sync
Open Mike Nights
Holy Ghosts

Nancy Shedman ............................................................... Donna Levin
Coleman Shedman .......................................................... Robert G. Levitt
Rogers Canfield ............................................................. Jeff O’Malley
Obediah Buckhorn, Junior ........................................ Bradley E. Drummer
Virgil Tides .................................................................. Tim O’Brien
Orin Hart ..................................................................... Dave Hamovit
Howard Rudd .................................................................. Adam Karpel
Lorena Cosburg ............................................................ Jill Ann Bentley
Mrs. Wall ...................................................................... Kathy Keith
Muriel Boggs ............................................................... Jennifer Jil Sullivan
Billy Boggs .................................................................... Thom Hasenpflug
Reverend Obediah Buckhorn, Sr ........................................ Rick Kaplan
Carl Specter ................................................................. Andrew F. Graham
Bonnie Bridge ............................................................ Sandee Kastrul
Cancer Man ................................................................. Keith M. Smalls

Director ............................................................... Susannah Berryman
Scenic Designer ............................................................ Neil Curtis
Costume Designer .......................................................... Robin J. Orloff
Lighting Designer .......................................................... Matthew McCarthy
Sound Designer .............................................................. Dann McCarthy
Technical Director ........................................................... Alison H. MacDonald
Stage Manager ............................................................... Nadine Aronson
Dramaturg/ Assistant Director ........................................ Rebecca Saltman
The Miser

Valere ......................................................... Jack Le Felt
Elise ................................................................. Peggy Sullivan
Cleante ............................................................ Glen Douglas Greenberg
LaFleche .......................................................... Benjamin R. Frimmer
Harpagon ................................................................... Michael Daly
Simon ........................................................................ Ken Chertok
Frosine ................................................................... Susan Debra Levy
La Merluche ................................................................... Saul Morse
Brindavoine ................................................................ Thomas W. DeGroff
Scullery Maid .......................................................... Molly Mound
Maitre Jacques ...................................................... Adam Cramer
Mariane ...................................................................... Penny Jo White
Police Commissioner ............................................... Josh Herman
Anselme ..................................................................... Andy Davis
Understudy for Simon ................................................ Thomas W. DeGroff

Director ................................................................. J. Fred Pritt
Scenic Designer ...................................................... Dan Robinson
Costume Designer .................................................. Gregory Lee Robbins
Lighting Designer .................................................. Sue Mayo
Sound Designer ....................................................... John Bracewell
Technical Director .................................................. Timothy Beatty
Stage Manager ........................................................ Jean A. Oursler
Period Harpsichord Music Adapled by .................. Denese Van Parys
Dance Concert in December
La Perichole

La Perichole ................................................. Jill Gibbs, Jill Ann Bentley
Paquillo .................................................. James Van Slyke, Peter J. Burroughs
Don Andres de Ribiera .................................. Andy Davis, Robert Collins
The Count of Pantellas ........................................ Dean Gilbert
Guadalena .................................................... Michelle DeCoste
Estrella .................................................... Patricia Ellner
Virginella ................................................... Nicole Paris Bradstreet
Brambilla ..................................................... Ilana Marks
Ninetta ...................................................... Angela Kimball
Manuelita .................................................... Maria Scaglione
Fransquinella ............................................... Kristine Kosko
The Marquis de Tarapote .................................. Saul Morse
First Notary .................................................. Mark Lawrence
Second Notary ............................................. Terry D. Hicks
Old Prisoner ............................................... Keith Slayden
The Turnkey/ Man One .................................... Steven Weiss
Townsperson ............................................... Maria Sanfratello
Guard Two/ Man Four ..................................... Steve Forlano
Man Three ................................................... Robert Clausnitzer
Guard One/ Man Two ..................................... Edward Valenti

Director ..................................................... Roxanne Rix
Music Director ............................................. Richard Montgomery
Scenic Designer ............................................. Michael Fagin
Costume Designer ........................................ Lisa LoCurto
Lighting Designer ......................................... John Bracawell
Sound Designer ............................................ Dru P. Allard
Technical Director ....................................... Alfred N. Alig
Stage Manager ............................................. Chris Terchek
Chorus Master ............................................. William Folger
Assistant Conductor ...................................... Denese Van Parys
The Three Sisters

Olga ......................................................... Jean C. Heppner
Masha ...................................................... Peggy Sullivan
Irina ........................................................ Linda Jones
Tuzenbach ............................................... Rick Kaplan
Chebutykin ............................................. Robert G. Levitt
Solyony ................................................... Richard Wilde
Ferapont .................................................. Alexander Westerman
Anfisa ...................................................... Sandee Kastrul
Vershinin ................................................. Andrew Graham
Andrei ..................................................... Adam Marshall
Kulygin ..................................................... Charles Mitchell
Natasha .................................................... Dawn Burcklel
Fedotik ..................................................... Brad Drummer
Rodez ...................................................... Benjamin R. Frimmer
Protopopov ............................................. Jed Filler
Maid ......................................................... Noreen Foster
Soldiers ................................................... Glen Greenberg
Revelers .................................................. Keith Smalls
Director ............................................... Arthur Lithgow
Scenic Designer ...................................... Larry Sousa
Costume Designer .................................... Christine Renee Hemmes
Lighting Designer .................................... Chris Lee
Sound Designer ...................................... Matthew McCarthy
Technical Director .................................. Alison MacDonald
Stage Manager ................................. Catalina S. Castells
Marie and Bruce

Marie ...................................................................... Heather Damron
Bruce .......................................................................... Adam Karpe
Henry (Skeptical Man) .................................................. Nayeem Hafeez
Antoine (Man With Theories) ........................................ Michael T. Jones
Herb (Man Who Talks About His Employer) .................... Jeff O'Malley
Enid (Woman Listening To Herb) ...................................... Sheilah Sealey
Bettina (Woman Who Talks About Feeling Two Things At Once) Noël Raymond
Jean (Woman Who Talks About Poverty) .......................... Debbie Parsons
Tim (Man Who Listens To Jean) ......................................... Tomm Gillies
Fred (Man Who Happened To Be There) .......................... Adan Cranner
Ilsa (Woman Whose Brother Is Involved) ........................... Susan Levy
Roxanne (Woman Who Understands) ................................. Effie MacLachlan
Waiter ........................................................................ Adam Cranner
Bert (Man With Illness) .................................................... Tomm Gillies
Ed (Man Who Listens To Bert) ............................................ Michael T. Jones

Director ........................................................................... Arno Selco
Lighting Designer .......................................................... Dana McCarthy
Sound Designer ............................................................ Josh Winget
Costume Coordinators ................................................... Greg Robbins
Lily Bolton
Stage Manager ............................................................ David F. Shapiro
Fiddler On The Roof

Tevye, the Dairyman ......................................................... Andy Davis
Golde, his wife ........................................................... Penny Jo White
Tzeitel ...................................................................... Donna Levin
Hodel ......................................................................... Jennifer Rosin
Chava ............................................................................ Angi Hanan
Shprintze .............................................................. Jennifer Jil Sullivan
Bielke ........................................................................... Kerry Butler
Yente, the Matchmaker ........................................................ Allyn Rose
Motel Kamzoil, the Tailor ............................................. Daniel Kaufman
Shandel, his mother ......................................................... Molly Mound
Perchik, the Student ......................................................... Dan Kerness
Lazar Wolf, the Butcher .................................................... Rick Kaplan
Mordcha, the Innkeeper ................................................. Logan Ernstthal
Rabbi ........................................................................ Jed Filler
Mendel, his son ............................................................. Benjamin R. Frimmer
Avram, the Bookseller ..................................................... Alexander Westerman
Nachum, the Beggar .......................................................... Gregg Kapuscinski
Yussel, the Hatmaker .......................................................... Steven Forlano
Grandma Tzeitel ................................................... Voice: Patricia Ellner
Body: Donna Levin
Dream Rabbi ............................................. Voice: Benjamin R. Frimmer
Body: Glen Douglas Greenberg
Fruma—Sarah .................................................. Voice: Jill Ann Bentley
Body: Bradley E. Drummer, Rick Kaplan, Dan Kerness
Constable ............................................................................ Glen Douglas Greenberg
Fyedka ........................................................................... Bradley E. Drummer
Duvidel ........................................................................... Keith M. Smalls
The Fiddler .............................................................. Thom Hasenpflug
Yankel ............................................................................ Joe Calarcaro
Moishe ............................................................................ Craig Otto
Schloime ................................................................... Scott M. Long
Chaim ............................................................................ Keith M. Smalls
Rivka ............................................................................. Lisa Bruno
Miralal ........................................................................... Peggy Sullivan
Surcha ........................................................................... Jacqueline M. Joy
Fredel ............................................................................ Patricia Ellner
Anya .............................................................................. Dori Ann Petrenek
Sima .............................................................................. Jill Ann Bentley
Bottle Dancers ............................................................. Logan Ernstthal
Scott M. Long
Craig Otto
Alexander westerman
Russian Dancers .............................................................. Joe Calarco
Bradley E. Drummer
Keith M. Smalls
David K. Villella
Dance Understudy ............................................................ Larry Sousa
Director ............................................................................ Greg Bostwick
Music director ............................................................ Rochard Montgomery
Choreographer ............................................................. Mary Corsaro
Scenic Designer ............................................................. Daniel Robinson
Costume Designer .......................................................... Gregory Lee Robbins
Lighting Designer ........................................................... Neil E. Curtis
Sound Designer ............................................................. John Bracewell
Technical Director .......................................................... Timothy Beatty
Stage Manager ................................................................ Sue Mayo
Ah Chess!

