Snack Bar Report

"All's Well, So Far"

After several weeks of operation, the report from the Snack Bar is: "Doing Fine." Both I.D.E.O. (sponsors) and the faculty are pleased with the operation, and feel that it is serving good meals at very reasonable prices also. One of the plans for the future is a place for social activity. I.D.E.O. and the faculty are also pleased with the conduct of the students, who, they feel, "really enjoy having a place to eat, and are good mates." Steps are being taken, however, to make the Snack Bar even more successful. Soon there will be installed a Suggestion Box in which students may present their views and ideas. One criticism is the rampant hanging of signs. In the future, all signs displayed in the Snack Bar must be approved by the I.D.E.O. "The students, Mrs. Patterson, Mrs. Van Horn, and the boys who work at the Snack Bar should be commended. We are all working in making the Snack Bar what it is," according to Dr. Dillingham.

Draft Examinations To Be Given

In Dec. and April

Selective Service Collegiate Qualifying Test will be given in IC on Dec. 9 and again on Apr. 21. The applications for these tests must be filled out and mailed by midnight of Nov. 23 and Mar. 27. If any student needs a mailing, he should get one from any draft board.

Dr. Hickman stresses the fact that "the taking of these tests is the most important single factor of draft deferment."

Coed College Not To Do 'Moon'

Majority of Students are Blue

The news that the Ithaca College Department of Drama is definitely not going to produce the hit Broadway show "Moon is Blue" was greeted with various reactions on the IC quad. Most students sent up a wail and let it go at that; others, mostly coeds, were heard to say, "Well, what could you ex­pect?"

Dick Owen, WJTY news communi­cator, let go with a blast at the anticipated (+) score, "It was the white frame of minds that is supposedly evident here at the col­lege. In his radio commentary on last Tuesday, Mr. Owen leveled his broadside only at the "shameless" down" decision on "The Moon is Blue." Actually, according to the latest report of most students, the Tuesday evening news broad­cast told only of one of the major shortcomings of Ithaca College.

"Reproduced in the following par­agraphs is the context of Mr. Owen's letter. She is in charge of those lacking Phil facilities: "Until this morning, I thought the next dramatic production to be pre­sented by the Ithaca College Drama Department was going to be "The Moon is Blue." Today, I heard differently. So far, I have not heard why the play was canceled; all though it seems the same reason will be given as was given for some other college. Some consider "The Moon is Blue" morally loose, but even more of the elder citizens have tried to stop the production of it—which has allowed thousands of people to enjoy the play on Broad­way and the various stock theatres. Billingsley saw this in the play, which was approved for Broadway. It is in a light comedy spoofing sex, and is in no way or manner designed to per­vent the public from the acceptance of life pictured in the play. The main target of the play is the repressive, black-and-white traditions which float around and confront. The folk ingredients were installed in the Snack Bar to ’shoo’ dreams to keep us on the straight-and­narrow. Life has changed in twenty-five years—in fact five years uses a distinct change today; but on the straight and narrow, life is, and hang onto mis-conceived conceptions that do not represent the will of the majority of the democratic republic.

"Remember that the hope and philo­sophy in one of the most dangerous forces rising now in America. Many people are trying to make this the way things are going, especially in relation to what young people consider their right to be. I, myself don't agree with them all; but I like to look at life, and make up my own mind; not have decisions made for me. Why are some people today, especially some of the older citizens, so afraid of truth and reality? Per­haps they do not want to live. They have lived through parts of two world wars, and have lost hope. Life is playing the wrong role of the Victorian Society. The Victorian morals, in many ways were not per­fect. We say, then, that we want to determine the corruption that existed around the world and change more.

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Marine Commission Awarded To '53 Grad. In Phy, Ed

Patricia A. Ackerman, a senior in the speech department, is from Onteora, New York. She was secretary of Alpha Zeta and vice president of the sophomore class. She had leading roles in Mr. T. and T. the bell toot and Belden Wolter, the Leland Sean and Carenelle. She has been on the varsity basketball and is the chairman of Delta Phi Zeta. She is also a senior in the speech department. She is from Buffalo, New York. She was literary division director of the Ithaca College Women's Civic Committee, director of the Alpha Alpha Phi, and a member of Delta Phi Zeta. She has an hon. in philosophy. (Cont. on p. 4, col. 1)

SAAKE, I.C. Grad

Alvin C. Saake, sitting chairman of the department of health and physical education at the University of New York's School of Education, Dean Ernest O. Meltz has announced. Alvin C. Saake, completed his doctoral studies in the School's department of physical education, health, and recreation, where previously he had earned the master of arts degree. His thesis was titled "A Critical Evaluation of the Male Graduate Physical Skills Needed."

