

Once-A-Week, 1929-30

11-7-1929

Once-A-Week, 1929-11-07

Ithaca Conservatory and Affiliated Schools

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ONCE-A-WEEK

OFFICIAL PUBLICATION OF THE STUDENTS OF THE ITHACA CONSERVATORY AND AFFILIATED SCHOOLS

Published by the students of the Ithaca Conservatory of Music including Westminster Choir School—Williams School of Expression and Dramatic Art



Ithaca Institution of Public School Music
Ithaca School of Physical Education
Ithaca Band School
Martin School of Speech Correction

S. HESTER FOSTER, Editor-in-Chief

VOLUME ~~XIV~~

NOVEMBER 7, 1929

NUMBER 5

A. B. C. Presents Little Theatre Players in "TOMMY"

"TOMMY" Tonight

"TOMMY", the play to be given by the students of the Williams School of Dramatic Expression, is being sponsored by the Ithaca Chapter of American Business Clubs, to raise funds for the Civic Improvement Fund.

The play will be given in the Little Theatre, on Thursday, Friday and Saturday nights. A special matinee will be given Saturday at which time the members of the Home for Aged and several other organizations will be the guests of the American Business Clubs.

The American Business Club wishes to take this opportunity of thanking the Ithaca Conservatory and Affiliated Schools as well as several members of the faculty and student body for their valued assistance.

The Ithaca Chapter of American Business Clubs received its charter from the National Association of American Business Clubs on June 8th, 1929.

The American Business Clubs were chartered under the laws of the State of Alabama in 1923. Since that time they have steadily advanced in membership until more than 100 chapters are located throughout the eastern part of the United States. The Association is dedicated "To promote by precept and example the highest standards of ethical business and professional methods." To incorporate into its life mutual helpfulness—to foster and increase fellow-

BOB de LANY PLAYS LEAD

BOB DE LANY not only a student of the Williams School of Expression and Dramatic Art, but also a member of the American Business Clubs, is playing the leading part, that of "Tommy".

Mr. de Lany is well known in Ithaca and vicinity. He has studied Dramatics for several years and as one of the Little Theatre players, has appeared in many plays.

Miss Dorothy V. Wein another of the Little Theatre players, is also a student of the Williams School of Expression and Dramatic Art. She is well versed in Dramatics and as Mary Thurber, a sweet young daughter and

only child of Mr. and Mrs. Thurber, presents a very striking character.

ship among young men." To serve the largest public interests with vigilance; to promote all civic movements of worthwhile aim; to place the human and spiritual above the material."

The officers of the Ithaca Chapter are: A. Lester Sisson '22, President; H. Stilwell Brown, Vice-President; Seville H. Reulin, Treasurer; Ernest S. Terrill, Secretary; Douglas W. Card '16, Chairman of Board of Governors.

Meetings of the Club are held each Monday at the Bank Restaurant at 12:10 P.M.

BLOCKS of seats have been sold to the Zonta Club, Exchange Club, and American Business Club for the week-end production of "Tommy" in the Little Theatre, while much interest has been shown by I. C. M. students, judging from the advance sale.



R. A. Talcott
Director

John Fague, president of the Sophomore Class, plays Uncle Dave, a role that caused a riot among Broadway critics last year. Mr. Fague lends the wistful old uncle a touch of genuine humor, replete with naturalness and spontaneity. Equally interesting will be found the portrayals of the blustery mother and father Thurber under the guidance of Emma Lieb and Harlan Shoemaker. Dorothy Wein plays Marie, with Bob de Lany opposite as Tommy, while two Freshmen make their debut when Raymond Brown and Arthur Rowland take the stage as Judge Wilson and Bernard, respectively. "Boots",

SYNOPSIS

Act I. *The living room in the Thurber home. Early evening.*

Act II. *The same, two evenings later. About seven o'clock.*

Act III. *The same, one hour later.*

Director Dean Talcott has begun preliminary work on the Shakespearean production which will be cast as soon as "The Rock" is under way.