Chess. It permeates all our lives. Within the sensuality of the Queen, the rook’s stately pose or the cold indifference of the lowly pawn, is contained the whole of human drama. As Christ himself once remarked “I am the truth, the light and the way.” Simply substitute the word “chess” for the word “I” and it becomes clear that playing chess is not only a pleasant diversion, but a moral imperative.

The Ithaca College Chess Club, led by president Timothy Wessel, vice-president Peter Morris, and Sergeant-at-Arms Chris Regan, is dedicated to this philosophy. From its humble beginnings in mid-April to its now proud status at the vanguard of campus activity, its members have strove to create a campus environment in which the human spirit may flower to its full potential. Ah chess! Ah life!
Volleyball Club

The purpose of the Ithaca College Men's Volleyball Club, led by president Bob Grady, is to provide a source of instruction and competition for men's volleyball.
The English Club is more than a gathering of stuffy intellectuals who have fetishes for tweed and pipes; rather, it is a group of students who share a common interest in literature, poetry, and symbolism. The club, led by faculty member James Swafford, sponsors a literary film series, student/faculty mixers, and literary discussions. Other members of the club include: Rebecca Devine, Sean Walsh, Margaret Green and William Tumber.

Highlights from this year include such diverse activities as having a Medieval Wheel of Fortune at Rocktoberfest and a student—faculty “Come as your favorite literary figure” Halloween party. Members of the English club have the opportunity to bond with the English faculty at informal gatherings and enjoy meeting people with similar literary interests. Tentative plans for the future include a Renaissance Fair, a student paper competition, and a student/faculty “Poe and Tea” night. English majors strive to promote their major and declare, “Forget the book, curl up with a good English major!”
The goals of Delta Phi Zeta, led by Jill Ann Bentley, are to promote a spirit of helpfulness, unity, and friendship through social activities, fundraisers, and service projects for Ithaca College and the community in general. Other officers of the sorority were Robin Gelinson, Lisa Kiernan and Deborah Williams.
The American Society for Personnel Administration (ASPA) is a business club at Ithaca College. This organization is the student chapter of a national professional affiliation. ASPA provides a practical and educational experience for all those who are interested in the Human Resource Management field. Members receive publications which inform them on current issues and help them to become more effective. Ideas are exchanged among peers, making the transition from school to the business world easier. ASPA's activities this year included speakers, workshops, fundraisers, and luncheons with the Ithaca Personnel Association. ASPA was led by Co-president's Eileen Flanagan and Kristen Waughtel. Other officers included Dana Klementowski and Debra Cohen.
The President’s Host Committee, comprised of 94 dedicated, enthusiastic students is the organization that provides tours to prospective students and their families. Tours are provided Monday through Friday, 9-3 pm, and also on Saturday mornings. Each member of the President’s Host Committee gives these tours as well as participating in a variety of admissions related events, such as Discovery Days, Ithaca Today, and Peer Recruiting. The President’s Host Committee is advised by Lynette Fulton, Assistant Director of Admissions, and by Co-Chairs Jennifer Clary, Debbie Mendelsohn (1988-89), Terry Condren, and Jennifer Jones (1989-90).
The Ithaca College Coalition for Choice was formed in the second semester in order to organize the campus for pro-choice activities. In 1988, the United States Supreme Court decided to review the 1973 Roe v. Wade decision that legalized abortion. People nationwide began to mobilize to protect the right of legal abortion in 1989.

The I.C. Coalition, along with Feminists for Awareness and Action, organized the campus for the March rally at Cornell. Professor Zillah Eisenstein, Carl Sagan, and Betty Friedan were featured speakers at this rally.

They then sponsored a pro-choice speak-out at Ithaca College. Students and professors expressed their views about the abortion issue at this rally.

Finally, the I.C. Coalition sponsored a bus of students who attended the April 9th rally for pro-choice/ERA in Washington, D.C. Over 100 I.C. students attended the rally. Officers for Coalition for Choice were: Michelle Saad, Abby Ellin, Nina Martin and Michael Kusek.
In discussing political activity at Ithaca College in past years, the word "apathetic" comes immediately to mind. However, campus political awareness and activity increased greatly this year.

It all began in the fall semester, with presidential elections. Both the College Democrats and College Republicans were very active in campaigning for their presidential candidates. They sponsored joint voter registration drives and debates on the campus.

The momentum from the November elections was carried over onto other issues. Groups such as STAND, The C. Forum, The Ithaca College Coalition for Choice, Bluestockings, Feminists for Awareness and Action, The Overseas Development Network, The Prevention Network, Young Americans for Freedom, GALA, Hillel, Ithaca College Environmental Society, Amnesty International, and the Afro—Latin Society were active with increased membership. They sponsored many speakers, rallies and events designed to raise political awareness.

There were speakers ranging from People With AIDS, to Leonora Fulani — third-party presidential candidate; Accuracy in Academia to Native American activist Timothy Jacobs brought in by various groups. Rallies about homelessness, red tape in campus bureaucracy, and abortion rights happened at the free speech rock in front of the Campus Center. Over 100 I.C. students attended the April 9th pro-choice/pro-era rally in Washington D.C.

Political awareness and activity at Ithaca College this year added a distinct air of excitement to campus life.

B. Meeds
Kuumba Promotes the Arts

Kuumba means "cultural creativity" in Swahili, which is truly the essence of the theatre company. We learn more about our culture through dance, poetry, and singing. This year Kuumba was led by Tanya Edwards, Terry Woolard, Darschell Jones and Greg Moguls.
Cheerleaders
Inspire
Bombers!
The Catholic Community promotes faith sharing and growth in the Roman Catholic tradition. We serve the student body by providing religious, educational, and social programs including retreats, Bible Study, nursing home outreach and peer ministry. This year The Catholic Community was led by Edward Valenti, Suzanne Griffin, and Heather Trypuc.
Forensics Team Has Successful Season
The Amani Singers are an organization dedicated to bringing about peace, spreading joy and unity to the people of the community and the college through inspirational songs. This year the Amani Singers were lead by Nadine Shaw, Car etha Addison, Michelle Lewis and Lynnore Lawton.
Scuba Club Dives In
Pep Band Supports Bombers
Vocal Jazz in the Pub
"Money makes the world go round."

This is the official song of the investment club, an organization that focuses on how to invest and speculate with your money. It’s not your road to riches, because if we knew exactly what to invest in we would do it and not be college students. However, with the right knowledge, training, and of course greed, students can learn what to do with their hard-earned cash. The president of the investment club was Rich Leifer.
Honors Received at Minorities Convention
Habitat for Humanities

As the 21st Charter Chapter of Habitat for Humanity and the first chapter in New York State, the Ithaca College Campus Chapter of Habitat for Humanity is a new campus organization faced with the challenge of promoting the Habitat philosophy at IC and in the Ithaca community itself.

The Habitat for Humanity Campus Chapter offer college students wanting the chance to make a positive difference the opportunity to be a unique solution to the housing problem in our world; a solution which provides low income families a chance to help build and eventually purchase their own homes, interest free at no profit.

