

The Ithacan, 1937-38

11-26-1937

The Ithacan, 1937-11-26

Ithaca College

Follow this and additional works at: http://digitalcommons.ithaca.edu/ithacan_1937-38

Recommended Citation

Ithaca College, "The Ithacan, 1937-11-26" (1937). *The Ithacan, 1937-38*. 5.
http://digitalcommons.ithaca.edu/ithacan_1937-38/5

This Newspaper is brought to you for free and open access by Digital Commons @ IC. It has been accepted for inclusion in The Ithacan, 1937-38 by an authorized administrator of Digital Commons @ IC.

Instrumental and Vocal Numbers in Second Recital

Wednesday Evening Program
Presented To Delighted Audience

Wednesday evening, November 10th, marked the second Student Recital of the current school year and the appreciation shown the performers confirmed its success.

The program was as follows:
Staccato Caprice—Vogrich
Blanche Ross '39, Pianist
Concerto No. 9—de Beriot
Allegro moderato
Marian Luther '40, Violinist
The Musician

A poem by Emma Wheeler Wilcox with a musical setting from parts of Chopin's compositions arranged by Josephine Coder of Williamsport, pianist.

Rose Softly Blooming from "Zemire und Azor"—Spohr
Bette Knietzsch '39, Soprano
Ballad in G minor, Op. 23—Chopin
Catherine Sontheim '39, Pianist
Gypsy Serenade—Valdez
Janet Gaylord '38, Violinist

Some of These Days—arr. Guion
Trav'lin to De Need O' Prayer—Reddick

Standin' in De Need O' Prayer—Dorcas Boddie '38, Contralto
Polonaise in A Flat—Chopin
Elliott Ackerly '38, Pianist
Highlights—Miss Sontheim's interpretative rendition of Chopin was music—she is a musician. Lend your ears.

Mr. Lyon and Miss Boddie took the stage and a feeling of confidence reigned, proving that both stage presence and a subject in character contribute toward enlightening our reception to a point of complete enjoyment.

May we draw your attention to the vast improvement on the part of Marian Luther, undoubtedly the result of hard work and conscientious thought. Her subject took courage. Congratulations.

Miss Coder's blending of words and music lent refreshing atmosphere to the program. Instrumentalists should also know what and why they're playing.

Mr. Ackerly's display of technique was admirable.

For clarity of tone, our compliments . . . Miss Knietzsch.

In the form of advice may we suggest to those not attending recitals, that development along any line is dependent upon participation and contact with said line. Take it for what it is worth, but on second thought, t'would be nice to see you developing.

Band Clinic Dec. 2, 3, 4

"Dust of the Road" First of Freshman Plays in Assembly

The first of a series of one act plays to be presented by the freshmen of the English and Drama Department was "Dust of the Road" performed in Assembly on Wednesday morning, November 17.

The cast had the advantage of opening at Candor the previous Sunday evening, enabling them to be more at ease in their roles.

The production was entirely satisfying, both from an artistic and technical standpoint. Aside from possessing dramatic ability, the youthful thespians were sincere and eager to work together for the excellence of the performance.

Prof. William Dean directed "Dust of the Road", assisted by James Beebe and Rheta Miller.

Margaret Walter played the cold, unfeeling Prudence Steele deftly, revealing a restraint uncommon, except in professional acting.

Peter Steele, vigorously played by Abe Mitchell, was threatening and covering by turns. He was entirely at ease in his role.

The tramp was undoubtedly the most difficult part for a young actor to play. Robert Anderson presented a convincing performance as Judas.

The role of the old man revealed that Forest Wood has possibilities as a character actor.

The excellence of this play promises more fine productions from the freshmen and a wealth of material for upper class productions next year.

"The Monkey's Paw" To be Presented On Monday Evening

On Monday evening, November 29, the second group of Freshman will present "The Monkey's Paw." This production, too, is staged by Mr. William Dean who is assisted by Eleanor Nellist and Joseph E. Rubenstein. The cast is made up of the following: Bert Roger Lyon, Edyth Ward, Harold Wise, Edward Kelley, and Gordon Johnson. Jean Neal provides atmosphere as sound man, and Shirley Sobelson provides the musical background.