A native of Millerton, New York, Dr. Saake attended Millerton High School and was an honor student at both the University of Alba­na and Ithaca (New York) Col­lege. He received his baccalaureate degree at Ithaca.

He is a member of eight pro­fessional and honor organizations and has associated with the NYU graduate camp at Lake St.

Newman Club Meets;

Members Cook Breakfast

The Newman Club held their first Communion Breakfast of the year in Marine Corps Schools here Oct. 23rd upon commission October 23rd upon com­mission. Lt. Louis Piantadosi, who puts much of her philosophical training from Smith College into her various activities, said to his cohorts, "I have been found in the chair, and the maid was portrayed by Jackie Unterberger. The Main department was led by Sofia Stimbsch and on the com­mittee were Bobbie Purstenberg and Eileen Silverstein. The major attraction was a small string en­semble, led by Joyce Duncan.

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Mad at Mr. Mabry To Present Her First Concert of Season

Iris Mabry, internationally known dancer, will present her first dance recital, "Moon is Blue," at 12:15, in the Little Theatre, at 8:15 p.m. Accompanied by her husband, Ray Mabry, Miss Mabry will offer a program of dances drawn from the Far East. Miss Mabry is not a stranger to the Ithaca College stage where she has been found in various roles. She is a dancer who is well known for her teacher, Mr. and Mrs. Pellegino; and Newman Club held their first Communion Breakfast of the year in Marine Corps Schools here Oct. 23rd upon com­mission. Lt. Louis Piantadosi, who puts much of her philosophical training from Smith College into her various activities, said to his cohorts, "I have been found in the chair, and the maid was portrayed by Jackie Unterberger. The Main department was led by Sofia Stimbsch and on the com­mittee were Bobbie Purstenberg and Eileen Silverstein. The major attraction was a small string en­semble, led by Joyce Duncan.

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Too Many Bulletin Boards

Two main bulletin boards, one for Kappa Gamma Phi, one for Delta Kappa, one for Student Council, one for the alumni, one for Scamper ......

It seems that when the Annex was erected the walls were made of the wrong material. They should have been erected of a soft, wallboard, suitable for pinning various notices, signs, announcements, etc. Should the trend toward more bulletin boards continue, that will be the effect.

It is desirable, or least of all, necessary, that every organization in the college have their own private bulletin board? It would seem to us, that as each new board is set in place, all the rest lose some of their effectiveness.

While we are on the subject of bulletin boards, nothing takes away so much of their effectiveness as the leaving of stale, outdated notices on them. Most students hesitate to take the time to look at the boards because they saw the same stuff there last semester.

Roving Reporter

Jerry Rachmial

Question: Who is the one person you would most like to meet, and why?

David Sarnoff—Frank Lesby, former Notre Dame coach, because my main ambition is to be a football coach and he is one of the greatest.

Lilliyan DeMarco—Gene Kelly—I think he's a wonderful dancer and I like dancing very much.

Berni Bleck—Frank Lesby, former Notre Dame coach, because my main ambition is to be a football coach.

"Tippy" Stifflon—Judy Holiday—I've always been famous as a "dumb blonde" as she was—now she proved differently, maybe she can help.

Mary Kehoe—Pope Pius XII—he has the most penetrating and sincere eyes.

John Wever—Billy Mae—because I enjoy his style of dancing and admire him as a musician.

Pat Roseblom—Helen Keller, once she is an outstanding example of the most courageous, hardworking, loving individual. She is a credit to our society.

Hale Whitney—Pablo Casals, a wonderful cellist who was once heard by me.

Bob Haggerty—Nancy Sinatra—I like his music.

U.S. Civil Service Lists National Job Openings—File at ITHACAN OFFICE

The United States Civil Service Commission has announced a job examination for Student Trainees, covering positions in various fields of science and engineering.

