ITHACA COLLEGE
ITHACA, NEW YORK
1954

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James Parker, Editor
K. C. Davidson, Adviser
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IN DEDICATION

"The Moving Finger writes; and, having writ,
Moves on: nor all your Piety nor Wit
Shall lure it back to cancel half a Line,
Nor all your Tears wash out a Word of it."

The senior class dedicates the 1954 yearbook to Dean Lawrence S. Hill, Dean of Physical Education for twenty-five years. We will always remember your unselfish generosity, and your wonderful deeds. We will always remember the cooperation you gave us, the sympathy you had for our problems, and the ways in which you were instrumental in making the Physical Education department realize greater things. Not only have you obtained the respect of the students of the entire college, but their admiration as well.
ADMINISTRATION
What now? You have asked this question often. The answer has usually been provided by others: friends, parents, your college advisors. Now that college days are over, you will be obliged to face up to the possible answers and to make your own choices. It is our hope that your choices will be wise and that they produce happiness and success throughout the years that are ahead.
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Robert Rudolph

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Judith Shaler

John Schrader
Frank Santanicola
Norman Spagnolly

Patricia Shiner
Marion Sommers
Dick Strauss

Helen Tibbetts
Paul Trinkl
Raymona Tabia

Charlotte Tayntor
Lawrence Veprousky
Elizabeth Undorf
Sue Wilber
Robert Williams
Phyllis Williams

Olga Wolfe
William Wheeler
Dick Young
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Student Council Representative

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DORMITORIES
Banks Hall, under the guidance of Mrs. Cuthbertson, opened their activities with a successful open house. Also on the agenda for the year was a Christmas party, basketball under W.A.A., and a farewell party for the graduating seniors.

BANKS HALL


BERT ROGER LYON

Bert Roger Lyon Hall is the newest women’s dorm on the campus. The functions participated in were a house opening in October, and a closed party in November. The house is also associated with the inter-dorm badminton and basketball teams.
Egbert Hall, under the capable guidance of Mrs. Suzanne Lopez, started off the fall semester with a very successful house opening and dance. Also on the agenda for the year was a Christmas party for the girls of the house.

EGBERT HALL

Having been closed last year, Griffis Hall was officially re-opened at a very successful house opening this fall. During the Winter, the girls held a closed Christmas party, and in the Spring they had a Spring Dance.

GRIFFIS HALL

This year's memorable festivities at Hillard House got underway with an annual open house. It was followed by a Christmas dance and Weinie roast under the guidance of Mrs. Albee, house chaperone.

HILLARD HOUSE

The twenty-eight girls of Newman Hall, capably guided by Mrs. Sawyer, began their social activities this year with a very successful house opening. Also on the agenda for the year was an annual Christmas Party.
During the month of October, Stewart House held its annual Open House. The girls also participated in a Christmas Party and their traditional house party held in the Spring.

STEWART HOUSE WESTMINSTER HALL

The girls of Westminster Hall, under the guidance of Mrs. Hylander, have had a very active social year. In the Fall they held their Westminster Week-end which consisted of a house opening and a closed dance. During the Christmas season the girls also participated in the W.A.A. inter-dorm basketball league. Westminster concluded the year with a Spring house party and dance.

Under the capable guidance of Mrs. Bronell, the girls of Williams Hall held their annual Christmas party. A picnic was held to end the year's busy activities.

WILLIAMS HALL
Sigma Alpha Iota is the national professional fraternity for women, whose primary purpose is to further American music. Epsilon chapter's active members accomplish this goal by presenting two musicals each year. In addition to professional work, Sigma Alpha Iota's social events include Rush Parties, Open House, The Holley Hop, Christmas caroling and a Spring Dance.