Fifth Annual Clinic For Bands and Orchestras Of New York State

The fifth annual clinic of the New York State School Band and Orchestra Association will meet here on December 2, 3, and 4. The clinics were started in Ithaca College 5 years ago and since then have each year been resumed at this time.

The purpose of the clinic is to play the national required and selected list of numbers for visiting band and orchestra leaders in New York State; to determine the required numbers for the state contests.

Members of the Ithaca College Band and Orchestra will play and the choir will sing class A and B suggested and selected numbers; while the all state band and orchestra and the all state choir will play and sing respectively class C and D numbers.

Some important guests at our clinic are: Choir, Alfred Spouse, Rochester; Band, William Revelli, University of Michigan Orchestra, Adam P. Lesinsky, Whiting City, Indiana; Speakers, A. R. McAllister, Joliet, Illinois; E. G. Simmons, Supt. of schools Cortland, N. Y.; Dr. Russell Carter, State Music Supervisor.

The program for members of the college organizations in the clinic is as follows:

Friday 9 A. M. Little Theatre, Band playing A and B suggested numbers.

Friday 10:45 A. M. Little Theatre, Orchestra playing class A and B suggested numbers.

Friday 1:45 P. M., Little Theatre, Ithaca College Choir.

Friday 3:15 P. M. Little Theatre, Band, class A and B selections.

Friday 7:15 P. M. Foster Hall, Senior High School, concert by the band Orchestra and Choir.

Saturday 9 A. M., Little Theatre Orchestra.

Saturday, 3 P. M. Little Theatre, Choir.

Basketball Practice Begins For 1937-38

1937-38 basketball practice opened on November 15th. The prospects for this season are good. Tow Andrews, Ro Milanetti, Carlton Wood, Gene Baker, Art Weidrich are back from last years varsity squad. The crack Frosh Five of last year is intact for this season. R. Pepper, Ed Sebring, Dick Rand, George Proeschel, Frank Frantel made up this five. This group won 12 out of the 14 games they played. Coach Doc Yavits has his squad hard at practice for their opening game at St. Michaels on December 10th. The schedule this year consists of 18 games, 6 of which will be played on the Ithaca court.

College Symphony Presents Concert Under Prof. Beeler

The second symphony band concert of this year was heard on November 14. Professor Walter Beeler conducting. The program was difficult; it was evident from the beginning. However, the first number, Fauchet's "Symphony in B Flat", was well received.

It opened with velvety chords, after which came a beautiful section of trombone chords. The clarinets screeched on the high notes consistently, otherwise the rest went well. Particularly pretty was the allegro theme, a serene, entrancing melody, where the trombones thrust out again their bell-tone chords.

What gives an audience the impression of a successful piece is a great thrilling climax, one that is a fulfillment of all that has gone before. That is what transpired at this symphony finale, for the ending was very, very beautiful.

This symphony in my estimation vies with orchestral symphonies of equal repute because of its good orchestration. The band blended perfectly, as so many band adaptations of orchestral works do not blend. More symphonies ought to be written for the band; I believe that this modern symphonic organization is deserving of compositions written exclusively for itself.

Joseph DeVaux, playing the von Weber "Second Concerto for Clarinet," a piece that is found in every solo clarinetist's repertoire, convinced us of the technical difficulties inherent in this work.

An audience is considerably distracted when a soloist plays from the score; even a soloist is impeded when he has to interpret and read at the same time from his music. Mr. DeVaux's rendition did not approach his former solos nearly as well as it should, for this time it lacked the usual finesse, purity of tone, accuracy and sureness, the comfortable feeling we get when he plays.

During the course of this number the audience showed certain rude inattentiveness, such conduct as loud whispering, and squirming and wriggling in the seats. Do we have to educate our concert listeners in the simple courtesies accorded performers on the stage?

