

11-23-1938

The Ithacan, 1938-11-23

Ithaca College

Follow this and additional works at: http://digitalcommons.ithaca.edu/ithacan_1938-39

Recommended Citation

Ithaca College, "The Ithacan, 1938-11-23" (1938). *The Ithacan, 1938-39*. 5.
http://digitalcommons.ithaca.edu/ithacan_1938-39/5

This Newspaper is brought to you for free and open access by the The Ithacan: Spring 1931 to 1939-40 at Digital Commons @ IC. It has been accepted for inclusion in The Ithacan, 1938-39 by an authorized administrator of Digital Commons @ IC.

Symphony Orchestra Program Presented McHenry Directs

—I—
Professionalism And Consistency Marks Concert

—I—
Sunday, November 13th, the Symphony Orchestra under the baton of Professor Craig McHenry, played us a musical, professional and consistent concert; which we listened to intently and enjoyed immensely.

Program and notes:

Overture—The Gypsy Baron

Strauss
This light overture by Strauss was beautifully interpreted by Professor McHenry and the orchestra. Undoubtedly they achieved its purpose and worth, in conveying a wandering and carefree atmosphere, the motive of Gypsy melody.

Adagio for Clarinet and Strings

Wagner
Wagner is a consistent composer and the orchestra's performance did Wagner credit. What more can we say?—except commend Mr. Bollinger.

Kol Nidrei

Bruch
This entrancing Hebrew melody hovered over the Little Theatre like a pious mist of forgiven sins, finally fading in a chant of ever-burning faith. In this composition the strings attained that rich and sonorous timbre, so necessary in summing the depth of souls.

First Suite for Orchestra

Massenet

Pastorale and Fugue
The opening of the Suite was tastefully colored and as the title suggests, painted on the easel of our imagination, the landscapes we love.

Variations

Here Professor McHenry made evident his natural response to flexible melody in weaving the muted string passage into liquid phrases, pouring from one level to another a continuous stream of dynamic music. In this movement we noticed quite an improvement in the string bass section and are grateful to Professor Kessler for the improvement.

March and Strett

The development of the last movement, and the broad and pompous character of the brass in the final six-four theme, ended a well-spent hour of musical enrichment and another chapter in the development of our "Culture Concept."

Would You Like To Try Writing An Editorial?

—I—
Most of us, at some time or other, are inspired with an idea we think would be good material for an editorial. If anyone, faculty member or student, has such an idea, *The Ithacan* welcomes the effort, and if it possesses merit, it will be published.

In an endeavor to create an interest in student contribution to *The Ithacan*, faculty members teaching classes in composition are requested to announce in their classes that the best editorial contributed from the group will be published in an early issue. But whether or not you're a student in one of these classes, try your hand at it any. It's fun!

"Liliom" Ready For Production On December 8, 9, 10

—I—
Ferenc Molnar, author of the play *Liliom* now in rehearsal, represents one of our most important modern playwrights. Among others he has written *The Devil* which Gergoe Arliss starred in, *The Swan* with Eva LeGallienne, *The Guardsman* with Alfred Lunt and Lynn Fontanne, *The Good Fairy* in which both Helen Hayes and Margaret Sullivan played at different times, and *The Play's the Thing*.

Liliom which was first successfully done by Eva LeGallienne and Joseph Schildkraut, represents Molnar's most important work. The presentation of mood throughout the play is its outstanding achievement and works from the beginning to an almost symphonic height, with the evenly locale, and *Liliom*'s subsequent return to Earth. Following is the cast for the Ithaca College production:

Marie, Kav Tobin, Esther Phillips; *Julie*, Margot Fortuna and Betty Jane Kohler, Mrs. Muskat, Laverne Light, *Liliom*, Abe Mitchell and Gordon Johnson; *Policemen*, George Charles and Dennis Seiter; *Mother Hollunder*, Eleanor Nellist; "The Sparrow", Edwin Kelley; *Wolf Berkowitz*, Harold Wise; *Young Hollunder*, Bert Lyon; *Linzman*, Joseph Rubenstein.

Smaller parts include: *Mounted Policemen*, Hall and Anderson; *The Doctor*, Johnson and Mitchell; *The Carpenter*, Parkansky; *Policemen of the Beyond*, Walter and Ellsworth; *The Richly Dressed Man*, Anderson; *The Poorly Dressed Man*, Wood; *The Old Guard*, Dill; *The Magistrate*, Beebe; *Louise*, Teper and Landquist; *Stretcher Bearers*, Moehle and Kennedy; *Lampighter*, Quinn.

Despite the size of the production Director William Dean is well pleased with the response of the student when called into work on the play, and he is assured that *Liliom* promises to be one of the most unique productions in the history of the department.

