12-3-1945

The Ithacan, 1945-12-03

Ithaca College
Music Department Sets Recital Dec. 5

Dr. Victor L. P. Rebmann, Dean of the Music Department announced that the first recital of the year will be held on Wednesday, December 5 at 8:15 in the College Theatre. The program will consist of the following probable voice, violin, and piano numbers:

Voice
- A pastoral
- Veracini
- Sonni Del
- Handel
- Rowena Stickel

Duo Sotto from
- "Le Nozzi di Figaro"... Mozart
- Alma Burger

Marietta's Lied, from
- "Die Tote Stadt"... Korngold
- Lola Clark

Piano
- 1st i.
- Violin
- 1st
- Duet

1st Movement of Symphony
- Espagnole
- Lalo
- Jeannie P. Switzer

Hoje Dati
- Hubay

Plane

Etude, c minor, Op. 25, No. 7
- Chopin
- Rene Kaufman

Prelude from the Piano Suite
- Debussy
- Gloria Alexander

Rhapsodie in b minor, Op. 79,
- Brahms
- Frank Flaherty

Ritual Fire Dance
- DeFalla
- Elileen Moran

Seconda la Pompee

Doctor Gradus Ad Parnassum from
- "The Children's Corner"
- Debussy
- Muriel Parks

Two Part Invention No. 9... Bocih
- Op. 12, No. 4

Reflets dans l'eau
- Chopin
- Jeanne Miligate

Scherzo in b flat minor... Chopin
- Alice Terzian

I.C. OBSERVES HOLIDAY

Students of Ithaca College observed a very busy Thanksgiving Day this year. Festivities began at ten o'clock with a large breakfast served the dining hall staff. The "big" events of the day began at two o'clock with a home-like Thanksgiving dinner, consisting of turkey and the usual trimmings. The meal was served by candlelight. Cornucopias filled to the brim with fruit and nuts added that holiday touch.

Later in the afternoon, a record dance was held in the dining hall. Many thanks to Mrs. Murphy and the dining hall staff for making such a pleasant day for those students who remained in Ithaca.

THE ITCHACAN

Vol. XVII Ithaca College, Ithaca, N. Y., December 3, 1945

Number 5

Orchestra Concert

The Ithaca College Symphony Orchestra, under the direction of Professor Milton Cherry will present its first concert of the year this Friday evening, December 6 at 8:15 in the College Theatre.

Among the numbers to be performed are:
- Fingal's Cave...
- Mendelssohn
- Evening Prayer and Dream Pantomime, from "Hansel and Gretel"
- Overture to Russian and Ludmilla
- Gluck
- Overture to Ballet Suite, menuet, musette, tambourine
- Rameau-Mohl
- Symphony No. 2...
- Beethoven

FROLICS WON BY PHY. EDS.

Sophomores, Juniors, and Seniors from all departments assembled in the College Theatre on Monday morning, November 15, and watched the freshman class of 1946-46 go through their paces. The annual freshman frolics began with the Physical Education department's performance. The physical education department is a night club and when five were we entertained with singing, dancing and baton twirling, to mentions only a few highlights.

The Music freshman gave us a well put together take-off on Bizet's "Carmen," with a fine group of "flamencos" rhythmically accompanying them.

The Drama department took us on a haunted house where five were shown their true suppressed desires against a background of gin running. Talent consisted of a Hawaiian, a modern dance and a blues singer.

Nervous expectancy was in the air as the junior and senior members were expected for the silver cup. It was a hard decision to make, since all departments did a creditable performance. Dr. Talcott announced the Physical Education Department as the winners of the cup.

Congratulations to the Physical Education freshman girls and hats off to all the freshmen. We are glad to have them with us!

CAST SET FOR RADIO PLAY

Daniel Benacci has been cast as the virtuous Santa Claus in "The Plot to Overthrow Xmas," the next Radio Workshop play. Paul Hadley will portray the villainous devil who presides over hell's infamous crew. Nero is played by Arthur Godfret, Bert Schultz, and Simon Lagree by David Mistovsky. Bernice Cohen will enact the role of Cornelia, a Borgia, the only wicked female in the plot, and Eugene Rinaldi will portray the triple role of John, the Sultan, and the Eakino. Edward Pinkney at the Sotto Voice will supply added terror, and David Mistovsky will narrate the facts.

