

The Ithacan, 1932-33

11-9-1932

The Ithacan, 1932-11-09

Ithaca College

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Vol. III, No. 7

Ithaca College, Ithaca, New York, November 9, 1932

Price: Five Cents

Department of Speech and Drama Scores Hit With Circus Classic

First Performance Of "He Who Gets Slapped" Approved

Initial Presentation Reveals
Excellence In Training and
Stage Management

By Ruth Byrne

The opening performance of "He Who Gets Slapped," under the direction of Walter Charles Roberts, was greeted by a large and attentive audience.

The sombre mood of the play was carried out effectively by Jay W. Fay and Philip Lang, in a well studied program of music.

From a dramturgical standpoint there are two ways in which to choose music for a play: to continue, or dispel the mood, thus returning to the natural key of living. Mr. Fay and Mr. Roberts decided upon the latter.

Sheldon Bradshaw, in the title role, gave an excellent interpretation of a half-crazed cynic.

Consuelo, as played by Virginia Keller, became in her hands, a lovable, naive-sophisticate.

Virginia Herman's interpretation of Madame Zinida left a feeling of half-pity, half-hate for the character.

John Brown, as Papa Briquet, gave a sincere and sympathetic interpretation of the part.

Michael Fusco, clowning as Giuseppe, won the audience completely.

The versatile Edwin Whittaker, as Baron Regnard, gave an excellent portrayal of a difficult role.

The musical and dancing clowns, as played by Edward Flynn and Thomas Kelly, lent a touch of poignancy to several scenes.

The mob scenes, which are always difficult to handle, were arranged dexterously by Mr. Roberts, emphasizing the sudden changes from a joyous, care-free mood, to one of deep despair which is typical of Russian life.

Sigma Alpha Iota Announces Program For Next Musicales

Epsilon chapter of Sigma Alpha Iota is to present a formal musicale, Wednesday, November 16, at the Little Theatre. The program will begin at 8:15. The public is invited to attend.

THE PROGRAM: Selections do not appear in program order.

1.—Sigma Alpha Iota Chorus
Heartless Thy Golden Beauty
.....Leo Delibes

Rachel Marble—Conductor

2.—Piano Solo
Andante Con VariazioniHaydn

3.—Vocal Solo
Der Hirt Auf dem FelsenSchubert

Lorraine Johnston
Clarinet Obligato—Lee Smail
Bert Rogers Lyon at the Piano

4.—String Quartet
Allegro Con Spirito—Quartet No. 40
.....Haydn

MinuetMozart

5.—Vocal Double Quartet
Waltz SongStrauss

Land-SightingGrieg

6.—Cello Solo
Selected

Lillian Ewing
Syble Tuttle at the Piano

7.—Sigma Alpha Iota Chorus
LullabyPhilip James

On the SeaDudley Buck

Rachel Marble—Conductor

Freshman Football Team Defeated by Cook Academy

Ithaca College Freshmen were defeated in a football game with Cook Academy, last Saturday. The score was 13 to 0.

The Play: History

"He Who Gets Slapped" has been variously classified as a tragedy, a tragi-comedy, and a defeatist-drama. It was first performed at the Moscow Art Theatre in 1915; and was first produced in English as "The Painted Laugh" at the Garrick Theatre in London, on November 16, 1921. The first American production, under the title of "He," was made by the Theatre Guild on January 9, 1922, at the Garrick Theatre, New York City, where it ran for many months. Since then the play has enjoyed several successful revivals both here and abroad.

Theatre Orchestra Plays for Drama At Three Shows

Philip Lang Conducts Music
For "He Who Gets Slapped"

The Ithaca College Little Theatre Orchestra made its first appearance of the year playing the dramatic music for the production "He Who Gets Slapped."

This unique and exclusive organization seldom makes a public appearance. It is coached and supervised by Mr. Fay for the purpose of assisting in the production of plays, the performance of operettas and the accompaniment of the great choral works. The ensemble is limited to not more than twenty-five players, and due to this limitation, is very flexible and efficient.

The music for the play was chosen by Mr. Fay after a thorough perusal of the script and consultation with Mr. Roberts. Philip Lang conducted.

THE PROGRAM:

Overture

March and Procession of Bacchus
.....Delibes

from the Ballet "Sylvia"
Entr'acte

Terpsichorean Vindobona
.....Godowsky

Entr'acte

Nur Wer die Sehnsucht kennt
.....Tschaiowsky

Entr'acte

Floods of SpringRachmaninoff

Exit Number

Ridi, PagliacciLeoncavallo

The exit number was especially arranged from the operatic score by Mr. Fay to intensify the dramatic ending of the play.