The third number, Bach's "Chorale and Fugue in G Minor", sounded beautifully in band arrangement. Legato lines ran smoothly and the chorale theme above the fugue stood as firm as the pillars of a temple in their majesty.

Such faults as discrepant baritones, hurried basses; failure to hear the entrances at the stretto points for the overbalance of unimportant contrapuntal figures perturbed us listeners who look to Bach for exacting precision, unfaltering attacks, and an unrelenting measure of beat.

Prelude from "Suite Ancienne" was a gem, simple but pretty, performed with fine shades of tone which are maintained throughout the number.

(Continued on page three)

"Everywoman" In Rehearsal For Early Production

Modern Morality Play
To Be Second Of
Current Series

"Everywoman," a modern morality play by Walter Browne, is to be the second production of the 41st season of the Ithaca College players.

This play promises to be one of the outstanding productions of the year. It is entirely different from anything ever before attempted by Ithaca College students.

It is a piece inspired by the famous morality play of the Renaissance, "Everyman." The actors portray the various morals, emotions, temptations, and characteristics which blend in the common personality and govern the actions of "Everywoman."

Although there is comedy and tragedy, as there is in the life of "Everywoman," the purpose is to depict a graphic visualization of the fundamental feminine qualities which direct the destinies of women, as well as to moralize.

Much of the success of the play depends upon the mounting of the production. Special scenery and lighting effects are being devised by Prof. Chadwick and Paul Mowrey.

The play is under the direction of Dr. Rollo A. Tallcott. Music will be supplied by the Little Theatre Orchestra, and will enable the students to better convey the intended message.

Another feature of the production will be the choral interludes under the guidance of Prof. Rosse C. Broughton.

The story of the play is told in five canticles, of which some of the scenes are enacted backstage, on the streets of New York, and in the home of Everywoman.

In as much as the play will be presented in two weeks, the co-operation of the cast, directors, and staff is essential and the students are enthusiastically rising to meet the necessity.

The dates of the production are Friday and Saturday, December 10 and 11, and Monday, December 13.

Newman Club Holds Dance In Green Room

In the Green Room last Thursday evening The Newman Club, a new organization which is trying to establish itself at Ithaca College, held a "get together" for new students. Father Cleary explained the three fold purpose of the club, namely, spiritual, intellectual, and social progress. Games were conducted by Pat Hill, and dancing seemed to be quite popular with everyone. Don Nelson passed out membership cards to all present, while cider and doughnuts were being consumed. The next event of this club will be a communion breakfast at the Victoria Hotel on December the twelfth.

Calender

MONDAY, NOVEMBER 29

Oracle Banquet and Initiation 5:00 P. M.

One-act Play, 8:30 Little Theatre

TUESDAY, NOVEMBER 30

History Lecture Series, Howard Kester.

"Share Croppers Of The South"

THURSDAY, DECEMBER 2

Band and Orchestra Clinic

FRIDAY, DECEMBER 3

Band and Orchestra Clinic

SATURDAY, DECEMBER 4

Band and Orchestra Clinic

WEDNESDAY, DECEMBER 8

Sigma Delta Psi Banquet, Victoria Inn, 6:00 P. M.



The Ithacan

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - SAN FRANCISCO
LOS ANGELES - PORTLAND - SEATTLE

1936 Member 1937
Associated Collegiate Press

Published every other Friday of the school year by
the Undergraduates of Ithaca College, Ithaca, N. Y.

EDITORIAL OFFICE . . . 120 East Buffalo Street

Editor-in-Chief . . . WILLARD DORFMAN
Business Manager . . . PAUL MOWREY
ASSOCIATE EDITORS

JAMES BEEBE RALPH IORIO

EDITORIAL STAFF

Music . . . WILLARD MATHERS, ELLIOTT ACKERLEY
Drama . . . JAMES BEEBE
Sports . . . NEVIN JUDD, CARLTON WOOD

REPORTORIAL STAFF

LAWRENCE ETTER OLIN JOHNSON
GEORGE AMES ELEANOR NELLIST
RAY HINCKLEY LUCILLE BACON
VITO SANTORO

FEATURE WRITERS

NANCY HOUSTON JOSEF DEVAUX

ADVERTISING BOARD

SALLY HARASIK, Mgr. HAROLD WISE
Circulation Manager BETTY STERN

NORTON PRINTING CO.

