

Once-A-Week 1928-29

10-18-1928

Once-A-Week, 1928-10-18

Ithaca Conservatory and Affiliated Schools

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ONCE-A-WEEK

Published by the Students of The Ithaca Conservatory and Affiliated Schools

VOL. III No. 5

Seven Cents a Copy

OCTOBER 18, 1928

HOOVER WINS IN STRAW VOTE BY BIG MAJORITY

The results of the straw vote taken in Assembly last Thursday morning, are as follows: Hoover—258 votes. Smith—57 votes. The third popular man was Will Rogers, the famous American humorist. Although this election was taken merely to satisfy our own curiosity, still we wonder if it might be a fore-runner of the November election outcome. Draw your own conclusions, and "campaign" your hardest for the best man. Not for Hoover, if your Dad is a Republican, nor for Smith if your family has always been Democrat. But weigh the qualities, as you know them, of the two men, and then vote for the one who in your opinion will do the most for his country.

ART AND "NO FRONTIER"

By Edwin Evans

One of the most treacherous of the many platitudes concerning art is that it "has no frontiers." It sounds such a noble sentiment! When, as a result of the disturbance caused by the war, the rigid hegemony of German music came to be relaxed a little in favor of the various "anationalist" schools that had been clamoring during more than a generation for their "place in the sun," the partisans of one uniform tradition used it with the same double purpose as a pietistic but not too honest grocer will quote Scripture. It served their immediate aim, and it also enabled them to claim credit for a larger share than their neighbors of that idealism that was striving under difficulties to emerge from the welter. Those who pleaded that we might be given a little more Debussy, Ravel, Borodin, Stravinsky, and possibly even Holst or Bax thought it might mean perhaps a little less Wagner and Strauss, were roundly told they were "jingoists" and victims of the prevailing prejudice in its most vulgar form, on the ground that "art has no frontiers."

The true meaning of the saying is that there should be no frontiers to prevent the transmission of art from one region to another. It is, in a sense, the motto of free intercourse in art, and free intercourse is the reverse of a monopoly. It applies as much against the enforcement of any general standard in art as it does against that extreme form of nationalism which maintains a prejudice against foreign artists and their wares.

ORATORY THEN AND NOW

Some of the speeches delivered by the later eighteenth century orators have survived more or less in full; if we look into any of them, or even if we turn over the summaries contained in the "Parliamentary History," we are struck by an immense change in the atmosphere between then and now. The external framework of Parliament remains; public business is still conducted in a fashion not dissimilar; debates are still audible in the House of Lords and House of Commons; but no one speaks now as did the greatest of these orators. To put the strongest reason first, a public man of today would probably admit there is hardly any one now living who could do so if he tried; in sheer eloquence these men were amazing. He would, however, probably add that their speeches were liable to betray certain characteristics which a modern parliamentary speaker would have no desire to emulate. It is not so much the insistent manner in which these orators appeal to obvious emotions; any orator must do that; and we can also allow for the rotundity of phrase which was characteristic of the age. It is rather that they often display a pomposity, a magniloquence, a tendency to lay their hands on their hearts and to invoke the Deity and the genius of the British Constitution in witness of the recititude of their intentions, which strikes our more chastened taste as a good deal nearer the ridiculous than the sublime; the prodigious reception accorded to Sheridan's oratory is very significant of the standards of the time. It is likely enough that the example of Chatham, who was great enough to carry off anything, encouraged a theatrical mode of speaking in some who were and in many who were not to the manner born. Burke himself, partly from nationality, and partly from the fashion of the time, often indulged this vein, but also with a difference. Another more or less general characteristic of these orations strikes us also,—their length; the speeches delivered during the impeachment of Warren Hastings, which were reported verbatim and must have been printed in their appalling entirety, must be seen to be believed; though it is certainly true that they were not ordinary parliamentary speeches. However, we have an example nearer our own time. In the achievement of sheer verbal mileage, as in other and high qualities, Gladstone had probably little to learn from any eighteenth century orator, and this last representative of a great tradition is well remembered today.—Bertram Newman, in "Edmund Burke."

