

The Ithacan, 1932-33

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The Ithacan, 1932-11-02

Ithaca College

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"HE WHO GETS SLAPPED"
FRIDAY AND SATURDAY
AT THE LITTLE THEATRE

The Ithacan

HARTWICK-ITHACA
FOOTBALL GAME FRIDAY
2:30 ON H. S. FIELD

Vol. III, No. 6

Ithaca College, Ithaca, New York, November 2, 1932

Price: Five Cents

Allegheny Football Team is Defeated by Ithaca College

Nine Students Go To Rome Conclave From Our College

Delegate reports of the four discussion groups at the Rome Convention, appear on page two.

By Clifford Ormsby

Last week-end, nine students representing Ithaca College, went to the New York State Student Conference at Rome, New York. This convention which was sponsored by the state Y. M. C. A. is a part of their yearly program.

The following represented Ithaca College: Edwin Whittaker, Winifred Barnes, Dorothy Garber, Winifred Ruland, Emil Purga, Clifford Ormsby, Jane Ewing, Rachel Marble, and Winifred Roscoe.

The subjects chosen for discussion are those of world-wide importance. "Dynamic Living in a New Era" was the general subject for this year's conference, and under this heading were discussion groups on phases pertaining to it. Time was limited and therefore each representative chose his own discussion group.

In order that students of Ithaca may know their representation in comparing with other colleges present, the following list of colleges and their delegates is being printed: Elmira College, 15; Syracuse University, 13; University of Rochester, 12; Ithaca College, 9; New York State Teachers' College, 8; Cornell University, 7; Wells College, 6; St. Lawrence University, 6; Colgate University, 5; Oswego, 5; Cortland Normal, 4; Hamilton College, 4; Vassar, 2; Aldelphi College, 2; Keuka College, 2; New York University, 1. Total number of delegates, 101.

Likenesses of Great Men Portrayed By Professor of Drama

"Outstanding Characteristics of Some Men of Literature" was the title of an interesting lecture given at the last assembly by Professor Sidney Landon of the Expression Department. Professor Landon was introduced by the chairman of the morning, Miss Virginia Keller. Professor Landon said that he would try to bring a composite—a likeness of each man, with some of his peculiarities, and a few of his most familiar words.

The first literary man to be portrayed was William Makepeace Thackeray. While applying his make-up, Professor Landon gave a brief summary of Thackeray's life and work. The writer's words were taken from his "Book of Snobs." Following a short description of Bret Harte, the audience was astonished and touched by the likeness of Edgar Allen Poe, and by the reading of his well-known poem, "Anabelle Lee." The last portrayal was that of Bill Nye, lawyer, editor, author and humorist. His words, with accompanying gestures, were taken from his address, "The Realization of Good Citizenship Through the American Boy."

Mu Phi Epsilon to Hold Reception

Lambda members of Mu Phi Epsilon will hold a reception in honor of all faculty members at Westminster Hall, 8:00 o'clock, November 9.

At that time Mu Phis will present a musicale for the approval and entertainment of their guests.

Representative at Rome



Edwin Whittaker

Initial Sunday Afternoon Concert By The Ithaca College Band to Be Given Nov. 6

The first Sunday afternoon concert to be presented by the Band School at Ithaca College will be on November 6 at 3:30. This series of concerts to show the development of the classic symphony was conceived and originated by J. W. Fay, the head of Ithaca College Band and Orchestra School. It presents, to the students of Ithaca College, and the public, the unusual opportunity of hearing, in chronological order, the complete metamorphosis of the symphonic form in the short period of four years.

The series last year closed with the majestic Fifth Symphony of Beethoven. This symphony is second only to the gigantic Ninth in heroic proportions and sheer genius. Dedicated to Napoleon, it presents all power of mind and gigantic ambition present in that great historic figure. The structural difference between the Fifth and Sixth Symphonies is enormous in as much as it was a matter of only a few years. The Sixth, the first to be presented this year, is stated by historians as the first programme music ever written. Beethoven seems to have undergone a distinct change of thought and entered a new, and far more subtle, plateau of genius. We now accompany the master away from the abode of human joy and woe, in search of the ever bounteous mother Nature. The colorful programme titles that Beethoven gave to the movements of this symphony prepare us for the totally new Beethoven to follow. The first movement, Allegro Ma Non Troppo; Awakening of Cheerful Emotions on Arriving in the Country, lays the scene for the symphony. We seem to inhale a fresh and invigorating breeze, after leaving behind us the bustle of the town and the excitement of the "madding crowd." In the second movement, Andante Con Moto, we stop at the quiet brook, and listen to its melodious gushing, its gentle murmuring. The feathered inhabitants of the wood twitter to us their artless song, and the brooklet supplies a cheerful accompaniment to their melodies.