The cover of the magazine "Liberty" dated November 13th, 1937, should provoke no little mental exercise from our minds which are kept in a more or less narrow channel by the selfishness of our surroundings. We are in a school that makes for much independent thought in our chosen fields, but are sometimes hampered in thinking about that which is going on around us in other fields. The fault cannot be placed at anyones doorstep, perhaps it is one of the things that go with Specialization, and which calls for a more broadening scholarship. But there are other things that must be considered. We must realize that the events happening in other parts of the world everyday, have a direct bearing on our present and future life.

Headlines have filled the newspapers, in the past few weeks, telling of the ceremonies that accompanied the signing of the Italo-German-Japanese alliance against communism. No sooner had the ink of the signatures, of the representatives of these countries, become dry, than collective action by the United States, Great Britain, and France, was urged to forestall any benefits that the first mentioned alliance might give to these so-called "Fascist" nations. Thus tending to divide the world into two great antagonists camps. Many of us, perhaps, skimmed over the press notices of this part of our current history. If we did, it would be better to retrace the steps of memory, and recall what we have read, then store up in our minds, with what we have already learned, the particulars of the occasion.

Why do most people shudder when the word "War" is mentioned? I honestly believe they do not know themselves. The fact that there is horror and destruction resulting from the bloody conflict is uppermost and probably solitary in their minds.

Very few consider the political significance derived from such a state of affairs, and probably fewer still stop to analyze it. Did anyone realize, at the time of the last war, that this country was just as much in the throes of a dictatorship as Germany, Italy, and Russia are today. To quote from Bruce Catton, in The Ithaca Journal, "Nothing, for instance, could be less democratic than a universal conscription law. If a citizen can be dragged from his home, forced into the army, and compelled to travel to foreign soil and fight and die in a war which he believes unwise or unjust, he is to all intents and purposes under a dictatorship. Hitler, Mussolini, or Stalin could do no more to him

than that." In the event of another war the above mentioned condition would again prevail. Yet people of this country hate the very thought of dictatorship and iron rule. I doubt if anything further need be said, so the advisability of thinking the condition over is at hand. —W. D.

THIS 'N THAT BYME

What is your ambition in life? . . . Haven't you often wondered just what it really was . . . what you're aiming for . . . what ideals you've set for yourself . . . what will happen to you in future years . . . Well, we've been pondering on said question for quite some time, and, in doing so, an idea struck us . . . not a novel one mind you . . . but rather a sudden outburst of curiosity, or what have you. And so . . . for the past week we've been playing the role of the "Inquiring Reporter" . . . and, with untiring effort, attempted to grasp the very first utterance of the interrogated individual. Some of the answers received are clever . . . (Cute), others display serious-mindedness . . . still others . . . just an upset, undecided frame of mind . . . Of course the hour of the day might have affected many of the answers received . . . regardless . . . we were just wondering what you thought . . . just wondering . . . that's all. Incidentally if we have missed you this week be prepared to answer a similar question in the near future. . . . by the way, in case you've forgotten . . . the question asked was . . . "What is your one ambition in life?" . . . And now we present the final results . . . what think you? . . .

Lucille Smith—To be successful in some form of stage work.

Bob Townsend—Happiness, for without that nothing else matters.

Edith O'Brien—To be happy.

Earl Bogan—Never thought about it.

Anita Gray—A happy home.

Don Sweet—To marry a wealthy gal.

Hildegard Clausen—I want to travel.

H. Wickstrom—To get that music library straightened up.

B. Lyon '38—To coach a group of youngsters in the proper method and have fun at it . . . by the way, Congrats Butch . . .

W. Dorfman—To possess security.

H. Marsden—To have a home and a substantial income.

Jane Fuller—I want a dog with long floppy ears and dreamy eyes, also to give a concert on my sweet-potato.