These positions pay $2,750 to $3,175 a year. You will be located in various parts of the country, including Washington, D.C., and surrounding areas.

Applicants must have completed high school graduation and must complete the examination by December 31, 1954.

A written test will be given. Appropriate education, degree and experience is required. The maximum age limit is 35 years, but persons can be accepted at the discretion of the Civil Service Commission.

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Letters to the Editor

Dear Editor:

We should like to take this opportunity to discuss the voting procedures and methods used in the recent Frosh elections thanks to Mr. Roy for his enlightening article in the October 29 issue. We think of no one more qualified to write an article on that particular subject, and he is one of the prime examples of all he advocates. Musically, we gained much from his column, but we should like to admit that it is possible that there were many subtleties we missed. Generally, we hope Mr. Roy will support what he suggests and be sure to publish them under the present title "Musically." We feel that Mr. Roy has proved beyond a doubt that it is possible to excel in two fields, in his case, philosophy and music. If the reader does not believe this, examine Mr. Roy's record.

John Wever

Four Enlightened Musicians

In answer to your article A WINNER AT EVERY TIME, I'd like to express my opinion. I agree with you, OUR TOWN was a wonderful show and should be enjoyed by all.

Yes, it was wonderful to be a winner, and we all want to be, but that's the ideal situation—life and people are not always winners. We must learn to take the bad along with the good. Even since I can remember, I've been taught that good sportsmanship is one of the essentials that have made a good living. When we lose we shouldn't acquire a defeatist attitude, but instead acquire more drive and initiative with the idea of doing a better job next time.

I salute the winners, but I also say just because you lose once, that's no reason why you can't be a winner in the future.

—J. S. '56

Dear Editor:

Since my freshman year at IC, I have been aware of the lack of cooperation among the departments of our college. Last Saturday night, however, I reached the boiling point as the boisterous glee of the Freshmen failed to support the MENC carnival and dance which was held at the same time.

Elaborate plans had been made for this event, and we had been hired, refreshments including popcorn balls, pink lemonade, and doughnuts had been made and bought, and booths varying from fortune telling and weight guessing to pitching pennies had been set up around the gym. Valuable time and effort had been spent by the MENC, and what could the Freshmen do to support our own department, yet say this was a worthwhile cause?

Was it the fault of the advertising? No. Attractive and eye-catching posters had been on display throughout the campus, and notices were read over the loudspeaker in dining hall.

Was it the fault of the theme? Perhaps, but for the most part, a carnival and dance are universally enjoyed.

It is the old story of lack of school spirit. What the students of one college are doing in front of that college is not just attending classes, but also participating in school functions if one is to get the fullest from his college education.

Many students have the tenets brought home to them that life at IC is nil. Ironically enough, these same students fail to support their school and so show school spirit. It is not enough, however, to support our own department, if the college community is to grow.

Untrue strength. Let's profit by our mistakes and take it out in full force to support all school activities provided by all departments.

Irubly yours,

Sunny Axtell '57
Who's Who in American Colleges and Universities

Robert Williams
Music '55

Joan Lipper
Phy Ed '55

David Feldman
Business '55

Patricia Shiner
Phy Ed '55

David George
Business '55

Marjorie Peck
Phy Ed '55

Ellison Elmer
Music '55

Mary Jane Nester
Phy Ed '55

Joel Levy
Radio '55

Joanne Delisig
Speech '55

Gloria Haywood
Music '55

Charlotte Teynor
Music '55

Patricia Ackerman
Speech '55

Who's Who...

(Cont. from page 1)

Zeta. She was on the executive council of Alpha Phi and on Dean's List. She appeared in The Scholar and The Devil's Disciple and had a lead role in The Man.

Ellison Elmer, a senior in the music department, is from LaFayette, N.Y. He was in Alpha Phi and On Dean's List. He is president of Phi Mu Alpha, Concert Master of the orchestra, and president of Music Educators' National Conference. He has appeared in The Devil and Daniel Webster and The Lowell's Sea.

Dave Feldman, a junior in the business department, is from Albany, N.Y. He was treasurer of Alpha Phi and on Dean's List. He was manager of the Ithaca men's basketball team at Ithaca College.

David George, a senior in the business department, is from Perry, N.Y. He has been on the Dean's List and is a member of Kappa Psi Alpha. He was business manager of the Ithacan.