Fully impressed as we are with these surrounding pictures, Nature appears to us suddenly peopled with a joyful throng, tripping a mirthful dance over fields and pastures. The Third Movement, Allegro; Peasants Rejoicing, may be likened to a throng of merry peasantry.

Their enjoyment is only of short duration. In the Fourth Movement the darksome features of nature also assert themselves. Nature's Spirit enjoys the tumultuous and awful spectacle which the sudden unloosening of its dormant forces will certainly

First Major Play To be Presented Friday, Saturday

The entire cast for the production, "He Who Gets Slapped," under the direction of Walter Charles Roberts, is in readiness for the nights of November 4th and 5th, and the afternoon of the 5th.

The costumes of Brooks and Company have arrived and will help to make this offering brilliantly spectacular.

The play itself, penned by Leonid Andreyev, is infinite in pathos, yet varied in moods, and is particularly interesting to the auditors for it is exactly what the individual mind construes it to be.

bring out. And thus we behold him striding along majestically through the storm, amidst the flashes of lightning and the roll of the thunder.

The strife of the elements has ceased. In the Fifth Movement, the atmosphere has again become clear, and freed from its oppressive sultriness. Once more the sky, clad in a deep azure, smiles serenely, and the sun shines down benightedly upon a newly refreshed earth. The shepherd's gladsome tune is heard, and the heart is filled with joy.

Mr. Fay has chosen the Suite "Esquisses Caucasiennes" by M. Ippolitov Ivanov, to balance the program and provide the necessary refreshing contrast. This Suite contains four typical Caucasian scenes, and opens with the picture, Dans le defile. Here a solitary mountain pass is before our vision. The horn call and its echo are heard at the outset; it consists of a phrase of four notes, and whatever else goes on throughout the movement, this phrase is ever persistent.

The second movement, "In a Caucasian Village" concludes with a

(Continued on page four)

Newsgrams

Italian Women Engage in Sports

Under Fascism women have had little success in business. There are a handful of women lawyers, more women doctors, but woman's participation in industry and business is limited to machine hands, stenographers and salespeople. Fascism, however, has introduced sport to women. Tens of thousands of Italian women now engage in it. Nevertheless, their exhibitions and games in public are discouraged for moral reasons.

Pinchot's 'Depression' Reasons

Terming "overconcentration of wealth" the "germ of our economic disease," Governor Gifford Pinchot in an address called for "captains who will think new thoughts and follow old ideals" to lead the nation back to "safety and prosperity."

"We hear much today about the forgotten man," the Governor said. "That phrase is inaccurate. He has never been forgotten. Always his formidable figure has been before governments founded upon corruption and favoritism."

STRONG ALLEGHENY SQUAD SHADOWED BY BLUE AND GOLD

Coso Praises Phy Eds; Remarks On Footlights

Dear Editor,—

After witnessing last Saturday's football game I'll certainly have to take back several remarks that I've made about the Phy Eds. Opposition of the Allegheny type is not to be trifled with, especially when it carries a song and dance act right onto the field. It seemed to me that they missed several good opportunities even at that. Instead of chanting, "One, two, three, four," they could very easily have said, "Rah, rah, Murphy," which to my mind would have been much more effective.

Why all the sudden affection among the men for George Van Kurin? I'm sure I've heard him being addressed frequently as "Mother," and "Mrs. Van" in the last week or so. I'm surprised at you, George.

I wonder if it is really true that the administration is going to repair the foot-lights in the Little Theatre. Considering the quality of the dramatic productions it seems rather incongruous that we should have to view them over the same tinny excuses for "foots" year after year.

Yours truly,
Joe Coso

Several Reporters Present at Ithaca Allegheny Game

It will no doubt be of great interest to all those affiliated with Ithaca College to learn of the splendid manner in which the Ithaca College-Allegheny football game was reported.

Both the United Press and Associated Press were represented. The former from New York City and the latter from Syracuse.

The Meadville paper of Pennsylvania was represented by its sports editor, while the Ithaca Journal-News and the Ithacan had their reporter and sports editor present respectively.

Professor Landon Reports On Ted Judway's Progress

On October the 25th, at the invitation of Mr. L. J. Parker, superintendent of the Owego public schools, Professor Sydney Landon was a guest speaker at the banquet held by the Owego Teachers' Association.

On his return to Ithaca, Professor Landon reported that the whole school organization is very enthusiastic about the constructive work of Mr. Theodore Judway. Mr. Judway is a graduate of the department of Speech and Drama, of the class of 1932. His next production will be two one-act plays, "Thanks Awfully," by Jean Lee Latham.

