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College Program Change Announced By Dr. Job

Ithaca College will discontinue its accelerated program at the close of the current academic year. The College was one of the first to schedule the accelerated program under which it has been possible to complete a four-year college course in two and two-thirds years. Under this program the class which would normally have graduated in June, 1944 was graduated in August, 1943.

In abandoning the accelerated program, the College is moved by several factors. There are very few men on the campus, none of whom are under any considerable pressure to finish a specific amount of college work before induction. The women who have accelerated have been absorbed in their profession and there is no longer the strong pressure felt a year ago to accelerate the training of women for civilian employment in the professions. The accelerated program has already met the needs of most of those who were in position to benefit by the speed-up in college training. The developments in the world situation have been such as to remove the greatest need for acceleration. It is our belief that college training at its best must take into account the natural maturation which time alone can yield. In our specialization the development of skills, particularly in music, requires time and this development cannot be accelerated at the will of those who make college calendars. The final consideration is that the progress of the European War gives reasonable promise that by the opening of college in September, 1944 the Services will require relatively few additional men and women.

Except for those returning from service to complete their education there will be no demand for or need of a high degree of acceleration. The College will plan to accommodate such members of the armed services as may return for additional training. This training, however, will best be accomplished by giving attention to those factors that are essential to a return to normal living and study. The college officials feel that the post-war era will see education extended rather than abbreviated, and many thousands of young people in and out of service, will take

Scholastic Saboteurs

TIME magazine has recently presented a series of findings regarding the ancient high school and college blight—cribbing. The fact that a magazine of such nationwide importance gives attention to this problem of cribbing makes us stop and consider.

Why does TIME devote space to this bit of research? What significance do these findings have in regard to the nation as a whole? Is there any comparison of a seemingly unimportant trifle as cribbing to the major problems confronting our nation today?

There is. The same spirit of selfishness, the disregard and lack of respect for others that is shown by the cribber is also exemplified by the miners fostering the coal strikes. The unbalanced desire to get ahead at all costs prompts these people to a place where they harm their fellow men.

The members of the farm bloc who hold up vital legislation are people of the same flock. So are those gold bloc supporters who are interested in the welfare of only their own particular states.

"Great oaks from little acorns grow". The student who cribs in college may someday knock a spoke from the wheel of American government.

To bring this situation closer to home, let us consider the problem in our own college. There is an overwhelming number of cribbers sitting in our class rooms. Repeatedly, students have "griped" after exams—and rightfully so—that too many people cribbed, and got away with it.

Many I. C. students have been dubbed "agitators"—but on this particular issue we need agitation, and even more—we need action! The faculty can do little to correct this situation. It is not their place or task to try to correct. Cribbing is student instigated; student violated; and should be student controlled.

No teacher should have to prowl around a room during an exam to try to "protect" those few people who can control their range of vision. It seems pitiful that college juniors and seniors should have to be seated several seats apart—with no equipment save paper and pen—and be watched, suspected and guarded by a teacher simply because a few students could not be relied upon. Yet this situation and many similar ones actually occurred during a previous semester.

A student who is honest in his endeavors dislikes being made the victim of someone who is so weak-willed that he can't do his own thinking. Naturally the loser is the cheater. But no decent minded, conscientious student likes to find his name several points lower on the marking curve just because one or two individuals are especially proficient in the use of crib notes.

Correcting or alleviating this unfortunate malady is a challenge to the clear thinking, honest student in this college. The task is a difficult one, and methods of correction are hard to find.

The ITHACAN would be willing to give publicity to the best proposed corrective measures. The problem must be confronted and met, and the correction must come from within. The cribber has run rampant for too long. This is your opportunity to help the situation. No one but the students can do it effectively.

advantage of educational facilities that heretofore have been unavailable. Doubtless the demand for intensive specialized technical training will increase, and it seems reasonable to expect that year-around programs will be maintained for this important segment of our society. However, in the areas or segments that normally turn to the profession it is our be-

lieved that the traditional college calendar will best meet the demands.

The new calendar which has just been announced provides for the regular short summer session opening June 27; the fall semester opening September 18; and the spring semester, January 29, 1945. Each semester has seventeen weeks of instruction.

The Cradle Song

Four senior girls are appearing on the Ithaca College stage for the last time in "The Cradle Song."

Jane Young is finishing up a very full career in the Little Theatre with her portrayal of the Prioress. Jane appeared first as a spirit in "A Midsummer Night's Dream", then as both Elizabeth and Amelia in "Pride and Prejudice", a ballet dancer in "He Who Gets Slapped", and Annie in "Nine Pine Street". In her sophomore year Jane had the lead in "Two On An Island". Rena Leslie in "George Washington Slept Here", Leanora Fisk in "Ladies In Retirement", and Mrs. Hunter in "Letters To Lucerne" are all parts that Jane has played. A nun's habit is not new to her, as she was Sister Christina in "Kingdom of God".