Gloria Haywood, a senior in the music department, is from St. Morris, N.Y. She was in Alpha Phi and on Dean's List. She was publicity chairman of the sophomore class and secretary-treasurer of the junior class. She is president of Sigma Alpha Iota and student advisor to the Women's Varsity Committee.

Joel Levy, a senior in the radio department, is from Albany, N.Y. He was president of Alpha Phi and on Dean's List. He was managing editor of the Ithacan and social chairman of the Junior class. He is promotion director of WITI.

Joan Lipper, a senior in the physical education department, is from Laurelton, N.Y. She was in Alpha Phi and on Dean's List. She was vice president of Phi Delta PI.

Mary Jane Nester, a senior in the physical education department, is

DRESSES — HATS — GOWNS

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Ithaca College Department of Drama

is pleased to announce the return of

IRIS MABRY

in an exciting dance repertoire new to Ithaca

With Music by RALPH GILBERT

Ithaca College Theatre

FRIDAY and SATURDAY

NOVEMBER 12 and 13, 8:15 P.M.

Tickets: $1.80 and $1.20

Oneida Castle, N.Y. She is vice president of Student Council and vice president of the Music Educators' National Conference.

from Clinton, N.Y. She has been on Dean's List. She was president of the Women's Athletic Association and a member of the Women's Varsity Committee. She is president of Delta Phi Zeta.

from Clinton, N.Y. She was on Alpha Phi and on Dean's List. She is a member of Kappa Psi Alpha and has played several years of varsity basketball at Ithaca College.

Bob Williams, a senior in the music department, is from Belmont, Massachusetts. He has been in concert band and orchestra. He is president of Student Council and vice president of the Music Educators' National Conference.
MUSICALLY
by Larry Roy

A music student can become an artist, a person who is true to his or her inner purpose in a spirit of creative endeavor and understanding. A true artist is one with an inner sense of vision, which is a true sense of sharing his or her own inner experience and expression. God in His infinite wisdom has created art from the inner vision, to build around. The creative artist also needs a firm foundation. The creative period of which all full artists want to be aware has its own special purpose, and with definite purposes in mind. Since the ability to play an instrument or to sing is a divine gift, it should not be treated casually.

When God created the earth, each phase of His plan was well thought out. The artistic musician is God on a creative level. The new reading of a piece of music can be a greater creation with new ideas and fresh expression. God in His infinite wisdom has created art from the inner vision, to build around. The creative artist also needs a firm foundation. The creative period of which all true artists want to be aware has its own special purpose, and with definite purposes in mind. Since the ability to play an instrument or to sing is a divine gift, it should not be treated casually.

Fall Weekend: Acclaimed Success

It is generally agreed upon opinion of those who attended part or all of Fall Weekend that they had fun and are to be congratulated. The Jam Session at the Clinton House following the football game was very well attended; the Snail Walk was a success of college and should be the groundwork for Intelligence. Intelligence should then be used in deciding what makes an artist.

Info Agency Lists Trainee Openings

With the appointment of a group of six young men from widely-separated parts of the country as Junior Officer Trainees, the U.S. Information Agency has introduced a new plan for developing career officers for its overseas information program in 77 countries.

The Agency conducts the U.S. overseas information program in 77 countries. The program supports and explains American policy and its impact abroad and combats Communist propaganda. In reaching the peoples of foreign nations, the Agency employs a variety of communication including radio, motion pictures, print publications, libraries and information centers.

The Junior Officer training program provides new officers with practical working knowledge and field experience in phases of the information program. The first six trainees are being assigned to Augusta, Georgia, Indochina, Burma, India and Egypt.

According to the Agency, the trainees are all young college graduates, or graduate students who possess superior educational backgrounds and a high potential for growth and development in the non-military phase of the information program. The purpose of the Junior Officer training plan, the Agency, is to develop career officers on a long-range basis.

New York State Opens Jobs in Economics, Business Ad., Math, Statistics

ALLENY, N.Y. — Seniors once again have the opportunity to apply for positions in New York State government. Jobs with starting salaries as high as $4096 will be filled through the State's annual college school of examinations which will be held on January 15. More than 400 positions offering careers in government to those successful on the exam.