College Calendar

Thursday, November 3
8:00 to 10:00 p. m.—Phi Epsilon Kappa Smoker for men.
Friday, November 4
8:15 p. m.—"He Who Gets Slapped"—Little Theatre.
Saturday, November 5
Matinee and evening—"He Who Gets Slapped"—Little Theatre.
Sunday, November 6
3:30 p. m.—Band Concert, open to the public—Little Theatre.
Tuesday, November 8
8:15 p. m.—Formal Student recital.
Wednesday, November 9
8:00 to 10:00 p. m.—Mu Phi Epsilon informal faculty reception at Westminster Hall.
8:00 p. m.—Important meeting of Adelphi in Dean Powell's office in the Library Building.

Freeman's Squad Performs Well; Men Display Smart Football Strategy

LARGE CROWD CHEERS

Football Game

Ithaca College is to play its last home game of the season this Friday afternoon when it opposes Hartwick College of Oneonta. The game is scheduled for 2:30 p. m. on Percy Field. Entertainment Tickets will be honored. Admission to outsiders is 50 cents. Students and faculty are urged to attend!

By Metcalf Palmer

Coach "Bucky" Freeman was well rewarded for his unceasing efforts, Saturday, when his blue and gold warriors defeated a strong Allegheny college eleven 12-0.

The Ithacans presented a line that could not be passed when their backs were to the goal line. Seven times Allegheny was within Ithaca's 30 yard line and seven times they were repulsed, once within two yards of a score and twice on the 1 foot line.

Freeman's men proved themselves plenty smart in keeping the Pennsylvanians on the offensive most of the time, thus saving their scoring strength until an opportunity presented itself.

Allegheny piled up 13 first downs to 5 for the locals.

The first big break for Ithaca came in the early minutes of the third quarter when Sawyer intercepted Berger's pass and stepped out of bounds on the 30 yard line. Two tries at the line netted 3 yards. Sawyer then passed over the center of the line to Patrick who snaked his way across the goal line.

The second break for Ithaca came immediately after the first score when Kincaid who had been playing a beautiful game for Ithaca, downed Sawyer's kick-off on the opponents' 15 yard line. Hatch picked up 2 yards on a line buck and Sawyer's pass to Patrick placed the ball on the 4 yard line. A lateral pass from Patrick to Sawyer around the left end netted the Ithacans their second touchdown within 3 minutes.

D. Horn kicked off to Sawyer who returned the ball to his 38 yard line. Sawyer hit right tackle for 2 yards. After Patrick had stumbled and lost a yard, Sawyer slid around left end to midfield. Three tries at the alligators' line netted another first down. A pass from Sawyer to Patrick was incomplete when the ball just grazed Patrick's outstretched arms. Sawyer went all the way to the 3 yard line on an off tackle slant. The Pennsylvanians' defense tightened and they received the ball on downs.

Berger stepped around right end for 3 yards. Homer cut through right tackle and was finally stopped after a 20 yard gain. Horn punted after three tries at the line failed. Sawyer and Hatch made it first down on two line bucks. Patrick hit the line twice for 5 yard total. Sawyer then booted to the Alligator's 32 yard line.

After a 5 yard gain Balser fumbled and lost 3 yards. Horn kicked to the 23 yard line.

On two dashes around left end

(Continued on page three)

The Ithacan



Wednesday, November 2, 1932

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UNAUTHORITATIVE DUNCES

Even in a small society of a few hundred as in Ithaca College there are those undesirable who find eager pleasure in criticism. Bless their souls! They are human, but the majority of them so thoughtless. Nice people too. It's a pity that they don't have enough pride and individualism to come out openly with their remarks. They direct their slants in an undertow of sly opposition. They blister with ignorance on the matter in question yet they venture into uncertainty and unpopularity. They are the people who constitute the thorns in our college organization.

Criticism falls into two general classes—constructive, and unconstructive. Constructive criticism, is as a rule, of a helpful nature and can be properly substantiated by facts or good intelligent common sense. This type of criticism is beneficial and is invited by democratic society. Usually, constructive criticism is not sowed too freely—the individual values his conclusions. Unconstructive criticism is as its name implies, of an unconstructive nature. It is not helpful to anyone and many times is created to justify prejudices. This type is the outcome of haphazard thinking, the lack of foresight, and the lack of knowledge of the subject criticized.

The editor has nick-named people who sow foul criticism, "Unauthoritative Dunces." The story is told of a Congressman who couldn't place his name into the political limelight. He did wish to appear "important" and did want to be "noticed." He reverted to adverse criticism. He presented several measures of opposition to economical projects before the House. Congress paid no attention to him. His "importance" told him that his critical temperament was being exploited and wasted. Upon completing his first term of office Mr. Congressman ran for reelection. His critical flaws carried his vote the "nil" way. To show the American people that he was being misunderstood, he sailed for China where he joined the Army. It is said that he is still criticizing American measures and even the coolies won't listen. The poor man! No one wanted his suggestions. Why? His criticism was decidedly unconstructive, prejudicial, and factless.