The bulletin boards for the promotion of "The Plot to Overthrow Xmas" are on the campus.

Casings Announced For Freshman One-acts

Rehearsals for the Freshmen One-acts get underway this week. These plays which are directed by members of the directing class are cast by the student directors themselves.

The various casts are as follows:

The other plays are "Perchance To Dream" and "Foul Is Fair." The first play includes Sylvia Rubin, Bruce Sanford, Robert Bressoud, Daniel Benacci, Joseph Armano, Robert Schulz, Helga Hightield, Paul Hadley, Richard Armfield, the Small girls, Martha Barber, Marilyn Williams, Jeanne Armano, Betty Armstrong and Edward Finkney. "Foul Is Fair" has twenty one girls. They are, Phyllis Papen, Arlene Fischer, Shirley Marshall, Priscilla Rathburn, Dothea Gross, Barbara Teenant, Doris Leighton, Elaine Pumphrey, Molly Schoenfield, Claire Davidson, Eleanor Elwyn, Genevieve Feig, Beatrice Schurmann, Sally O'Hopln, pearl. Sylvia Kaplan, Carol Ringel, Lois Nola, Rose Marie Smith, Mary Sara, Myra Urban, Paul Venetti, and Marion Lounsbury.

The plays will be presented on January 11 and 12, so keep these dates in mind.

PIANO CLASSES BEGUN

Repertory piano classes composed of those studying under Miss Daniele, Mr. Page and Mr. Tague are being held Saturdays at 1:00 p.m. in Room 10 of the Administration Building.

Begun on Saturday, November 17, the classes are scheduled to continue each week throughout the school year. The purpose of the classes is to give piano students an opportunity to perform for one another, and to receive the criticism of the instructors and their fellow students. Due to the lack of space the number of auditors is limited, but anyone desiring to attend may do so with permission from any member of the piano faculty.

At the first session, compositions by Bach, Beethoven, Brahms, and Chopin. Schumann and Brahms were performed by Elizabeth Eberenz, Cynthia Hopp, Dorothy Wyant, Frank Flaherty, Selma Seltzer, Muriel Parks, Alice Terzian, Meryl Terry, and Gloria Alexander.
"If the decisions of the present forum of statesmen proves impossible, let there be an appeal to a higher court—let the international peace conference be convened and the conscience of the nations he brought to bear on the problems which their leaders find too hard to solve."

Premier Smuts, well aware of the difficulties facing the application of the United Nations Charter, voiced an appeal at the San Francisco meeting that more than four months ago for a world-wide spirit of cooperation and determination that has charted a practical success: "Unless the spirit to operate it is there, the best plan or machine may fail. The human factor must play its part. It is for our peace-loving peoples to see that this great peace plan is backed with all their energy, all their heart and soul. All the social and political forces of our people should be mobilized behind this plan. War today is total, totalitarian. Similarly defense should be total and encompass all the human spirit behind security against war. For this total mobilization of the human spirit for peace we must look to all who labor in the wider sphere of our human advance—[the] press, the church, the schools and universities, and all the intellectual forces, all the vast network of social and moral agencies which are the support of our civilization. The great imponderables must also be enlisted for peace."

The dismal failure of the Council of Foreign Ministers session at London dashed a lot of great expectations. There is no sense in poking through that wreckage in the search for a consolation prize. The only hope lies in another attempt, and another and another. There have been deadlocks before and they were broken; there have been many failures before but one success cancelled them out. If the "conscience of the nations" does not prevail this time mankind may not have another chance to set its house in order. We can only hope that this knowledge, and the realization that the choice is not between world cooperation or non-cooperation, but virtually between world cooperation or extinction, will compel the nations to a solution.

Presenting Mr. Smail

Professor Lee C. Smail, better known as "Doc" Smail, is that pleasant, jovial teacher we see most always accompanied by his spotted English Coach dog, "Duke." Mr. Smail came to Ithaca in 1925 when Ithaca College was known as the Ithaca Conservatory of Music and the music School. Mr. Smail, who formerly taught in the Conway Military Band School, one of the Affiliated Schools, has been directed by Patrick New throttle; the last of the greatest professional band directors.