War College May Admit Young Men

Plans to give younger officers of the army preference in attendance at the War College next year have been formulated by Adjutant General C. H. Bridges, with the approval of Secretary Hurley.

At present, the average of War College graduates is forty-nine years, which means that an officer has only fifteen years' service remaining before retirement. To alter this situation, General Bridges has written to chiefs of arms and services suggesting a change, whereby at least half the quota of each arm and service shall consist of officers who will be under forty-four years Sept. 1, 1933.

The scheme would permit entrance of younger officers into the General Staff.

Minor Changes In Saturdays' Cast of Tragi-Comedy

Nancy Morabito Plays As Consuelo; Roberta Turner as Zinida; Rest of Cast Is Same

By Mary Ella Bowce

The Saturday evening performance of the play, "He Who Gets Slapped", was characterized by the same spirit and success that marked the two preceding performances. There was, however, a noticeable difference in the audience, since that of Saturday night was far more appreciative than either of the other two. The actors and their audience seemed to be working more in accord with one another, and this cooperation created an atmosphere of enthusiasm and vigor that lasted throughout the entire performance.

Especially noteworthy were the "mob" scenes that either opened an act or occurred at intervals throughout it. Mr. Roberts is a firm believer in the theory that every character, whether essential to the development of the plot or merely a part of the atmosphere, is of equal importance to the total effect; and he is right, as this recent production will testify. There were no awkward pauses or clumsy manoeuvring while the mob was on stage; everything was carried out in natural and easy detail. Thus the minor characters in this play made a colorful background against which the sombre, tragic figures of the plot itself stood.

The only changes in the cast occurred in the characters of Consuelo and Zinida, the part of the former being taken by Nancy Morabito and that of the latter, by Roberta Turner. Miss Morabito may have lacked a little of the finesse that characterized the work of Virginia Keller, but she more than made up for that in natural charm
(Continued on page three)

Short Circuit Starts Fire Thursday Night

Last Thursday evening, November 3, about 7:00 p.m., Mr. Roberts found the Administration Building full of smoke. Poor wiring had caused a short circuit and the beams under President Job's office floor were slowly burning.

Mr. Roberts called "Art" Shepard and they finally got into the office by entering the window. Mr. Brown and the Fire Chief were called.

The room beneath the office was locked and not even the nightwatchman had access to it. Finally the Fire Chief found one of his many keys which unlocked the door. The small fire had done practically no damage and was easily handled.

Dr. O. Thomsen Reports On Types of Human Blood

Six types of human blood can be detected and should be differentiated in blood-transfusion operations. Dr. Oluf Thomsen, director of Copenhagen University's Pathological Institute, has reported. Before Dr. Thomsen's discovery only four groups had been recognized practically. Whenever a blood transfusion must be performed, the surgeon must take great care to assure that the blood of the donor is of the proper type. The discovery of six types may improve the methods and success of blood transfusion.

ITHACA FOOTBALL MEN HOLD HARTWICK TEAM TO A 19 - 0 VICTORY

Fraternities—Freshmen!

During a recent meeting of the Student Council the following rules were passed relative to pledging:

1. All fraternity bids are to be sealed, stamped and handed to Dean Powell before December 5.

2. On December 5, Dean Powell will mail the bids from her office.

3. Freshmen are not to accept and are to consider bids illegal unless received through the mail on or after December 5.

These rules are to be strictly adhered to.

College Concert Band Performs on Sunday Afternoon

Beethoven's Sixth Symphony;
Russian Sketches Played

By Philip Lang

The first Sunday Afternoon Band Concert illustrating the development of the classic symphony, presented the Ithaca College Concert Band offering Beethoven's Sixth Symphony and the "Caucasian Sketches" by M. Ippolitov Ivanov.

Beethoven's Sixth (Pastoral) Symphony was written the same year as the gigantic Fifth. In the Fifth he musically personifies that great historic figure, Napoleon; in the Sixth he offers a tonal picture of a trip to the country. It appears to have been a natural impulse, perhaps a conscious act, with Beethoven to alternate his moods from each Symphony to the next. The motto of this entire Sixth Symphony is Simplicity—in melody, harmony, modulation and structure; and this frank, artless quality contributes directly to the appropriate "rustic" atmosphere that pervades the pastoral composition.

The first Movement, Allegro (Pleasant feelings awakened on arriving in the country) contains no evidence whatever of a "descriptive" tendency. Under the capable baton of Leonard Whitney, the first Movement actually seemed to exhale the fresh, invigorating air of the countryside.

In the second Movement, "At the Brook," one is permitted to imagine that one actually hears the murmur of the brook, the rustle of the forest, and the tuneful call of birds. This number, extremely difficult because of its length and technique of conducting, was very well interpreted by Dudley Mairs.