Our Campus Chapter was founded on the belief that “love should not be just words and talk. It must be true love which shows itself in action. (I John 3:18).” We have worked closely with our Groton affiliate to build a home for a local family and have participated in winter break work camps in Tallahassee, Florida. We have painted, spackled, taped, and even poured concrete while enjoying the company and partnership of each other. In building homes we have built community and shared the gift of God’s love. This year’s executive committee was led by Dave Reckless, Jackie Szablewski, and Steve Wilson.
Delta Mu Delta is dedicated to recognizing outstanding achievement in the School of Business and awarding a yearly scholarship. Delta Mu Delta promotes relationships and unity between faculty by providing a Business Newsletter for the school. This year's officers were Kelly Merrill, President; Lori Hultman, Vice President; John Agostino, Treasurer; and Stephanie White, Secretary.
College Democrats Educate

The goal of the College Democrats is to educate and inform the student body on all political issues. College Democrats were chaired by Tom Flanagan, Harvey Epstein, and Ben Silver.
Republicans Promote Awareness

The purposes of the Ithaca College Republicans are to promote political awareness on campus, to create a forum in which Republican ideals and points of view may be expressed and to promote Republican candidates on all levels of government. College Republicans were chaired by Eric Lebson. Other officers included: Ken Moss, Kelly Bailey, and Michael Tonillo.
Hockey Club Provides Competition

The purpose of the Ithaca College Men's Ice Hockey Club is to satisfy student needs at Ithaca College for recreational and social interaction. Three objectives are to obtain and maintain membership, actively participate in the area hockey club league, and create a competitive environment in which students may grow academically, physically, and mentally. This year's club was led by Todd Sandler, Jeff Gangi, AJ Storinge and Steve Galavotti.
Literary Clubs Enrich I.C.

The Ithaca College community has a variety of student-run organizations which offer opportunities for students to publish their literary works, essays, and opinions. The Ithacan is the college community's weekly newspaper; it is written, edited, and produced by students with articles concerning the community of Ithaca, especially Ithaca College. The I.C. Forum serves as an "forum of thought" in which Ithaca College students have the opportunity to express their opinions on political, social, and educational issues. Stillwater is Ithaca’s literary arts magazine. It features poems, short stories, and photographs taken by students and faculty, and is published once each semester. Zeigeist is a publication in newspaper format which offers individuals in the Ithaca community the opportunity to publish short works of literature, essays, and photos. Finally, The Platypus is a new newspaper aimed at publishing comedy for the college community.

M. Green
Sync or Swim

The purpose of the Ithaca College Synchronized Swimming Club is to bring the sport of synchronized swimming to the Ithaca College community. The club wishes to compete in collegiate competition and to perform for the Ithaca community. The Synchronized Swimming Club was founded by Michelle Garand. Participants included: Erica Dolgoff, Katherine Van Horn, and Sharon Hannan.
Students educating other students about AIDS... that's what the Prevention Network is all about. Under the coordination of Deb Mendelsohn and Pamela Smith, the Prevention Network reached over 3,000 students with programs in the residence halls and classrooms. The Prevention Network also sponsored campuswide events such as guest speakers, the "Living With AIDS" panel, and our "Condoms and Kisses" Valentine's Day special.
Successful Student Government

The goal of student government is to provide democratic representation; insure student rights and privileges; and to mediate, advocate, serve, and encourage the activities and concerns of the college community. This year's student government was led by President Steven Gildin. Vice President of Finance was Charles Klein, Vice President of Campus Affairs was Leslie Shapiro, Vice President of Academics was Laurie Porpoure, and Vice President of Communications was Dave Fleisher. The Student Trustee was Michael Brenner.
SAB Entertains Campus

The goal of the Student Activities Board was to promote educational and social programming for the Ithaca College campus. This year SAB organized activities such as Rocktoberfest and the Winter Carnival, and brought Morton Downey Jr. to campus as a guest speaker. Stephanie Viscelli was the chair of SAB. SAB staff included Cathy Grigonis, Marc Furgang, Frank Scholl, Terry Woolord, Risa Miller, Helen Falk, Alyssa Quintero, Merri Lipman, Sue Jarnot, Cena VanOsdol, Mickey Light, Bill Iori, and Elisa Stein.
Senior Officers

The goal of the 1988-89 Senior Class officers was to achieve a unified Senior Class by programming and instituting activities. Their hard work resulted in a successful and fun year. Senior class officers were John McIntyre, Harvey Epstein, Michelle Dennison, and Kirk Harbinger. Their advisor was Mike McGreevey.

African-Latino Society

The purpose of the African-Latino Society is to promote the political and social welfare of Third World people. The main objectives of the African-Latino Society are to create a continuing dialogue with the Ithaca College Administration, Cornell University, and the Ithaca community and to provide academic support and a cultural outlet for its members. Officers included: Stacy Bailey, Christopher Robinson, Maria Delgado, and Eric Fowlkes.
Fraternities and Sororities Active
SPORTS
On Saturday, December 10, the Ithaca College football team presented the community with an early holiday gift — an NCAA Division III National Championship. The Bombers captured the title with a 39-24 victory over Central (Iowa) College in the Amos Alonzo Stagg Bowl, played in Phenix City, Alabama.

Last January at the football team banquet, Ithaca coach Jim Butterfield had challenged his troops with orders to “turn it up a notch.” Stung by consecutive losses at the end of the 1987 campaign and a missed invitation to the NCAA Playoffs, Butterfield let the grid Bombers know that it would take extraordinary effort in the off-season to get Ithaca back in the national title hunt.

With those words of wisdom from the college’s winningest football coach fixed in their minds, the 1988 squad forged a campaign that will go down as one of the greatest in school history.

The Stagg Bowl triumph was a carbon copy of a number of Ithaca’s other wins in its 13-1 season. The team had established itself early in the year as one of the top rushing clubs in Division III (Ithaca finished fifth nationally in rushing), and that ground attack proved too much for the Central defense.

Junior fullback Paul Parker, who had saved his best performance for the post—season, earned Most Valuable Player honors in the championship tilt. He rushed for a school playoff record 208 yards and three touchdowns; the Bombers accumulated 408 yards on the ground in all.

Parker’s backfield partner, senior Mike Scott, electrified the crowd of 4,000 with an 84 yard kickoff return for a touchdown that broke open a tight contest in the third quarter. That evening the Cable News Network showed his patented flip following the score as its sports “play of the day.”

The Ithaca defense held Central in check for most of the afternoon, limiting the Dutchmen to 289 yards in total offense. Junior cornerback Tom Knapp tied a Stagg Bowl record with three interceptions to lead the effort.
The Bombers’ path to the Stagg Bowl began with an eight game winning streak to start the season. A 21-20 loss at Cortland in the ninth week of the campaign kept Ithaca from an unbeaten record, but the Bombers rebounded by owning undefeated Washington & Jefferson in the regular season finale to clinch another playoff berth.

Coach Butterfield’s squad was paired with defending national champion Wagner College in the first round of the post-season and, despite trailing by seven in the final minutes, pulled out a dramatic 34-31 overtime triumph. The second playoff tilt offered a rematch with Cortland and the Bombers prevailed, 24-17. In the national semifinals against undefeated Ferrum, Ithaca sprinted out to a 21-0 advantage and held on for a 62-28 victory in which 14 Bomber playoff records were set. The resounding decision clinched Ithaca’s sixth Stagg Bowl appearance, an NCAA Division III record.

Captains Daegan Gray, Marc Hudak, and Richard Smith, along with their senior teammates, pulled the 1988 Bomber crew together early in the pre-season and drove the group to the title with their leadership. On the way, Ithaca earned its eighth ECAC Team of the Year award and seventh Lambert/Meadowlands Cup, both Division III records. This year’s Stagg Bowl victory marked Ithaca’s second national football championship (the other was in 1979) and comes in the same year that the Bomber baseball team claimed the Division III crown.

P. Moore
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The entire campus was excited at the prospect of the Bombers competing in the Stagg Bowl. As the football team left early Thursday morning on a chartered jet to Phoenix City, Alabama, loyal Bomber fans left behind tried to decide whether they should make the trip to the land of sunshine, or stay in snowy Ithaca and watch the game on television. Finals were fast approaching and the senior semi-formal was that Thursday night at the Forty. Excitement and stress were felt by all.

Many fans left directly after the semi-formal in rented Winnebagos, driving through the morning to reach Phoenix City late the next day. Others took the Booster Club option and traveled by bus or plane and dined with the Bombers after the game. The rest of us stayed home, gathered with friends and watched the Stagg Bowl on television. All of us were proud.

In the Campus Center Pub students did the wave as Mike Scott ran an 85 yard touchdown. At the Pines they screamed and stomped as Tommy Knapp caught his third interception. Students screamed out of dorm windows and jumped up and down in front of their T.V.'s while Paul Parker scored touchdown after touchdown and Scott Van-Dyke snagged custom made passes. At the game, the pep band played "White Lines" and Ithaca parents and students cheered the Bomber fans on to a glorious victory.