EDISON MEDAL

The United States Congress has voted to bestow upon Thomas Alva Edison a gold medal with suitable emblems and devices in recognition of his great achievement "in illuminating the path of progress through the development and application of inventions that have revolutionized civilization in the last century." If you stop to realize what the invention of electric light alone has meant in the dispelling of darkness and turning of night into day, you will realize the truth of this statement. And the electric light is only one of the inventions Edison has given us.

The most important of these inventions with which we come daily into contact which are Edison's own or which show the effect of his research are: the phonograph, the telephone, the electric railway, the electric motor, the electric light, the storage battery, and the moving picture.

Thomas Edison is often spoken of as a genius of almost supernatural powers of achievement, but his own explanation of his success is quite simple. "Genius," he says, "is 1 per cent inspiration and 99 per cent perspiration." Evidently hard work is in great part the secret, after all.

STUDENT COUNCIL ELECTS OFFICERS

At the first meeting of the Student Council, held last Saturday morning, the following officers were elected for the year 1928-29:

President—Herman Toplansky
Vice-President—Stanley Norwood
Secretary—Mildred Alderfer
Treasurer—John Nash.

FAULTY REGISTRATION

Miss Howland wishes all those who failed to fill in the space on the Registration cards for the Ithaca address of the student, to immediately apply for their cards at the office, and correct the matter. This is very necessary, for it is often that a student is wanted on a matter of importance at the Conservatory, and if his address is not known, there is no way to discover his whereabouts. Whether you merely overlooked this essential information, or did not know, at the time, your home in Ithaca, doesn't matter. Just get it straightened out with Miss Howland at the earliest possible convenience.

"THE ONCE-A-WEEK"

Published every Thursday morning by students in the Ithaca Conservatory and Affiliated Schools

ELSIE L. WATERS - - - Editor-in-Chief
 S. HESTER FOSTER } - - Assistant Editors
 EDITH QUACKENBUSH }
 GENEVIEVE HERRICK - - Business Manager
 MARY EVELYN RATZELL - - -
 - - - Assistant Business Manager
 MISS GERTRUDE EVANS - - Faculty Advisor

For thirty weeks (beginning September 20th, every week except regular School Holidays),
 \$1.50 Single copy seven cents.

Forms close Friday noon before publication.
 However, last minute notices may be received as late as Monday noon.

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 NORTON PRINTING COMPANY, ITHACA, N. Y.

EDITOR'S BRIGHT IDEA

Did you ever stop to think how a vacation trips up your financial standing?

CON-CLUSIONS

This—Ladies and Gentlemen—is the initial appearance of what may or may not prove to be a weekly colyum. The Editor thinks it pretty terrible; but hints that it may be tolerated, if a not-too-great protest arises from the clientele of the paper. Accordingly, we beg your kind indulgence. After all, we might improve with age.

A close friend, upon hearing that we were about to launch this project, inquired as to the policy which we intended to pursue. The question proved most embarrassing, for we really hadn't thought about it. But, upon reflection, it appeared that a definite policy would be only a burden, anyway. So we may as well admit, right now, that we intend to set down anything that happens to flit through our head. When better fleas flit, we shall have them.

We might add, though, that we shall endeavor to be philosophical in our musings. Even the very humble may have uplifting thoughts. We know of a blonde acrobatic dancer who is unremitting in her efforts to elevate the human sole.

Personally, we detest Bach.

From the Billboard

A double feature movie bill is playing the Tivoli, Eights Avenue, New York. The advertising sign reads:

A Ship Comes In—The Albany Night Boat.

Now that's a Hell of a note, as the monkey said when he sneezed in the saxophone.

Personally, we adore pretzels.

(Continued on page 6)



WHY I AM WHAT I AM

Why *am* I what I am, whatever it is I *am*? As I look at the title of this article and ask myself the question, the recurrence of the "*I am*" gives me a chuckle. There is so much "*am*" unition to start with, I am afraid it is going to be hard to control my shot. I surely want it to be an *amicable* one as well as *ample*, but how *am* I to concentrate on so elusive a subject as to just what I am and why?