MISS DOROTHY V. WEIN

The Cost of Learning

By JENNIE WITMER TALLCOTT

THE classroom is the center of my reflection. There are many privileges and much happiness as well as much profit in every college day, but the hours spent in the classroom naturally should have the most concentrated good. The stimulation to thought by exchange of ideas on a subject of common interest is, perhaps, the most valuable phase of any college recitation. This day after day thought response not only augments one's supply of factual material, but develops habits of clear thinking and apprehension.

It must not be presumed, however, that this discussion method, this interplay of wits, can be made effective by the teacher alone. Only the enthusiastic response of the students make it possible and in turn only careful preparation on the part of the student can make possible this enthusiastic response. If the student is unprepared, there can be no point of contact with the discussion, and the recitation lapses into a series of deadening "I don't know's" or an incoherent lecture by a disgruntled teacher.

The anomaly in all this situation is that the students who are the least prepared are those most apt to criticize adversely the teacher and his methods. It is always presuming and impudent for a student to evaluate a course before he has studied it a month. Real students never do, because they have learned from past experience that a teacher who has had some years of experience presenting a subject and more years preparing to present it, has a better perspective than one who is just beginning such a study. Indeed only an adolescent mind judges teachers and things in general with finality. The course may not give much entertainment to be sure, but pleasures of the mind as well as of the heart are sure and lasting only after work and service. The greatest joy in the world comes of the satisfaction in work well done.

In this machine age we have come,

too much, to expect things to be done for us. Remember, there is no royal road to learning. What you get from any course is only the result of what you put into it. No language teacher can study your French verbs for you any more than your voice teacher can give for you. The only aid a teacher can give is guidance and inspiration. If the teacher does do the work, he improves his own knowledge but stunts the growth of the student. After all, the only excuse for the existence of a teacher is the student, and the only excuse for the existence of the student is himself and his aspirations. Mark Hopkins' statement, "All that is necessary for a university is a log with a student on one end and a teacher on the other," implies a perfect balance. The student must meet the teacher half way.

Bargains in any commodity are a delusion. Happy is the person who pays cheerfully a fair price for everything he buys. The cost of learning is open minded effort.

Professional Notes

BOB DE LANY gave a half-hour program for the Trumansburg High School recently, to inaugurate their new building. He will direct the Trumansburg Senior Play to be given in December, and later has charge of the training for the Annual Little Theater Tournament delegation.

Edith Hendricks played for a Children's Party given in the Community Building on November 1st.

Westminster Choir will have closed rehearsals from now on, no visitors being admitted except by invitation.

Band Concert Sunday

NEXT Sunday afternoon, November 10th, at 3:30, in the Little Theatre, Ernest Williams will present the Ithaca Band in their second concert of the season. The Band has shown considerable progress in the short time that it has been organized and have prepared a splendid program for this coming concert. They will have as their soloists Paul Lester, trombone; Moreland Totter, flute, and Marlo Schemahorn, horn. Judging from the attendance at their last concert it would be wise to get your tickets early.

This is the program which will be presented:

1. Overture Coriolanus.....*Beethoven*
2. Trombone Solo—Fantasia on Themes from Beethoven Sonatas
..... *Hartman*
Paul Lester
3. Fachtany*Meyerbeer*
4. Intermezzo and Finale Act + Carmen*Bizet*
5. Espana Rhapsodie.....*Chabrier*
6. Duet for Flute and Horn—Serenade*Til*
Moreland Totter and Marlo Schemahorn
7. Tone Poem—Finlandia.....*Sibelius*

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Westminster Choir Sings Oscar Zeigler in Recital at Buffalo in Little Theatre

ON Wednesday November sixth, the Westminster Choir began its year's concertizing at the Consistory at Buffalo, N. Y. The Choir was chosen from many concert attractions to open the Philharmonic Course which presents to the music lovers of that city, the finest artists and ensembles available.

The group appearing at this concert was an entirely new Westminster Choir. Last week it was announced that the memberships of this organization had been reduced from sixty members to forty, and it was the newly picked Choir which sang last night. Membership will be on a competitive basis and any person, according to Dr. Williamson, whose grades fall below a certain point will be dropped from the Choir and will not be allowed to try out until the following year. Dr. Williamson stated further that the Choir will be to the Choir School what a football team is to a college. In other words, scholarship comes first, and good vocal material second.