Gloria Raunick also is donning a nun's habit for the second time as the Vicarress. Her first appearance as a nun was as Sister Juliana in "Kingdom of God". "Glo" has had a varied career, playing everything from an Angel in "Everyman" to a street walker in "Two On An Island". Belinda in "Pride and Prejudice", Ernestine in "Nine Pine Street", the manicurist in "Boy Meets Girl", Prudence in "Fashion", and Bingo in "Letters to Lucerne" all add up to a lot of experience.

Carol Lewis, who is the speaker in the Interlude of "Cradle Song" started her dramatic career as a spirit in "A Midsummer Night's Dream". Amanda in "Pride and Prejudice" followed that. Carol's next appearance was as the lead, Consuela, in "He Who Gets Slapped". Engracia in "Kingdom of God", Gertrude in "Fashion", and Olga in "Letters to Lucerne" have been parts that Carol has brought to life for Ithaca audiences.

Bette Buehler, though in Ithaca College but a year and a half, is not a stranger on the other side of the footlights. Bette had the role of Juliet in "Romeo and Juliet", Erna in "Letter to Lucerne", and Gertrude in "Fashion". Now Bette is playing her final role as Sister Joanna of the Cross in "Cradle Song".

When the play opens Sister Joanna is a novice in a convent in Spain, as are Sister Sagrario, Helen Nugent; Sister Marcella, Margaret Lobbin; and Sister Maria Jesus, Mary DiSarro. Sheryl Siegel acts as the Mistress of Novices. Other nuns in the convent are Sister Inez and Sister Tornera played by Eleanor Segal and Dixie Dugan, respectively.

Mary Anne Reeve and David Little enact the love story of Teresa, the young girl raised in the convent, and the young architect, Antonio.

The other male role of the show is played by Bob Schulz, in his second characterization as a doctor. Also in the cast, though not appearing, is John Richardson, heard as a countryman.

"The Cradle Song" is under the direction of Johann Reich. Adrienne Larsen is acting as assistant director.

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**Christmas Choir Concert
Annual Season Feature**

On December 15 the Ithaca College Choir under the direction of Bert Rogers Lyon will present its annual concert and Christmas assembly in the Little Theatre.

The program will include a number of Christmas songs and carols and an address by Dr. Job. Tunes of many lands have been selected for a varied presentation. Included in the repertoire of the choir are:

- Lulle Lullay
- Tennessee Mountain Air
- The Virgin at the Manger
- A. Perilhou
- Harken To Me . . . Czech Carol
- Strangers Say A King Is Born
- Czech Carol
- The Cradle Song of the Virgin
- Brahms
- violin obligatto by Jeanne Switzer
- Touro-louro-louro . . . Old French Air
- Carol of the Sheep Bells
- Slovak Air
- As It Fell Upon A Night
- English Air
- There Rose a Spray to Glory
- Praetorius
- Holy Day Holy Carol
- English Air
- Whence, O Shepherd Maiden
- French Canadian Air
- Rouse Good Folk . . . Spanish Carol
- Now Leave Your Flocks
- French Carol

**Cage Team Drops Opener
To Cornell Navy Officers**

In a rough and tumble contest Tuesday, November 30 the Ithaca College basketball team dropped its opening game, 20-30 to the Navy Officers of Cornell.

The lineup was as follows: Sadoma and Freeman, centers; West, Crouse, and Glasser, guards; Zizzi, Lux, and Mittleman, forwards.

Johnnie Sadoma was hurt in the last quarter when the Navy center fell on his arm.

During the first half I.C. did much ball-passing which kept the score fairly even. Navy led at half time by four points. In the second half the College boys did more dribbling which enabled the more experienced Navy men to steal the ball.

Coach Yavits was not disappointed in the outcome of this game and is looking forward to a successful season.

WHIC Broadcasts Dec. 7

WHIC, college broadcasting station, will go on the air Tuesday, December 7 from 9 a. m. to 5 p. m. The programs will be aired in the Little Theatre and will emanate from Studio A off the Green Room.

Featured programs during the day range from variety hours, musical programs, and news broadcasts to dramatic programs. The outstanding programs of the day include the following:

The broadcasting schedule starts with a newscast at 9 a. m. Successive news bulletins follow at 10:50, 12:50 and 4:50. A special news program of highlights of the week will be presented at 1:30 p. m.

Classical music will be aired on two Columbia Masterworks programs. Popular music will be presented on the College Dance Parade, scheduled for 12:15 p. m. A Memory Time program, consisting of poetry and organ music will be aired during the afternoon.