H. Davis—You never can tell.

J. Pratt—Always to be ambitious.

Sarah-Ann Levering—Complete independence.

Helen Shersty—Perfect health.

Ed. Herenden—To get out of classes as soon as possible.

Betty-J K.ohler—To be able to sleep and think more.

S. Ballen—To spend two years in a dance band . . . not a girls' band either.

H. Halladay—Plenty of money and you(?) . . . (we wonder)

Josef De Vaux—To fulfill my obligations to myself and to society.

Louise Lamont—Success.

Bette Kniettsch—To be able to sing.

Roe Milanetti—To own a substantial business.

Pearl-Lee Provda—To be a smooth charming woman and . . . (to beat Mr. Dionne . . . tch, tch.)

Joyce Neagle—To own a baseball team.

Shirley Sobelson—To be what some man has been waiting for all these years . . . Congrats also Shirley.

M. Gray—Happiness.

QUOTABLE QUOTES

(By Associated Collegiate Press)

"Hundreds of thousands of hours in our educational institution are wasted because the training goes almost to the point where the thing becomes permanent, but not quite." President William Allan Neilson, of Smith College, advises women at the Packer Collegiate Institute that if they would raise the intellectual level of the United States, they must aim at definite mastery of whatever they are trying to do.

Treman, King

NEWS!

The Debonair Shop on the Third Floor is featuring the "mix" idea in Winter Sport Clothes. Contrasting jackets, windbreakers, trousers.

Complete suits at \$10.50.

The Men's Sporting Goods Dept. has opened the Ski Shop.

Hooded Sweat Shirts are a big item\$1.95

Sale; Heavy Shaker Knit Sweaters at\$3.95

New Shipment of Men's Ties Received55c

Leather Jackets; Full Sized at\$7.95

Mackinaws; All Wool\$6.95

STEVE SAYS:

The ideal rendezvous to entertain your friends and guests is at the

The Monarch

Artificial Flowers

Corsages for girls.

Single Buds for boys.

11 different color roses
2 different color gardenias
and Violets
Prices 35c to 90c

CALL 31272

Don Brooker

Ideal Gift

The First National Bank

STATE
Now Showing
IRENE DUNNE
Randolph Scott in
"HIGH WIDE & HANDSOME"
Sun. — Mon. — Tues.
By Request
Paul Muni — Louise Rainer
"THE GOOD EARTH"
Next Week Starting Wed.
FRED ASTAIRE
BURNS & ALLEN in
"A DAMSEL IN DISTRESS"

STRAND
Now Showing
JAMES CAGNEY in
"SOMETHING TO SING ABOUT"
Sun. — Mon. — Tues.
JOAN CRAWFORD
Franchot Tone — Robert Young
"THE BRIDE WORE RED"
ONE NIGHT ONLY
Dec. 1st, at 8:30 P. M.
On the Stage
"BROTHER RAT"
A Comedy of American Youth
with a New York Cast

TEMPLE
Fri. — Sat
Smith Ballou in
"ROLL ALONG COWBOY"
Sun. — Mon. — Tues.
"MADAME X"
Gladys George — Warren William
Next Week Wed. and Thurs.
"LIFE BEGINS WITH LOVE"
Jean Parker
Douglas Montgomery



Seems to me a drumstick in the hand is worth more than a wishbone on the platter.

So we talk turkey when we warm up about winter things.

And who wouldn't like the stuff in these overcoats? Warm to begin with and no end to wear. The white meat — this year — seems to be the balmacan model — close fitting neck — wide skirt — slash jockets — \$30 and \$35.

Mufflers? Style, boy, style. Wild as a rodeo cowboy or tame as the drug store type. Wools or silks. \$1.00 to \$3.95 and at that you can't afford chances on pneumonia.

Maybe cold hands make a warm heart—but it isn't necessary—with gloves, lined or unlined,—or the old fashioned knitted ones brought up to date \$1.00 or \$3.95.