L. Raber
Pass, Shoot, Score!

The 1988 soccer season was rewarding for the Bomber women. Their final record was thirteen wins, six losses, and three ties. The Bombers received many team honors. They were the NCAA North East Regional Champions and placed in the NCAA Final Four as well. The team also placed first in the NYSWCAA Tournament.

Congratulations to Coach Patrick Farmer and the Women’s soccer team. Tracy Deyke and Wendy Schaefer were named All-Americans.

N. Kornbluth
Men’s Soccer Works Hard for Playoffs

This year’s men’s soccer team brought a great deal of excitement to Ithaca College. They finished their season with an outstanding record of eleven wins, five losses, and two ties. The team worked hard to make it to the ECAC Upstate New York playoffs. Congratulations to Coach Andy Byrne and his Bombers for an excellent season.

N. Kornbluth
Outstanding Season for Runners

The women’s cross country team continued their success of the past. They had an outstanding season of three wins and no losses. They placed first in the NYSWCAA, second in the ECAC Championships, and fifth in the NCAA Championships. The team was distinguished by All-Americans Jannette Bonrouhi and Michelle Sierzant.

N. Kornbluth
Field Hockey All-Americans

The women’s field hockey team finished with a 4-9-3 record for the 1988 season. Congratulations to Rebecca Ryder, Debby Smith, and Kris Faulkner for receiving All-American honors.

N. Kornbluth
Men’s Tennis Places 1st in ICAC’s
The men's tennis team had a successful 8-2 season. They placed first in the ICAC Championship. The team, led by Coach Tim Faulkner, did a fine job this year.

B. Meeds
Rebuilding Season for Women’s Tennis

Under the new direction of Coach Mary Hosking, the women’s tennis team finished their season with a 2-7 record. They placed fourth in the ICAC Invitational.

N. Kornbluth
Volleyball Finishes 3rd in ICAC’s.

The Ithaca College women’s volleyball team finished this year’s season with a 13-27 record. They placed third in the ICAC Championships. This year’s team set the groundwork for more successful seasons in the future.
Men’s Swim Team
Ithaca College Bombers Claim Wrestling NCAA Triple Crown

Call it the NCAA Triple Crown. A series of great individual efforts by the members of the Ithaca College wrestling team has brought the institution its third Division III title in the past year. Ithaca took the top wrestling honors at the national tournament, held in Cleveland in March, 1989.

A quick check of the NCAA Championships handbook confirms that no Division III school had ever before won three team crowns in men’s sports within a twelve-month period. New Jersey rival Trenton State twice turned the triple-title trick, but with a combination of success from the men’s and women’s programs.

Ithaca started its remarkable run on the trophy market when the baseball team captured the Division III Championship last spring. The football squad followed in December with a Stagg Bowl victory, and now the wrestlers have joined them in the winner’s circle.

For athletic director Robert Deming and coach John Murray, that triumph marked the culmination of a decade-long dream. When Deming joined the College’s staff in June 1980, he was saddled with a wrestling program that had a .320 winning percentage and only one All-American performer over the previous five years. Determined to resurrect a proud tradition in wrestling at Ithaca, Deming added a piece to the puzzle by hiring Murray, a Cornell graduate. Still, the “Murray era” did not get off to a championship-caliber start. “I remember losing to Cortland early that first year, something like 48-0,” recalls Deming, “and at the time I felt that we either had to drop the sport or give it the opportunity to be successful.”

Murray remembers the early days as well: “My first team meeting was attended by about ten students, only two of whom had wrestling backgrounds.”

Following two campaigns at or below the .500 mark, the program jumped to nationally competitive status. Each year since the 1982-83 season, Ithaca has captured at least twelve dual-meet triumphs, and over that same span the Bombers have finished no worse than fourteenth at the Division III nationals. Drawing on his recruiting talents and a strong base of alumni support, Murray put the program back together again.

The team actually knocked on the national championship door a year ago at Wheaton (Illinois) College. After earning the top ranking during the regular season, Ithaca qualified 10 wrestlers (one at each weight class, the maximum number possible) for the nationals. Although the squad performed admirably, especially individual titlist Mike Cronmiller, their effort fell short and the Bombers placed third.

The experience gained, however, would prove quite valuable twelve months later. Despite performing without Cronmiller, a redshirt this season, Ithaca reclaimed the number-one ranking during the 1988-89 campaign and entered the tournament rated second. With seven tourney qualifiers this time around, Murray was banking on Ithaca’s depth to carry the squad to the top.

Freshman heavyweight Randy Cotton and junior 134-pounder Tim Cotter were eliminated before the “All-American round,” where the top eight in each weight class pick up valuable team points and individual All-American honors, but the other five Bomber grapplers advanced to the semifinals. As it turned out, Ithaca had accumulated enough points at that stage to win the championship, although at that time two other teams were still mathematically in the hunt.

Junior Ron Gross capped off a fantastic tournament with a second-place finish at 142 pounds. Gross pinned his first two opponents, won superior decisions in the quarterfinals and semifinals, and only lost in the championship bout to three-time national titlist Shawn Smith of Delaware Valley. Junior Dan Bieller claimed four matches by decision at 177 pounds before losing in the finals 4-3 to Kevin Higgins of Baldwin-Wallace. Junior Mike Fusilli completed Ithaca’s trio of second-placers with four triumphs by decision—including two in overtime-
before dropping the 190-pound final by a 3-2 count to Dean Gavin of Wartburg.

The team captain, junior Joel Lamson, placed fifth at 126 pounds. Knocked out of the championship bracket by eventual runnerup Pete Havek of John Carroll in a 3-2 decision. Lamson then edged Oneonta State's Dave Regina 1-0 in overtime to claim fifth. Junior 150-pounder Marty Nichols was also fifth. He was beaten in the semifinals by eventual champ Karl Monaco of Montclair State, a three-time national crown-holder and Division I All-American. Nichols rebounded with a win by fall over Travis Young of Simpson in the fifth-place matchup.

In the final team tally, Ithaca outdistanced second-place Delaware Valley 72.5 to 64.5. "We won it with our balance," says Murray, who was named Division III Coach of the year by his peers. "We wrestled well throughout and gained additional points with victories by pin and by superior decision."

With the entire starting lineup and Cronmiller returning next year, Ithaca appears ready to become only the third school to win back-to-back wrestling championships in Division III. Chances are also good that the 1989 nationals will be hosted by Ithaca College. "It'll be great to enter our own gym as defending champions," notes Murray.

P. Moore
Reprinted with permission from the Ithaca College News
The women's lacrosse team finished the regular season with a record of twelve wins and seven losses. They then advanced to the ECAC Mid-Atlantic Championship and placed first. They also participated in the NCAA Division III Championship. Coach Andrea Golden is to be congratulated for a tremendous season.

B. Meeds
The men’s lacrosse team faced tough opponents this season. Under the direction of Coach Jeff Long, the Bombers finished with a record of four wins and eight losses.

B. Meeds
Slam Dunk!

The men’s basketball team finished the season with sixteen wins and ten losses. Coach Tom Baker pushed the team to keep working harder and added a lot to the teams’ success this year. The team advanced to the ECAC Upstate New York Playoffs.

N. Kornbluth
Women’s Swimming
The 1989 baseball team finished their season in May with a stellar record of 26 wins and 16 losses. The Bombers placed third in Regionals, and advanced to the NCAA Playoffs for the fourteenth straight year. Although the Bombers were not able to recapture the NCAA Division III Championship, Coach George Valesente is to be congratulated for leading the Bombers to their 51st straight winning season.

B. Meeds
The Ithaca College gymnastics team continued their past success by finishing this season with a 3-2 record. The team placed second in the ECAC Championships and sixth in the NCGA Championships. Congratulations to Coach Rick Suddaby and the hard-working gymnasts.

N. Kornbluth
The Ithaca College softball team worked hard this season. They finished with a record of ten wins and nineteen losses. They were led by Coach Deb Pallozzi.

*B. Meeds*
I.C. Men's Crew Has Exciting Season
Women’s Crew Works Hard
Track Runs Away with Honors

The men's indoor track team finished their season with three wins and three losses. The team placed second in the ICAC Championships, fifth in the NYST&FA Championships, and advanced to the NCAA Championships.

N. Kornbluth
Bombers Bounce Back

This year’s women’s basketball team finished their season with thirteen wins and ten losses. Congratulations to Coach Christine Pritchard and the women Bombers for a winning season.