The programme which the Choir used was as follows:

- Exultate Deo.....*Paestrina*
- Ave Verum.....*Byrd*
- Sing Ye to the Lord.....*Bach*
- (a) Poco Allegro
- (b) Allegro Vicace
- Benedictus.....*Liszt*
- Offer Thanksgiving.....*Christiansen*
- In Dulci Jubilo.....*Christiansen*
- Comfort Me Anew.....*Brahms*
- God is a Spirit.....*Jones*
- The Shepherds had an Angel.....*Besley*
- Hallowed be Thine Name. Halleluiah.....*Andrews*
- Steal Away.....*Hall*
- Religion is a Fortune.....*Johnson*
- Salvation is Created.....*Tchesnokoff*
- Alleluia! Christ is Risen.....*Kopolyoff*

FOLLOWING a recital in Columbus on November 9th, Mr. Oscar Zeigler will give a recital in the Little Theatre on Monday evening at 8:15 P.M. During the fall Mr. Zeigler has been appearing in a number of concerts in New York as well as in leading cities in the East.

The following is the program which Mr. Zeigler expects to present:

- German Dances.....*Beethoven*
- Fantasi C. Minor.....*Mozart*
- Halian Concerto.....*Bach*
- Variations C Minor.....*Beethoven*
- Polonaise A flat.....*Chopin*
- 2 Sonati del Petrarca.....*Liszt*
- Sonata op. 57.....*Beethoven*

Freshman Class Organized

AT the Freshman meeting held in the gym last October 13th, the following officers were elected:

- President, John Joyce.
- Vice-President, Mary Taylor.
- Secretary, Miss Bellholder.
- Treasurer, John Burr.
- Reporter, Arthur Rowland.

Miss Nancy Campbell, the class advisor, gave a few words of advise and encouragement to the class. She stressed the point of unity and remarked that the fact that the students from all schools made up the class did not prevent the possibility of real spirit.

Miss Campbell wants to know every freshman personally and is desirous of an immediate get-to-gether. It's up to you as freshmen to give your sponsor your loyal support.

Basketball Schedule

WITH the Varsity basketball practice starting in two weeks, the I.S.P.E. has already started to prepare a schedule and pick its varsity squad. A wealth of material is in the school for a good Varsity team and with Mr. Ortner of Cornell and Mr. Chamberlain as coaches, we pride ourselves in our aggregations.

The schedule is as follows:

- December 6—St. Bonaventure at Olean.
- December 7—Union College at Schenectady
- December 13—Cortland Normal Away
- December 14—Brockport Normal Here.

(opening home game)

January 4—University of Vermont at Burlington.

January 7—St. Thomas College at Scranton, Pa.

January 10—St. John's Away.

January 11—Cortland Normal here.

January 17—Morrisville Ag. College Here.

January 18—Hortwick College, Here

January 25—Morrisville College, Away.

January 30—Oswego Normal, Away.

February 1—Clarkson College of Technology, Potsdam.

February 8—Mechanics Institute, Here.

February 15—Brockport, Away.

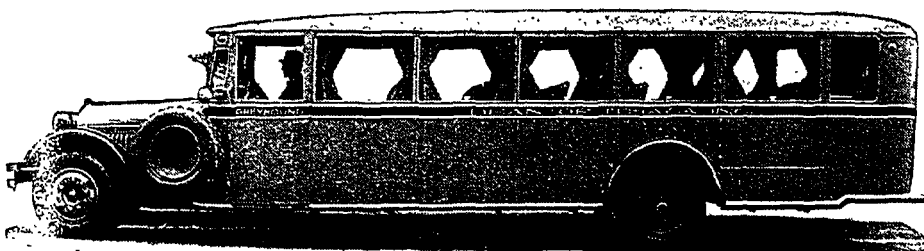
February 22—Mechanics Institute, Away.

February 29—Oswego Normal, Here

(pending)

The opening home game will be played when Brockport Normal visits us on Dec. 14th. Our team will represent not only the I. S. P. E., but the Affiliated Schools in general. Watch for our circulars which are to be distributed around the Conservatory.