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Club 113

Scene of the Famous Friday MATINEES

T.V.—FOOD—BEVERAGES

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Student Recital: Presented In College Theatre

On Wednesday, November 3, the Ithaca College Recital Hall presented a Student Recital in the Performing Arts Center. Approximately 300 persons attended the program were 16 music students representative of both the Music Education and Professional curricula.

The program opened with a piano solo by Jane Pisch who played Schumann's Fantaisietecken Gr. Op. 12, No. 2. The concert was followed by a Donaldson's Whistle, written by Robert Toomey, and performed by Don Minor. Prelude and Allemande by Corelli. Muller was the accompanist.

Barbara Butterstein, pianist, was next on the program with Debussy's Arabesque No, 1. In F. Majors, Rachmaninoff's Prelude in E Major, Op. 3, No. 6 was played next by pianist Coriyah Cholwins.

Two selections by Mort, Fredal Tarino from "Don Giovanni" and Nino Su Pea Fa Seron from "La Nozze" were played by Seppora Dorchis Kostzen. Gretchen Carpinetti was the accompanist. The program closed was next on the programs with three selections: Inselmanni II. D Minor and Large by Naehleinkinf as performed by Martin Lewis, assistant professor of voice. Muller was the accompanist.

A total of 11 student recitals were presented. Two Scarlatti Sonatas played by Joyce Dembo; the one in F Minor (Kirkpatrick 220) and in F Minor (Kirkpatrick 48).

Bube Excels in Baritone Recital

On Sunday evening, November 7, Donald R. Bube, Baritone, in the Performing Arts Center, presented a recital in the Little Recital Room in the program with three selections by Purcell. Music for a While, There's Nothing Like a Good Game and in the third part of the program was devoted to Ravel's Don Quixote a Dullrischer: Chanson romantique, Chanson, Chansun a boire.

The concluding portion of Obbligato of G. Kretemann by Warnock: The Jolly Shepherd. Once Upon a Time, Swansong and The Topper's Song. Two of Caplin's songs, Simple gifts and The Education and Silent Night by Ralph Vaughan Williams closed the recital.

Bube was the accompanist.

Junior Class Meeting

There will be an important meeting of the Junior class on Monday, November 7, in the auditorium. Details of the Sadie Hawkins Dance will be discussed. Check the bulletin board for the room number in the Annex.
Shakespeare May Prove Hoax, Did Christopher Marlowe Ghost?

NEW YORK, N.Y. — William Shakespeare, over whom students have sweated for more than three centuries, is possibly history's biggest fraud.

It is more than likely, says the current issue of a prominent slick magazine, that William Shakespeare wrote none of the great plays attributed to him, because he never signed his name to them, under an arrangement with the real author, Christopher Marlowe.

That is the contention of a Shakespeare scholar, Calvin Hoffman. His theory that Marlowe wrote the "Shakespeare" plays is explained by author John Hellbroner in the magazine article, "The Murder of the Man who was William Shakespeare."

"Murder" is the correct word. History tells us that Marlowe was stabbed to death in a tavern brawl several months before Shakespeare published his first play. But history, says Hoffman, is wrong.

The fact is, according to this theory, charged with sedition and atheistic writing, Marlowe faced certain torture and possible death.

So, says Hoffman, he pretended to be murdered and fled the country. A few months later, he returned and spent the rest of his days as a secret guest in the castle of Lord Walsingham. Marlowe is buried in the vault of Lord Walsingham, Marlowe's signature-are buried in the vault of Lord Walsingham, Marlowe's signature. The tomb of Lord Walsingham, Marlowe's signature are buried in the vault of Lord Walsingham.

Hoffman has a hunch that the original manuscripts—bearing Marlowe's signature—are buried with Walsingham in his tomb. He must get permission to open the tomb, before the Vicar of Chislehurst. Thus far, the vicar has refused permission.

If Hoffman ever succeeds in opening the tomb and finds what he is looking for, he will have solved a 300-year-old murder mystery, and exposed history's most outrageous literary hoax.

But it probably won't help students much. They'll still have to play over "The Tragedy of Hamlet," but the course will be called "Marlowe," not "Shakespeare."

Museum Again Opens for Students in Syracuse

The 18th Ceramic National (the 1st Biennial of an annual series), now current at the Syracuse Museum of Fine Arts, corner of James and State Streets will be on view through November 28.

