Symphony Orchestra Program Presented McHenry Directs

Professionalism And Consistency Marks Concert

Sunday, November 18th, the Symphony Orchestra under the direction of Professor McHenry played beautifully. According to Profes- sor McHenry and the orchestra. The Adagio for Clarinet and Strings was a consistent companion and Wagner's "Lilium," under Mr. McHenry's direction, was beautifully performed.

Wagner was a consistent companion and the orchestra seemed to carry along nicely. The music was played to the delight of the audience and Wagner's "Lilium," under Mr. McHenry's direction, was beautifully performed.

Adolph Honored With Talk By Dr. Carl Schrader

-- Seven Initiates At Annual Full Rehearsal

The regular full rehearsal and banquet of Adolph, freshman literary society, was held Monday evening at the Victoria Inn. Seven sopho- mores were admitted to membership, five of these were from the Department of Speech and Drama and two from the Physical Educa- tion Department. The Dramatics major, Mr. John Adams, and a minor in Sociology, Mr. George Nelson, were added.

This program was presided over by the Adolph president, Miss Fen- nelly, who introduced the meeting. Mr. John Adams, the new student, spoke as a challenge to the club and another chapter in the history of Adolph was opened.

Soccer Team Loses Season's Last Game To Cornell Normal

The Ithaca College soccer team lost its final game of the season to Cornell Normal, 3 to 2, in the final six-four theme, ended a successful season. Among those who contributed to the final tally were: Elmer Delmar, Edward Eigen, Richard Giffen, and Lawrence Nelson.

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FRAUGHTFUL NEWS

- Mr. Schrader, the chairman of the music department, gave a talk on the history of Adolph and its future. He also announced that the next meeting would be held at the end of the year.

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BAGALDES

It came true to me, I only heard . . . that Roy Allen went for an entry way role . . . and Peg Walters is on the Townsend Plan . . . it took them all around Savage to bag one little bird . . . but they were well protected with rifles . . . that George (Chas) was in that way once before . . . and you should hear the phone calls, don't take it so hard George, it's all right . . . By the way, what member of the Student Council left the circus ordered his horse in the Ithaca Office after the last intermission . . . Now for some improving comments . . . we don't like to see Fresh people on the front of the Gay . . . and it would help, if when you take mail out of your box you wouldn't kind of leave that which doesn't belong to you alone . . . and whenever of you lower freshmen felt called upon to curtail your initial R.A.H. on one of the new desks in the Green Room had what we termed NERVE and if that Fresh person had two and three years respect. Well that would be more better . . . These are subjects for your approval . . . and we can more or less agree on that, we are more on the same page on this.
Dr. Schrader's remarks centered around two main points; first, that art editor was the same as being entitled to as much, if not more, recognition than the more skilled brother. He went further, stating that, as a leader in the various artistic fields might generally and charitably express the greater part of our efforts in the endeavor to give these less privileged individuals.

Secondly, Dr. Schrader expressed his disappointment and the gathering dismissed.

Cayugan Staff

Fraternity News

(Continued from page 2)

Mrs. Odionne, librarian of Ithaca College, reports that many new books and plays have been added to the library. Mrs. Carl Schrader, wife of Dr. Schrader, of the Department of Physical Education, has donated a collection of recent and standard books.

Besides those given by Mrs. Schrader, a few of the last additions (ranging from Hesperis, and Men (book and play) by Stonebreaker, Macaulay to the Cathedral) by T. S. Eliot, Our Town by Thornton Wilder, Susan and God by Richard Conings, Complete Greek Drama by Oves and O'Neill Jr., Collection of English Theatre Plays, Craftsmen of the Old West Play by Percey and Technique of Playwriting by John Howard and Lawson.

UP-BEAT

(Continued from page 3)

like gags for the slightest mistake. It seems, too, that the audiences at Hal's are, as a whole, the "out for blood" audience.