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EDITORIAL

A Penalty For the Crime

Editor's Note: The following timely article appeared in the Editorial columns of the ITHACA JOURNAL-NEWS recently.

SERIOUS offenses deserve severe remedies. The case of the late concert-goer, which has been studied by our foremost penologists without satisfactory result, has at last brought down a penalty drastic enough to suit the nature of the offense. In Philadelphia, when the orchestra concerts begin, the doors are locked and the late comers cool their heels until the intermission, which usually comes midway in the program, 40 minutes later.

The penalty assumes, of course, that the majority of tardiness at concerts is unnecessary, that the people who arrive late might just as easily arrive on time, and that there has been too much coddling of this type of offender. Too often people purposely delay their arrival for reasons of their own, secure in the thought that the ushers will be obliging.

It may appear at first thought that this absent treatment hit upon by the Philadelphia managers ignores the rights of those people who are legitimately detained. It may be accepted as a fact that in every audience there are a few who are delayed for reasons beyond their control, however good their intentions may be. Such persons must bear the usual penalty of minorities by suffering with the guilty. But their number at a given concert is small. Furthermore, a person who is habitually punctual would not be likely to be caught in adverse circumstances more than once or twice in a season. And as one who made it a prac-

tice to be in his seat at the proper time he would accept with the better grace the ruling aimed to compel others to do likewise. If the ruling accomplished its purpose by compelling the careless ones to be punctual, it would soon be possible to let down the bars for the benefit of the careful ones who might be detained by unforeseen circumstances.

One admires the Philadelphia spirit that prompted this experiment. If it succeeds perhaps other more timid cities will follow the example.

Important Notice

The following ruling has just been made by the Faculty Council regarding attendance at Assembly:

"Students failing to secure credit in Assembly will be obliged to make up this credit through extra registration in some cultural subject designated by the Dean of their particular school".

The faculty have determined to strictly enforce this ruling beginning with the present term and any student having over three absences from Assembly for any reason whatever, will lose this credit and be obliged to make it up through extra registration.

"All for One and One For All"

ONE evening at a national gathering attended by the most prominent educators, authors, statesmen and professional men a symposium was conducted on the theme, "What is the most important word in the English language?" After much discussion the word "loyalty" suggested by Dr. Henry Van Dyke was unanimously adopted.

A brief consideration of the tremendous breadth and depth of meaning in this little word will readily convince one of the wisdom of this advice. But there are various perspectives and gradations of meaning to this word of which we should be continuously mindful.

To illustrate: One should first of all be loyal to those of his own household; but this same spirit should be exerted in increased force to the well-being, protection and prosperity of his own community or city, then of his state, and finally of his country. For the latter loyalty demands that he will in an emergency leave his home, his commun-

Recital Credit

ONE credit is allowed each year for 35 Recital attendances. Recital attendances may include both student and faculty recitals and concerts. This Recital credit is a prescribed credit for each school and every course of instruction; 3 Recital credits for three year courses and 4 Recital credits for four year courses.



Students failing to secure this credit during any year of their course of instruction will be obliged to make up the credit through an extra registration.

The above regulation was passed at the General Faculty meeting last Spring and went into effect at once.

GEO. C. WILLIAMS

Choir School Notes

Mrs. Louise Brooks the business manager for Westminster Choir was the guest of Dr. and Mrs. Williamson last week. Mrs. Brooks is planning several tours for the Choir during the coming year.

ity and his state and, if need be, even lay down his life for his country.

Likewise there is an all-important loyalty to self. "To thine own self, be true". But this spirit of loyalty should also extend increasingly to thy neighbor and to thy God.

In the same spirit we would point out the true spirit of loyalty as applied to this our own institution of learning, soon, we hope, to become our Alma Mater. It is indeed most commendable and proper that we should be proud of our own department or school in which we are registered, and then exhibit a spirit of loyalty that will mean much to its success and development. For that which benefits the single unit, the school, should benefit the whole, or the college.

But should the interests of the single school and the interests of the group of schools ever present diverging or opposing claims a true spirit of school loyalty would decide in favor of the latter, — the all-embracing group known as the Ithaca Conservatory and Affiliated Schools. In this regard, our slogan may most properly be "All for one, and one for all!"