First of all, I am an *American* which means I am also somewhat *ambitious*. Being also of h'English descent I am somewhat *'ampered* by convention which makes me hesitate to divulge all that I think I am. I do not hesitate to say that I am a republican and shall vote for the best man—Hoo(e)ver he is.

But the purpose of this article is not to tell my politics or why. It is strictly speaking to tell why I chose the profession of teaching. Perhaps I didn't choose it. I think it chose me. Like many others, I started out to be a preacher, but during my second year in the university, I came to the conclusion I was more fitted to teach than to preach. Why did I come to that conclusion? People who were well acquainted with my early tendencies toward humorous moods and practical jokes, were wont to facetiously remark that I wasn't *good* enough to be a preacher, but I resent that, for in my estimation, if I was not *good* enough to be a preacher, I should never dare aspire to being a teacher, for a teacher must be just as good a man as a preacher. People have asked me why I didn't become an actor, possibly assuming that I would not *have* to be so good. I resent *that!* For I assume that in whatever legitimate field we cast our lot, we are expected to be *good* first, and efficient afterwards. The actor, to be truly successful, must have high and noble principles. Without them, he may have a brief reign of popularity and momentary success, but it will not endure. Sooner or later, he will find that he is prematurely old, and broken in health: his abilities questioned, and his daily bread a will o' the wisp. No, it was not at all a question of restraint or lack of restraint that caused me to enter the teach-

OSCAR ZIEGLER

Director of Piano Department
 In Recital Tonight

The Program

"Four cornerstones of piano literature"

- I—Liszt - - - - - Sonata B minor
 II—Bach - - - - - Chromatic Fantasy and Fugue
 Intermission
 III—Chopin - - - - - Fantasy Op. 49
 IV—Beethoven - - - - - Sonata Op. 111

FACULTY RECITAL THURSDAY P. M.

On Thursday afternoon at 4 P. M., Miss Eva Strong will present for us, the three act play by Joseph C. Lincoln, "Galush," the Magnificent." With such a popular playwright for the author, and such a popular teacher for the reader, not one student should miss this monologue. The scene of the story is in the Cape Cod region, and is overflowing with the dry and wholesome humor of the eccentric characters portrayed.

ing field rather than the ministry or the stage. I came to feel that I could be of more service to mankind by teaching the young idea how to shoot straight, that to do so much popping myself. In other words, I am much more content to see my students succeed in doing what I like to feel I might have done, than in more or less selfishly enjoying the publicity that might have come to me, one man, in acting or in preaching. Needless to say, I did not choose teaching for the money that is in it. No one does unless he is a terribly misguided individual. Almost any other profession, unless it is the ministry, will bring more *money*. People, choosing the teachers lot, do so because of humanitarian motives, and they continue in it because of the joy of service. It is no easy work. There are worries and long hours of study; there are disappointments, and heart breaks; there is the ingratitude of many whom we have served and sacrificed for, and there is the realization that much we do will never be appreciated, or bring any far-reaching results, but we have the unutterable joy of knowing that we have helped some of our students to fame and prosperity, and that we are continually having opportunities to enlarge that service.

A humble teacher—that's what I am:

Because I love my work and its opportunities for service, that is why I am what I am.

R. A. Tallcott.

THINK IT OVER

After all, the kind of world one carries about within one's self is the important thing, and the world outside takes all its grace, color and value from that.

ALL-WEEK SPECIALS



Coeds, we are pleased to offer these values for your approval.

Dresses

Here is a dress event that is obviously unusual. Because for it we have selected the styles of outstanding smartness.

CREPES SATINS
JERSEY TWILLS ETC.

\$9.50

Others to \$39.75

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CALENDAR

For week beginning October 11th, 1928

THURSDAY

8:15 A. M.—Regular Assembly in the Little Theatre.