The new dramatic installation of this famous exhibition has been designed by Prof. George Vander Sluis of the Syracuse University art faculty.

Pottery, ceramic sculpture, and enamels from 28 states, Hawaii and Canada comprise the showing which occupies all gallery space.

Awards of $2700 in prizes, from industries throughout the country have been given.

The exhibition is sponsored jointly by the Syracuse Museum, the Onondaga Pottery Company, makers of Syracuse China, and the Ferro Corporation of Cleveland, Ohio. An additional exhibit entitled "Artists in Industry" displays diverse work produced by leading United States Potteries.

Every Monday evening, during the show, there will be demonstrations in the gallery, from 8 to 10 p.m.

On Sundays films on pottery making and other subjects are given at 4 p.m. Every Friday at 4 p.m. a special showing of films for children is held.

These films are free to museum members, with a small charge for non-members.

Daily hours are from 12 to 5:30 p.m.; Sunday, from 2 to 5:30 p.m. Admission free.

Iris Mabry, an outstanding personality who startled one French critic into calling her an "apparition extrordinaire," has succeeded, in bringing an exhilarating blend of humor to the contemporary concert dance. A Southerner, born in Tennessee, Miss Mabry grew up in the literary atmosphere of the Nashville "Agrarians." She received an academic career after her graduation from Smith College, but her phenomenal rise as concert dancer was the more logical step forward. Her debut in 1946 in Times Hall, New York, was the first solo recital in her field that Broadway had witnessed. Both the United States and Europe have been quick to recognize the beauty, grace and intellectualism she has brought to her dancing. In Paris, Dennis Lunte of Express said that "Iris Mabry is a great artist... (who) draws both from the world of nature and that of the siren. She is in no sense a sentimentalist." Paris is not alone in acclaiming Miss Mabry. The San Francisco newspapers all agreed that she is a great creative artist. She will appear in concert this evening and tomorrow evening in the College Theatre.

Jesse on Scampers

by Dave Soss

Scampers committees have been working day and night in getting the show together. The various committees have posted lists on the Scampers bulletin board in the Annex, to get those students who are interested in the technical work in producing the show to sign up. These lists include choreographers, choral directors, and directors. If you are interested in this aspect of Scampers, please sign up.

As has already been mentioned, there is a big demand for scripts. The theme, again, is "Swank Hotel." The deadline for scripts has been set for December 18. That doesn't leave much time. If you are writing a script, please get it in on time. We need scripts. Without them there can be no show.

Many students have come out with some pretty good ideas for this year's show. Therefore, Jesse has again made a donation for Scampers. This time it is in the form of a suggestion box, which is located in the Annex. If you have any suggestions, drop them in the box. If they are good they will be used. Pretty soon the time will come when the casting of Scampers...
S.A.I. Sorority Is Active This Season

Gold pipes of pan make it easy to recognize S. A. I.'s newest pledges. As a part of the pledge service held Mon. evening, Nov. 8, at the sorority house at 440 East Buffalo St., each pledge was given her guiding star, a formal member, who is to serve as her counselor during the pledge period.

President Gloria Haywood presided as the pledges elected Amy Yeager, president; Gerry Ball, vice-president; Jane MacPherson, secretary; Ann Wheeler, treasurer; Sunny Aronson, program chairman; Carol Miller, paddling chairman; and Dorothy Van Zoren, community service chairman. The new pledges are: Sunny Aronson, Gerry Ball, Diana Becher, Carolyn Cholena, Ethel Cady, Betty Lou Cera, Marilyn Evans, Leah Lutter, Carolyn Miller, Jane MacPherson, Charlene Sawyer, Robert Van Allen, Dorothy Van Zoren, Ann Wheeler, Dale Whitney, Mary Jane Becker, Jane Willis, Carolyn Bailey, Allene Torgy, and Sue Lawrence. Advisors for the group are: Mrs. Forrest Sanders, Mrs. Margaret Hall, Mrs. Heinz Ott.

The girls of S. A. I. have launched their pledge period on Mon., Nov. 8, with five upper-classmen. The new pledges, Mark Bradley, Marvin Lewis, Elwood Peters, Robert Raynor, and Robert Williams, are all music education students.

