Ithaca College Draws First Taste Of Defeat; Larries In Good Form Prove Too Speedy

St. Lawrence Swamps Ithaca In Fast Game at Canton Saturday; Team Makes Valiant Attempt Against Much Stronger, Much Faster Eleven—Large Squad Plays Fast and Passes Play a Part in Victory

A badly bruised and battered football eleven returned from Canton on Sunday after having been basted none too graciously the short and sweet 20-0 defeat, the score was a complete justification of the ability St. Lawrence shows, which gained them whitebread through the Blue and Gold line on no reverse, and but for a couple of late Ithaca errors they would have been upset. The Ithacans showed that they could play against a team that was not only on top, but that on a 30-yard pass from Sawyer to Parrick, the ball ran out at a total of 25 first downs, 13 from scrimmage, 11 through passes and one on the 19-yard Ithaca penalty. Ithaca had possession of the ball for the greater part of the game, and were on offense during the game and were forced seven times to kick. Only in punt did the Blue and Gold show their superiority.

Ithaca, however, counted many attempts at line backs through his position and several more than fourteen backs for losses.

1st Period: Leavey was the first to show the Ithacaers, but the ball was kicked to Parrick who was forced to punt. The punt was good to the 50-yard line and two attempts at the line. Sawyer kicked to Fawcett who was again forced to punt. The punt was good to the 40-yard line. St. Lawrence returned the ball down to the 15-yard line, then forced a first down and made a run for it, but only enough to give them possession on Ithaca. Ithaca failed to gain and kicked again. A pass from Fawcett to Fawcett was good for a first down on the 20-yard line. The ball was again returned six times without gain. The ball was again kicked out for a punt and the punt was good to the 30-yard line where the punt was stopped.

2nd Period: In the second quarter Nature stepped out to a nice reverse on the 20-yard line and was kicked to the 40-yard line and the ball was returned to Fawcett who was forced to punt. The punt was good to the 50-yard line. On the next play Fawcett was tackled but the ball remained in the possession of Ithaca. Fawcett was forced to punt down to the 30-yard line on the third attempt. The line stopped the ball and the ball was kicked back to Fawcett who was forced to punt. The punt was good to the 50-yard line on the third attempt and Fawcett forced a first down and a run for it, but only enough to give them possession of the ball on the 30-yard line where it was stopped.

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THE ITHACAN: WEDNESDAY, OCTOBER 28, 1931

IN MEMORY OF CESAR THOMSON

Each year that goes by deprives the world of some of its noblest in all fields of endeavor. During the past year or so, many of the men and women of the educational world have been called from their mortal stage. The passing of the noted virtuosi and teacher, Cesar Thomson, marks the loss of a brilliant talent.

It is particularly fitting that Ithaca College should take note of Caesar Thomson's passing. The death of a man whose passing means so much to the musicians of this world.

No living person who is in any way cognizant of the tremendous services that Mr. Thomson has rendered to the cause of music will forget the great soul. Although no man is indispensable, his absence will be keenly felt in the concert world.

No one has been more deeply interested in the welfare and progress of music in this country than Mr. Thomson. His influence has been felt in every quarter of the globe, and his work will continue to be of service to the cause of music for many years to come.

The Ithaca College community, in particular, will feel the loss of a great teacher and a great man. For that, we should honor and cherish.

WESTMINSTER CHOIR

The Westminster Choir, which consists of some of the finest male vocalists in the country, is well known for its high standard of excellence.

The choir's repertoire includes some of the finest choral works in the repertoire. The choir's performances are eagerly anticipated and are always sold out.

The choir's director, Dr. Robert Shaw, is widely regarded as one of the most influential and respected figures in the choral music world.

The choir's performances are known for their musical excellence and technical precision. The choir's recordings have received critical acclaim and have won numerous awards.

The choir's members are dedicated professionals who are committed to the highest standards of musical excellence. They are a model of what a professional choral organization should be.
FRATERNITY NOTICES

Delta Phi Mu is a philanthropic sorority that promotes the development of leadership skills and personal growth among its members. The chapter has a history of providing opportunities for its members to engage in service and charitable work, and it continues to host events that bring together students from various levels of study.

Kappa Gamma Psi

Kappa Gamma Psi is a sorority that values academic excellence, service, and personal growth among its members. The chapter has a long history of hosting events that bring together students from various levels of study and provide opportunities for social interaction and community service.

Sigma Alpha Iota

Sigma Alpha Iota is a national sorority that promotes the development of leadership skills and personal growth among its members. The chapter has a history of providing opportunities for its members to engage in service and charitable work, and it continues to host events that bring together students from various levels of study.

Phi Delta Pi

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PHI MU ALPHA

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FOLKS YOU OUGHT TO KNOW TO COMPLETE THE CAST (Continued from page one)

T. L. G. student of Ithaca College.

The Hallows' end Party was held in the Student Union, with various skits and activities. The party lasted from 8 PM to 12 PM. The theme of the event was "Halloween," and guests were encouraged to dress up in costumes. The night was filled with fun and laughter as attendees enjoyed the Halloween festivities.

The following day, the college hosted a concert featuring various musical acts. The event was held in the College's main auditorium, and attendees were treated to an exciting performance. The concert featured a variety of genres, including rock, pop, and jazz. The atmosphere was lively and energetic, with the audience dancing and singing along to the music.

The college also held a series of workshops and seminars throughout the week, providing students with opportunities to learn and engage with their peers. These events covered a range of topics, from career development to cultural awareness. Attendees were able to participate in interactive sessions, network with other students, and gain valuable insights into various fields.

Overall, the week-long event was a memorable experience for the college community. The combination of engaging workshops, exciting concerts, and festive celebrations made for a fun and educational week.