N. Kornbluth
HEADLINES
Bush and Quayle Triumphant

On January 20th, 1989, former Vice-President George Bush was sworn in as the 41st president of the United States. Now that the race is over, it is unclear as to whether the candidates were running for the office of president of the United States, or for the office of chief mudslinger. Although this year's race became an open battlefield of nasty remarks and negative campaigning, in the end Republican candidate George Bush proved victorious.

It was a long and winding road to the White House, and few candidates survived with their pride intact. Even before Iowa or New Hampshire, there was scandal and disappointment endured by both parties. Remember the dying flames of first time presidential contender and televangelist Pat Robertson? New Right Republicans thought that Robertson had a good chance, but he couldn't win enough votes in the South during the primaries to have a viable chance. For the Democrats, there was Gary Hart. Hart's fiery enthusiasm captured both the hearts of American voters and the attention of the media. Unfortunately for Hart, this attention backfired when the media uncovered his affair with model Donna Rice, and knocked him out of contention.

After the trial and error of the initial candidates, the final thirteen contenders became clear, and they were off and running. On the forefront of the Republican side there was political veteran George Bush, with experienced U.S. Senator Robert Dole nipping at his heels. In the background stood former U.S. Army General and Secretary of State Alexander Haig, Congressman Jack Kemp, and Delaware Governor Pierre du Pont IV.

In the front for the Democrats was Massachusetts Governor Michael Dukakis. Close behind “the Duke” was Baptist minister and civil rights leader Jesse Jackson, former Arizona Governor Bruce Babbitt and U.S. Senator Al Gore. Trailing behind were Congressman Richard Gephardt and U.S. Senator Paul Simon. With a true contest at hand, America was paying close attention.

By the end of the primaries, the national conventions had narrowed the competition for both parties to the final tickets. George Bush took the Republican nomination with the GOP’s blessing, as did Michael Dukakis for the Democrats. Just as the summer heat was beginning to cool down, the fight between Bush and Dukakis was heating up. The fall brought debates and selections of running mates of Daniel Quayle for the Republican ticket, and Lloyd Bentsen for the Democrats. With all things in place, the final leg of the race for the White House was on its way.

November 8th, 1988 proved to be the moment of truth for George Bush and Dan Quayle as they took the election with 426 electoral votes; some 314 more than their opponents Dukakis and Bentsen. With much fanfare and glory, his hand on the same bible George Washington used exactly 200 years ago, George Herbert Walker Bush was sworn in at 12:02, January 20th, 1989 as the 41st President of the United States. On that day, our nation’s capital honored the incoming George Bush as well as the outgoing Ronald Reagan. In his acceptance speech, Bush thanked Reagan on behalf of the nation, and promised that he would work toward a better tomorrow. After the inauguration ceremony, Americans sadly bid goodbye as Reagan and his wife departed for their California home.

The ceremonious day itself was done in a tradition of presidential splendor, costing in total a record thirty million dollars. Why so much? Well, for the first time, many free events, such as pre-inauguration events and parade seating, were provided for the public. The inauguration day started with a 9 AM church service of prayer for the incoming president and his cabinet, followed by the swearing in of Bush and Quayle. After the actual inauguration ceremony, the new president, vice president and their wives began a parade down Pennsylvania Avenue that lasted most of the afternoon. By nightfall, the capital was the host of several formal balls. With dancing and celebrating well into the evening, the President and Mrs. Bush retired at 1AM, ready to begin the task of creating a “kinder, gentler nation.”

A. Dunckelmann
1988 was one of the worst years this world has experienced recently in the area of natural disaster. The year was marked by a drought in the United States, a hurricane that swept through Northern Mexico, an American forest fire, and an Armenian earthquake.

By the summer of 1988, Mother Nature had begun a string of natural disasters starting with the worst drought in many years. Throughout the Midwest, farmers stood by helplessly as most of their crops dried up. The drought cost farmers of the Midwest 15 billion dollars. In addition to this financial loss, grain production dropped a whopping 30% from 1987.

At the time when the U.S. didn't have enough water, the Caribbean had too much. Originating in the Caribbean, Hurricane Gilbert swept across the Yucatan and Northern Mexico with a wet and angry fury in September, leaving 109 people dead in its' treacherous wake. With winds of up to 175mph, Hurricane Gilbert’s record speed cost the Caribbean, Central America, Mexico, and the United States an estimated 10 billion dollars in damages, and left 750,000 people homeless. With all its’ destruction, Hurricane Gilbert garnered the distinction of being named the “most intense” hurricane in history.

While Hurricane Gilbert was drenching Northern Mexico, forest fires were ablaze in the western part of the United States. During the three months the fires raged, over 10,000 people were recruited from all over the country to help extinguish the flames. The last remaining embers were snuffed out by the November snowfalls of the mountains, leaving 1.38 million of Yellowstone Park’s 2.2 million acres charred. This three month blaze was the worst fire ever recorded in U.S. national park history.

Just when we thought that we could escape the year without another natural disaster, the earth beneath Armenia began to tremble. During the first week of December, mountainous communities in Armenia, USSR, were leveled entirely by earthquakes, leaving 45,000 people dead beneath the rubble. 12,000 people were injured in the disaster, and 500,000 in total were left homeless.

When 1988 came to an end, the whole world sighed and began to rebuild what Mother Nature had damaged.

A. Dunckelmann
The Glory of Sport

The 1988 Summer Olympics held in Seoul, Korea was one of the most fantastic Olympics yet, costing an astronomical three billion dollars. With a record breaking 161 nations competing for the gold, the hospitality of Seoul charmed the world. Although there were political riots and demonstrations on the streets of Seoul during the Olympic festival, an estimated quarter of a million tourists traveled from all over the world to witness the summer events. Similarly, the 1988 Winter Olympics in Calgary, Canada were also watched with enthusiasm.

There were winners from all over the world and in many competitions ranging from individual sports such as boxing and ski-jumping to team sports like water polo and ice hockey. Since the entire sports lineup of both the summer and winter games included well over fifty sports, the American highlights are what we will best remember when we think of the 1988 Games.

During the summer, the greatest moment in men's diving went to Greg Louganis. This 28 year-old diver from California went into Seoul with two gold medals from the 1984 Summer Games under his belt. After hitting his head on the diving board during competition, Louganis came back with stitches in his head to face stiff competition. Against the odds, he remained calm as he captured his third gold medal in the 3-meter platform competition. Swimmer Matt Biondi also was a star for the United States as he swam away with five gold medals, one silver medal, and one bronze medal in the swimming competition.

For the women athletes, 17 year-old Janet Evans broke the 400 meter medley and the 400 meter freestyle swimming records for both women and men. On the track, American Florence Griffith Joyner broke the 200 meter running record with an amazing time of 21.31 seconds, taking home with her the glory of the gold.

Along with “Flo-Jo’s” triumph, the downfall of Canadian runner Ben Johnson will also be remembered. Winning the 100 meter gold medal was probably one the best moments of his life, and one of the worst at the same time. After the event, Johnson tested positive for anabolic steroids, and was asked the surrender his medal by Olympic officials. Carl Lewis, (second in the 100 meter event), then walked away with two gold medals in track and field. The world was shocked.

In the Winter Olympics, the United States proved to be the champions on ice. U.S. winners included the ever graceful Debbie Thomas and the dynamic Brian Boitano. Boitano’s fight for the gold ended with a close victory over Brian Orser. The competition between the two men was aptly termed “the battle of the Brian’s”.

In the end, the 1988 Olympics brought both the glory of victory and the agony of defeat. 1992 is the next Olympic year, and rest assured that many young athletes are now gearing up for a chance to be the best in the world.

A. Dunckelmann
1988 SUMMER OLYMPICS

Seoul, Korea
AIDS Awareness in 1988

AIDS. This acronym for Acquired Immune Deficiency Syndrome has probably gained just as much attention in 1988 as the race for the presidency did. Emphasis on the importance and growing necessity for AIDS awareness is captured in the popular slogan Awareness is Definitely Sexy. At the time of this writing, more than 50,000 AIDS cases have been diagnosed in this country, causing 28,000 deaths. In addition to these alarming numbers, it is believed that an additional 1.5 million Americans are infected with the virus that do not know it.

AIDS was discovered in the U.S. in 1981 when several homosexual men were diagnosed as having the disease that was sweeping through Africa: AIDS. It is most likely that a French-Canadian flight attendant, Gaetan Dugas, started the first wave of AIDS in America. Dugas, dying of AIDS himself, is believed to have had sexual relations with as many as 2,500 men. Of the first American AIDS patients, 1/5 admit to having sex with Dugas or one of his partners.