A sensible individual keeps his "I think" to himself and presents them only when he knows in his own mind that his criticism is constructive, that it is going to be helpful to someone. If there are people, which we

know there are, who wish to criticize the college band, the football team, *The Ithacan*, the administration (these being the most obvious objection producers), they should make sure that they have facts or plausible reasons backing their objections. And they should use good common sense, at least, if they are ignorant of the subject they criticize.

A knock in the piston of an engine is undesirable—so is the "Unauthoritative Dunce."

Empty heads, like empty trucks make most noise. —E. P.

THE ROME CONVENTION —WAR

A Convention, in general, enriches the delegates mentally, socially, and in the case of a Christian Conference, morally. The New York State Student Conference held at Rome, October 28-30, offered much for the stimulation and possible growth of these qualities.

The topic, "Dynamic Living In A New Era" is immense and could only be introduced in the short span of time. Plenty of "food for thought" was divulged. The problem of "Youth and War" seemed most dominating. Despite the radicalness of Paul Harris, National Council for the Prevention of War, he stressed some vital world questions which *The Ithacan* lists so that students may think about them. Concerning a struggle—

Do we want to settle this dispute without the use of force at all costs?

What strenuous measures, if any, would help the situation—withdrawal of diplomatic representatives, an arms embargo, an economic boycott, a refusal to lend money, and other sanctions?

How far can the United States Government go, and how far should it go, in supporting such suggestions?

How far can and should the United States go in cooperating with the deliberations of the League?

How do such international engagements as the Nine-Power Treaty, the Kellogg Pact and the League Covenant apply in this case?

How can the Hoover-Stimson non-recognition doctrine be applied?

What is the first thing to be done—a letter to the disputants, a resolution, a condemnatory statement. If the League takes such action how far should our Government support it?

Should the United States Government take direct action? If so, what?

How would you go about organizing public opinion to bring about such action as you think best?

How much is world peace in this delicate and dangerous situation worth to you? Are the stakes big enough that you can afford the expenditure of a little time for thought? —E. P.

Delegates Report On Conference

STUDENTS VERSUS THE WORLD

Dorothy E. Garber

Dr. Jerome Davis of Yale University lectured on labor conditions in America and Russia. As an investigator in Russia, he was able to see the advantages and disadvantages of the Communistic system which he carefully explained. Dr. Davis denounced capitalism as great a system as slavery. What the college students need to do is to awaken from their contented indifference toward the affairs of their nation. Invite prominent speakers to the college. Promote clear thinking on problems of the campus and the nation. Keep an interesting bulletin board posted full of students' reports of current events.

YOUTH AND CHRISTIAN GROWTH

Winifred Roscoe

George Irving, a member of the

NOTES AND NOTIONS

By Bob deLany, '30

East Aurora, N. Y.

Sign in a bathroom at Oakfield: "There is no lock on this door. Please sing or whistle." . . . After the performance at Warsaw the other evening, a man stepped back to tell us how much he enjoyed the play. We had been worrying a bit about the poor acoustics in the hall, so I asked: "Could you understand us?" "Oh, my, yes!" was the reply. "Your dictation was first rate." . . . At the Le Roy High School recently, a skunk became caught in the electric fan which distributes fresh air to the classrooms. School was dismissed for the day. . . . Speaking of Le Roy reminds me: Here are two tid-bits from the pen of Everett Griffith '30, who directs the dramatic activities at Le Roy:

Your eye by chance—
Met my casual glance—
In a casual tryst
We casually kissed—
And that, you see
Was a casualty.

And this, which Griff calls "Procrastination":

This situation now I'm scanning:
(As ambitions in me lurk)
I'm working very hard at planning,
But not so hard at planning work!

The various church pulpits at one town we played are occupied by the Reverends Gill, Dill, Ball and Gall. Good material for Ripley, eh? . . . I found these items particularly interesting: From the October *American Mercury*: "Sousa" by Issac Goldberg (who has a book out on the life of Gershwin). From the same issue is a corking article, "Report of a Returned New Yorker," which gives the writer's impressions of the metropolis after fifteen years in Europe. Clarence Darrow's "The Masie Case" in *Scribner's* for October. "O'Neill and Highbrow Melodrama" from the September *Bookman*. "Teaching, A Fine Art" in *Education* for September. The cover on the October 15 *New Yorker*. Page forty-two of the October *Vanity Fair*. Mark Schorer's article "A School for Heroes," in the *Modern Thinker* for October. Hiram Mother-Well, author of "The Theatre of Today" has a splendid article on acting in the Oct. *Stage Magazine*, which he edits. I don't recall the title. "Gone with the dogs" is of interest to Ithacans, from the November *Good-House-keeping*. It is an interview with Irene Castle, formerly of Ithaca, written by Albert Payson Terhune. And I can't resist telling you that yours truly has a short skit in the November *Opportunity* magazine. (I rewrote one of last year's columns and sold the blamed thing for seven bucks). . . . There is an advertisement in the *Binghamton Press* reading: "Wanted. young man to train for managership. Must be willing to work hard for a year." After that everything's jake, huh? . . . Joe Short: Remember that quarter you owe me for the Psych. book? If you'll buy a New York paper this week which carries the review of the play "In-

