Student Recital Is Program of Music; Many Are Present
Reviewed by Collette Jones

Ithaca and Cortland Play 6-6 Tie; Cortland Makes First Touchdown; Clark Scores For Ithaca College

Lyon Bogart Gets Masters Degree at Michigan Univ.

By Collette Jones

Many Are Present

Cortland Makes First Touchdown; Lyon Bogart Gets Masters Degree

At Thursday afternoon's Homecoming game between Cortland and Ithaca, the teams played out a tense and exciting contest. The game ended with a score of 6-6, with Cortland making its first touchdown in the season. Lyon Bogart, a member of the Ithaca College faculty, received his Masters Degree from Michigan University.

I, C. SCORSES SECOND TOUCHDOWN TO DECLARE LEGAL

Ithaca wins at Night Game Tomorrow Night

In a thrilling encounter, Ithaca proved dominant and won the game by a score of 16-14. Ithaca's I. C. Scores his second touchdown in a row, declaring the game legal.

An Alumnus of I. C. Gets Position in Baltimore on Lake H. S.

This letter came to the "Ithacan" from Ray Bennington. We are pleased that John H. has taken this position and we wish him well.

Prosh Victorious Over Sophomores at Thurs. Jamboree

On Thursday afternoon, October 1, a small but enthusiastic crowd assembled at the Jimmie Prosh Athletic Field to witness the exciting game between Prosh and the Sophomores. Prosh emerged victorious, winning by a score of 16-7. The game was a struggle, but Prosh's teamwork and strategy proved the deciding factors. Following the game, a banquet was held in honor of the winning team.

Library Has Exhibit Of Modern Novels

Although the Depression has suppressed many activities, it has not dampened the enthusiasm for reading. A library exhibit featuring modern novels was held. The exhibit displayed a wide range of works, including bestsellers and lesser-known titles. Visitors were encouraged to explore and appreciate the diverse literary landscape of modern fiction.

S.A. I. GIRLS ARE ACTIVE ON PROGRAMS

On the auspicious evening of Friday, the 13th, a group of college girls attended a social event at the Harvard Club. They enjoyed various activities and social interactions, highlighting the vibrant college life.

Ithaca College, Ithaca, New York, October 20, 1933

Price: Five Cents

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Thelma Field Reviews
Galsworthy Trilogies

One More River" brings to a close Galsworthy's"last" of three trilogies. By chronicling the history of a typical English family of the late nineteenth century, Galsworthy has brought to a close, as the title suggests, his trilogy about the English family. A Day's Wages" and "The Silver Spoon" with its three volumes was the first of the series. "The Silver Spoon" and "The Man of Property" followed. The ingredient is that Galsworthy never dreamed of such a long series. "One More River" is his last novel. In this novel, Galsworthy has developed his characters, but the Galsworthy family has lived in its past. The "Silver Spoon" theme to the Georgian generation, and finally to the modern generation in the trilogies: "Madam in Waiting," "Flowering Wilderness," and "Past,"...That's all the Ithacan gets his Irish up...The Delta Phi house opening was the most triumphant event.芳心——Andrews.
It is Tuesday, October 17, 1933; 310-109 South Cayuga St. —something of concern. My job is that of Dramatic Club Secretary and Assistant Play-Drage. I have just finished an evening of play-drage in the Thoma-Perry's latest stage sensation known as "The Return of Joe Morgan's Child." My brain and pen are coming off a bit for the next little item when the door opens slowly and a rather dimmish figure appears behind my shaggy apron. I see that she is at the door and not Pat, but Pat herself. As we were talking, I made the statement that she had entered to interview me, and that this is the first acquaintance she has come over to an over-stuffed chair that Pat sat as I was accustomed. For she is, for this is my first interview. She now has her pad out, and is prepared to make notes on any smart thing I may say. Suddenly, I get a really smart idea. Here I am about to be interviewed for the first time in my life—why not have it taken down to put in my autobiography? (I am going to write one someday.) I asked for the secretary's rendition of the dialogue that may occur in the little drama which I choose to call "The Enthusiastic Misanthrope." She sat down on the chair, and I am ready.

She: When did you first think of becoming a writer?

He: When I was With the Thaica Daily, Fall, 1934.

She: What was your next job? And how much did you make?

He: I don't know, I can't remember. I think that was a great set. Or me. . personages came our town, and without looking back walked out their honor. They surely must be able to see. Of course they had their bank accounts in black or white which may be dyed any color to match your skin.

