The Ithacan, 1947-11-25

Ithaca College

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College Orchestra Presents Concert In Foster Hall Dec. 7

The College Orchestra, under the direction of Craig McG., will present a program on Saturday evening, December 7th at 8:15 p.m. in Foster Hall.

The program will include: 

- Tchaikovsky: Serenade Quatuor in F Major
- Tchaikovsky: Modest with an Accompaniment
- Andantino in modo di canzon
- Scherzo: Pizzicato ostinato
- Alte Form

The orchestra this year has a member numbering seventy-five players and is promising to maintain the fine performing standards of the past. The featured selection is the Symphony No. 4 by Tchaikovsky. The orchestra began to compose this symphony in 1877 and completed it in 1878. It was performed at Petrograd under the baton of Tchaikovsky, and was dedicated to "My Dear Friends." It is a symphony with a great deal of fire and energy, with a bit of a guiding provided by Dave Allan and several others. As a meeting of twelve members of the Business Department held early in October it was decided that feelers would be sent out for the purpose of discovering such an organization. At the subsequent meetings the group expanded to thirty-six, drew up a constitution, and elected officers. President Job was approached relative to his joining the organization and with his blessing the organization's constitution was submitted for the Inter-Fraternity Council for approval.

Kappa Psi, as the new fraternal group has been designated, is temporarily a local fraternity, but a charter is pending at the National Fraternity. The following are charter members: President David M. Allan, Mike Petras, James T. Conger, Glenn Paris, Jeanne D. Rasmussen, Joe Gluck, Phyllis Gorse, Pete Gumeny and son Mr. Williams reassures you pretty good season. Call, Arthur Ithaca Slater 20 Cage Games

Second Drama Production--"The Bronte" Dec. 10-13

Business Organizes New Fraternity

The Business Department can now boast of the first new College fraternity, Kappa Psi. The organization has received official sanction from President Leonard B. Job. It has also received the approval of the Inter-Fraternity Council. The desire for a Business Fraternity has been evidenced for some time, for the organization required an impetus. Its birth was almost spontaneous, with a bit of guiding provided by Dave Allan and several others. At a meeting of twelve members of the Business Department held early in October it was decided that feelers would be sent out for the purpose of discovering such an organization. At the subsequent meetings the group expanded to thirty-six, drew up a constitution, and elected officers. President Job was approached relative to his joining the organization and with his blessing the organization's constitution was submitted for the Inter-Fraternity Council for approval.

The play develops around the theme of suppressed emotion. It is a familiar story of the famous Bronte sisters, with Bronte's tremendous influence evident in the lives of children.

The author has used several lighter scenes filled with comedy and a touch of simple humor, making it a play memorable for its fine combination of drama and comedy.

A costume play, the Brontes is divided into eight scenes requiring a total of ten costumes, necessitating at least five shifts of the costumes. Technical problems involved will point to the work of the backstage crews who are often forgotten when a production runs smoothly.

The production, now in rehearsal, is under the direction of Mr. Francis Larson. Sets will be designed by Mr. James I. Latimer, Technical Director. Mr. Donnie Sefcik will supervise the backstage work.

College Varsity Manager--

Training for Rec. Leaders Developed at I.C.

Ithaca College has recently developed a course of training designed for the 180 students leading freshmen organizations. The college at the present time offers a major in physical education, music, and drama. The basic training in these major fields of endeavor is supplemented by the courses necessary to produce a well-rounded individual.

In order to accomplish this type of well-rounded development, it is necessary to stimulate students to develop parallel lines and make up for short comings. The physical education major, for instance, receives training in sports, music and recreational crafts. The music major may need training in games and sports, drama and recreational crafts. The drama major may need training in sports and games, music and recreational crafts.

Basic recreation courses common to all majors are:

1. Philosophy of Recreation.
2. Leadership in Community Recreation.
3. Administration of Recreation.
4. Camping Administration.
6. Recreational Crafts.
Phy Eds Take Cup At Frosh Frolic

The Physical Education department won the cup this year at the Frosh-Frolic, which was presented on Friday evening, November 14 at the Little Theater.