cubator" and send it to me, I'll call it square. Howzat? (I can't get New York papers in these small towns, and the author of "Incubator" is a friend. Emil has my address. . . . *Heard on the corner*: "Well, supposin' Hoover ain't done so much for the country, he ain't no worse than the Democrats. Why, good God, man, the Democrats never done much. Take Wilson; he was burnin' up old army trucks for a year after the war. What kind o' president is that?" Tom Kelly: Did you get the work done for Mrs. Tallcott while she was in Elmira? . . . Mr. Ziegler: Don't forget our Toscanini date in New York. I'll be living there from January to June. . . . Adrian Newens: cheer up! I'll send that five before long. . . . Walt Roberts: Cheer up! I'll send that two before long. . . . Marion: Cheer up! I'll send that one before long. . . . Mr. Coad: I hear that now, well, you know! Good! . . . Mrs. T.: Tell Mr. not to forget to drop in when we play Tionesta, Pa. . . . Pop Jones: How's the old boiler holding out? . . . Editor Emil: I look forward to the first term's check, even if I haven't earned it. So long. . . .

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National Council of the Young Men's Christian Association, presided over the class discussion on "Youth and Christian Growth." He said that merely clear thinking could not save humanity. If this had been possible the Greeks would have saved the world. No other people has possessed a greater power of calculation.

A college leader should set up a spiritual regime for his school and aid in developing the will of students to live up to it. A person doing this well develops a more broad-minded outlook on life. He urged us all to go back to our colleges and try to help our classmates and fraternity or sor-

(Continued on page three)

Introduction: "He Who Gets Slapped"

Leonid Andreyev as a literary figure was born in the gloomy atmosphere of depression of the 'nineties. He thus appeared upon the literary stage at a period when the old and splendid generation of Turgenev and Dostoevsky had already passed away and when Chekhov had begun to demonstrate before the reader the gloom and colourlessness of Russian life.

This was a period when the social forces of Russia were half destroyed by the reaction under Alexander III, and when the young generation was trying to rest and to get away from the strain of social hopes and despair. This period, briefly speaking, was a period of melancholy, of commonplace, every-day preoccupations, and of dull earthy philosophy.

It must be borne in mind that literature was the only outlet for the moral and intellectual forces of Russia. Political reaction, censorship, complete absence of civil liberties, and the cult of popular ignorance upon which Czarism based its power, all these made the written artistic word almost the sole expression of Russian social longings and idealistic expectations.

It is, therefore only natural that Russian literature in its general development is closely interwoven with the political and social conditions of Russia at the given moment. The 'nineties were a period of depression. After the assassination of Alexander II (1881) and the subsequent tightening of the chain of reaction, combined with a general *débâcle* in progressive and radical circles, the Russian intellectual fell into a state of pessimism. His faith in an early liberation was shattered, his hope of recovery was broken. Chekhov is the most characteristic representative of that period; he himself called his heroes "the dull-grey people."

Maxim Gorki and Leonid Andreyev appeared almost simultaneously at that time. The former brought the message of a rebel spirit which forecast a new moral upheaval, a new social protest; the latter appeared clad in the gloom of his time, which he strangely combined with a spirit of almost anarchistic revolt. From the point of view of historical complete-

ness Leonid Andreyev is more representative of the epoch, demonstrating at once two contradictory elements of the Russia of the 'nineties: lack or even absence of faith interwoven with protest and mutiny.

Andreyev is symbolic and romantic. Her Majestic Fate and His Excellency Accident, these are the two dark, unknown, at times brutal forces which dwelt ever before the mind's eye. His symbols are full of horror and at times unbending atrocity. Beginning with his short stories, "In Fog," "The Life of Basil of Thebes," through his dramas, "The Life of Man," and "Anathema," until his last writings, he saw human beings in the form of ghosts and in the form of human beings dominating every step, every breath of life. Still his gruesome symbolism, despite his genius for rendering his images in a clear-cut, almost crystalline manner, did not appeal to many of his contemporaries because the dark shroud in which Andreyev enveloped life was impenetrable and at times it was impossible to discern in that gloom the few values which Andreyev still found in life. Leo Tolstoy said once: "Leonid Andreyev tries to frighten me, but I am not afraid."

But the red laugh of the Russo-Japanese war, the abortive revolution of 1905, the general ignorance and darkness of the masses, the strain of the last war, the depreciation of human life as a value in itself, brought Leonid Andreyev to the last step of the pessimistic ladder which he was ever descending into the abyss of hopelessness. This state of mind is best illustrated by his last dramatic work, "He, the One Who Gets Slapped."