It'll be your own fault if you get cold feet when wool socks can be had from 35 to 75 cents. It takes only half an eye to see the value in these colorful all wools.

Besides—you just gotta heave a look at the new "arrows" and ties—your education can't be complete unless you do.

W. J. REED

FRATERNITIES

Sigma Delta Psi Holds Initiation, Formal Banquet December 8

The meeting of November 16, 1937 was opened with the formal initiation of Louis Ponds. Following this the fraternity had the pleasure of being addressed by Mr. Isadore Yavits, who spoke on the values of cooperation between school organizations and the faculty. He pointed out the problems that the faculty must face, and how the fraternities could assist in the solution of these problems by finding out the details of these problems.

The formal presentation banquet will be held on December 8 at the Victoria Hotel. Guests of the evening will be: Dr. L. B. Job, Dean Hill, Dr. Denniston, James Freeman, Walter O'Connell, Isadore Yavits, John Brown, Edward Sawyer, and Ben Light. Efforts are being made to have a prominent speaker present and we hope to be able to disclose his identity in a few days. Dean Hill will present the fraternity charter to President Boggan at this time. This will be followed by the presentation of local and national Sigma Delta Psi shingles to the members.

The fraternity picture will be taken for the Cayuga year book at 5 P. M. before the banquet on December 8.

Plans are being made for Scampers. Judd Pratt has kindly consented to direct our Scampers skit and this offer of service is greatly appreciated by all the members.

The fraternity records and national ratings are now on display in the Gym lobby.

The fraternity sincerely wishes the school a cheerful and well spent Thanksgiving.

Sigma Alpha Iota Presents Formal Musicales

The formal musicale of Sigma Alpha Iota was held on the twenty-third of November. Miss Gertrude Evans, National President, who has just returned from an extensive trip, attended.

A memorial service was held by Epsilon Chapter together with Delta Epsilon, alumnae chapter. It was in memory of Winifred Wilson Quinlan, one of the national officers, and Mother Mulks. Following the service, both chapters went to Willard Straight, where Ida Deck Haigh, chapter honorary member of SAI, and her husband, Chester Haigh, gave a two-piano recital.

College Symphony Presents Concert Under Prof. Beeler

(Continued from page one)

However inaccordant "In Springtime" is with the present season, it is a fact that we can see the spring better in the wintertime, and so it was as we heard Goldmark's descriptive concert overture. The most significant signs of spring lay in the greetings exchanged by the birds whose warblings were imitated by the flute, clarinet, and oboe.

The waltz was a song of a warm heart, telling of ecstatic joy. The feeling increased until it found itself back to the first theme. From thence a lively finale brought the music to a magnificent ending, and the concert to a successful close.

Phi Mu Alpha Entertains at Musicales Sunday Afternoon

A very successful musicale was held at the fraternity house, Sunday afternoon, November 14. The first number was a string trio, suite in F Major by Correlli, arranged by Robert Townsend, and played by Townsend, Wetzel, and Pledge Eltringham. The next number was a trombone solo by Willard Mathers. We tried to include alumni and faculty members, as well as actives. Mr. Sampaix played Strauss' Beautiful Blue Danube. Our alumni representative, Harry Carney, gave a fine bassoon concerto by Weber.

Brother DeVaux rendered two Mexican songs on his saxophone. A trumpet trio concluded with "Flirtations" by Herbert Clarke. "Hail Sinfonia", sung by all members. Brother Lyon accompanied several of the performers.

The program was well received and we hope to have a few more similar concerts before the school year is completed.

In the past week a mascot was adopted by the house. Brother Prezioso has a Boston bull dog known as "Phi."

Phi Delta Pi Planning Annual Balloon Ball

At last Edith O'Brien, Bernice Schroeder, and Yolanda Klaskin are over their trials of initiation. Saturday morning from 2 o'clock on they were put to test at informal initiation and after several let downs and "squelches" they were allowed to retire at Phi Delt for the remaining few hours of the morning.