Senior Pictures Must Be Taken For The Cayugan

—I—
The Completed Staff Is Announced By Editor

—I—
Subscriptions for the *Cayugan* are now on sale and the staff appreciates the enthusiastic response which the student body is showing in subscribing to the year book. We urge those who have not subscribed yet to plan to do so following the Thanksgiving recess. Every student will want a copy of this year's book; therefore, they must subscribe at this time so that we may order a copy for them.

It is necessary that every senior arrange for his picture to be taken and be at the studio at the time reserved for him. If any senior has not as yet made an appointment please get in contact with Hildegard Clausen and she will arrange a time for you. Each senior is asked to present a good snap-shot of himself for publication in the book. This should be taken care of at once and everyone is expected to submit his snap-shot. These should be given

(Continued on page three)

Adelphi Honored With Talk By Dr. Carl Schrader

—I—
Seven Initiates At Annual Fall Banquet

—I—
The regular fall initiation and banquet of Adelphi, freshman honor society, was held Monday evening at the Victoria Inn. Seven sophomores were admitted to membership, five of these were from the Department of Speech and Drama and two from the Physical Education Department. The Drama students initiated were Gordon Johnson, Betty Jane Kohler, Edwin Kelley, Abe Mitchell, and Howard Hall. The two Physical Education students were Marjorie Rausch and Valentine Wiesner. It is regrettable that only four of these were able to be present.

The program was presided over by the Adelphi president, Grace Conklin, who introduced Mr. Johnson, spokesman for the initiates. His response was of unusual quality, delivered in a manner becoming a much older and more experienced speaker.

After a brief entertainment, Dr. Job delivered a short talk, then Dean Powell introduced the speaker of the evening, Dr. Carl Schrader.

Dr. Schrader, though he has been with us but a few short weeks, has gained a reputation as a public and after-dinner speaker of considerable worth and versatility. His address at the Adelphi banquet was no exception.

(Continued on page three)

Soccer Team Loses Season's Last Game To Cortland Normal

—I—
The Ithaca College varsity soccer team lost its final game of the season a week ago Saturday to the Cortland Normal team by the score of 2-1. In a clean, hard-fought contest, the Cayugans practically gave Cortland its two goals while they could only score one for themselves. Ithaca missed several scoring opportunities throughout the entire game and were unable to score until late in the fourth quarter.

Cortland scored its first goal when the ball bounced off an Ithaca player's head into the goal. They scored their winning goal in the third quarter on a penalty kick. Lou Spiotti scored the only Ithaca goal when he headed the ball into the goal after a corner kick had been dropped in front of the net.

The Cayugans finished the season with three victories, two defeats, and one tie. Westchester State Teacher's was the only other team besides Cortland to defeat Ithaca. Because of many veteran players left over for next year, Coach Yavits is looking forward to another successful season. Among those who will be missing next year because of graduation are: Nugent, Wood, Spiotti, Herendeen, Mullaly, Rockwood, and Ackerman. Manager Leo Greenberg, who proved to be very successful in his duties this year, will also be among those graduating.

The line-up:
Ithaca
G—Nugent
RF—Wood
LF—DeShaw
RH—Sebring
Cortland
Allardice
Rothstein
Hildreth
Morse

(Continued on page three)

Sigma Alpha Iota Presents Annual Formal Musicales

—I—
Sunday evening, November 20, Sigma Alpha Iota presented its annual formal Musicales, and an evening of intimate enjoyment for both performer and listener in realizing the invaluable spirit and initiative brought into play by such endeavor was clearly in evidence. In view of the preceding statement, and despite the fact that various performances were inconsistent, the objective of a musicale was achieved.

PROGRAMME

Conductor Sherley Ballen
Accompanist Martha Fried
Dedication Schumann
Tambourin French Folk Song
arranged by L. A. Saar
Sigma Alpha Iota Chorus
Cantroamorosso

Guiseppi Samartini
Edla Beald, cellist
String Quartet, Malto Allegro
Mozart
arranged for wind ensemble
Sherley Ballen
Jane Riggs, oboe
Marian Leininger, B flat clarinet
Helena Searing, French horn
Sherley Ballen, alto clarinet
Sonata in F minor Op. 34 B
Brahms

Allegro nontropo
Betsy Ross
Faith Whitnall
Der Fruhling Grieg
Lauf Der Welt Grieg
Bette Knietsch
Faith Whitnall, accompanist
String Quartet No. 13 Hadyn
Allegro moderate
Marian Luther, violin
Agatha Hoeschele, violin
Dorothy Russell, viola
Gayle Harris, cello
Slumber Song Gretchaninoff
The Voice of Spring Brahms
Sigma Alpha Iota Chorus

Highlights: To hear Miss Bette Knietsch sing was a thrill and proof of the beauty of Grieg. Miss Edla Beald accomplished the following; a cello tone both rich and mellow, much expression, and a natural interpretation of a beautiful selection.