Here we see a man of high education, of great intellectual achievement, who leaves life, willingly in appearance, but forcibly in fact. The relations of man to man, of group to group, according to Andreyev are such that the Man is forced to efface himself. Even Thought, or the Book, could not help the Man to become a God. He becomes a clown. He performs stunts, he gets slapped; the public laughs, being unaware that this laughter is a mockery at itself, at its culture, at its thought, at its achievement.

Ithaca Defeats Allegheny Saturday

(Continued from page one)

Sawyer picked up 14 yards. Hatch hit the line twice to gain 6 yards. Patrick was hit so hard on the next play that he was a bit dazed. He was replaced by Hickey. Sawyer kicked to the Alligators' 38 yard line as the period ended.

Hatch dropped Berger after the latter had gained 6 yards. After Homer failed to gain Balser ploughed through center for a first down. Berger tossed to Homer for 25 yards. Three tries at the line gave Allegheny another first down with goal to go.

With their backs to the wall the Ithaca line held and the Alligators gave up the ball on the 1 yard line.

Standing in the end zone Sawyer booted to Berger at midfield who was spilled by Kincaid at the 40 yard stripe. Patrick re-entered the game and his team drew a 15 yard penalty as he talked before play was resumed. Four tries at the line by the Pennsylvanians and it was first down. Ungerman and Balzer made it another first down when their coupled attempts brought the ball to Ithaca's 5 yard line. The Ithaca line would not be passed and once again they squelched their opponents' chance to score. Sawyer punted out of danger as the half ended with the score 0-0.

The Alligators punted on the first play after they received the ball. Unable to gain on those attempts Ithaca kicked to their opponents' 36 yard line. Kincaid stopped Allegheny's running attack cold. They immediately chose the air route as a possible means of gaining. The Pennsylvanians were found holding and received a 15 yard penalty.

Sawyer intercepted Berger's pass to Balser and was off to the races

when umpire O'Brien called him back to the 30 yard line where he stepped out of bounds. Hatch and Sawyer could dent the line but for very short gains. Patrick gathered in Sawyer's short pass over the line and was away for the most thrilling run of the day. Dodging and weaving his way, Patrick evaded all bids to bring him down until he had neatly placed the ball across the goal line. Sawyer's try for point was blocked.

Kincaid presented his team with a beautiful chance to score again when he ran down under Sawyer's kick and fell on the ball as one of the Alligators was patiently waiting for it to roll out of bounds on the 15 yard line.

Hatch carried the ball out of bounds on the first play. Patrick made a beautiful catch on Sawyer's pass but fell in the struggle on the 4 yard line. Sawyer dashed around left end for a touchdown after receiving a lateral pass from Patrick. His try for point went wide.

Balzer picked up 6 yards on an attempt at center. Elwell spilled him for an 8 yard loss. Two incomplete passes and Allegheny was penalized 5 yards. Patrick placed Horn's punt on the Ithaca 5 yard line. Sawyer's fumble was recovered by Allegheny on Ithaca's 9 yard line. Four Allegheny tries at the Ithaca line and the ball was Ithaca's on her 1 yard line.

Sawyer punted to the 27 yard line. The Alligators reeled off tow first downs. A 15 yard penalty for holding slowed up Allegheny's drive and they were forced to pass. Callaghan and Kincaid knocked down three Allegheny passes and Ithaca took possession of the ball on her 20 yard line. Sawyer hit the center of the line as the game ended.

Delegates Report On Conclave Talks

(Continued from page two)

ority members to lead a Christian life and follow in the footsteps of Jesus Christ—"The way, the truth, and the light."

A DYNAMIC FOR LIVING BEYOND THE CAMPUS

Jane Ewing

"I would bear in mind that the world is my native city."—SENECA.

Thus, did Miss Elsie Harper, of the London School of Economics, introduce her discussion of the present economic condition of the world, and of the United States in particular.

We, in the United States, are suffering from what has long been termed an English malady — muddling through a situation in any fashion that presents itself. The Hawley-Smoot Tariff, passed by President Hoover, designed to keep out foreign products and increase our revenue, is the highest trade barrier this country has ever known. And that tariff, together with the results of the recent Ottawa Conference, have deprived this country of fifty million dollars worth of trade in one year, from the British Empire alone.

According to Miss Harper, we have substituted optimism for clear thinking and a comprehensive knowledge of facts. We eat think and sleep capitalism; such men as Ford, Hoover, Young and Baker are our national heroes. Proudly we point to them as examples of what any poor American boy can become. Rugged individualism and a terrible fear of the unknown makes us put up with the evils of a system that we know, rather than to strike out into the unknown.