The HIV (immunodeficiency) virus that has been linked to the cause of AIDS can only be transmitted from person to person through infected blood or semen. AIDS is not solely linked to the homosexual community. Currently the AIDS virus can be transmitted from an infected person to a healthy person three ways: sex, sharing a needle, or being born to an infected woman.

Out of these bleak conditions, there has appeared some hope in the form of the FDA approved drug AZT (azidothymidine). AZT does not attack the HIV virus and is not a cure for AIDS, but it does prolong the life of AIDS patients by minimizing the virus in the system. However, it does have many undesirable side effects. Research in the direction of a cure is working on a “decoy” protein that would slow the virus’ spreading. Testing on humans has not even started, however.

To help the family and friends of deceased AIDS victims cope with their grief, construction on a commemorative AIDS quilt began almost two years ago. Each 3" by 6" fabric panel was individually made by family or friends in honor of a loved one taken by the HIV virus. Most typical panels featured slogans of the remembered loved ones amid an array of symbols that captured the essence of the person struck with AIDS.

On Columbus Day weekend 1988, an enormous 375,000 square feet of quilt was gathered and displayed in Washington, D.C. Representing the 50 states as well as a dozen foreign nations, this display provided to be an eye-opening event about the scope and universality of the AIDS crisis. In addition, the quilt construction provided a positive outlet for grief for those who had lost loved ones to the deadly virus.

A. Dunckelmann
Now that the forty year-old rivalry between the U.S. and the Soviet Union is coming to a lull, President Bush is left with the challenge of ending the cold war and creating better relations. In the aftermath of Gorbachev’s progress in the U.S.S.R. with glasnost (more freedoms) and perestroika (economic reform), America can now take a different look at the Communist ideology that once seemed to threaten their way of life and the existence of capitalism.

In his words to the United Nations in mid-December 1988, Gorbachev painted a hopeful picture of the future, a picture where the threat of military power and the differences in ideology would no longer weigh heavily in foreign relations. This change in Soviet discourse seemed surprising but positive to some Americans.

Throughout the Reagan administration years, summit meetings were held among the world’s superpowers in efforts to attain world peace. In the aftermath of an agreement to eliminate certain nuclear weapons, 1988 was the year the efforts of President Reagan and Soviet leader Mikhail Gorbachev made a difference. At the end of Reagan’s term, Gorbachev gave our nation an inspiring speech that captured the essence of the current U.S. — U.S.S.R. summits, and alluded to a continuation of these friendly policies.

In his speech to the U.N., Gorbachev pledged to strive for military reduction including the ultimate withdrawal of assault units, river-crossing equipment and tanks that threaten a central portion of Europe in event of an attack. These promises of a military lessening also included a shifting of the U.S.S.R.’s resources from military to economic goals. In addition to these military reductions, Gorbachev spoke strongly of forbidding persecution in the U.S.S.R. on the basis of “political or religious beliefs”.

Naturally there was a great deal of skepticism on the part of the United States. However, hope was expressed that these promises would be honored in the near future. The important end, or perhaps beginning to this all is that for the first time in over four decades, the U.S. and the U.S.S.R. are starting to work together toward common goals. Think of the possibilities the two can accomplish together…

A. Dunckelmann
Miss America

Amid the tragedy and changes that marked 1988, classical violinist Gretchen Elizabeth Carlson came out smiling. As Miss America 1989, this 22 year-old native of Minnesota will get the exciting opportunity to travel worldwide and represent our country.

A. Dunckelmann

Good Will

1988 was the year that two California grey whales trapped in Alaska’s ice commanded an effort of international good will. The whole world held a whale watch as rescue efforts from both the Soviets and the Americans lasted over three weeks. Their combined endeavor resulted in the successful cutting of the ice that eventually freed the whales.

A. Dunckelmann

Tyson’s Rocky Marriage

After less than a year of matrimony, actress Robin Givens filed for divorce from her heavyweight hubby, boxer Mike Tyson. Following the disintegration of one of the most publicized marriages of the year, Ms. Givens said that she was not after the estimated fifty million dollars that she stands to collect from Tyson, but that she just wanted the marriage to end. She plans to donate any money she collects to charity.

A. Dunckelmann
The successful four day flight of the space shuttle Discovery in September of 1988 marked America’s return into space. It took three years after the Challenger disaster for NASA to coordinate its’ efforts in redesigning a safer space shuttle. These efforts were rewarded by a profitable mission.

A. Dunckelmann

Successful Shuttle Launch

Dodgers Win Series!

In October of 1988, Dodger fans jumped for joy in the aftermath of Los Angeles’ 5-2 victory over the Oakland A’s in the fifth game of the World Series. This is the sixth World Series title that the Los Angeles Dodgers have captured.

A. Dunckelmann
President James J. Whalen

Commencement is a time of tradition, and one of our traditions at Ithaca — at least one of my traditions — is that the senior class does not get away before "J.J." gets the last word.

I cannot say that word "traditions" without thinking of our marvelous production of "Fiddler on the Roof" last month, and of the great job our students and faculty did with that play. Among all else, we had in Andy Davis the best Tevye since Zero Mostel. And Andy, if I have ever before, I will never again use that word, "traditions," loosely.

When most of you started here four years ago, I welcomed you at your Freshman Convocation in a talk that had the rather odd title, "A Sense of Balance and a Bridge to China." It was then that I told you about a small tradition of mine, my "Turtle Bridge." I wanted very much to tell you something that would help you as you faced the challenge of adjusting to college. With my little, rickety Turtle Bridge as a metaphor, I spoke to you that morning about balance and equilibrium in your approach to your education here and in your life beyond Ithaca.

I said then that more opportunities, more options and alternatives, and more enticements were ahead of you than you had ever faced previously or might ever face again. I encouraged you to approach your college years here with a sense of balance that would allow you to pursue your chosen academic interest with intensity, but which would keep you from overspecializing. I urged you to take advantage of the breadth of our offerings at Ithaca, to diversify your interests, to try courses in areas foreign to you, precisely because they were foreign to you.

I talked of the importance of the liberal arts, regardless of your eventual major, in developing your capacity to think broadly and critically, to make judgements, to respect values and ethical behavior and to gain a perspective on life that is based on understanding and compassion. I wanted you to balance your academic pursuits with your life outside the classroom, because finding the right blend of those aspects of your experience at Ithaca would be essential to your success. I hoped that you would also find your own internal sense of balance, a personal equilibrium in your actions and thoughts that would serve you well throughout your life.

The "Bridge to China" I spoke to you about at Convocation concerned a young man I met while travelling earlier that summer in China. I called him Mr. Lee, and he was my guide for part of that visit. Although he did speak English pretty well, he was nonetheless a victim of the Cultural Revolution. His formal education was limited, and he was largely unaware of the history of his country and his culture before Mao. I had told Mr. Lee about Ithaca College, and when he asked me about a small soapstone turtle I purchased, I told him the story about my Turtle Bridge and how I named it for a turtle I once saved there. After I returned home, I received a letter from Mr. Lee asking if I could help him come to America and study at Ithaca College. He asked me if I could help him like I helped the turtle.

At your Convocation four years ago, I told you that I did not know if I could help Mr. Lee, but that I had promised to try. To make a long story short, Mr. Lee has been a student here in our School of Communications for the past several years. He is doing well and plans to graduate at the end of the summer with a Masters Degree. He worked hard and had taken great risk to come this far. When he graduates, he will take with him not only the knowledge and experience he acquired here, but something of our Ithaca tradition. And our Ithaca traditions will be affected by his presence as well — by this bridge to China and by the bridges built by all those who come to this campus from countries and cultures different from ours.

I remind you about Mr. Lee today because I want you to know, four years later, that I was able to help him with his education and he has held up his end of the bargain. I also hope that my remarks to you at Convocation that day may have been of some help to you. It is certainly my fondest wish for all of you that you did indeed explore and discover while you were here; that you did find the right balance; that you have shaped your perspective on the world and feel that you are better equipped to face it today than you were before you arrived.

Now let me close with a couple traditions of my own. You may know that I have bestowed names on many of the classes that have graduated in the fourteen years I have been President — starting with my original "Turtle Bridge Class" to my "Charlie Brown Class," to last year's "Camelot Class." When you pick up your diplomas in a few minutes, you will find a small memento from me in your diploma case, and you will understand why I am going to call you my "Rainbow Class."