This year's Frosh-Frolic was more of a minstrel show which was directed by Evon D'Amico and Dorothy Pardi.

The course is not taught as we are concerned, the subject is closed.

For several reasons, (1) No reputable paper will print letters couched in unreasonably anonymous language. (2) The Ithacan may have its faults, but we try to maintain a certain amount of consideration for the reader. (3) The Ithacan is a small paper and will not print anonymous letters.

We as editors of the Ithacan take the necessary steps to receive satisfaction.

So far as we are concerned, the subject is closed.

Wednesday, Nov. 26
Thanksgiving recess—commences 12 noon.

Monday, Dec. 1
Vacation over—back to the books.

Tuesday, Dec. 2
Party—Eagle Hall—7:30 to 10:00 p.m.

Wednesday, Dec. 3
Student Recital—Little Theater—8:15 p.m.

Friday, Dec. 5
Basketball—Seneca Gym—7:00 p.m.

IC Frosh vs. Le Moyne—IC Varisty vs. Iona.

Sunday, Dec. 7
Orchestra Concert—Foster Hall—8:15—Craig McHenry conducting

Tuesday, Dec. 9
Basketball—Seneca Gym—8:30 p.m.—IC vs. Sampson.

Wednesday, Dec. 10
Ringette—Little Theater—8:15 p.m.

Newcomb Club—Aurora Lecture Room.

Thursday, Dec. 11
Basketball—Seneca Gym—7:00 p.m.

IC Frosh vs. Lemosno—IC Varisty vs. Oswego.

Brompts—Little Theater—8:45 p.m.

Rec. Program (Continued from page 1)

Music for Recreation. This course is not taught in the regular lecture fashion but involves a learning by doing of the type procedure with the instruction. The instructor being self responsible for his program. The course has all had recent experience in the field of

As I.C. It

By Dave Mistovsky

... Thanksgiving Turkey ... What a night New York or wherever you hang your hat is. Just the thought of the Green Grass (of course, you like that the dark) and of a good seat at a good show along the Great White Way. This is the vacation that's always the longest one of the year. It's the time of the year when you have a few weeks before the next semester. Even the Lehigh looks good.

... Well, what do ya know? ... Sam Woodside to Sportscast the complete play by play of all I.C. home basketball games except one. The shows are to be aired over WHCU-FM. Those are the results of a new program of cooperation between I.C. and WHCU-FM.

... Coming Along ... The I.C. Radio Workshop in for some drastic changes ... Let's get a little more people to tell the mythical I.C. station, WHCU, what type of programs they like. Didja know the WHCU-FM was only one of the new services I.C. has worked on this fall. The I.C. Workshop? ... Of course, you should know that the Kollege Kwik re- turned for its last presentation of the year. I.C. Workshop! ... Bob Muli went to New York and brought back some custom to see Scampers each year, but they're up a couple more flop- popers and you won't draw enough to pay the janitor! We're all for

Sports Focus

... New Faces ... All the seniors who were out practice teaching.

... PREDICTIONS THAT WE HOPE COULD COME TRUE ... More cleavage between Radio and Drama ... painting of the Theater cloths—some of the University is going to be presented to at a big dinner party. And, although the shortest, it means only that you won't get enough to pay the janitor! We're all for

Fraternally Yours

Phi Delta Pi

Phi Mu Alpha

Phi Mu's annual Thanksgiving Banquet will be held tonight at the house, with Art Ra- social chairman in charge. Seven or more dances and games have been planned in keeping with the season's spirit. The chorus is rehearsing several Fred Waring arrangements for the annual Musical Spectacle to be presented on December 18th in the Little Theatre.

Theta Alpha Phi

Four original acts presented this past weekend have given due pomp and circumstance to Theta Alpha Alpha. The new initiates will be bidden adieu and the initiation and formal initiation banquet will be held in December.
Frosh Hoostpers Prepare For Season Opener Against Triple Cities

For the past two weeks some one hundred freshmen have been showing their wares to Coach Frank Zannos, including many post- and pre-war IC athlete, who assisted Coach "Pete" Hartwig with the varsity football squad this fall.