YOUTH MOVEMENT TO PREVENT WAR

Rachel Marble

Paul Harris from the National Council for the Prevention of War has given us enough information to busy our minds with for many years to come. Such pessimism I have never seen, but perhaps he has a right to be pessimistic. The first thing that was thrown at us was the fact that in 1933 or '34 there would be a war in which we of the student group would have to take part. His reasons are these: a war has occurred in our country every seventeen years and according to the law of average we are soon due for another one.

What have we accomplished toward the prevention of wars since the closing of the last great war? Absolutely nothing! Peace organizers have only been holding "tea parties." America has failed to join the League of Nations, the nations have failed to reduce armaments and we still have troops in Nicaragua. Most nations are increasing rather than decreasing armaments. The United States is building more battle ships costing billions of dollars, she is training her young male citizens in the tactics of war, she has constructed her mail planes in such a fashion that in fifteen minutes they can be equipped with machine guns, she is having trade disputes, and the President is acting "like a ninny" because he chased the Bonus Army out of Washington and because he refused to give his views on the Peace Questions when a telegram, signed by students, but instigated by Paul Harris, was sent him asking him to give his views on said question.

What is Paul Harris' idea toward attempting to prevent war between the nations? It is just this: to create an interest among the young people of college age and to enlist their aid in helping him to carry out his plans. He gave us various ideas and methods by which we could help him and at the same time help ourselves out of this muddle. He wants us to inform our fellow students of a few facts, (although he did mention that "people were so stuffed with facts that they had become as unproductive as a mule's wife.") but most of all he wants us to do something about it. We can do something about it by taking an interest in what goes on in our government, who runs our government and what the results our government brings.

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Canada to Float Loan Oct. 31

The Canadian government will float on or about October 31 an internal loan of \$80,000,000 to \$105,000,000 to cover the budgetary deficit of the Dominion and the needs of the government-owned Canadian National Railways, bankers here were advised recently. This bond issue will constitute the second important transaction of its kind engaged in by the Dominion since the British gold suspension dragged the Canadian dollar to a substantial discount in this market.

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FRATERNITY REPORTS

Mu Phi Epsilon
Rachele Lucia

Mu Phis are happy to announce that Miss Louise Titcomb, a graduate of the New England Conservatory and member of Ithaca College faculty, has been elected for membership to Mu Phi Epsilon in recognition of her many accomplishments and fulfillment of Mu Phi Epsilon requirements. Miss Titcomb is organist at the Methodist church and is in charge of the College organ department.

Dorothy B. Little will sing a group of vocal selections over station WESG broadcast from Mark Twain Hotel, Elmira.

We were certainly glad to see Dorothy Loesges in town. She is fulfilling her pedagogical vocation at Scio, but drops in on us occasionally.

Mu Phis congratulate Phi Delta Pi girls on their remarkably successful Alumnae reunion.

Phi Mu Alpha
Walter J. Voros

H'mm—smells powerful good—that thar pork and beans! Yes, sir, George Van Kurin and Bill Dowler have successfully launched the great idea of managing a miniature cafeteria in our basement kitchenette. And they guarantee to please, too. All kidding aside, George is an accomplished chef, and Bill, from all appearances, a most observant pecuniary collector—and he isn't associated with any museum, either.

If anyone wants to find Leonard Whitney on a Saturday morning, he can be found down in the band room instructing the Boy Scouts' Drum Corps.

May we, at this time, congratulate the Freshmen for the splendid evening's entertainment that was furnished the student body of the College last Friday night.

Phi Delta Pi
Betty Gleason

Now I know why we don't have "alumnae reunions" every week. All this week the sisters have been catching up on that much needed sleep which was "lost in the rush."

Martha Elliot journeyed to her home for the week-end.

Jane Ewing, representing Phi Delta, and Tede Barnes, representing W.S.G.A., spent the week-end in Rome, New York, attending the Conference.

Marian Wooster gave the home town folks a break this week-end.

Kay Magil spent the week-end in Williamsport, Pa.

Congratulations, Frosh, on your dance. It sure was a huge success, and here's hoping we have more of them! Don't forget November 18th!!!!

Phi Epsilon Kappa
Charles H. Loescher

Heigh Ho! Everybody's invited to our smoker to be held on Thursday, November 3, at eight o'clock—Wait, only men are invited. The entertainment committee has made arrangements for some very good speakers and also food will be served, so be sure and save the date.

Congratulations, Freshmen, for the fine dance that you promoted last Friday night. Keep the good work up, we are 100% for you.

We wish to express our deepest sympathy to Mr. Walt O'Connell on his illness which I understand was almost fatal. Speedy recovery, old man.

And so until next week "Auf Wiedersehen."

Sigma Alpha Iota
Lorraine Johnston

Winifred Roscoe and Rachel Marble brought out the good old school spirit last week-end and trekked to Rome, N. Y., to attend the state conference of the Student Christian Association Councils. The girls reported an interesting and profitable time as

well as plenty of fun.