Sunday at 5 o'clock they were formally initiated and are now Phi Delt in every sense of the word. A spaghetti dinner was served at the house in their honor after the initiation. Miss Hugger, Phi Delta Pi alumni and faculty member was guest speaker. Surprise favors of little gilded paddles were enthusiastically received.

Don't forget the Balloon Ball on December 10, from 11:00 until 1:00. Joe DeVaux will furnish the music.

ST. ANSELM'S DEFEATS COLLEGE TEAM IN SEASON FINALE

Ithaca College Varsity Football team closed their 1937 season on November 11th. The St. Anselm's team took them into camp at Manchester, N. H. by the score of 20-0. Two end runs by the Saints, an intercepted pass, with two conversions made up the total. The 1937 Blue and Gold aggregation has been one of potential power which was seldom displayed.

This game marked the close of football careers for Captain Deb Roche, Ken Moseley, Charles Andrews, George Cancro, and Bernard Garrand. All played regularly during the past season. Their loss will be felt but there are many replacements. Coach Bucky Freeman will have the same group of players to choose from next year as there is to be a new ruling to go into effect in September 1938. This states that no freshman can compete after this date in varsity athletics.

Personalities

Ida A. Powell was born in our neighboring country; a little town by the name of Blenheim, Ontario. She was partly educated there and went to the Collegiate Institute in Chatham Ontario. Being a person with a great deal of vim and vigor, she was not satisfied with this education but wanted to go on and increase her knowledge. In order to do this, she came to this country where she has been ever since.

Her advance in this country was started in the University of Chicago where she studied Liberal Arts and Language. From this college, she graduated with a Bachelor of Master of arts degree.

Her first teaching post was at Evansville, Ill., where she taught the grades and from there she worked her way up to the High School at Waukegan, Ill. From there she got her first position as Dean of women and went to the Valparasso University in Indiana.

Next she went back to the University of Chicago and took her post graduate work and then for a while she taught Italian in the Baptist Missionary Training School. After a time at this position, she went out into the state of Oregon and was Dean of Women at the Albany College.

She left that post for Ithaca College and has remained with us ever since as the Dean of Women and the Professor of Italian. She claims that she stays in Ithaca because she likes it better here than any other place that she has been.

College Life Flows Through The COLLEGE SPA

Noted for Our
Dinners and Sodas

JAMES LYNCH COAL CO

The best in fuel supplies
804 W. Seneca St.

Uptown Office:
Ithaca Realty Bldg.
Seneca Building

IDEAL Restaurant

208 North Tioga Street

Home Cooking
Regular Meals
Sandwiches
Meal Tickets

GIVE A KODAK

This year, more than ever before, the gift that's in tune with the times is a Kodak. Come in and see our fine assortment of cameras and then make your choice of a Kodak . . . the gift that members. Your shopping problem will be quickly solved.

HEAD'S CAMERA SHOP
109 N. Aurora St.
Photo Supplies Photo Finishing

(Incorporated 1868)

ITHACA SAVINGS BANK

Tioga St. -- Corner Seneca

R. A. HEGGIE & BRO.
CO.
Manufacturing Jewelers
Ithaca New York



Have a good grade of LEATHER used in repairing your shoes. It is cheapest by far in the end.

Joseph Cosentini

The Sport Shop

"Best Place to Trade"

Affiliation with the largest buying organization in the men's apparel field gives The Sport Shop price advantages that raise the student's quality standard without affecting his budget.

One Of The Great Clothing
Stores Of The State

The Sport Shop

ATWATER'S

Everything
To
EAT

DRUGS SODAS
CANDY
WRITING PAPER
ENVELOPES
FOUNTAIN PENS INK

Sundaes put in Individual
Dishes to take out.

The North Side Pharmacy

507 N. Cayuga St.

We are prepared to do our best
to serve you Musically

Hickey Lyceum Music Store

105-109 South Cayuga St.

"A Complete Musical Service"

GIRLS!

You will love the Clever New -

SHANMONT HOSE

with the woven garter above the knee!

69 c pair

Rothschild's

"I R V." LEWIS

STATE STREET STORE
104 E. State St.