Hampered by the usual lack of personnel and playing time, the Frosh along slowly and has stressed the fundamental skills of tackling and handling the ball. The freshmen will model their style after the varsity and hope to make a difference in their play. The Frosh squad will be able to add a thing or two of their own. After giving those who were delayed due to circumstances a chance to loosen up, the squad has been strengthened by a number of men who will form the nucleus of the squad.

A few who survived the initial cuts and are now specializing on both the varsity and the Frosh against the Triple-Cities Frosh in a preliminary to the IC-Varsity game. Two who have shown up fairly well in early workouts are Edmund, Archie, of the varsity, Andy McGuffin, Dick McCarthy, who according to all reports also worked out with the varsity, and pitcher gust, who learned his first rules from the varsity. Gus Kiaz, the same coach who turned Sangendorf and Zelle. You'll find that Ed has Ben Little something of a scare before.

FROSH BASKETBALL

Dec. 5—Triple Cities at Ithaca
Dec. 9—Simpson at Ithaca
Dec. 12—Arthur at Elmira
Dec. 12—Blackburn at Ithaca
Dec. 19—Brock at Geneva
Dec. 20—Brown at Geneva
Dec. 23—Binghamton at Greensboro
Dec. 27—Scranton at Scranton
Jan. 1—Simpson at Scranton
Jan. 3—Cornell at Scranton

SCHEDULE

1947-48

VARisty BASKETBALL

Dec. 2—Ithaca at Elmira
Dec. 9—Simpson at Ithaca
Dec. 9—Bead at Paterson
Dec. 17—Brown at Geneva
Dec. 18—Binghamton at Greensboro
Dec. 20—Brock at Geneva
Dec. 21—Blackburn at Ithaca
Jan. 1—West at Greensboro
Jan. 4—Oswego at Osgood
Jan. 6—Manhattan at Ithaca
Jan. 8—Cornell at Ithaca
Jan. 10—Cornell at Elmira
Jan. 17—Oswego at Osgood
Jan. 19—Greensboro at Ithaca
Jan. 20—Cornell at Ithaca
Jan. 22—Greensboro at Ithaca
Jan. 25—Greensboro at Osgood
Jan. 27—Greensboro at Ithaca
Jan. 29—Greensboro at Ithaca
Jan. 30—Greensboro at Ithaca
Jan. 31—Cornell at Osgood

Co-Rec Encouraged

Phi EK has worked hard setting up a Co-Rec program to encourage team sports fans of this school.

This is your program for your benefit, in which social attendance and cooperation from the student body has been very good. We urge you to Phi EK your appreciation for this program so that the cooperation may increase, and a new schedule may be set up on Wednesday nights. Publication of activities are simply distributed throughout the campus.

VARisty COURiRT MAni Tomb Under Guidance Of Coach Hubbard

With most of the cats made on the Varsity squad, but with a few still remaining, the Junior Varsity has been worked hard under the careful guidance of Coach Hubbard. We will use the same offensive and defensive tactics as the varsity.

The Frosh team will be formed from the J.V. will be elevated to the varsity. The J.V. will have a complete schedule of their own which is in the process of completion for the season now, and Coach Hubbard will have the opportunity of the next issue of the Ithaca.

Yet Coach Hubbard has not decided on his starting lineup of the J.V. squad. A greater portion of the J.V. saw action against the varsity this past week. None of the Frosh or J.V. hoop squad. Members of the J.V. are are: Robert Myer, Harold Jarrett, Jack Casey, Charles Gray, Carl Gaffney, Donald Taylor, Joe Houtho, Vincent McGinni, More Cennell, Bob McCarthy and Moose Miller.

More men will be added to the varsity and the season will end as the final varsity cut is made this week.