SIGMA ALPHA IOTA

CHERRY CALLETTO
Rush Chairman
DIANA BENBOW
Sergeant-at-Arms
NANCY EDGERTON
Treasurer
JOANNE MANWILLER
Chaplain

MARIAN COLBERG
Vice-President
JOYCE IRWIN
President
ANN BLAAKMAN
Recording Secretary

Delta Phi Zeta was founded in 1928 as a local social society. Girls of all departments with an index of 50 are eligible for membership. The objectives of the sorority are to promote friendship and sociability among the students. Delta Phi Zeta girls participate in many of the school functions. The sorority holds annually, an Open House, Christmas Party, Pledge Banquet, and Formal Dance.
Theta chapter of Phi Delta Pi was organized at Ithaca College in 1922. The objectives of the organization are: to provide a national Physical Education affiliation for women; to promote the progressive development of Physical Education; and to emphasize and develop effective leadership. Our social activities include a Square Dance, a gala Christmas Party, a Formal Banquet, and a Pledge Formal.

MARJORIE PECK
Corresponding Secretary
KAREN SKOLLINS
Treasurer
PATRICIA SHINER
President
JOAN LIPPNER
Vice-President

PHI DELTA PI

THETA ALPHA PHI

Theta Alpha Phi is an honorary dramatic fraternity whose purpose is to encourage ambitious students in the field of drama. Theta Alpha Phi takes great pride in not only promoting fellowship among brother thespians, but also endeavors to promote inter-departmental relations by sponsoring such activities as the one-act play contest. Each new school year TAP sponsors an open party to welcome freshmen.
Iota chapter of Kappa Gamma Psi was installed at Ithaca College in 1928. Kappa Gamma endeavors to stimulate latent talent to inspire its members to high scholastic achievements; to promote closer relations between musicians and music schools, and to work for the development of music in America. Some of the traditional activities of the fraternity include Fraternity Recital, Informal Seminars, Fraternity Week-end, and the Cinderella Ball.

JOHN FAKO
Secretary
JERRY USDANE
Vice-President
SAM SANTONICOLA
President
WINTHROP EMMONS
Treasurer

KAPPA GAMMA PSI

Mu chapter of Phi Epsilon Kappa, the only national professional fraternity in Physical Education, was founded at Ithaca College in 1926. Two of the outstanding objectives of Phi Epsilon Kappa are to inculcate the principles of peace, friendship, and brotherly love to elevate the standards, ideals, and ethics of those in Physical Education. Phi Epsilon Kappa's activities include the awarding of trophies to outstanding athletes, the Sweetheart's Ball, the Sport Circus, and Fraternity Week-end.
Kappa Psi Alpha was created to provide an organization in which the men of the Business Department of Ithaca College may develop fraternal relations and to foster the interests of the College. We serve as an organ through which the College and business department may gain cooperation for the school's projects and functions. Kappa Psi's activities include a Fraternity week-end held in May.
DELTA KAPPA

Founded in 1931, Epsilon Chapter of Delta Kappa has as its objective, the enhancement of the teaching professions through good fellowship and respectability in its activities. It is a nonsectarian organization on a national level. The highlights of our school year are: the publication of the Ithaca College Student Directory; our annual Christmas Party; and participation in Intramural Sports.

Pi Theta Phi was founded at Ithaca College in 1946. Its main objectives are the elevation of the standards of physiotherapy, promoting a better relationship between students and faculty, and securing moral, social and intellectual advancement of its members. The fraternity publishes a monthly paper, "Fizzio Follies," and sponsors a yearly party for the Cerebral Palsied in this area, as well as numerous other social functions for the department.

PI THETA PHI

Delta Chapter of Phi Mu Alpha Sinfonia, a national honorary music fraternity, was founded at Ithaca College in 1901. Its functions have always revolved around its main purposes: to foster the mutual welfare and brotherhood of students of music; to develop the true fraternal spirit among its members, and to encourage loyalty. Our major annual activity is a concert of American music.
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Marlene Schmidt goes "Just About Wacky" as Guy Ramson looks on.

Judy "Gladys" Dorn caresses her neat, petite "Henri," Jim McKenna, in Greenwich Village.

Leprechaun Walt Carlin interrupts the romance of Mona Bizarri and Harold Fletcher in "For the Love of Mike."

the ORACLE

Oracle, the senior honor society, recognizes those students who demonstrate high standards in college life: both in scholarship and extra-curricula activities. The society admits students who have a seventy-five or above accumulative index plus a high character reference and a record of good citizenship. Oracle sponsors the annual all-original, all-student production "Scampers," proceeds of which go to the Junior-Senior Student Loan Fund.