As you leave us, I hope that the special photograph of an Ithaca rainbow will remind you of the college and your years here. A rainbow is a magical kind of bridge, one with no discernible beginning or end, one which spans the imagination and holds out infinite promise for the future. It is a poetical bridge that lifts our spirits and allows to reach towards our aspirations. It is the kind of bridge that I hope will help you on your way as you leave Ithaca and, being magical, it will always bring you back. This rainbow will always remind me of you and I hope it will make you remember this college which has been made better for you being here. We will take good care of this college until you return.

Let me say good — bye for now with my last small tradition, "J.J.'s Irish blessing:

"May the road rise to meet you,
May the wind be always at your back
May the sun shine warm upon your face and the rains fall gently in your fields,
And until we meet again,
May God hold you in the palm of his hand
All the days of your life."

Sincerely,

James J. Whalen
Graduation from Ithaca College is a significant achievement. Progress for music majors over this period of time is primarily marked by development on their major instruments at juries at the end of the term, leading toward performances in rep classes, Friday afternoon recitals, and finally a solo recital or recitals in the junior or senior year. It also means four years of performance with a major ensemble, usually one of the bands or wind ensemble for instrumentalists, or choir, chorus, or women's chorale for vocalists. Most students will look back on the four concerts each of these ensembles performed each year as high points in their development as musicians.

Learning over four years is also gauged by progress in other ways. Sight-singing and eurhythmics classes, secondary instrument classes, and theory and music history classes all contribute toward the building of musicianship. For music majors, courses outside of the school also add an important dimension beyond the major area. In looking back over four years, every student should sense not only an incredible time of growth and development, but also the establishment of standards of excellence for music performance which should serve as the foundation for solid professional careers in music.

I wish all graduates well in their chosen careers and hope they will return to the campus often to update us on those careers and share the special joy that experiences in performing music always bring.

Sincerely,

Arthur E. Ostrander
It is a pleasure to offer sincerest congratulations and best wishes from the faculty, staff, and administration of the School of Humanities and Sciences.

I hope you will find some quiet time to reflect on your years at Ithaca College. As freshman, most of you were concerned primarily with whether Ithaca College could meet your needs, accommodate your weaknesses and challenge your strengths. But as your academic career developed, our relationship became more reciprocal: as you grew socially and academically, you contributed more to the campus community. You participated actively in the extraordinary range of opportunities at IC — both in the classroom and outside. And all were enriched by your participation.

As you enter a different and exciting phase of your life, I wish you similar opportunity: to find a world sympathetic to your needs, a world which nurtures your growth and development. Yet when much is given, much is expected, and your challenge is to recognize your responsibility to make your world a better place.

This year’s C.P. Snow speakers described in graphic terms the environmental assault which our globe is experiencing. I believe it is fair to say that social responsibility is now tantamount to self protection. You face enormous challenges and exciting possibilities. Grasp them.

Sincerely,
Howard S. Erlich
The Class of 1989 has the distinction of being the first graduating class of the new School of Health Sciences and Human Performance. Those of you who entered as freshmen four years ago, or those of you who entered as transfer students prior to July 1, 1988, did so into either the School of Allied Health Professions or the School of Health, Physical Education and Recreation. Those two schools are now two Divisions within the School of Health Sciences and Performance.

The merger of the disciplines and degree programs was a result of three years of study. It is also symbolic, I believe, of the professional milieu in which graduates from any of our programs will find themselves working. Although some of these degrees are clinical and therapeutic in nature, and others are more oriented toward fitness and wellness, we are now well aware that they are all part of the health continuum.

I sincerely believe that the years you have spent at Ithaca College have given you an excellent background for working together as well as being professionally competent. The opportunities that you have had here to be a participating and contributing member of this special, caring, community in which you were given a chance to grow, will nourish you for the remainder of your life.

All of us in the School of Health Sciences and Human Performance — faculty, staff, and those of us in the Dean’s office — congratulate you upon your achievements and wish you many satisfactions and rewards in the future.

Sincerely,
William Scoones
Academic Policy Committee Controversy

The Academic Policy Committee was the subject of much controversy this year due to a proposal made by the Faculty Council which would have resulted in student representation on the committee being cut from six students to three. The PC plays a significant role: it is responsible for reviewing curriculum and academic policy related issues for the Ithaca College community. Without proper representation of the student body, it was questionable whether the needs of the students would have been properly considered by the Committee.

The Student Government struggled to retain the student representation by researching student and faculty opinions and raising consciousness across the campus concerning the APC and its potential new constituency. The vast majority of students polled did not feel that they would be adequately represented with any less than one student representative per school.

With this in mind, the Student Government proposed a revision, which was supported by the President and the Provost. The Provost wrote a proposal, which combined the Student Government and Faculty Committee proposals, resulting in the following membership: the Provost (as a non-voting member), the Dean of each school, two faculty members from each school, three additional tenured faculty selected from the whole college, another additional faculty member, one student from each school (including the Student Government Vice-President of Academics) and several other non-voting members.

M. Green
As you prepare to leave the secure and predictable academic world of fifty-minute classes, mid-term grades, and no eight o’clock for the ten-hour-a-day, seven o’clock breakfast meeting, performance appraisal world of work, you may have a few unanswered questions.

Peering out over the top of your newly minted diploma you undoubtedly see a world that is changing rapidly and, in fact, may bear no resemblance to that described in classes or encountered in summer internships. Your orientation to the “real world” is over; it’s time to continue the journey without the benefit of academic advisors.

Understanding this new world means that you must continue to learn more about it. In that sense, your mission out of school should be the same as it was in school.

Technological advances, new economic realities, and international issues are affecting and changing the world of communications. Your task is to anticipate these changes, not simply to acquire entry-level jobs, but to succeed in the profession of communications. By continuing to grow in your understanding of communications, you will be prepared not simply to accept change in your life and career, but anticipate and plan for it.

Congratulations from all of us in the School of Communications. The future of communications depends on you; serve it well.

Sincerely,
Thomas W. Bohn
I welcome the opportunity to congratulate you on the successful completion of your undergraduate education. The journey you have completed has been one with purpose and direction. The faculty and I have witnessed your transition from adolescence to young adulthood. We have shared your joys and sorrows. We have worked with you as you have grown increasingly competent, insightful, and self-reliant.

As you begin your careers please know that we will take great interest in your progress. We have done our utmost to prepare you for the future. We will take great pride in your accomplishments. Your futures are bright and full of promise.

Sincerely,

David K. Long
PORTRAITS
Linda Byrnes  
Social Studies Education

Donna Cacciatori

Jane Cameron  
Exercise Science

Michelle Camhi  
Finance

Michael Cantone  
Finance

Tracy Cantor  
Sociology

Lisa Careathers  
Sociology

Gerianne Carillo  
Physical Therapy

Julie Carr  
Marketing

Frederick Carragher  
Economics

Stephen Carreiro  
Cinema/Photo

Lori Cartwright  
Finance

Michael Cassano  
Computer Science

Catherine Casetta  
English

Nicole Cernigliaro  
Corp. Communications

Scott Chalk  
Planned Studies
Barri Chase
Speech Pathology/Audio.

Edward Clark
Corp. Communications

Jeffrey Cherins
Theatrical Productions

Laurie Chuckran
Physical Therapy

Kimberly Clark
Physical Therapy

Todd Clarke
Psychology

Jennifer Clary
Speech Communications

Michelle Clodfelter
Accounting

Janet Cobb
Recreation

John Cobb
Marketing

Debra Cohen
Human Resource Mgt.

Harris Cohen
Management

Stephen Cohn
Finance

Jacqueline Coir
Physics

Michele Cole
Speech Pathology

Senior Portraits 185
Jennifer Colin
Corporate Communications

Christopher Compisi
Management

Jennifer Collin
Corporate Communications

Susan Connally
Math/Economics

Stacy Colquhoun
Sociology

Colleen Comer
Cinema/Photography

D. Collyer

William Collins
Management

Susan Connally
Math/Economics

Tara Considine
Physical Therapy

Jeffrey Consolati
Marketing

Marlene Cook
History

Susan Cook
Exercise Science

Anne Cooney
Chemistry

Donna Lee Corrieri
TV/Radio

Sara Corrigan
Cinema

Ellen Costello
Leigh Davis
Cinema/Photo

Tony DeCarli
Exercise Science

Diana Decker
Finance/Mgt. Admin.