Before coming to Ithaca, he studied with Claude Gordon and profited by his pupils at Jamestown, New York with Samuel Thorstenberg. Domenic Pettito, one of the teachers in the Jamestown Conservatory of Music was his clarinet teacher.

At the Ithaca Conservatory, he studied with Mr. Angel Delgado, at one time, one of Mexico's outstanding clarinetists, who is recognized and highly regarded as having re-tumned to Ithaca to live. Among "Doc" Smail's other clarinet teachers were Jan Williams of New York City and George Waln of Oberlin College.

He studied oboe with Pierre Mathieu and bassoon with Alphonse Weiss, both of New York City. Mr. Smail's nickname, "Doc," was originated by his pals in his Freshman year at college.

In his studio "Doc" Smail has three old, odd and interesting instruments. They include two flutes of which one is 150 years old, made in Utes, N. Y., and a wooden clarinet made in 1800 in Europe.

"Doc's" dog, Duke is non-comittal as far as music is concerned. At any rate, it doesn't bother him. Duke is openly devoted to his master, as seen by the way he insists on coming to school with him and sits patiently through the music lessons instead of staying home—which is more than his master can say. According to the "Doc," Monday morning in school doesn't inspire him—nor does it annoy him. Among the other pets at the Professor's home are a toy Pomeranian, a cat and a guinea pig (which are no longer there), all belong to his old, odd and interesting in one way, one of the last of the great professional band directors.

Among the two girls by the way, have acting ability, as displayed by their appearance in last year's "Scamps." The older daughter also appeared in one of the plays presented last year, called "The Ithaca Conservatory of Music was his clarinet teacher.

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First College Game

Scheduled December 1

ITHACAN

Score 79-30—Favor of Colgate

in the game against St. Bonaventure at Buffalo, on February 7. The Basketball squad engaged the Cornell Varsity in an irregular scrimmage.

The Junior Varsity team played Cornell's Junior Varsity at Cornell in a preliminary game on December 1.

On the afternoon of November 30th, the Freshman girls basketball section 1 won for the Sophomore girls Section 3 in the first of the inter-class basketball games. Final score was 22-11. Forward for the Sophomores were Gerry Plumer, Lucille Nuncy and Eileen Comradle.

More of these games will take place Monday, Wednesday and Friday from 3-4 for the next few weeks, when class teams will be chosen.

Organization and Administration of Community Recreation Class, taught by Dr. William Grimes who was divided into six committees, each of which was a recreation, athletic or recreational program before the end of the present semester. Many of these programs are held for students and faculty of Ithaca College.

BONERS FOUND IN EXAMS

Among the few pleasures a teacher finds is the arduous task of correcting a set of examinations, are the usual "boners" made by those students who try to repeat, parrot-fashion, something they haven't quite understood. Here are a few "boners" which appeared in a recent examination in "Contemptuous (Contemporary) Literature" given by Prof. Stanislav:

1. Oscar Wilde's poem, "The Harlot's Song," was written outside of a marionette show.

2. In "Recessional," Kipling wrote about the white man's bower (barden).


4. Housman is like a Roman streak because he believes in the pageantry of virtues. (A Roman stanza; he believes in pagan virtues).

5. Hedonism is the fear that tomorrow you may die, so we should all "eat, drink, and be marryed."

6. The English poets of the 1890's were reprehensible for the tone given to this period.

7. Symbolism is an attempt to say something as though it is something else. For example, when Poe refers to the vine and the vine, the "vile" (viol) stands for music, (apologies to the music department, as this is intended for the vine for daily beauty and the vine for the grape. Music stands for wine, and the grape for fun, so Poe is really saying "vile women, and song!" (wine, women and song).
Art Uncovered in I.C.