An interesting feature was the two pianos and pianists who obtained an excellent balance of dynamics in relation to the evocative themes and accompaniments. The

(Continued on page four)

Football Team Defeats Brooklyn In Last Game

—I—
Successful Season Ends With Score 20-0

—I—
Ithaca climaxed one of its most successful seasons in recent years by drubbing the heavier but somewhat ineffective Brooklyn College eleven here Armistice Day. The well reputed team was able to hold the ball deep into the enemy's territory. This period was marked by poor ball handling and a decided lack of finesse on the part of the home club.

The last half was an entirely different story with the Bombers marching across the double strip for three tallies. Davis and Pond scored behind a hard charging Ithaca line. Joe Nocco set up another touchdown, when he carried the ball deep into the enemy's territory, from which position Pond rifled a pass to Les Barton, deep in the end zone. This game closed the careers of the six senior members of the squad: Co-Capt. Don Nelson and Lou Perrotta, Barton, Houston, O'Laughlin and Carson.

LE—Markowitz
LT—Brooks
LG—Maugeri
C—Woodinsky
RG—Levy
RT—Gerber
RE—Bennette
QB—Matsoukas
LH—Silverstein
RH—Entin
FB—Roth
Nocco
Houston
Proechel
O'Neil
Nelson
Perrotta
O'Laughlin
Lamb
Pond
Barton
Davis

STUDENTS OF ARTS TO MEET AGAIN ON DECEMBER 4

—I—
The huge success of the first meeting of the *Students of the Arts* forecasts even greater success for the next, which is to be held Sunday Dec. 4, under the direction of Walt Finlayson. At present Walt is negotiating for the use of Hal Anderson's dance band on that occasion.

If you desire to come to the meetings, only for the purpose of listening, you are more than welcome for that reason alone.

FRATERNITY NEWS

Thanks to mother nature, the horn blowers from Gorge Heights were saved a terrific lacing at the hands of Phi E. K. soccer men, by the torrential downpour last Friday night that caused the cancellation of the much debated tilt. As full evidence of their serious intentions Co-captains Giffin and Butler refused to shag at the Pre-Victory Hop held at the home team's field house.

Rather than lose the guarantee of the gate receipts, the members of Phi E. K. issue a formal challenge to the members of Phi Mu in a contest of basketball or a bowling match (anyone who would refuse a challenge would steal sheep).

Another event of interest was the freshmen smoker held Monday, the 14th. Entertainment was supplied by the guests. Ben Light, talent scout, discovered another Caruso in the personage of Don Bradford. Don will be groomed to understudy

Mr. Light in the forth coming production, "A Tisket, a Tasket." Some very valuable information was imparted by members of the faculty.

Delta Phi

The Rush party planned for Nov. 22 is postponed until Dec. 13. We are also planning a buffet supper for our patronesses to be held on January 8.

Over the past week-end, we were pleased to have visiting us Mary Campfield, Doris Leach, Janet Gaylord, Joanna Gaylord, and Helene Rosa.

Phi Mu Alpha

This year, the Bi Annual National Convention of Phi Mu Alpha is to be held in Washington, D. C., December 27 and 28. Representing Delta Chapter of Ithaca College will be Supreme Councilman Wetzel and President Giffin. Wednesday afternoon, on the 28th, the Sinfon

(Continued on page three)



The Ithacan

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.

College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

1936 Member 1937
Associated Collegiate Press

Published every other Friday of the school year
by the Undergraduates of Ithaca College,
Ithaca, N. Y.

Editor-in-Chief JAMES BEEBE
Business Manager PAUL MOWREY

ASSOCIATE EDITORS
ELEANOR NEFLIST JOSEPH RUBINSTEIN

Assistant Editor PEARL LEE PROVDA
Music Editor WILLARD MATHERS
Drama Editor BETTY STERN
Sports Editor CARLTON WOOD
News Editor GEORGE CHARLES

FEATURE WRITERS
SHIRLEY BALLIN OLIN JOHNSON
LAVIEN LIGHT DENNIS SETTER
SARA ANNE LLYVERING JOSEPH WRIGHT

REPORTORIAL STAFF
FLORANCE CAPE EUNICE WILBUR
SHIRLEY SOBELSON FRANK FRANTELL

Advertising Manager HAROLD WISE
STAFF
GORDON JOHNSON EDWIN KELLEY
DARRYL MOONEY RICHARD KENNEDY

Circulation Manager KAY TODIN

FACULTY ADVISERS
GLADYS COATMAN DR. CATHERWOOD

NORTON PRINTING CO.

THANKS GIVING

The old American custom of offering thanks for our blessings on the last Thursday of every November, may seem a bit silly to many of us who seem far removed from our Pilgrim forefathers. There are always individuals who will say, "What have I got to be thankful for? What has the world done for me?"

Perhaps they just say it, as many people are apt to form the habit of doing, but it is to the person who makes such a bald statement with conviction that this piece is addressed.

Any number of things may be at fault. Isn't it possible that this person may not have put much whole-hearted effort in any attempt to gain something? Remember, "You get out of a thing just what you put into it." This is relative to any occupation, but as we are immediately concerned with education, why not apply it in our classes? It might work. Practices which have endured various civilizations for centuries must have some worth.