The members of the Old Ladies' Home were entertained Sunday evening with music furnished by Grace Van Zant, Winona Weed, and Thelma Field.

Olwyn Neff spent the week-end visiting in Breesport, N. Y.

Delta Psi Kappa
Doris Dickert

Congratulations are in order for Marge Bushnell who has been elected President of Westminster Hall and Sue Powers who is Vice President.

Arloine Lewis spent the week-end at her home in Whitesville. Flo Sidur and Doris Dickert visited friends in Maravia.

We think the freshmen are up and coming! This, their first social endeavor, we hope will be indicative of future functions in store for our entertainment.

Kappa Gamma Psi
Tom Murray

Several of our lads made a trip into the untamed country of Chittenango in pursuit of a little of "Ye Merrie Olde Fowlings." The Petty-Perry-Pladge-Devine expedition was fortunate enough to have several pheasants and a couple of innocent rabbits to satisfy the destructive instinct of the collegians.

Brother John Rahnor was presented on the first student recital program of the year, contributing a violin solo. He was accompanied by Brother Ed Reaman.

It was a pleasure to welcome you all to our house. We trust that we maintained the fine standard established by previous house openings and hope you come again.

Delta Phi
Frances Alexander

Our first pledging service of the year was held Wednesday, November second. For an entire week, the pledges will be at the service of the members.

Last week-end four Delta Phi girls, Jane Ewing, Dorothy Garber, Winifred Barnes, and Winifred Ruland, attended the State Conference at Rome, New York.

W. S. G. A.

The Sorority and House Presidents met with the Executive Board of the W. S. G. A. Tuesday afternoon, October 25th. Preceding the business meeting, a delightful tea was served by Dean Powell.

Concert Band To Play This Sunday

(Continued from page one)

dance movement. In the oboe melody on which the dance is founded, a wierd effect is produced; while the repeated notes in the accompaniment are somewhat reminiscent of a Spanish dance.

"Dans la Mosquee," the short third movement, again brings forth the plaintive tones of the oboe. This music is surely intended for heathen worship, for it has a decided Asiatic flavor.

The Finale, "Cortege du Serdare," is likewise pagan in character, but it conjures up scenes of oriental splendour as the Sidar's procession approaches from afar. When the procession is close at hand, the sudden fortissimi give the effect of a windy day, when the sound is wafted first in one direction and then in another.

The Ithaca College Concert Band will present this program, which has been in rehearsal for a considerable length of time. The detail work and rehearsals have been under the supervision of Mr. Fay, but the concert will be conducted by the senior conductors. The concert is open to the public.

"A good conversationalist is always appreciated at the table," says a writer. Unless it so happens that the other three are trying to play bridge.—*The Humorist*.

Album Leaf

By Phil Lanq

Two rah's for the symphony concert on the Hill last Saturday night—you should hear McKay's version of the old game, Going to Jerusalem. . . . Wheeee—the playing of that grand lad Patrick at the game last Saturday—three rah's for the sonnets of Ruth Byrne, printed in this paper, the gel has plenty of talent—Sidney Landon is one reason why we all go to assembly, he should appear more often—I like the costume Roberta Murry wears in the play, "He Who Gets Slapped" . . . you need no imagination—Hank Nelson plays a mean mandolin, and does he jazz up the melody . . . tut, tut—what romance revealed in this column, gives all inclinations of chilling?—my pal Ten-Sling lost his hat at the Frosh dance . . . it's about time he bought a frosh cap—there's always the gal who likes liverwurst and other imported cheeses . . . phew—Brains, my man Friday from the Phy. Ed. school tells me that the reason the football team did so well Saturday is because they used Muscolino, who was requested to leave Colgate because he smashed all the players in practice, leaving none for the games—don't forget the Band Concert Sunday Afternoon at three-thirty—Duke Ellington, the Harlem monarch, at the first request of Percy Grainger, is to appear before the students of the Music History class at New York U. . . . now when I went to College—I predict that the costumes in "He Who Gets Slapped" will reveal hitherto unthought of talent—rumor hath it that there will be no Mid-Week this year . . . the first term ending on Friday and the second beginning on the following Monday—Sonny Dersham will be in town in a few weeks . . . bill collectors take notice . . . heh, heh—Mr. Fay showing the Symphony Orch. how Beethoven conducted . . . that's all children. . . . Coda.

Butter is \$1.14 a pound in Russia. Now the Russians know which side their bread is buttered on; neither.—*Thomaston Times*.

Scientist says that this universe is made up of protons, photons, electrons, and neutrons. He forgot to mention the morons.—*Dunbar's Weekly*.

If you dye a horse to win a race, that's a crime; if you dye hair to win a meal ticket, that's feminine charm or something.—*Publishers Syndicate*.

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