VARSITY GRAPPERS Strengthened By Returns of Vets

With an all veteran aggregation on hand Coach "Wally" Cole has decided on pracitce which is held daily in the gymnasium on 3:00. With only six weeks left before the big game against Cornell, two who have shown up fairly well in early workouts are Edmund, Archie, of the varsity, Andy McGuffin, Dick McCarthy, who according to all reports also worked out with the varsity, and pitcher gust, who learned his first rules from the varsity. Gus Kiaz, the same coach who turned Sangendorf and Zelle. You'll find that Ed has Ben Little something of a scare before.

Photography for every occasion

Hank Ely, Phot. Ed '49

4 P.M. Today -- Kollege Kwiz -- Studio A
**Radio at Random** by Paul Hadley

Well, here's the opportunity every writer hopes to have. We've got a deadline to meet and little material; so, we're going to give this space to several guys and gals who have deserved mention for a long time, like Sylvia Hall, who checks this column each week for accuracy and thoroughness of coverage.

We'd like to give a journalistic bouquet to the people who make the whole show go. There are five real workers, and theirs is a thankless job; so this little tribute is really deserving.

Ruby Westervelt, the harassed manager, has done a great deal to keep the Production Manager, the Station Administration class, the Traffic Bureau, and the Radio Workshop students on their toes. They run the station, and theirs is a thankless job, so this little tribute is really deserving.

Next, Joan Blum, as the Program Director, deserves as much mention as the others. She's responsible for the programming, which means that she has enough to do to keep her busy all day—every day—even without her studies. It's a tough job, but a barrel of laughs, too, Joan.

Our spotlight next picks up a figure buddled over a typewriter, away from the glamour and the excitement of announcing. Ed Pennick is the continuity editor, and just plain writing all of the copy and written material—other than the major dramatic productions—that is broadcast each week. We're speaking of prematurely grey hair.

If there is a thankless job in radio, continuity is it, and Ed is the Continuity Director. So, on behalf of the others who work with her, here is our little tribute.

The Production Director, who oversees all actual operations not covered by Joan Blum is Dave Mistovsky. Dave has served a long tenure guiding the show to routine, established practices, and train the new people in their jobs. Ruby served her apprenticeship in the old studios in the Green Room, so she was well qualified. To her, we offer a salute.

Where you find Dave, you'll probably find Dan Buaccy, and the Workshop is no different. Dan is very much in evidence as the Chief Announcer. He assigns the Workshop announcers to their various duties, and is in charge of a good many broadcasting operations. So next time you're over Workshop way, you'll probably see Dave in the control room throwing cues, or answering somebody else.

You might think that a station with a staff as large as ours is a haven, but it isn't, not this station. The station is small, and in any station a good man is a rare find. Dan is a good man, and here's a salute for him.

Next, we have to talk about the Workshop itself. Dave Mistovsky, as Director of the Radio Workshop, is in charge of all the people who work in the Workshop. The Workshop is a staff of assistants who do most of the writing and announcing.

One and all, we ought to make an announcement about the Workshop itself. The Workshop has a few rules about the Workshop students. The Workshop students might not be able to understand the rules about the Workshop students, but here is the announcement:

First, all applicants must fill out an application for the Workshop. There are only so many spots open, and filling out an application is the first step in the process.

Second, all Workshop students are required to attend mandatory meetings. These meetings are held weekly, and are mandatory for all Workshop students.

Third, all Workshop students are required to complete a minimum of 15 hours of work per week. This is to ensure that all students are contributing to the Workshop.

Fourth, all Workshop students are required to attend at least one Workshop training session per month. These sessions are held to ensure that all students are up to date with the latest in broadcasting.

Fifth, all Workshop students are required to submit a portfolio of work at the end of the term. This portfolio is used to evaluate the students' progress and determine their advancement in the Workshop.

There are many other rules and regulations about the Workshop, but these are the basics. If you're interested in becoming a Workshop student, please fill out an application and attend a mandatory meeting.

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**New Books In Library**

**MUSIC**


**DRAMA**


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**Radio Anniversary—Glimaire**

**BUSINESS**


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**GENERAL**