On the other hand, if it seems impossible to dig up one solitary blessing, why not state the proposition negatively and think of something "I am thankful for not having?" This surely can be answered. For instance, in these United States there are lacking many institutions and practices that cause heart-break and ruin in other nations. In Ithaca College we are without the rigid supervision and large enrollments that permit a person to become a nonentity in other and larger colleges. You can think of other examples yourself.

We, as Americans, are looked upon by other peoples as a favored nationality. Let us seek for the blessings others attribute to us, and be thankful for them.

GIVING THANKS

If, however, your thoughts haven't been led into wholesale channels of gratefulness by the preceding dissertation, here's another idea. Take the compound word *Thanksgiving* apart and examine it; turn it around; now you have *Giving Thanks*. Does this suggest anything to your mind?

College students are among the world's worst "breachers" of etiquette. Maybe it is because they feel an education elevates them to a position from which they are privileged to ignore common courtesies. This, if true, is false reasoning. Graciousness and poise are ear-

marks of education. No one should allow himself to believe that he can, through mere "book education," attain the heights of his profession. Education includes all of a person's cultivated assets, and good manners are among the most important of these.

How often do you say *thank you* for some trifling favor? Probably not as often as you should. You think that it is a small matter, not worthy of consideration; taking a small act of kindness foregranted soon becomes a habit, and you are not likely to be so favored another time.

Thank you may be so common that it seems ineffectual in expressing your appreciation, but it goes a long way toward creating a pleasing personality. . . . And now, to all of you students, faculty, and administration, we wish you

A HAPPY THANKSGIVING

INTOLERANCE DEADLY SIN AMONG STUDENTS

Among college students and people who are on their way toward becoming educated, *Intolerance* might be considered the eighth deadly sin. We so seldom consider the other point of view if it differs materially from our own. In a small college such as ours there are bound to be cliques. You cannot blame people for naturally gravitating toward those whose ideas and aims are similar. The thing that must be realized, however, is that none of these cliques and groups are divinely appointed. You do not have to agree with the other fellow, but why condemn him wholesale?

It seems to show a lack of imagination when you can't see the other person's point of view enough to "live and let live." Have you ever stopped to think of the effect on someone else of your casual *Hello*, especially if he wasn't quite up to par that morning? Surely, at some time, you have come to school just bursting with the joy of being alive, and have had someone, with one pointed thrust, deflate you completely. Why not think of that when you feel in a deflating mood?

How do you know? There may be any number of socially sullen and inadequate persons, who, if they had been shown a little more tolerance, wouldn't be saying "down with everything". It is a perfectly natural reaction to condemn the thing that condemns you.

—E.W.

Up-Beat

By
Olin Johnson

Well, here we are on the verge of our first vacation and it certainly should be my object to write something to fit the occasion, as I had planned to do, had not I been prompted otherwise.

You know, it is a most interesting thing to note the transition made from the high school student to the college student. Often, however, that transition is a harsh one to observe. For some time now there has been an habitual response on the part of many that is a very irritating one.

A couple weeks ago there was a professional philharmonic concert many of us attended. The next couple days I consistently heard remarks such as—"oh, they weren't so good; why, that first chair man was lousy" etc. There have been two commendable concerts played on our own concert stage and consistently there has been a babble of conversation and an evident lack of interest among the cruder faction of the audience, evidently trying to criticize or watching with a hawk-

(Continued on page three)

Bagatelles

It wasn't told to me, I only heard . . . that Roy Allen went for a one-way ride . . . and Peg Walters is on the Townsend Plan . . . it took three fellows from Savage to bag one little baby squirrel, and they were well protected with rifles . . . that George Charles is that way over a Frosh and you should hear the phone calls, don't take it so hard George, it's all going to be all right . . . By the way, what member of the Student Council left the rust colored blouse in the Ithacan Office after the last meeting?

Now for some reproving comments . . . we don't like to see Frosh pins on the freshmen boys . . . and it would help, if when you take mail out of your box you would kindly leave that which doesn't belong to you alone . . . and whoever of you lowly freshmen felt called upon to carve your initials R.A.H. on one of the new desks in the Green Room had what we term NERVE and those of us who have been here two and three years resent it. Well that's that, now we feel better.

These are subjected for your approval, we promised more and again we say, there are more later on.
Bette Kneitsch—It Came Upon A Midnight Clear
George Charles—Love In Bloom
Ruth Roosevelt—Lost In A Fog
Olin Johnson—Learn To Croon
Armand Vorce—Just A Gigolo
Betsy Ross—When Your Hair Has Turned To Silver
Keamer Wetzel—Once In A While
Stan Kardys—Why Don't You Make Me Fall In Love
Fox Dietterick—Ah, Sweet Mystery Of Life

Esther Curtis—My Reverie
Art Peckham—Wake Up And Live
Frank Frantell—Trust In Me
Mike Bacon—Slap That Bass
Charles Baker—Sweetheart Of Sigma Foo
Jam Mathers—Shiek Of Araby
Lisa More—Love Is Where You Find It
Edla Beald—Noel, Noel
Hildie Claussen—Sweet Music
Fiero Brothers—Two Sleepy People
Bert Lyon, Jr.—Little Man, What Now?