4:00 P. M. Faculty Recital by Miss Eva Strong. Miss Strong will read "Galusha, the Magnificent."

FRIDAY

8:15 P. M.—Dramatic production of "The Queen's Husband" presented by the students of the Williams School, in the Little Theatre.

SATURDAY

2:30 P. M.—Matinee performance of "The Queen's Husband."

8:15 P. M.—Final performance of "The Queen's Husband."

SUNDAY

2:30 P. M.—A concert by the Conway School Band will be given in the Little Theatre, under the direction of Patrick Conway.

TUESDAY

4:00 P. M.—The regular student recital will be in The Little Theatre, as usual.

7:15 P. M.—Business meeting of all classes, followed by an informal dance in the Gym, under the auspices of the Junior Class.

THURSDAY

8:15 A. M.—Come to Assembly—everybody. We're going to have a treat for you.

Headquarters for Conservatory and Phy. Ed. Text Books, Stationery and Supplies

Embossed Stationery with Crest or line die of Conservatory or School of Physical Education in Gold, Silver or Color, per box 95c, 85c and 75c.

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WHITE STUDIO

306 E. State Street

JIM JAMS

The Other day
I saw a
Youngster,
Sent out
Shopping by his
Mother,
Stop and
Pay for a
Loaf of bread
And a pound of
Butter
And
A dozen eggs
And various
Other things.
And when the
Clerk
Had wrapped them
He said
"I don't want to
Take them
—They're
So Heavy!!
And the clerk
Said,
"But you must—
Your mother
Ordered them
For Strength
And bone
And sinew
For your body!"
But he only
Scowled and
Left the paid-for packages
Upon the
Counter,
And scuffled out.
A man who saw him go
Empty handed, said,
"The little fool!"
The Other day
I saw a
Student
Sent out
Shopping for
Education,
Pay for History,
Theory,
Music, and
What not—
And when the teachers
Prepared them,
—The student said,
"Aw heck—let's cut
Today!"
And someone standing
By, seeing
Them skip the
Class,
Dodging the
Teacher with
Their paid-for goods in
Hand,
Said admiringly,

ASSEMBLY SPEAKER

In Assembly, on October 25, the Reverend William M. Horn, of the Lutheran church of this city will speak to the students. Mr. Horn is well-known both to the residents of Ithaca and the Conservatory people. Although Reverend Horn has never been with us before, we are assured by those who know him, that his presence will be inspiring, and his message profitable for all. Don't miss Assembly on October 25th.

MU PHI EPSILON

Reports from the Ivy-Colored House

On Wednesday evening Mu Phi Epsilon entertained at a formal dinner and recital, Miss Fitch, Dean of Women at Cornell, who is Patroness of our Chapter, and Miss Elizabeth Jones, one of our new faculty members, who is an alumnae member of Beta Chapter of Mu Phi Epsilon at New England Conservatory of Music, Boston, Mass.

The program was given as follows:

Voice—
The Rose Enslaves the Nightingale
Rimsky-Korsakoff
The Singing Girl of Shan
Barnett
Hester Foster
Violin—
Rondino
Kreisler
The Rosary
Nevin
Jeanette Dutcher
Voice—
Romance
Debussy
L'Invitation de Voyage
DuParc
Lillian Legro
Flute—
Melodies from Dance of the Blessed Spirits
Gluck
Genevieve Herrick
Piano—
Humoreske
Rachmaninoff
Margaret Sellers
The girls are all getting ready for our formal musicale which is to be given in the Little Theatre, November 7.
A very successful benefit bridge was held on Saturday afternoon.
We are glad that Gene is once more her usual sunny self.
Jeannette Dutcher enjoyed the week-end at her home in Seneca Falls.
We are happy to congratulate the new members of the Once-a-Week Staff, who have won their positions by good hard work. With Mary Evelyn Ratzell as new assistant to the Business Manager, S. Hester Foster as new Associate Editor, and Genevieve Herrick as Business Manager, we are proud that Mu Phi Epsilon is so well represented.
G. B.

"Say! Pretty smooth,
Getting out that way,
What?"
I THANK you.