Here is Ithaca College's Art Gallery. Where? Why in the back left corner. Also, Adjacency Building, in the Green Room and on the hall at the rear of the Little Theatre. There are four oil-paintings by artists whose names are not even aware. What was there to do? What to do is Lynne Ilein. Here is where the church was troubled but so calmly, the next day, dug up costumes, had the script, studied it all night and all the rest of the cast into fits of panic. The Broadway script and the published version, and we received both. Our first rehearsal was done by W. Brauner. Mr. Brauner is a Norwegian artist who came to Ithaca about ten years ago. He is one of the few painters who is known for land sea as scapes as well as for portraits. While preparing the portraits, Mr. and Mrs. Brauner entertained Dr. Job and Dr. Lyon by relating experiences encountered while painting Scandinavian royalty. The portraits are said to be examples of the artist's superb craftsmanship and execution of coloring. The facial and hand expressions are, in Dr. Job's opinion, a tribute to Brauner's appreciation of the musician. Upon completion of the paintings, Mr. Brauner sponsored the painting of the portraits of his relatives and friends of his subjects. Dr. Job's portrait was done in 1946. W. Grant Egbert, founder of Ithaca College, is the subject of a portrait by the Alumni Association, which presented the work to the college at the time of its 50th anniversary in May, 1942. Mr. Lyon's voice students sponsored his portrait.

The painting of the tall lady with the cell, which stands in the Great Room, was painted by Mr. Brauner. She is Celia Bustleman, a former student at the Ithaca Conservatory, and the picture was done as the result of an order. Everything in this gold leaf frame. It was given to Mr. Brauner, who presented it to Ithaca College.

Freshman Theme Revealed

Religion In the 20th Century

The place of religion in the 20th century is really no different from its central place in any other age. The difference, however, is that the people today fail to recognize this religion, that we have assumed an inferior position. Always, religion's part should be that of mediator between the secular and spiritual worlds, the great unifier which gives value to all other things. The place in the world does not change; only man's evaluation, understanding, its role in religion has changed.

Certainly man still feels a basic need for a satisfactory explanation of life. But too often man has refused to let religion supply the answer. Instead, he has tried to discover by trial and error different inadequate solutions. In the past, man substituted for religion ultimate goals as beauty, reason, truth and mankind; rather than in God, and in our own time, each generation has been led astray, and has found that none of these substitutes is all-inclusive. Man has succumbed not in only dividing rather than uniting the various aspects of life. The resulting confusion of modern world, as shown in its unhealthy and incomunicable art, is a result of the same discordant music, are proofs of this failure.

And again and again men have been forced to concede that perhaps people have had the right answer for hundreds of years, and the fault is not in religion but in man's failure to accept it. Perhaps its a self-defense against the realization of his error that has caused modern man, the unsuccessful rebel, to undermediate religion, and has led to the substitution of religion both as an organized and a personal force. Organized religion, instead of being the strongest force on earth, has been so weakened that the modern church has become little more than a social organization. A 20th century congregation too often owes its existence to society's practice of looking upon church attendance as the thing to do, and because its members find a good habit is as hard to break as a bad one.

In the past a man's personal religion was looked upon as his hobby. But as good a hobby this was to provide a basis for the individual's character, we were informed that Phyl had suddenly taken ill, and would not be present for the first performance. Our director, Mr. Wood, was troubled but so calmly, that he succeeded in sending the rest of the cast into fits of panic. What was there to do? What to do is Lynne Klein. Here is where the Orchids come in. Lynne took the script, studied it all night and all the next day, dug up costumes, had ONE rehearsal, and went on Thursday night at Doria. She put on such a convincing performance that it looked like a "put up job"

TRIALS MANY FOR CAST

The audiences liked House Party, but people should know what the cast and director went through to make it so well liked. It seemed there were two scripts: one reading, one reading. But when one of the two scripts was read through, it was found that the other was a cover-up for the beginning of the play, which latter was rewritten so that the first scene was dropped.

"One night, just before curtain time, one of the cast fainted. Then the sunlight blew out, one of the lamps wouldn't work, and we were left in darkness. W. Grant Egbert, who was there, saw the whole thing. At night, where in the time of day was supposedly gone, he turned on the stage lights. The portrait was the painting of the tall lady with the cell, which stands in the Great Room, was painted by Mr. Brauner. She is Celia Bustleman, a former student at the Ithaca Conservatory, and the picture was done as the result of an order. Everything in this gold leaf frame. It was given to Mr. Brauner, who presented it to Ithaca College.

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