A Timely Message

THE Once-A-Week welcomes constructive criticism and suggestions. This is a magazine published by the students for the students. Loyal cooperation is the only thing which makes the Once-A-Week possible.

In the endeavor to make our publication more worth while, the managing staff turns practically all financial receipts back into the betterment of the magazine. In view of the altruistic policy, the editors feel they have the right to expect the sincere support of the student body and the faculty.

Recently a well intentioned critic has sent in an unsigned criticism. We have, in common with every real American, a wholesome disgust for unsigned letters. May we ask this well wisher to reveal his identity. There is perhaps a place on the Once-A-Week staff where he can be used to assist in building up the magazine in which he is so keenly interested and to which the Once-A-Week editors devote every minute they can spare from classes and study.

Installation of 1929-30 Student Council

SATURDAY morning at 10 o'clock in Room A, the Student Council will hold the installation of new members. The Council has important work that must be attended to immediately and it is necessary that this year's Council be put into working order.

The list of those who are members of the Student Council are:

- Representative from W. S. G. A.
- Representative from Mu Phi Epsilon
- Representative from Phi Delta Pi
- Representative from Amards
- Representative from Phi Mu Alpha
- Representative from Sigma Alpha Iota
- Representative from Phi Epsilon Kappa
- Representative from Kappa Gamma Psi
- Representative from Oracle
- Representative from Delta Phi
- Representative from Senior Class
- Representative from Junior Class
- Representative from Sophomore Class
- Representative from Freshman Class
- Representative from Band School
- Representative from General Music
- Representative from Public School Music
- Representative from Westminster Choir School
- Representative from Dramatic
- Representative from Physical Education
- Representative from Outside Girls
- Editor of the Once-A-Week

A Word From Our Dean of Women

IN saying a word of greeting to the students of I. C. M. and Affiliated schools and expressing my pleasure in being here, I must say that one great source of my pleasure is the spirit of willingness to cooperate which I find everywhere. It adds greatly to my personal pleasure in my work to find such a high standard of sentiment and so fine a morale among the students.

In a group such as this, where each one is cultivating, in a very special manner, an individual talent it is of paramount importance that harmony should predominate.

The responsibility of cultivating a talent requires of its possessor a high type of thought and activity in the lesser concerns of life, as well as in the highly specialized intellectual courses, and the intensive practice which demands so much of the students force all the time.

That there is a general recognition of this truth, and an evident successful striving to keep the whole group traveling the high ways, where the high minds have blazed the trail, must be a source of deep satisfaction to all who have been instrumental in directing the growth of this group of schools.

IDA A. POWELL

At Random

EDITH SPENCER, character woman for our Little Theatre Stock Company in 1927 played Mrs. Lincoln in the recent revival of Drinkwater's "Abraham Lincoln" in New York . . . THE AMARDS met Pres. Williams, their founder, at his home on Tuesday evening . . . KATHERYN BOYLES is playing in "Paris Bound" at the Town Theatre in her S. C. home. She will be with us in January . . . WALTER PRICHARD EATON in the Theatre Magazine, on Diction: "A word in the air is worth two in the epiglottis." . . . JEAN EAGELS played Sadie Thompson in "Rain" for five years without missing a performance . . . "THE VALIANT" has been acted over 10,000 times. Robert Middlemass, one of its authors is a Broadway actor . . . EUGENE O'NIELL'S "Strange Interlude" is a best seller both at the box office and the book store . . . "I HAVE A GIFT for Oratory, but I haven't it with me", said Artemus Ward . . . RUMOR has it that the Theater Guild will be here soon with "Porgy". No longer a rumor when you read this, let us hope

Girls' Glee Club Organized

THE Girls' Glee Club had its first meeting last Thursday afternoon in the Public School Music Building, Mr. Lautner, the director of the Glee Club, gave the girls a short talk, outlining the proposed work of the Glee Club and what he hoped to accomplish during the year. Mr. Lautner has been very busy arranging for out-of-town concerts. He already has a number of bookings; but he urged all girls living comparatively near Ithaca to try and arrange for a concert in their home town. The Glee Club will necessarily have to be cut down for these trips so it will all depend on the attendance at rehearsals and your willingness to cooperate as to whether you are taken or not.