AMARDS

Amard activities have started off the year with lots of spirit and pep. Our "unconventional" party, given to all new students a week ago in Elocution Hall, was a decided success, and we certainly are proud of the fine group of people we have to choose from, this year. Talent, originality, personality and a splendid spirit, were well-exemplified. Some of the costumes were just "knock-outs," and we feel that this party started off the year as a record one.

Plans are now being made for the Amard Masque Ball, to be held in the Gym, this promises to be one of the highlights of the social season this is to be limited to only a certain number outside the fraternity, so all who wish to go, must put in their reservation, early.

Flora Barger, who graduated this summer, and who gave such a splendid monologue in "Seventh Heaven," is way out in Texas teaching at Wesley College. Says she likes it heaps, tho' its "an awful long ways" from home.

SENIOR CLASS

October the ninth, started the Senior Class on its way of work for the year. Yes, back to work again. Our first venture was the Class Dance, after the meetings, on Tuesday night. It was successful, as all events sponsored by the Seniors are. Our President, Mr. Toplansky, has proven his popularity, and will prove his capability, because of having been elected as president of the Student Council. The class of '29 is going to give its Alma Mater something worth-while this year, and a lot of its accomplishments will be due to our splendid faculty advisor, Miss Jones.

SINFONIAN FRATERNITY

Phi Mu Alpha

It is, indeed, gratifying to know that we have so many friends among both the faculty and the student body. This fact was proved by the number of visitors at our house last Sunday. We enjoyed the day immensely and we hope that the feeling is mutual.

Brother Stanley Porter spent last weekend with us and we were all glad to welcome him. He enjoys his work very much.

At this time I would like to take the liberty of expressing on behalf of the Fraternity our appreciation and thanks to Bro. Joe Borelli who washed a window on the second floor of the house.

It is quite remarkable. Yes, I am quite sure you will agree. However, I have been warned not to dare mention it to a soul, but I am going to drop a word. Something is in store for you—Something very unusual. Some Thursday morning!

S. W. N.

Have You Visited Our Newly Appointed APPAREL FLOOR?

If you have not already made this floor a visit you will be well repaid for the time spent in seeing our new Apparel Sections. Many weeks were spent this summer in thoroughly modernizing these departments and those of you who were here last year will hardly recognize the surroundings.

Then, too, you will undoubtedly be delighted with the fashionable array of frocks, coats, dresses and sportswear assembled there. Shoes by I. Miller, Stetson, Rickard... millinery in delightful array! Can't we expect you... soon?

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PILFERINGS

"That long-haired man, with the diamonds, at the piano, started life as a poor musician."

"Well, he hasn't changed much!"

"Don't you think it's very cruel to drive that horse up hill so fast?" asked a humane pedestrian.

"Up hill, is it?" returned Pat. "Begorra, that's no cruelty. The baste's blind, and he can't see it."

Primrose House Preferred

Primrose House Toiletries are preferred by all who prize a good complexion. The Secrets of Youth package contains eleven "junior sizes" of Primrose Beauty Products. The price is \$2.00

A full line of Stein's Make-up.

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Passer-by (to angler)—How are the fish in this stream?
Angler—I really don't know. I've dropped them a line every day for a week, but I haven't got any reply yet.

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Olive Oil Liquid Soap—for rayon Silks and Woolens
Sample bottle 10c

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Instruction in charcoal drawing; oil painting; decoration of furniture; painting of hats and gowns. Saturday morning 9 to 12. Well equipped studio.

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ONCE-A-WEEK CONTEST CLOSES

HESTER FOSTER AND EDITH
QUACKENBUSH WINNERS

For about a month now the advertisers of Ithaca have been rushed with soliciting students, authorized by the Chamber of Commerce, to fill their papers with worthwhile advertisements, thereby securing an enviable position on the Staff. Students of I. C. M. have not been lagging in their efforts, and the success that has come to these contestants proves that the business men of Ithaca are eager to advertise with the Conservatory paper, which gives them a fair deal as well as directing them trade in return for their good will.