Anthony DeFazio
Politics

Christine DeFrancisco
Speech Path/Audio

Krissa DeGennaro
Speech Communications

Marie DeGuilla
Physical Therapy

Maria Dellera
Psychology

Dina DeLuca

Reinaldo DeJesus
Drama

Lou Delfino
Marketing

Laura Deming
Corporate Communications

Fern Dennett
English

Michelle Dennison
History

L. DeRoberts

Barbara Desjardins

Susan Dessert
Psychology
The Joys of Off-Campus Living

Buzzzzzz. Click. “Good morning, Ithaca. I hope you’re having a great day, because I am. This is Carl Craft, and I’ll be taking you through a great morning of progressive rock. It’s about ten after six, and you’re listening to the station for innovation, 92 WICB. It looks like it’s going to be a beautiful day in Ithaca. Well, at least it isn’t snowing now, so enjoy it. Here’s a little Peter Gabriel for you from the listener line with ‘Biko.’”

Ugh. I hate getting up this early. When I lived on campus, I used to sleep until twenty minutes before my first class and still get there on time. Damn! I forgot to turn up the heat last night! I don’t want to walk across the freezing living room floor, but I have to go to the bathroom. Ready, set, go! EEE! OOO! EEE! Made it, and my feet are only slightly blue.

Now for a nice hot shower to warm me up. Why is it taking this water so long to warm up? Lukewarm just isn’t the same. Come on! No hot water? This is going to be a great day, I can tell already. I’d better call the landlord and tell him about it. I’m not paying a million dollars a month for cold showers in the winter. Oh man! There’s no food here either! What happened to my peanut butter Cap’n Crunch? Great. My housemate ate it last night. No breakfast today.

7:00. Time to go to class. Oh great! It snowed last night, so I have to dig my car out. I hate this. Come on car, START! I know you’re cold, but please start, just this once? Good.

Whoa! Nice roads. I almost hit that telephone pole back there. I hate these hills. Just a little farther, just to Rogan’s, car, just get me to campus and you can rest all day. Finally. Good job, car.

7:30. S lot. Now I have to find a spot. 8:00. Still looking. Wait, there’s a spot. Oh no! “You jerk!” I yell, “I saw that spot first!” Too late. I don’t believe it. I get up every morning at six when my first class is at ten, just to get a parking spot.

8:30. Well, okay, it’s not really a parking spot, but there’s no one parked there. Please don’t let me get a ticket, not today.

10:00. Class cancelled? What do you mean, class is cancelled? I got up at six this morning just to get here on time! This is my only class today!

10:13. A ticket! At 10:05? That officer twenty-four has always hated me. A ticket for a cancelled class? What a day!

10:30. “You see, there weren’t any spots open. There was no place to park.” I explain nicely to Safety and Security. “I’m sorry, but that will be fifteen dollars for your third offense. Two more, and you will lose parking privileges on campus completely.”

“Privileges!” That’s not what I call them. Parking panic is more like it.

11:00. Home sweet home. Still no hot water or food, but at least it’s quiet.

“Come on everyone, let’s get into shape. Ready? Place your legs shoulder length apart and stretch! One, two, one, two, and push, and push…”

Quiet, that is, until my neighbors get up and turn on their t.v. Who said living on your own is great?

J. Filler

Senior Portraits 193
Roll out the Red Carpet

Parents weekend. The mere sound of this phrase is enough to make any student shudder. Parents weekend is one of the few times most parents will visit their children at school, and it’s a good thing.

Parents weekend is an uproarious time. First of all, you have to clean. Time to scrape two months of filth, laundry and empty beer cans off of the floor, only to find your long lost roommate underneath.

Next you have to figure out what to do with them. Should you take them to the Dance Concert? A play? A banquet? My gosh, you have to amuse them for two whole days! What are you going to do?

Finally they arrive (early, of course, catching you off guard). “Hi!” you say enthusiastically. “I missed you. Honestly.”

Phew. It’s over, and you survived. First you gave them the deluxe tour. (and on your left is the library, where I spend all my free time.) Next was dinner at Simeons and a play. Then you spent the next day at the Commons, Wegmans and Pyramid Mall, shopping. It really is amazing how much they’ll spend on you if you whimper and look hungry. Then you had Sunday brunch at the Union. “Really,” you say, “the food is never this good.” Finally, they’re gone and you survived. Still, it was nice to see them.

B.Meed
Coffee and All-Nighters

Remember back to freshman year when you thought that academic stress meant the transition from high school to college? Didn’t it all seem so easy that first year when successful time management meant decent grades? Well, after four years of practice, did your senior year seem a little less stressful? No? It seems that academic stress starts out as learning how to continuously work on assignments so that everything doesn’t have to be done at once, and grows into learning how to tackle tougher assignments that require more work.

“I wish it would go away!”, says student Mitch Feder, summing up the common opinion about academic stress. But what exactly is academic stress? Although it may not be universal for all majors, it exists in TV/R as well as PT. Lori Rubin found that the easiest definition of academic stress is “An extreme overload of work when everything is due at one time that makes you want to pull your hair out.”

Now that we know what academic stress is, how does everyone handle it? Steve Russin just sits down and does it, while Laurette Benedetta procrastinates until the assignment is due. Neal Coxworth tackles his work as it is assigned, while Renee Chapdelaine is always catching up. Dan Weinstock plans when he will do his papers ahead of time, but Kathy Moriarty prefers to pull all-nighters.

Do any of these solutions for academic stress sound familiar? The best solution, advises Mitch Feder, is to have a life away from your studies. And after graduation you will have no more academic stress. (Graduate school, anyone?)

A. Dunckelmann
...When you part from your friend, you grieve not;
For that which you love most in him may be clearer in his absence,
As the mountain to the climber is clearer from the plain...

Kahlil Gibran
Finals Week Fun

Finals week. Otherwise known as the crunch, the big finish, or the week of pure unadulterated torture. There we were, happy enough, enjoying our careers as carefree college students, when suddenly out of nowhere we were bombarded with a million papers, final projects and exams. “I could have planned ahead” we sighed, but instead of devoting weekends to “getting ahead”, we took the “catching up” option. After all, we were secure with the philosophy of “Why do today what I can put off until tomorrow?” Well, tomorrow was here, and it was time to do that work.

Everything is intensified during finals week: more work, more stress, and more parties. The field of gravity around your bed starts to become irresistible. Not only do you find yourself unwilling to get up in the morning, you realize that by merely entering your room you are in danger of being sucked into the bed mode.

You decide that it isn’t too late to become a gas station attendant somewhere on the outskirts of Trumanburg. You don’t need to be educated to be happy, you tell yourself. You definitely don’t need a degree to sleep. But then you remember your dreams, your destiny. “I should have majored in Underwater Basket Weaving,” you sigh as you return to your books, or word processor, or whatever project is due before you can rest.

Ah, sweet college life! The bliss of late-night-pizza nausea, the tension of typewriter ribbons running out, the horrors of looking into the mirror and being greeted by one of the zombies from the living dead. That incredible feeling of waking up after forty-five minutes of sleep and crawling to a class to hand in a paper.

Finals week is tough to remember because, in time, it all becomes one big blur. Years of exams and papers and projects all get lumped together and filed away in one vast memory slot. What do we remember? Our friendships. The study session/bonding we did; the Ohmygod—I think—I Passed toast; the Oh no! I Think—I Bombed six pack; the tears as we hugged our graduating friends goodbye; the smiles as we made plans to get together again over the years. It’s tough to say goodbye, especially when you’ve been engrossed with your work for so long that you’d almost forgotten the people who count so much more than any grade.

Finals week leaves you torn between a horrible urge to get the heck out of Ithaca as fast as you can, and the overwhelming desire to stay forever with your closest friends. Finals week is horrific, but a taste of life in the real world yet to come.

M. Green
276 Class Directory
Class Directory 277
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<td>1203 Haven Rd</td>
<td>Rahway, NJ 07065</td>
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<tr>
<td>Jennifer Lee</td>
<td>3962 Middletown Rd</td>
<td>Ridgefield, NJ 07657</td>
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**Total:** 296 entries.
A toast
...to Robin for a room full of photos
...to Jill for getting things organized
...to Rich for your patience, and for singing Aretha
...to Amy Duncklmann: your work made a great section
...to the entire staff for their hard work
...to Mike Lindberg for his “Go for it’s” and Eric Ludemann for his patience and great ideas
...to Bridget, my copy editor who not only did amazing work on copy and mastered the ever-feared computer, but stuck by me in the last two weeks of finishing this book, and even moved in with me. You became my personal cheerleader and confidante; to you I owe my sanity; without you there would be no book. Thank you and good luck next year.
...and finally to you, the graduates. I hope that this book can bring back a few memories.
i wish for you health and happiness in your lives.

Editor-in-Chief