And so dear readers may you all spend a happy Thanksgiving without overeating and come back ready for omore dirt; the next time you may pay us to keep it out.

Can you imagine—The "All American Kid" up at Phi E. K. having to have his childhood "teddy" bear to go to sleep with—or a Freshman girl living at Delta Phi who missed dinner in the dining hall because she needed four hours to get ready to go to a dance—or a group of Phy. Ed. fellows who got out of paying 25c for the raffle at a fire hall and tried to drink the place dry. All good things are free, eh boys?—tsch—tsch—what is this school coming to?

Our Dear Professors

Dr. Catherwood—"Now that we have that settled—" Have you noticed that every day Dr. Catherwood lectures for 50 minutes without looking at his watch, but at exactly 10 minutes of the hour he takes it out; looks at it; rubs his thumb over the crystal; says two sentences; and dismisses the class?
Mr. Finch—"All right, all right." Surprising as it may seem Mr. Finch is a regular patron of the western pictures shown at the "Temple."

Dr. Landon—Those two handkerchiefs get a work-out in Dr. Landon's classes. Did you ever notice the process? After much changing around the handkerchief in the upper left pocket of his coat ends up in his right hip pocket. We love absent minded professors though.

Mrs. Rowland—"And France said, 'Now look here England, you

(Continued on page four)

STATE

Now Showing
"ANGELS WITH DIRTY FACES"
"Dead End" Kids — Pat O'Brien
James Cagney — Geo. Bancroft

Sun.—Mon.—Tues.
Frederic March—Virginia Bruce
"THERE GOES MY HEART"

Next Week Starting Wed.
"OUT WEST WITH THE HARDY'S"

STRAND

Starting Thurs.
"THE STORM"
Charles Bickford — Nan Grey

Starting Sunday
Tommy Kelly in
"PECKS BAD BOY AT THE CIRCUS"

Next Week Wed. Night Only
On the Stage at 8:30 P. M.
Sir Cedric Hardwicke in
"SHADOW AND SUBSTANCE"

Next Week Thurs.—Fri.—Sat.
Jack Oakie — Lucille Ball
"ANNABEL TAKES A TOUR"

TEMPLE

Today and Tomorrow
"TARNISHED ANGELS"
with Sally Eilers

Fri. and Sat.
"COLORADO TRAIL"
with Charles Starrett

Sun.—Mon.—Tues.
"THE LAW WEST OF TOMBSTONE"
with Harry Carey

STEVE SAYS:

The ideal rendezvous to entertain your friends and guests is at the

The MONARCH

The Sport Shop

"Best Place to Trade"
Affiliation with the largest buying organization in the men's apparel field gives The Sport Shop price advantages that raise the student's quality standard without affecting his budget.

One Of The Great Clothing Stores Of The State

The Sport Shop

The First National Bank

STUDENTS

ALL
WOOL
PLAID

MACKINAWS

\$7.50

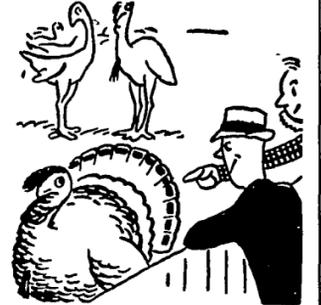
LADIES

all wool
SWEATERS

Attractive Colors
and Styles.

\$1. to 2.98

Treman, King & Co.



it takes all kinds of turkeys to make a Thanksgiving—lean turkeys—fat turkeys—some tender—some tough—little ones—and big ones.

but they all come under the head of turkeys—and the axe

and, boys, it's the same with clothing—there's all kinds—it's sad to think about the fellows who are going to be wearing the poor muscle-bound things that strut around in the barn-yard along with the juicy, meaty and fine grained good ones.

sometimes a bird'll look great—until it's on the platter and it turns the edge of the keenest knife—and pop has to use his knee and the axe to make an impression on it

this being our ad we're naturally going to suggest you come here for your thanksgiving trimmings—where only the best are found—where you'll get a real satisfying meal with plenty of white meat and the fixin's—and since these are the sort of clothes you'll be happiest in—why, of course you'll want too

for they're the homegrown (rochester) variety—with plenty of the feathers of style—fabrics of breast meat—and good sturdy drum sticks of wearability

and for cranberry sauce to go with the main course there just can't be anything better than an Arrow shirt—it adds the flavor par excellence—

or dessert—what can be sweeter than an arrow cravat to match the shirt

not to mention the potatoes, sprouts, salad, coffee—and such you'll find in the shirts and shorts and sox, suspenders and things to round out the most gorgeous turkey day you've ever had

will you dine with us?
thank you

W.J. Reed

146 E. STATE ST.

**DR. SCHRADER
ADDRESSES
ADELPHI**

(Continued from page one)

Dr. Schrader's remarks centered around two main points; first, that achievement should be recognized on lower levels of attainment as well as lauding persons who gain spectacular heights of perfection. Dr. Schrader stated that the less talented person who performs commendably is entitled to as much, if not more recognition than his more skillful brother. He went further and stated that we, as future leaders in the various artistic fields might more profitably and charitably expend the greater part of our efforts in the endeavor to cultivate these less privileged individuals.