"Blimp" Rachmiel brandishes his pig sticker to the mild consternation of "DiMaggio" Lappin and "Whiffet" Tedeschi, in "From Here to There."
Vaudevillians Gene Rasmus and Bob Gerlach provide the theme tune "We've Been Around."

Love conquers all, namely Jeanne Woodward Austin, Walt Carlin, Mona Bizzarri and Hal Fletcher, in old Ireland.

Presents SCAMPERS

Scampers of 1954 was presented from February 16 to 20. Sponsored by Oracle, this year's all-student production was in the form of a revue. There were four main scenes along with a number of olesos. The scenes were largely comedy while the olesos leaned toward song and dance, either as solos or production numbers. This year's show was noted for increased participation of members of the various departments with one of the highlights being an exhibition by the I.C. gymnastic team. Production director was T. Walter Carlin with Vince Castelli conducting the "Scamper's" orchestra.

"Big Steve" Wheeler does it again while Norma Rich (Laura and Sarah) looks disgusted and Pauline Kelly (Mother Muts) weeps.

Square Dancers Friday, Holcomb, Kostenko, Parker, Harris and Belfance put a wide mouthed finish on Act One of Scampers '54.

A new feature in Scampers was the inclusion of routines by the I. C. tumbling team.
THE MARCHING BAND — an off-shoot of the concert band performs at football games and in local parades.
The Concert Band has been one of the leading college organizations for many years. Under the direction of Professor Walter Beeler, the band has made many public appearances throughout Northeastern United States, and has been received with great acclaim. It's primary purpose is to train future teachers in the techniques of band playing and conducting. The band also serves as a laboratory group for many of the publishing houses. It plays their unpublished manuscripts and gives its opinion as to the desirability of publishing the work. Much time is spent in just reading music. These sessions help familiarize the members of the organization with a wide variety of literature and develop a keen sense of discrimination for evaluating this literature. Membership in the band is on a competitive basis and periodic try-outs are held throughout the year. The band's outstanding performance of the year was presented at the 18th Annual New York State School Music Association Conference which was held in Syracuse.
THE CONCERTO CONCERT is a major feature of the orchestra's season. Miss Chung Chu Oh, piano soloist, bows with conductor McHenry.
The Ithaca College Symphony Orchestra is under the direction of Dr. Craig McHenry. There are about forty members in the orchestra this year. Membership is on a competitive basis, and all students in music may try-out. The Symphony Orchestra opened the school year with a Concert at the College Theatre. Also on the agenda for the year was their annual Concerto held on February 7, 1954.

M. E. N. C.

An active student chapter of the Music Educator's National Conference was organized at Ithaca College this year. The purpose of this chapter is to make available to student members opportunities for professional development, to become acquainted with leaders in music education and obtain a practical concept of the music education profession as gained from participation in programs and demonstrations, discussions, and performing groups planned by this chapter. All students, graduate and undergraduate shall be eligible for membership in this organization.
"Ah Wilderness," Eugene O'Neill's "comedy of recollection," was presented from October 21 through 24 under the direction of Charles Randall. The play, noted for its wistfulness and nostalgia, is concerned mainly with the problems of an adolescent idealist, Richard Miller, while a sub-plot deals with a one-time romance between two middle-aged members of the household. Starring in this warm and human comedy were Vernon Hinkle, Walter Carlin, Marlene Schmidt, Paula Klienman, William Elliot, and Sylvia Clarke.
From December 7 to 12, the Drama Department, under the direction of Eugene R. Wood, presented "Macbeth" as its annual Shakespearian production. Probably Shakespeare's most melodramatic murder story, "Macbeth" relates the tale of an ambitious man in a plot for power which he carries out under the watchful, goading eye of his wife, Lady Macbeth. These two leading roles were played by James Hashim, and Joan Staub.
"The Man," a psychological melodrama by Mel Dinelli, was presented January 20 to 23 under the direction of Charles Randall. A suspense play from start to finish, it deals with an unstable character, Howard Wilton (James Parisi) who comes to work as a general handyman for a Mrs. Gillis (Joanne Deisig). It is not long before Howard's mental state becomes apparent to Mrs. Gillis, thus beginning a frightening experience which builds to its suspenseful climax.
The Student Council is composed of undergraduate students who have been selected to represent the classes, the departments, and the organizations of Ithaca College. These representatives act as intermediaries in an endeavor to foster a harmonious relationship among students, faculty and administration. The Council works actively for the improvement of student living and tries to maintain a high social and moral standard. The outstanding achievement of the organization has been to establish a Freshman Camp. The camp is operated by the students under the guidance of faculty advisors as an aid in the orientation of incoming Freshmen.