Pearl Harbor Day is one of the two themes of the program. Carrying out this idea the "Ballad for Americans" with Paul Robeson will be presented at 1 p. m. Another dramatization is a program titled "Tribute to Russia." "Health for Victory" is being presented in the interests of the war effort, along with a program dedicated to the women in service.

Christmas is the second of the themes being carried out on the WHIC schedule. Charles Dicken's famous "Christmas Carol" will be presented in dramatic form in the afternoon. A program of carol music and the history of the Christmas carol will be another season feature. "Dear Santa", dramatization, will be aired at 11:45.

"Life With Mother," a comedy drama, is scheduled for 3 p. m. There are many other musical and variety shows included in the day's schedule.

A project of the radio class under the direction of Mr. Short and Mr. Hoerner, the broadcasting group has enlisted the services of several students not enrolled in the class. Bob Juhren will alternate with Mr. Hoerner in the control room. Eugene Troobnick, James Freeman and Rafael Brewster are taking the male roles in the dramatizations and helping in writing many of the original scripts.

MAIL CALL

Dear Johnnie;

Well Thanksgiving and that glorious five-day vacation are over, and so here we are again, pounding that old worn typewriter.

A lot of your buddies have been in town lately asking about you. Bumped into Ed Hacker in the lobby. He's now playing with an Air Force Band somewhere in the deep south.

"Butch" Eisele was in for a few days and managed to see a performance of Scampers. Butch has just been transferred to Mitchell Field, L. I.

Speaking of Scampers we really hit a good week for production. Friday night looked like Bank Night, there were so many former I. C. men in town. The show drew a full house all three nights with some fifteen I. C. service men holding down front row, balcony. Among these were Lee Siegel, Merle Ford, and Bob Ludlum, now a Lt. in the Marines.

The Navy boys from Hobart came in a mob. Jim Hercinger, Jack Lupton, Sal Susi, and Al Walshe were some of the boys in blue.

Max Finestone showed up in his Merchant Marine uniform. In the near future he expects to help shove those goods through.

Lt. Joe Broccardo dashed up from North Carolina to spend Thanksgiving weekend in our fair and lovely city. Did I say fair? We've had enough snow here lately to remind us that we must get that Christmas spirit—and our shopping—in a hurry.

Just got word that "Skeets" Gallagher is married. Don't know who the gal is, but if Skeeter picked her, she's O.K.

Ensign Bud Wheaton, enroute to Boston, stopped to chat in the lobby for a minute. Looking healthy and heavier, Bud says he saw Van Snowden in Florida, and Johnnie and his Missus Demenkoff in Washington.

Drop in and see "At Your Service" if you're on the West Coast. Frank Shaw is playing two parts in said vehicle.

Lt. Bob Townsend ran into Lt. Winn F. Zeller somewhere in North Africa. After renewing their friendship for two weeks and hashing over ancient I. C. happenings they headed in different directions.

Bob is now in Sicily. He'd been corresponding with John Brady, now a Capt. with two oak leaf clusters. However, the latest news reports say that John is now a German prisoner.

Correspondent Bob also writes that he bumped into Paul Quigley, now an instructor at Turner Field, and Lt. Bob Campbell, stationed at Atlantic City. Says Townsend, "Ithaca seems to follow me even to North Africa and Sicily."

We've been most busy here at school. Only two weeks from today is vacation, which means graduation for about seven of the gang. Kappa Gamma Psi and Delta Phi Zeta did find time for a little fling just before T-giving. The kids had a great time making records and keeping up that old I. C. "party-party" spirit.

Between machine-gun practice and calisthenics and dropping those block-busters, maybe you'll find a second to drop a line, we hope. Let's know what's new with you, how things are going, and if you got that promotion. We'll be waiting to hear.

Luv 'n stuff on the run.

**Scampers Proceeds Swell
Student Loan Fund**

"Seven For The Duchess", Scampers production, has added \$288 to the Oracle student loan fund. Mrs. Tailcott, faculty sponsor, announced that the proceeds from the show provided the loan fund with a total of nearly \$3875.

Compared with last year's production, "4 F-er Free", this year's Scampers shows up most favorably. A total of 793 admission tickets were sold this year and last. The difference in the returns was due to the fact that so many of this year's tickets were sold at reduced service men's rates.

The 1942 production netted \$316 to the loan reserve, while the peak was reached with the presentation of "Golden Daze". This fiftieth anniversary Scampers brought in returns amounting to \$397.

Lee Resnick, junior in the Music department, was given the Oracle award for his efforts and outstanding contributions to this and previous Scampers. Additional awards of books were made to Norma Bloomberg, Janis Washburn, Bette Buehler and Otto Miller for their efforts in producing this student show.