Secondly, Dr. Schrader expressed the opinion that the most effective way of producing art is through the body. Physical development, he believes, is of paramount importance in an attempt to approach a higher plain of existence. A musician, actor, or athlete, needs a highly sensitized body capable of responding at will to the slightest suggestion of the mind, stated Dr. Schrader.

Following this brief address, the Alma Mater was sung and the gathering dismissed.

**CAYUGAN STAFF
ANNOUNCED BY
EDITOR**

(Continued from Page 1)

to Hildegard Clausen, Photographic Editor.

The staff has been completed and is as follows:

- Editor-in-Chief William Cornell
- Associate Ed. Betsy Ross
- Assistant Ed. Robert Campbell
- Business Mgr. Russell Williams
- Ass't. Bus. Mgr. Ramon Prezioso
- Literary Ed. Betty Stern
- Asst. Lit. Ed. Jean Heaton
- Asst. Lit. Ed. Marian Leininger
- Photo. Ed. Hildegard Clausen
- Art Editor Edwin Kelly
- Music Ed. Olin Johnson
- Drama Ed. Eleanor Nellist
- Phy. Ed. Malcolm Brundage
- Adv. Mgr. Earl Giffin
- Asst. Adv. Mgr. Pat Hill
- Asst. Adv. Mgr. Robert Townsend
- Asst. Adv. Mgr. Elwood Springle
- Asst. Adv. Mgr. Betty Knietzsch
- Publicity Abe Mitchell
- Sales Mgr. Joe Rubenstein
- Asst. Sales Mgr. Arthur Sorrell
- Asst. Sales Mgr. Jean Eidle
- Asst. Sales Mgr. Kenneth Mattern

Faculty Advisor
Dr. B. F. Catherwood
Secretary Faith Whitnall
Secretary Beatrice Gardner
Secretary Betty Wilson

**SOCCER TEAM
LOSES LAST
GAME OF SEASON**

(Continued from page one)

CH—Spiotti	Fritz
LH—Fuller	O'Brien
RO—Mullaly	McIntyre
RI—Sicke	Dockerty
CF—Herendeen	Kenny
LI—Tarbell	Pearson
LO—Marvin	Austin
Ithaca	0 0 0 1-1
Cortland	1 0 1 0-2

Goals—Pearson, Spiotti.
Ithaca substitutions — Miller, Blakeslee, Ackerman, Hartsen, Werner, Rockwood.

**PATRONS
ITHACAN
ADVERTISERS**

**LIBRARIAN GIVES
REPORT OF NEW
BOOKS ADDED**

—I—

Mrs. Osbourne, librarian of Ithaca College, reports that many new books and plays have been added to the library. Mrs. Carl Schrader, wife of Dr. Schrader, of the Department of Physical Education, has donated a collection of recent and popular plays.

Besides those given by Mrs. Schrader, a few of the late additions include: *Of Mice and Men* (book and play) by Steinbeck, *Murder In the Cathedral* by T.S. Eliot, *Our Town* by Thornton Wilder, *Susan and God* by Rachael Crothers, *Complete Greek Drama* by Oats and O'Neill Jr., *Collection of Federal Theatre Plays, Craftsmanship of the One-Act Play* by Percival Wilde, and *Theory and Technique of Playwriting* by John Howard Lawson.

UP-BEAT

(Continued from page two)

like gaze for the slightest mistake. It seems, too, that the audiences at recitals have, as a whole, the "out for blood" attitude.

May I assure you that of the most rank, assinine factors of the crude musician, there are a couple of the best examples. The attitude seems to prevail that since we are now professional musicians in a professional music school, it is our duty and right to assail any flaw in any redtion by any player. But that is very unfounded and quite untrue. Concerts, recitals etc. are given for you to enjoy, not to exercise your harshly critical emotions on. Do you think that important critics attend musical functions with a pencil in one hand, a snarl on their face, and ready to tear apart every performer? Certainly not! They attend, ready to enjoy a program, exposing nothing of the critic as to evident material. After the concert, they review the program as it affected their musical emotions and write on their reactions—quite a departure from the procedure followed by so many of us. Don't forget, too, that if you were just a bit better than those you so often criticize, you would be one of the performers, not merely part of the audience. Which makes us realize it certainly might be a fine case of amateurish professional jealousy we were witnessing in the form of such rash criticism. It is my suggestion that it might be wise to take what seems to be a common class room attitude, that we are there to be entertained, into the concert hall. Of course, I mean to be entertained musically; not the type of entertainment that was so evident in the recent orchestra concert when a certain member so pleasantly smiled and performed, other than musically, for her audience.