MR. JAMES WINTER, Advisor
CHARLES DeZUTTER, President
MONA BIZZARRI, Secretary-Treasurer
I. F. C.

Representatives of all the sororities and fraternities at Ithaca College make up the membership of the Inter-Fraternity Council. The objective of the Council is to foster friendship and a mutual understanding among the fraternal organizations of the College. In cooperation with the College administrators, Inter-Fraternity Council controls and regulates matters in fraternity life which are of common interest to the member organizations and to the College.

I. D. E. O.

The Inter-Departmental Educational Organization is composed of members from all departments and classes of Ithaca College. Its purpose is to unite the various departments of the school and to promote projects beneficial to the students. I.D.E.O. has been instrumental in forming Frosh Camp, getting new uniforms for the College band and a telephone for the men’s lounge. This year, the club is carrying out plans for a Snack Bar for the lounge.
MAC, Men’s Associated Congress, was installed at Ithaca College in 1953. MAC was formed by the male student body of Ithaca College in order to encourage greater harmonious living for all men, to promote men’s interest and to set policies for the supervision and coordinating of men’s activities. The congress is governed by an executive board which consists of one member from the sophomore, junior and senior classes of each department, plus three from the freshman class with no department having more than one representative.

KENNETH BROWN, President
GEORGE LAMPKINS, Secretary-Treasurer

BOX OFFICE

This year for the first time, the Box Office for drama productions has been handled by students themselves, thus relieving the Bursar’s office of the duty. Started as a project for Theatre Organization and Management class, the crew is now picked on a voluntary basis. Working in the box office affords practical experience in one more phase of theatre, and should prove especially valuable to those going into public school teaching, where the drama teacher has to supervise all aspects of the play production. Charles Randall has been advisor to the group, instructing them in the niceties of Box Office etiquette and management.
W. C. C.

The Women's Civic Committee is the governing body for the women of Ithaca College. The members are representatives of each department elected yearly by the women of that department. The Dean of Women is the advisor for the group. The purpose of the Committee is to create a favorable understanding between the coeds and the College administration. Yearly activities include the distribution of "big sisters" to Freshmen, the Big Sister Tea, Frosh Frolics, Moving Up Day, and mass informative meetings.

W. A. A.

The Women's Athletic Association was established in Ithaca College to promote athletics between girls in all departments. Any young girl interested in sports and the spirit of good sportsmanship is eligible for membership. Sports schedules are set up for the fall, winter, and spring sessions with volleyball, badminton, and basketball being the primary activities. The W.A.A. is in charge of playdays for various colleges throughout the state. W.A.A. also sponsors the inter-dorm leagues, which is one of the highlights. Each dormitory on campus competes against one another for a trophy.
The Varsity Club was organized in 1948. The winning of a letter in a varsity sport is a requisite for membership in the organization. The club strives to promote the highest possible standards of sportsmanship, to work together for the improvement of varsity athletics and to place at the disposal of its members sources of athletic information. The most important contribution of the club is its sponsorship of an annual baseball clinic, the last of which saw Eddie Sawyer and prominent players of his pennant-winning Phillies here in 1951.