The campaign opened with several contestants, but full schedules or too much outside work forced some to withdraw, thus casting the remaining three as the winners. We are happy to announce as new members of the *Once-a-Week Staff*:—

Mary Evelyn Ratzell
S. Hester Foster
Edith Quackenbush.

Miss Ratzell was the winner of the contest which was held during the summer season. She joins the Staff as assistant to the Business Manager. Miss Foster and Miss Quackenbush, who led in the fall term campaign, will begin their work as associate editors.

The interesting duties that come to them as members of the Staff constitute invaluable training, as well as offering the best opportunity for self-help in the school. The entire Staff is enthusiastic in its plans to make our school paper better than ever this year.

The spirit shown thruout the entire contest is the kind of spirit that insures success in any line of work. After the winning contestants were assured of a place on the Staff, instead of slackening their pace in soliciting, they redoubled their efforts to secure the rest of the city's popular and prosperous merchants, and even kept scouting around for new business firms as advertisers who will boost our paper.

May the whole school join the Staff in extending all congratulations to the winners and all commendation to them for their good sportsmanship and for their splendid work!

The Business Manager.

(Continued from page 2)

But, lacking the courage to press our suit, we usually patronize a tailor.

And the Editor refuses to give us any more space.

See you again, I'm afraid.

S. W. A. K.

REASON ENOUGH

The reason you have two ears and one mouth is because you seldom learn anything with your mouth.—Anon.

SIGMA SIDELIGHTS

Saturday, October 13th, a patroness tea was given at the chapter house in honor of Mrs. Adolf Pick, who has recently become a patroness of Sigma Alpha Iota.

A "weenie roast" and "dogs that never bite" afforded a lot of fun last evening. Our guests entered into the spirit of the occasion and helped us make it one we will love to remember.

Personals

Sigma Alpha Iota is very proud of Margaret Daum-Nichols, winner of the local Atwater-Kent contest, and extend her our heartiest best wishes for success in the State Contest. May we also congratulate Don Dewhirst, winner of the men's contest and extend our best wishes to him also. "Peg" will be remembered as the winner of the full scholarship in voice when she first entered the Conservatory and the winner of the gold medal in the 1927 vocal contest.

Lillian Speakman former President and Province President and a member of last years I. C. M. Faculty, spent the weekend with us. Miss Speakman is now teaching at Rosalyn, N. Y.

Josephine Haught '27, now teaching P. S. M. at Delhi, N. Y., spent Saturday at the Chapter House.

Mildred Boyd Lincoln, Bristol, Va., a former pupil of Bert Rogers Lyon, is attracting considerable attention through her many successful concerts given in the South.

Mary Becker, a Sigma Alpha Iota from Syracuse, N. Y., who assisted in the Alscee Concert given last Sunday in the Willard Straight Theatre, was accorded warm praise in the Cornell Sun for her violin solo.

MARRIAGES

Eleanor Musser '26, State College, Pa., to Mr. David G. Hill of Pittsburgh, on October 6th. Margaret Jacobs attended the wedding and also played the wedding march. Mr. and Mrs. Hill will live in St. Louis, Mo.

FROSH NOTES

Not to be outdone by their betters(?) the frosh gathered to-gether the other night, and held a meeting, if it could be called such. There was rather some doubt as to the time and the place of the meeting, but nevertheless, a goodly number of skirts and spuds were on deck. The smoke and fag of initiations, registrations, new classes and new subjects, having gradually cleared away, the frosh class finds itself in the midst of real work and real friends. Much may be expected from the class of '32.

IN PROOF OF IT

Mrs. Gableigh—The doctor says that if you use your muscles more they won't trouble you.
Husband—I guess that's right. You never have the tongue ache.—Boston Transcript.

CONCERT WITH PAT CONWAY'S BAND

At last! When questions begin literally pouring in as to the time of the first of the famous Conway Concerts, it's time to begin to sit up and take notice of something really big. The only advice one can offer is, "Come early to get a seat," on Sunday October 21st, 1928, in the Little Theatre. Ithacans, Cornellians, and (not to say anything of we "Conservatists") people from out of town, simply flock to these concerts. Admission is 25c.