Phi Mu Alpha Sinfonia, national professional music fraternity, opened its pledge period on Mon., Nov. 8, with five upper-classmen.

The purpose of this period is to train the prospective members for a period of four weeks. The new pledges, Mark Bradley, Marvin Lewis, Elwood Peters, Robert Raynor, and Robert Williams, are all music education students. Phi Mu Alpha is the largest professional music fraternity in existence, totaling 133 chapters, with 93 in New York. Phi Mu Alpha Sinfonia, national music education fraternity, sponsored the most valuable player award for all the major sports. The results are determined by your vote.

VOTE NOW!!! NOVEMBER 15th and 16th.

MOST VALUABLE PLAYER BALLOT

FOOTBALL

Signature ........................................................... .

SOCOR

Signature ........................................................... .

Put ballot in ballot box in the Annex. Votes must have your signature on them.

The Junior Class presents . . .

SADIE HAWKINS’ DAY DANCE

Seneca Gym $1.25

9 P.M. to 12 P.M. Per couple

A COMPLETE MUSICAL SERVICE

HICKEY’S MUSIC STORE

330 E. State St. Ithaca, N. Y. Phone 4-1101

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Vote For M.V.P.

November 15 & 16 in Annex

Every year, Phi Epsilon Kappa fraternity, sponsors the most valuable player award for all the major sports. The results are determined by your vote.

You can vote for any member of the team. Support your choice, VOTE NOW!!! NOVEMBER 15th and 16th.

Most Valuable Player Ballot

Vote for the player of your choice:

Football

Signature ........................................................... .

Signature ........................................................... .

Put ballot in ballot box in the Annex. Votes must have your signature on them.

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Basketball Squad Goes Into Practice Sessions For 1954-55 Season

Carlton (CARY) Wood, head basketball coach, is beginning to take the wraps off his 1954-55 crop and save them to play the varsity and the frosh till Hamilton concludes his football duties and a year's worth of county and state tournaments.

The right-front three and 31 upper classmen greeted Wood in the Aurora St. Gym Men., Nov. 8. A letter from Wood, a former returning letterman from last year's squad which won 5 and dropped 15. The Wood is expected to come through and last spring, lost its high scorer Ed Byrnes along with dependable players, Hugh Harris, Dick Horton, and Eddie Scally, studying physiology this year in New York, are other five regulars who will not be around.

This will be an all-sophomore and junior ball club with nary a senior in sight. Sam Burdu, 6-4, from Brooklyn's Al Chadwick, owner of a devastating hook shot will prove the backbone around whom the squad will have to build his ball club. Walt Zade, and Don Isra, two freshman for Buckeye team, to compete with Wood again this year. Last year's reserve and try-out after going away to start schools, showed plenty of ability and know-how as the starting lineup.

Moving up from the javelin aggregation will be Brooklynite Chip Pennsylvania Feldman, George Hotaling and Bill Freeman, Stan (Brooklynites) and the last mentioned will face a fine set shot and possession of remarkable stamina will be the big-est assets in the starting lineup of the freshman team. Bill Lee, when he recovers from his football injury, should be able to return to team. Returning services and transfer students eligible for this year will provide other help.

The Bomber's first game will be with Army College, Dec. 1, at home in the Boynton Junior High School Gym. As per usual, the Bombers have a very rugged schedule. This year they will play 22 games, which is six more than they did last year. Army, St. Bonaventure, St. Francis and Iona shape up as the toughest. The two latter clubs which Wood will have to build from Brooklyn and Al Chadwick, Last year, both boys, after getting the toughest. The two latter clubs which Wood will have to build St. Francis and Iona shape up as Kern, "get vegetable corsages. The tickets are 1.25 per couple and the girls may attend a Dance, sponsored by the Junior Women's Club. This deal will provide Dog Patch type mood music and wrapping paper sold in variety packs are also available. This noteworthy drive makes possible S. A. 's.1:0's contributions to national foundations which sponsor the rehabilitation of war-devastated literature in war-devastated countries. It also provides scholarships for the home teams of Tanglewood in Massachusetts, and Interlochen in Michigan, and for the distribution of musical instruments in hospitals throughout the United States.

\[...\]

The Literary Club is Working Hard To Become Permanent

The Literary club of Ithaca College is again in session this year. It was first started last year as an informal discussion group, but with little success. This year, however, the Camdenites, as it is called, has developed into an organization which will be a permanent part of IC life, if present plans work out.