Too, it is an important thing to consider that all the music we are hearing and learning of might come in handy some time as material for our teaching, so why not listen more for the value of the music itself and its possibilities?

Let's consider this. It certainly is an important factor. Concerts certainly would be more enjoyable both to listen to and to play, if everyone would come to enjoy, not to criticize. You know, you can always derive something of worth from any program.
That's all !!!

**"OLD MASTERS" TO
TEACH FOOTBALL
AT WORLD'S FAIR**

New York.—Boys who want to learn football from "old masters" will have that opportunity in the Academy of Sport at the New York

Fraternity News

(Continued from Page 1)

ians are all invited to the White House to attend a reception given by Mrs. Franklin D. Roosevelt. Many of the men of Delta Chapter are planning to attend along with their representatives.

Brothers Wickstrom, Smiley, Iorio, DeVaux, Appleton, Urion, and Enzian were back for Armistice Day week-end.

Kappa Gamma Psi

The smoker given for the Freshmen was a complete success. Small groups of them put on impromptu skits which added much to the evening. Dr. Hughes of the first M. E. Church was the guest speaker.

The house dance given last Thursday evening was another success for Kappa Gamma Psi. Monday evening, Armand Vorce and Paul Meurant went through their informal initiation.

Sigma Delta Psi

At a recent meeting of the fraternity, it was decided that we would have a joint dinner with Phi Epsilon Kappa at Coddington Inn. For the Brooklyn week-end, several of our alumni came back. Among them were Past President Earl Boggan and Nevin Judd. We held a small informal dinner at the house for them. Mr. Boggan, at this time, was presented with a national honorary key by the fraternity on behalf of his good work while in school. Plans are underway for our annual ball and the date will be set soon.

Sigma Alpha Iota

It was almost like "old-home" week-end at S.A.I. over Armistice Day. Among the alumnae who came back were: Dorothy Rothermel, Bernice Zimmerman, Kay Rowlands, Jeannette Gray, Grayce Cishek, Lillian Rose, Eleanor Kresser, Laura Crossman, and Wilma Jean Leonard. It was grand seeing them all again and we wish they would come back more often.

We at S.A.I. would like to take this opportunity to wish everyone a Happy Thanksgiving and hope they will enjoy this little vacation as much as we expect to.

Phi Delta Pi

The past week has been "informal initiation week for our pledges and we know they loved it. A meeting was held Monday night and it was decided that the informal initiation would end Friday night and the formal initiation would take place on Sunday night followed by a buffet supper. A very successful house dance was held last Friday night.

The alumnae who visited us over Armistice Day week-end were: Betty Cornell, Alice Greene, Edith O'Brien and Elizabeth Goodspeed. Mrs. Trevett also spent the week-end at our house.

World's Fair 1939. Free classes in every department of the game are to be taught during September and October of next year by such expert coaches and players as Jim Crowley of Fordham, Mal Stevens of N.Y.U., "Pop" Warner of Temple, Lou Little of Columbia, "Chick" Meehan, Benny Friedman of C.C.N.Y., Larry Kelly of Peddie, Alexander Wojciechowicz of the Detroit Lions and Marshall Goldberg of the University of Pittsburgh.

ATWATER'S

**Everything
to
EAT**

**CHRISTMAS
GREETING CARDS
MADE FROM YOUR OWN
SNAPSHOTS**
This year send photographic Christmas Greeting Cards made from your favorite snapshots. They're personal, distinctive and inexpensive when we do the work. Simply bring us the negatives, select from our wide assortment of types and styles the card that appeals to you, and leave the rest to us.
**HEAD'S CAMERA
SHOP**
109 N. AURORA ST.
Photo Supplies Photo Finishing

**DRY CLEANING
SERVICE
FOR
ITHACA COLLEGE STUDENTS**
We call for and deliver. All calls made before 3 P. M. are delivered the next day. Emergency THREE-HOUR SERVICE with slight extra charge.

DIAL 2191 AND ASK FOR
**Special Ithaca College
Service**

All Minor Repairs Free of Charge

No heat used in dry-cleaning garment which insures no shrinkage. All garments are insured from the time they leave from your home until they are returned. All work guaranteed.

DRY CLEANING & PRESSING

Ladies' Suits	\$1.00
1-Piece Dresses75
2-Piece Dress	1.00
Evening Dress	1.50
3-Piece Men's Suit75
Tux or Tails	1.00
Single Trousers35
Topcoat75

PRESSING

Tux or Tails50
Suit35
Trousers20

For inquiries see
FORREST WOOD, Agt.