"Is the Best Place to Buy Your Clothes"

CAYUGA'S ANNOUNCE BASKETBALL SCHEDULE

Dec. 10	St. Michaels	(A)
Dec. 11	Norwich	(A)
Dec. 15	Oswego	(H)
Jan. 20	St. Anselm	(A)
Jan. 21	Springfield	(A)
Jan. 24	St. Francis	(H)
Jan. 27	Mansfield	(H)
Feb. 9	Oswego	(A)
Feb. 11	Rochester Mechanics	(A)
Feb. 12	East Stroudsburg	(H)
Feb. 18	Clarkson	(A)
Feb. 19	St. Lawrence	(A)
Feb. 26	St. Bonaventure at Rochester	
Mar. 3	Trenton	(A)
Mar. 4	Rider	(A)
Mar. 5	Panzer	(A)
Mar. 9	Mansfield	(A)
Mar. 11	Rochester Mechanics	(H)

Frosh Basketball

Coach Ben Light called practice on November 11th for the freshmen varsity. Last year the Frosh had a good season. They won 12 out of the 14 games they played. Coach Light has been trying out a combination of Rosleth, LeGere, Rosen, Baker, Grestl as a starting five. The pick of the squad outside of this group seemed to be Keegan, LaFalce, Quarttro, Pack, Ingerson, Thomas, Faczko and Grunner. This

squad will play varsity and junior varsity games against many of the near-by high school and prep school teams. The schedule is not complete as yet but will be sometime in the near future.

SOCCER TEAM AWARDS LETTERS TO PLAYERS

Coach Angelo Tarantino has announced that the following men will receive letters for their participation in the varsity soccer games. The list is as follows: Conlin, Wiedrich, McCarthy, Wood, Sebring,

Blakeslec, Dewey, Spiotti, Scoma, Miller, Austin, Fuller, Hartsen, Herendeen, Mullaly, Milanette, Tarbell, Marotta, and manager George Hart. Included in the list are only four men who will graduate next June. They are Milanette, center forward; Scoma, right halfback; Dewey, left halfback; and Conlin, goal guard. Although these men will be greatly missed, there are several players available to fill these positions. With so many key men back for service next year, the prospects for a successful season are indeed bright. Mr. Yavits has already scheduled five games for next year, among which is a contest with Colgate University.

ITHACA LAUNDRIES

Easy to remember
2 3 6 4

Featuring a complete line of
Kemp Chocolates

HAMILTON SMOKE SHOP

IT'S A LEGEND
THE COZY CORNER
Corner of Buffalo and Aurora

The CORNER BOOKSTORE

LATEST BOOKS
Select Your Christmas Cards Early While Our Stock Is Complete.

Gifts For Everyone
Typewriters, Fountain Pens, Bookends, Stationery, Playing Cards, Toys, Dolls, Games, Stuffed Animals.

Store Hourh 9 a. m. to 6 p. m.

CLEARY & STEWART PHARMACY

A Complete Drug Store Catering to Student Needs

Opposite Ithaca Hotel

DON'T BE A LONG HAIR!
HAVE YOUR HAIR CUT AT
Jake Mahool Barber Shop
Specializing in Dancers' "Stream-Line" Haircuts
"It Pays to Look Well — When You Dance"

THREE PRICES — THREE SERVICES

Standard Service Plus Phylatex Finish
For Fine Wearing Apparel \$1.50 Pp.

Economy Service \$1.00 up. For Every day clothes

Compet
Cash & Carry
For Work Cloth

Fletcher Co.

103 Dryden Rd. 205 N. Aurora St.

— and please notice this —



Notice the pure white cigarette paper... notice how every Chesterfield is like every other Chesterfield—the same size and every one round, firm and well-filled.

Notice when you smoke one how Chesterfields are milder and how different they taste. That's due to the careful way Chesterfield tobaccos are aged and blended.

Mild ripe tobaccos and pure cigarette paper .. that's why they're MILDER why they TASTE BETTER

Chesterfield
.. they'll give you
MORE PLEASURE