JOHN CIABOTTI .................. Secretary
GEORGE MARKO .................. President
CAESAR GEORGE .................. Vice-President
The Ithacan, the college newspaper, is published once every two weeks. It is considered an extra-curricula activity with the staff consisting of students from every department in the college. At the yearly banquet, the incoming editor and the staff for the next year are announced. During the last three issues of the school year, the old editor and staff act as advisors for whenever necessary for the presiding editor of the next school year.

ADELPHI

Adelphi is an honor society founded for the purpose of honoring all first year students with an index of 70 and over. Our active year began with a semi-formal banquet at the Ithaca Hotel in December.

ORACLE

Oracle, the senior honor society, recognizes those students who demonstrate high standards in college life: both in scholarship and extracurricula activities. The society admits students who have a seventy-five or above accumulative index.
The Ithaca College Choir, under the direction of Professor Donald Bube, is the oldest choral organization in the college, dating back to the early 1930's. Membership is on a competitive basis, and is open to anyone in the college. The purposes of the organization are to develop in future teachers a high level of professional standard, to familiarize the singers with the best in choral literature, to encourage more and better writing for mixed voices, to acquaint audiences with the potentialities of a mixed group of singers as a concert organization.

The Cayugan, the college yearbook, is published entirely by the students. They are selected on the basis of their capability, cooperation, and knowledge. The staff is composed of students from every department of the college. This year's staff includes:

- Editor-in-Chief—James Parker
- Literary Editor—Phyllis J. Zipes
- Photography Editor—Marlene Schmidt
- Art Editor—Mona Bizzarri
- Sports Editor—Paul Thoman
- Advertising Manager—John Blodgett
- Advisor—Mr. Keith Davidson

TOP: Paul Thomann, Sports Editor; Denis Horn, Sports Assistant; John Blodgett, Advertising Manager; James Parker, Editor.


Phyllis Zipes, Literary Editor; James Parker, Editor-in-Chief; Mona Bizzarri, Art Editor; Marlene Schmidt, Photography Editor.
The Newman Club of Ithaca College has been growing more each year. The purpose of the organization is to deepen the spiritual, intellectual, and social interests of the Catholic students. Some of the activities of the club include a monthly Communion breakfast, dances, parties, panel discussions, lectures, and buffet suppers.

The Ithaca College radio station, WITJ, is the very first educational radio station in the United States to become a member of a recognized radio network. Each weekday evening the station is on the air from 7 o'clock to midnight. On Saturdays the station broadcasts a special children's program from 1 to 3 o'clock, and is on the air again Saturday evenings. During the school year, WITJ brings to all its listeners all home athletic events of the college as well as broadcasts of student recitals, the college band and the orchestra.
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FOOTBALL

With a squad having 16 freshman, the grid-Bombers chalked up only two victories. At times during the season, the caliber of I.C. football was definitely worthy of merit. However, untimely injuries and lack of depth made us prey for our more experienced opponents.

Scrabby hustling senior Joe "Fire Plug" Olszewski was selected M.V.P. for his standout performance at the left guard spot. The fine play of Co-Captain L.T.—Paul Thomann and R.G.—John Dekay made them leading candidates for, M.V.P. honors.

Q.B.—John Filor, F.B.—Bill Granny and halfbacks John Guinan, Fran Soprano, Clint Miller and Co-Captain Pat Cristello handled most of the backfield work. Number two Q.B.—Billy Lee blossomed into a crazy-legged halfback and was used frequently in that capacity toward the end of the season.

Lineman whose performance merit recognition are Ends Thurm Bodie, Tom Carrol and Ceasar George, Tackles Mel Cohen, Pat Sageese, Ed Stoer and Frank Melie, Guards Al Mat and Mat Cardero and Centers Art McFarlane and Jerry Kniffin.

BACK ROW: Dudak, Cohn, Harrington, Fusco, Smith, Bertalesi, Horn, MacFarlane, Bodie. MIDDLE ROW: Burnec, Graney, Lee, Trinkle, Weiner, Bleiler, Sageese.

Tom LaPlaca, rugged little fullback, was drafted early in the season.

Matt, Winters, Cordaro, Wintemute. FRONT ROW: George, Guinan, Sapran, Oliszewski, Miller, Dekay, Mascot, Kniffen, Thomann, Melle, Filor.