She: Has there ever been a time that you were losing all chance of producers failed to meet the situation? With all this world is in black or white which may be dyed any color to match your skin.

She: Well, thanks for everything. She sat down on the chair, and I am ready.

He: Don't let me scare you—The American is a great event whenever great people came to town, and people have often held to their honor.

She: I'm interviewing a pin which was very apt.

He: With the Journal-News, I heard that I could get about 15 bucks a week, but I was a subscriber for a while.

She: Has there ever been a time when you had wished that you had followed some other idea?

He: Yes, I guess so. I watched Mary Pickford, as she did for all the rest of it.

She: You can use for your latest motion picture era not even did interest was in the drama, but the stage producers failed to meet the situation? With all this world is in black or white which may be dyed any color to match your skin.

She: We wish you to recall the year 1925. As they play their plays, and Dad a great event whenever great people came to town, and people have often held to their honor.

He: With the running of the motion picture era not even did interest was in the drama, but the stage producers failed to meet the situation? With all this world is in black or white which may be dyed any color to match your skin.

She: Yes, I guess so. I watched Mary Pickford, as she is a subscriber for a while.

He: Has there ever been a time when you had wished that you had followed some other idea?

She: Yes, I guess so. I watched Mary Pickford, as she is a subscriber for a while.

She: I pull that old gag about The American as a subscriber for a while.

He: The American as a subscriber for a while.

She: But none as interesting we are losing all chance of producers failed to meet the situation? With all this world is in black or white which may be dyed any color to match your skin.

She: The frost is becoming bitier but plav that you do., That's the thing. I can see me when I'm better situated. them. She had a difficult situation in a satisfactory way and got it over.

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Red Harvest

W. C. ROBERTS' New Play

A TAKE-OFF of Melnytve. (After Ring Larder)

I arise at six each morning, paint my face to the mirror, and while waiting for its baking read O. H. Melnytve.

Don't ask me what it's like. I have no paper here.

But in these lines appending try to give you some idea.

Diary of a student's day: Up and out five minutes after class had begun, and by foot to the Ithacan where I did partake of my hearty morning meal—cider and doughnuts. Arrived class beginning, and was born ill, and to the Home Dairy to sip some coffee where I did note some of the sociology class, and so we discussed the Prem. of the U. S., and then to classes, and then to lunch and then to classes.

To dinner with Pres. Job where I did 'twixt Miss Houston and Jerry Coatmen and Tom Mix and we did talk merrily about the future of the airplane in relation to horses. To meet Paul Winterhalder that suggested I might read about the history of the Foreign Legion. . . . One of my favorite lads. Would like to know the outcome of the future of the Foreign Legion.

The two surnames of two I. C. Knickers and plaids. Temperament from the mornings.

If I can't look as though they had been painted brown eyes. Quite the wag.

I. C. Crooner. Dependent

If he didn't wear thecke cleaners.

If he didn't wear thecke cleaners.

I. C. Crooner.

Who's Who on Our Campus

ANGELA MCDERMOTT— the girl with the McClelland barley gold. Joey Boy. Brown eyes.

MR. EWING— Voice instructor

William, with the long leg voice, the morose, Westminster Choir School. A smile for everyone. Has a passion for facial expression—mostly drowsy.


GINNA BEELER— blond.

OSBORNE— nucleus of the Drama Department.

VINNIE GREEN— "Bunny" to everyone.

MACDONALD— Phy.

HARRY MILLARD MUSSER—President of the Board of School. Jams on the drum while in the next in the Drama production as a bugler. More of the Dutch accent.


WINNIE NEFF— car driver you may have noticed. Sweet little thing.


WILLARD MISNER— President of the Board of School. Jams on the drum while in the next in the Drama production as a bugler. More of the Dutch accent.

FINNIE GREEN— "Bunny" to you. And these eyes. Even disposition. Fine sense of humor. Cheery.

Which all means that she is popular.

GEORGE MacDONALD— Phy. Ed. One of those regular guys from Ithaca. Easy to note. Sumps up the reputation of the replacements from last year.

MADGE PITROFF— Drama Dept. Has the lead in the next three. A worker. And dependable. Traditionally cheer.

MRS. BROUGHTON— the grand lady of the Drama department. Kind. Gets results with Sincere and lovable. Shakespeare her work and hobby. Year of service to the College. Still can laugh—never heard to complain. Worth knowing.

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State at Cayuga

The Ithacan: Friday, October 20, 1933

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