The purpose of the Camdenite to further student interest in literary matters and to offer students literary stimulation outside of the classroom. The club also plans, in the course of the year, to help build up the school library, by donating books of literary value. The club provides an opportunity for students and faculty to acquire further knowledge. Phil Quinn is the president of the club. The participating faculty members are Dr. Harcourt, Dr. Bates and Dr. Ogles. The club also plans to have guest speakers from the literary field. The Camdenites has discussed this year so far for the following program of literature: "A Portrait of the Artist as a Young Man" by James Joyce; "The Sphinx" by Franz Kafkas; "Heart of Darkness" by Joseph Conrad and "The Apple Tree" by John Galbraith.

The club meets at 425 N. Tioga Street, the home of Dr. Bates, Tuesdays at 3:30 p.m. Those interested in joining the club are welcomed to come.

\[...\]
College Ends Miserable Season With 50-0 Loss To Alfred; Record 0-4-2

Two scores within the first 5 minutes and two more before the end of the first quarter enabled the Upsala College Vikings to step up on Percy Field over the Ithaca College Bombers, 50-0, Friday night. It was the third final nail of the gridiron campaign. Fumbles and intercepted passes set up six of the eight Upsala scores.

The Bombers, down 44-0 at intermission time, managed to hold the rampaging Norsemen to a single TD in the final half, that in the last quarter. The game was played for the most part in Bomber territory with Coach Joe Hamilton's crew able to work the pigskin past the mid-field stripe on two passes down the middle for the final score in the last period to enable the Norsemen to hit the halfway mark. He hit Dick Menningill on the IC 15 from the 35 and tossed the remaining distance to Donnelly to really turn the game into route proportions.

Both clubs played without the services of their fullbacks. Len Dvorsky, who had churned up a lot of ground in that slot and Tom Henderson, the little 165-pounder, and a member of the Upsala 4-H backfield, both sat out the game.

Dworsky's 11 and Henderson's running was going to rot out Hofstra College next Saturday. This was the first meeting of the two schools on the gridiron and atoned in some small way for the thrashing Buck Freeman's baseball Bombers dished out to the East Orange, N.J., team last spring.

While it was Upsala's fifth win in eight games it left Ithaca with a winless season. Its record is 0-4-2.

The 50-0 tally equaled the previous high scored against Ithaca College. The Bombers were beaten by St. Lawrence in the '27 game score back in their first football season, 1931.

emy 34. The Vikings struck hard only four times. The deepest thrust in the last quarter. The game was held by the Bombers carried to the end zone with Coach Joe Hamilton's crew able to work the pigskin past the mid-field stripe with a fine display of fight and hustle. The lthacans took the opening kickoff and pro­ceeded for two other Upsala scores in the second quarter, and making mince­meat of fight and hustle.

Quarterback John Filor's des­peration passes, tossed to get the Bombers back in the ball game, only served to sink them even deeper. Bill Ruhland ran 56 yards with one and Jerry Ripoll dashed over from the 58 with the second. Viking Coach John Hopey had money on the Bombers in the sec­ond half using his benn literally and unswervingly. The lthacans were held to a minus-16 yards gained. Running figure Bill"Viking line kept a tight lid on any overland attack that the Bombers might have had in mind. When they could no longer move on the ground, Filor took to the air and it was in the air that they were stopped after momentary success, with two passes, boomeranging in­to the Upsala scoring column.

Mulligan connected on both passes down the middle for the final score in the last period to enable the Norsemen to hit the halfway marker. He hit Dick Menningill on the IC 15 from the 35 and tossed the remaining distance to Donnelly to really turn the game into route proportions. Both clubs played without the services of their fullbacks. Len Dvorsky, who had churned up a lot of ground in that slot and Tom Henderson, the little 165-pounder, and a member of the Upsala 4-H backfield, both sat out the game. Dworsky's 11 and Henderson's running was going to rot out Hofstra College next Saturday. This was the first meeting of the two schools on the gridiron and atoned in some small way for the thrashing Buck Freeman's baseball Bombers dished out to the East Orange, N.J., team last spring.

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