LEFT-RIGHT: Correll, Oliszewski, Cohn, Dekay, Kniffen, Thomann, Bodie.
BACKFIELD LEFT-RIGHT: LaPlaco, Cristello, Filor, Guinan.
BASKETBALL

Coach Carlton Wood's basketballers boast plenty of fight and speed even though their heavily loaded schedule denied them an impressive record. The varsity lacks overall height having only one big man, sophomore Sam Burnell, but in spite of the height deficit scrappers like sophomore Walt Judd and Jim Harden, junior Joe Scally and senior Hugh Hurst afford big Sam capable help off the back boards. Most of the outside work was handled by seniors Ed Byrne, Granny Roe and Dick Horton along with last years freshman team sensation Audie "Hook" Chadwick, and another sophomore Don Kern.

Sam Burnell and Bill Freeman receive a few words of advice from coach Wood before game time.
A fractured finger sidelined Ed Burne for the first half of the season. The 16 points per game that easy Ed averaged throughout the 1952-53 season were high for the team and a big factor for awarding him the most valuable player trophy. Needless to say Byrne was sorely missed during his absence.

Sophomores Chip Ferraco, Dave Feldman, Hank Hotaling, and George Freeman saw only limited action but figure prominently in the future plans of the Ithaca "hoop" Bombers.
Ithaca's wrestlers embarked upon their 1953-54 campaign riding the crest of a tidal wave of the past two seasons' victories. After an impressive exhibition-match-victory over Syracuse University, the bombers hopefully anticipated a second undefeated season in three years, but the squad was weakened by injuries.

Seniors Jim Howard, Paul Thomann, and junior Ed Pucek finished their collegiate wrestling careers this year. Pucek, a Physio Therapy student, goes to New York for his senior year studies.

Co-Captain Howard wrestling at 130 pounds, sports an undefeated record at I.C. and placed third in the Nationals. Jim was M.V.P. for the 1952-53 season. 137-pound Co-Captain Pucek and 167-pound Thomann both have had five winning records during their years at Ithaca. Thomann was Co-Captain and M.V.P. for the 1951-52 campaign.

Freshmen Don Vistocco, Don Bills, Ed Morrocco and Al Matt, performed capably in the 123, 147, 157, and 177-pound positions respectively while junior heavyweight Mort Schlein maintained an undefeated record for a second straight year. Due to injury Don Vistocco was unable to appear for his picture.
The so-so record Ithaca's soccer team had last season won't raise any eyebrows, but coach Doe Yovits feels he has the nucleus with which to build a crack jack squad next year. Several promising lower classman figure prominently in Yovits' future plan. Among these are sophomores Bob Fishell, Hank Hotaling, Chuck Ulrick, Wilson Kelly and freshmen Mel Feldman, Bob Zonnerville and Dick Perdisium. John Williams and Dave Call accounted for the major portion of I.C. scoring and Seniors Jim Howard, Andy Rudson, Herb Erickson and Gordon Smith complete the first team.

John Williams' standout performance at left wing position won him the M.V.P. award and mention for All-American Honors.

Dave Call, who was John Williams' scoring partner fractured his jaw during the Rochester game, and his fine play at inside left was a permanent loss to the Ithaca booters.
GOLF

The golf team, under coach Herb Broadwell suffered four setbacks. A loaded Sampson team which had the National Lefthander King and a boy who advanced two rounds in the National Amateur shut the college out twice. Jim Howard won against Hobart while George Marko won at Cortland. Both Howard and Marko teamed for a best ball win at Cortland for the third College Point. Nevertheless, much color was injected into the matches by George Marko's attire.

1  Hobart ................. 8
0  Sampson ................. 9
0  Sampson ................. 9
2  Cortland ................. 7

LEFT-RIGHT: Jim Howard, John Williams, George Marko. MISSING: Bud Erickson, Ken McManus, Ed Sauter, Coach Herb Broadwell.
INTRAMURALS

Physio II

Horns

Phi Epsilon Kappa
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