Boys—bring your dates here Sunday afternoon—and girls, scrimp a little on your cosmetics, for this program is worth hearing.

PERSONALS

Maurice Whitney, one of our most versatile musicians, is with us again.

Miss Emma Bower spent Sunday with Mr. and Mrs. Sovocool at their camp at Lake Cayuga.

Mildred Baird spent the week-end in her home town, which is Owego, N. Y.

The registration in the Band School is practically double that of any preceeding year. It is certainly encouraging to see how the interest in music is becoming finer and stronger each year.

Mr. Paine, a partial scholarship winner, is playing with Wes Thomas' orchestra.

Fred Cannon of the Band School has left for his home in Thornton, Texas.

The Messers, Paul Lester, Craig McHenry, and Roger Schwartz are providing excellent music at the Victoria Restaurant. They are known as the Victorians.

Miss Esther Covert expects to resume her studies at the Con in January.

Miss Sue Reynolds, and Miss Marjorie Rochwell spent the week-end in Meadville at Marjorie's home.

DO YOU KNOW THAT—

Joseph Roman and Anthony Bek are now playing at the Monarch Restaurant?

Mr. and Mrs. Sisson motored to Ilion for the week-end. Mrs. Wilcox accompanied them.

Miss Elsie Waters spent the week-end with Mr. and Mrs. Elwyn Swarthatout in Ilion, N. Y.

JUNIOR CLASS NOTES

The Junior Class held its first organized meeting, with Roland Fernand, the new President, in the chair. The other new officers as elected are:—

"Porky" Wheeler—Vice Pres.—I. S. P. E.

Florence Reed—Secretary—P. S. M.

Mary Evelyn Ratzell—Treas.—Gen. Mus.

Graham Latham—Reporter—Band.

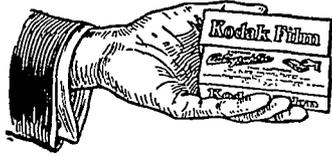
Miss Eva Strong is the Junior Advisor, and under her capable supervision great things are expected.

SCENE FROM "THE QUEENS HUSBAND"

To be presented tomorrow night, Saturday afternoon and Saturday night.



"The Wedding Party"



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HONOR IS AMERICA'S

The Savannah, an American boat, made the first transatlantic voyage
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Liverpool and required 25 days.

The Robinson Studio invites you to come in and look over our work
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"If there are any ignoramuses in the room, please rise," said the teacher sardonically. There was a pause and then Johnny rose to his feet.

"Why, Johnny, do you mean to say that you are one?" she inquired in surprise.

"Well, teacher, not exactly," replied Johnny, "but I hate to see you standing alone."—Rich Richard's Almanack.

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Mine workers endure the heat in the shafts more easily when salt is added to their drinking water. Excessive perspiration causes a loss of salt from the body, and replacing this loss prevents much of the exhaustion that would otherwise result.

RATTLESNAKE FAMILY

There are some 13 species of rattlesnake in the United States and the majority of these are found in the Southwest, five of them in southwest, five of them in southern California. The most common and also the most widely distributed of these is the Pacific rattlesnake, *Crotalus oregonus*, found from sea level to over 9,000 feet elevation.

WHALE'S BRAIN

According to preliminary tests conducted at the University of Southern California, the moist weight of the humpbacked whale's brains is about 4.4 pounds. The range for the human brain is between 43 and 48 ounces.—Popular Mechanics Magazine.

MAYFLOWER REPRODUCED

On the north side of the three-stories bridge connecting the two buildings of Liberty & Co., on Regent street, London, is a weather vane of gilded copper as faithful a representation as can be made of the Mayflower. Although it appears small from the ground the vane is four feet high and weighs over a hundredweight.

"My son has just been graduated from college. What would you advise him to read?"

"The 'Help Wanted' column."