All Dry Cleaning and Pressing done by
Wyllie & Son of Ithaca

**IDEAL
Restaurant**

208 North Tioga Street

Home Cooking
Regular Meals
Sandwiches
Meal Tickets

**ITHACA
LAUNDRIES**

Easy to remember
2 3 6 4

**DRUGS SODAS
CANDY
WRITING PAPER
ENVELOPES
FOUNTAIN PENS INK**

Sundaes put in Individual
Dishes to take out.

The
**North Side
Pharmacy**

507 N. Cayuga St.

*We are prepared to do our best
to serve you Musically*

Hickey Lyceum Music Store

105 South Cayuga St.

"A Complete Musical Service"

Tired of Ordinary Cleaning

Phone 2663

See the Superiority of Guaranteed Same Day

ZEPHYR DRY CLEANING
IT CLEANS EVERYTHING CLEANER

PETRILLOSE BROS.

211 N. AURORA ST.

Calendar

WEDNESDAY, NOVEMBER 23
Vacation begins at noon

MONDAY, NOVEMBER 28
Classes Resumed

WEDNESDAY, NOVEMBER 30
Student Recital

THURSDAY, FRIDAY, SATURDAY, DEC. 1, 2, 3,
Music Clinic

SUNDAY, DECEMBER 4
Students of the Arts meeting 6 P. M.
Kappa Gamma Psi formal initiation

TUESDAY, DECEMBER 6
Faculty Recital—Miss Mann—Little Theatre

THURSDAY, FRIDAY, SATURDAY, DEC. 8, 9, 10
Play—"Liliom"

FRIDAY, DECEMBER 9
Balloon Ball — 10-1 — Gymnasium

SUNDAY, DECEMBER 11
Oratorio "The Creation"—M. E. Church 7:30 P. M.

SIGMA ALPHA IOTA FORMAL MUSICAL

(Continued from Page 1)

chorus and instrumental ensembles were deficient in balance and intonation and quite lacking in that necessity of music—a full, round, characteristic tone.

Suggestions: We think musical programs would be more effective if the house lights were lowered. We recommend that the audience try listening, rather than discussion. If you have any suggestions speak up and help us to improve our programs.

BAGATELLES

(Continued from page two)

can't get away with that"—In Mrs. Rowland's history lectures don't you feel that she's talking confidentially to you over the fence in the backyard?

Dr. Zeller—"Why?" It's impossible to come out ahead of Dr. Zeller because of that pet word. He is definitely characterized by the use of his arms and hands when explaining something and also by his quick pivots when he is talking to different people. Sometimes these people are left looking questioningly after him.

Dr. Job—He might say, "Why don't people tell me these things?"

CLEARY & STEWART PHARMACY

The Smart Place to Buy

OUR PRICES ARE THE SAME
AS THE SO-CALLED
CUT-RATE STORES

Next to College Spa

When this office tried to get some information from the gentleman, concerning the recent survey of study habits of Ithaca College students, he was extremely interested in the idea but had heard nothing of it previously.

If you have a question you would like asked of any particular group in Ithaca College, send it to the *Ithacan*. If it is sufficiently interesting to the student body, we shall use it.

JAMES LYNCH COAL CO.

The best in fuel supplies

804 W. Seneca St.
Uptown Office:
Ithaca Realty Bldg.
Seneca Building

(Incorporated 1868)

ITHACA Savings Bank

Tioga St. — Corner Seneca

R. A. HEGGIE & BRO.
CO.
Manufacturing Jewelers
Ithaca New York

217 E. STATE ST.
Cosentini
Nationally Known
Shoe Repair Establishment

*Give Dad or Your
Friends These Fine*

ESSLEY SHIRTS

for Christmas - **\$1.65**

With FREE 3 - Letter Monograms

MEN'S SHOP — FIRST FLOOR

Rothschild's

"The Merry Christmas Store"

Dean of Ithaca, Inc.

NOS. 401-409 EAST STATE ST.

PHONE 2531

GENERAL TRUCKING

LOCAL and LONG DISTANCE MOVING

- BUS TRANSPORTATION
- MODERN EQUIPMENT
- EFFICIENT, COURTEOUS
- SAFE OPERATION

WATCH FOR

the

SUBSCRIPTION DRIVE

of the

1938-39 CAYUGAN

Skillful ... is the word



Skillful is the word that best describes
Chesterfield's can't-be-copied blend

It is the RIGHT COMBINATION of mild ripe home-grown and aromatic Turkish... the world's best cigarette tobaccos... that makes Chesterfield different from all other cigarettes.

And it's the skillful blending of these tobaccos with each other... for flavor, for aroma, for mildness and for taste, that has made Chesterfield the cigarette in which millions of smokers find a new pleasure in smoking.



Chesterfield

... the blend that can't be copied

... a HAPPY COMBINATION of the
world's best cigarette tobaccos

They Satisfy