May I assure you that of the most rank, assume factors of the crude musician, there are a couple of the best. The attitude seems to prevail that since we are now professors to make a career in a professional music school, it is our duty and right to steal any of the best boys. That is very unfeigned and quite sincere. Composers, critics and all that are given for not to exercise your harshly critical emotions on. Do you think that important critics attended. They attended, ready to enjoy a program, expecting nothing of the critic as to evident material. After the concert, they review the program as if it affected their musical emotions and write on their reactions—quite a departure from the procedure followed by so many of us. Don't forget, too, that if you were just a bit better than those you so often criticize, you would be one of the performers, not merely part of the audience. You might realize it certainly might be a fine case of amateurish professionalism we were witnessing in much of such rash criticism. It is my suggestion that it might be wise to take what seems to be a common class attitude, that we are there to be entertained into the concert hall. Of course, I mean to be entertained musically, not the type of entertainment that was so evident in the recent orchestra concert when a certain member so pleasantly smiled and performed, other than musically, for her audience.

Too, it is an important thing to consider that all the music we learning and hearing of course must be taken some time as material for our teaching, so why not listen more for the music itself and its possibilities?

Let's consider this. It certainly is an important factor. Concerns certainly would be no enjoyable to listen to and to play, if everyone would come to enjoy, not to criticize. You know, you can always derive something of worth from any program.

That's all.

FORGET WOOD

"A Complete Musical Service"

AFRICA AT ITS BEST

World's Fair 1959. Free classes in every department of the game to be taught during September and October of next year by each expert coach and players as Jim Crow, of Fairfield, Md Stevens of N.Y.U., John Trimpe of Temple, Lou Little of Chicago, and so on. All classes are free to the public.

The alumni who visited us after Armistice Day week-end were: Dorothy Roberst, Bernice Zimmerman, Kay Johnson, Quinby, Gray, Gray, Clorah, Lilian Rose, Eleanor Kress, and Wilma Leaonard. It was grand seeing them all again and we wish they would come back more often.

We at S.A.I. would like to take to the Freshmen our warmest wishes in the form of such rash criticism. It is my suggestion that it might be wise to take what seems to be a common class attitude, that we are there to be entertained into the concert hall. Of course, I mean to be entertained musically, not the type of entertainment that was so evident in the recent orchestra concert when a certain member so pleasantly smiled and performed, other than musically, for her audience.

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Calendar

WEDNESDAY, NOVEMBER 23
Vacation begins at noon

MONDAY, NOVEMBER 28
Classes Resumed

WEDNESDAY, NOVEMBER 30
Student Recital

THURSDAY, FRIDAY, SATURDAY, DEC. 1, 2, 3,
Music Clinic

TUESDAY, DECEMBER 6
Faculty Recital—Miss Mann—Little Theatre

THURSDAY, FRIDAY, SATURDAY, DEC. 8, 9, 10
Play—"Lilom"

FRIDAY, DECEMBER 9
Balloon Ball — 10-1 — Gymnasium

SUNDAY, DECEMBER 11
Oratorio "The Creation"—M. E. Church 7:30 P. M.

SIGMA ALPHA IOTA
FORMAL MUSICAL

(Continued from Page 1)

chorus and instrumental ensembles were deficient in balance and intonation and quite lacking in that necessary music—a full, round, characteristic tone.

Suggestions: We think musical programs would be more effective if the house lights were lowered. We recommend that the audience try listening, rather than discussion. If you have any suggestions speak up and help us to improve our programs.

BAGATELLES

(Continued from page two)

can't get away with that"—In Mrs. Rowland's history lectures don't you feel that she's talking confidentially to you over the fence in the backyard?

Dr. Zeller—"Why?" It's impossible to come out ahead of Dr. Zeller because of that pet word. He is definitely characterized by the use of his arms and hands when explaining something and also by his quick pivots when he is talking to different people. Sometimes these people are left looking questioningly after him.

Dr. Job—he might say, "Why don't people tell me these things?"

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When this office tried to get some information from the gentleman, concerning the recent survey of study habits of Ithaca College students, he was extremely interested in the idea but had heard nothing of it previously.

If you have a question you would like asked of any particular group in Ithaca College, send it to the Ithaca. If it is sufficiently interesting to the student body, we shall use it.

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