The time of rehearsal was changed from Thursday afternoon to Wednesday afternoon at 4 o'clock in Room A, Public School Music building. There is a special need for altos and second sopranos. All girls having time open on Wednesday are urged to see Mr. Lautner and try-out for the Glee Club.

The music which has been selected for the Club is as follows:

- "Je Suis Trop Jennette".....
- Deemes Taylor
- French Air of the 14th Century
- The Keel Row.....Tyneside Air
- Choral Hymns from the Rig Veda.....Gustav Holst Op. 26
- The Mandolin.....Claude Debussy
- Song from Ossian's Fingal.....
- Johannes Brahms Op. 17 No. 4
- The Beautiful Blue Danube.....
-Johann Strauss (arr. by Percy E. Fletcher)
- The Dragon-Flies.....Rimsky-Korsakow
- Four Arms, Two Necks, One Wreathing.....Thomas Weelkes
- Choral Hymns from the Rig Veda
- a. To Varum
- b. Funeral Shant.....
- Gustav Holst Op 26
- I'm Coming Home.....Selim Palmgen
- Matona, Lovely Maiden.....
- Orlando DiLasso
- Six Love Songs.....Brahms Op. 52, No. 18
- (1st four)
- a. A Tremor's in the Branches
- b. Nightingale, Thy Sweetest Song
- c. Bird In The Air Will Stray Afar
- d. From Yon Hills the Torrents Speeds

Mu Phi Epsilon

LAST week Lillian Legro had two guests from Syracuse University spend a few days with her.

On Friday evening we had a Halloween Party with the guests playing bridge and dancing. Later in the evening appropriate refreshments were served.

Marjorie Breyer of Wellesley spent Sunday with Dorothy Tennant.

Williams School Election

FOLLOWING are the results of last Saturday's elections in the Dramatic Department.

- Bob de Lany, President
- Emma Lieb, Vice-President
- Theodore Judway, Secretary
- Eleanor Leonard, Treasurer

Dean Tallcott in Faculty Recital

ANOTHER faculty recital will be given this afternoon at four o'clock in the Little Theatre when Dean Tallcott will read Shakespeare's "Coriolanus". This tragedy is one of the author's lesser-known dramas and its reading will prove of especially great interest and value to the student of literature. "So come into the fullest possible sympathy with this moral proportion, with this harmony and truthfulness, should be the highest aim of Shakespearian culture."

Kappa Gamma Psi

IT was with deep regret that we received notice of the death of F. Stuart Mason of Alpha Chapter, located at the New England Conservatory, Boston. Mr. Mason was a well known composer, conductor, and pianist. Mr. George Hathaway received most of his instruction and training under him.

Ward Hamm '29, is Supervisor of Music in Nelsonville, Ohio.

Reginald Sweet is playing at the Bank Restaurant.

John Bonivilla is tenor soloist at the Catholic Church.

Frederick Morse played in a sextette on the Hill Sunday, November 3rd.

Joseph Roman had his brother here as guest over the week-end. Mr. Roman plays for the Rotary Club on Wednesdays.

Griffis Hall

GRIFFIS HALL has been entertaining quite a few visitors:

Elizabeth Shaad had as her guests her Mother and Father from Fullerton, Pa.

Miss Rose Beck of Bridgeport, Conn. spent the week-end with her sister, Marion.

Mr. and Mrs. Grey of Newark, New Jersey, spent the week-end visiting their daughter, Minna.

Barbara Whitter spent the week-end at her home in Geneva.

Nominations were held Friday noon for the election of the House Committee.

Newman News

THE new officers for Newman Hall for the coming year are as follows: President, Thelma Hanley. Vice-President, Harriet Sullivan. Secretary, Catherine Campbell. Treasurer, Harriet Mason. Freshman Representative, Ruth Byrne.

We wish to welcome Mrs. Kelsner, who will be our House-Mother this year. Mother Kay comes to us from Griffis Hall.

Mrs. Ayres visited her daughter, Gladys this past week-end.

Judy Cohn spent the week-end in Binghamton.

Mr. and Mrs. A. L. Rockwell were visitors this last week-end.

Colleta Barry spent the week-end at her home in Buffalo.

Mitzi Simons was the guest of Frances Kinneer for a few days.

Important Notice From the Infirmary

Will all students wishing to visit patients, or consult Mrs. Loesges, try and do so, if possible, from 3:30 to 5, and from 7 to 8.

Since school opened, there have been 110 students given treatment, and 16 bed patients cared for.

Miss Beuloh Rixford of Buffalo, N.Y., was the guest of Dorothy Loesges over the past week-end.

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THE THEATRE

Conducted by BOB DE LANY

Editor's note: We are all interested in the theatre; yet most of us are unable to wade through the many periodicals to glean something of the contemporary trend. We feel that a weekly column of this sort will be of service to all. Contributions to box "D".

The Theatre Goes to School

TODAY'S theatre is cleaning house. With the advent of the talkie, the sing-ie, the squawkie, and the dancie as elements of financial competition, the old regime is slowly nearing starvation. In its place we are giving birth to the New Theatre: the theatre of youthful performers, youthful playwrights, youthful designers, and youthful producers. For the youth of America is theatre bound. Colleges throughout the country, with their courses in Drama, are graduating students of intelligence and idealism to the professional stage. They will wipe from the boards what remains of the old time director, the half-baked actor, and the poker-fed author. They will grasp the reigns of our money-poisoned art and swing it into the sane, worth-while medium it was meant to be.

"Yes, the theatre has gone to school, and it is going to remain there, where it belongs. Our finest source of education should never have been transplanted to the field of gambling impressarios."

So says Thomas Mac Larnie in an article from the *Actors' Equity Magazine* entitled "A Challenge to Self-Satisfied Actors."

Much has already been accomplished toward this New Theatre. The mass of Community and Little Theatres, and the semi-professional Art Theatres, such as the Theatre Guild, the Provincetown Players and the Civic Repertoire, have demonstrated most wonderfully the opportunity awaiting the thousands now in training. The ensuing years will boast a drama of rare brilliance, supported by clear-eyed, clean-minded craftsmen; happy, enthusiastic, hard working Lovers of the Theatre.

Talkies, we salute you! You have sapped the Legitimate stage of much of its present caste. In other words, you have paved the way for the New American Theatre!

Weekly Hint

FRENCH chalk, obtainable at drug stores in powdered or stick form, is excellent for greying the temples in a realistic manner. It is likewise good for whitening stiff collars that have become soiled from make-up. Ten cents worth is plenty.

House Warming Success ---Charming Affair

THE new Westminster Hall was officially opened to the members of the Conservatory and Affiliated Schools on Wednesday, October 30 from eight to ten o'clock.

Although new to the Ithacans, the Choir girls made everyone feel as though they had long been a part of the Conservatory. Miss Dorothea Maier assisted by a committee, graciously received the guests and various other committees took especial care to see that everyone became acquainted and was shown through the remodeled and redecorated hall.

The large room on the main floor was appropriately decorated with autumn flowers and Hallowe'en effects completed the atmosphere. A string trio played throughout the evening in one corner of the large room, the members of which were, Dorothea Koch, violinist; Margeret Hernden, harpist; and Mary Taylor, cellist.

The rooms on the upper floors were furnished tastily, each room showing individuality and distinctiveness. Many of the rooms are single ones with doors connecting to the adjoining rooms, this being a decided advantage when lessons or practicing are to be done. Each room has a new piano, and nearly all the rooms have at least two windows.

Miss Frances Mitchell is President of the Hall and to her and her capable corps of assistants should go our heartiest thanks for a most enjoyable evening.

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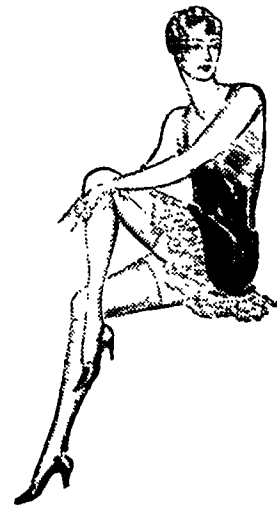
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