The last three Movements are all connected together and bear the picturesque titles, "Jovial gathering of
(Continued on page two)

Ithaca Scores Three Times
Against Heavier Eleven From
Oneonta

HARTWICK IS LAST HOME GAME FOR ITHACA TEAM

By Metcalf Palmer

The Ithaca College football team had an easy time in gaining a 19-0 verdict over the Hartwick College eleven Saturday at the High School field. Using nothing but straight football and a mild passing attack Coach Freeman's boys reeled off 18 first downs.

Sawyer's fine punting, passing and rushing game was a great help to the locals in keeping the Hartwick contingent on the defensive the greater part of the contest.

Ithaca scored three times—once in the first quarter, and twice in the third. The first score came when Hickey ploughed through center after his mates had advanced the ball to the four yard line.

Seemingly advancing at will in the third quarter Sawyer tallied twice.

The entire squad was called into action during the final period and the Hartwick men were unable to improve their offensive game to any extent against the subs.

Sawyer kicked off and Blanchette returned it to Hartwick's 30 yard line. Two attempts at the center of the Ithaca line failed and Saunders punted to midfield.

Sawyer and Hatch bucked the line for a 13 yard total. Ithaca lost the ball when two passes were incomplete.

Three tries at the line lost 3 yards for Hartwick and forced them to punt. Leonard ran back Saunderson's punt to the 45 yard line. Sawyer's toss to Elwell netted the blue and gold 22 yards. Callaghan dropped the ball after gaining nine yards but "Will" Leonard came to his rescue and recovered the ball for Ithaca. Hatch made it first down as he bucked the center of the line. Sawyer picked up three yards on a lateral pass from
(Continued on page four)

Student Council Meets to Discuss Frosh Pledging

A meeting of the student council was held in room 12 last Saturday morning. The discussion was centered upon fraternal pledging pertaining to Freshmen. Edwin Whittaker presided.

Members of the council are asked to watch the council board for announcements.

President Job Talks To Students About College Attitudes and Ideals

Assembly last Thursday was conducted by Dr. Job, president of the college, who addressed the students on the subject of "College and the Results of a College Education." Dr. Job included in his lecture a list of significant attitudes and ideals, which are brought out and improved by college attendance.

Dr. Job began his talk with the following definition: "Education is what you have left after you have forgotten what you have learned." The purpose of a college education is to promote within approved channels the development of the individual as a social being.

The list of significant attitudes included the judicial, through which one arrives at conclusions free from pred-

judice in both social and academic situations; the scientific, which dictates that everyone keep an open mind; and the critical, which depends upon intelligence and independence of the individual. The significant ideals pointed out were those of loyalty to friends, instructors and to the school; honesty; courtesy; and interest, in a profession, in an avocation, in government and in one's own friends.

College Calendar

Thursday, November 10
7:30 p.m.—Junior class meeting in the Little Theatre.
Wednesday, November 16
8:15 p.m.—Sigma Alpha Iota formal musicale in the Little Theatre.

The Ithacan



Wednesday, November 9, 1932

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RIDICULING FAILURE

"He Who Gets Slapped" by Leonid Andreyev is a questionable and difficult undertaking. Little do we appreciate the many tedious hours spent in planning, organizing, and rehearsing this Russian tragi-comedy to be able to portray to the public realistic performances of 'Papa' Briquet's Circus. Even professional people in America fear the risks of Continental productions. European humor is so different from our customary simplicity of plot and obvious entertainment. "He Who Gets Slapped" is a complete digression from the average play.

Ignoring professional fears and forecasts, and ignoring the poor staging equipment of the Little Theatre, Adrian M. Newens and Walter C. Roberts with the support of all the departments in Ithaca College, stage one of the most fascinating, yet sensitive, of European classics. Russian in atmosphere, human in plot, risky in entertainment value, "He Who Gets Slapped" leads the theatrical successes in Ithaca for the fall. The success of the play is indicative of the kind of work promoted by the Department of Speech and Drama. —E. P.

WHY THE CHANGES IN FOOTBALL?

Thousands of men on a dead pig's chest—forty men under the sod—good logic—new rules. May we ask, why the hazards if they can be eliminated without altering the character of the game?

This season, football is being played with numerous changes in the rules governing it. These changes are the result of forty fatalities as a climax to the 1931 season. In 1928, eighteen players were killed in the game; in 1929 twelve; and in 1930, thirteen. The forty mark which mars the 1931 season was too bulky a pill for the rules committee to swallow. The bitterness of the pill was increased by adverse publicity given the national game by the newspapers. Forty lives brought about gridiron denouncement; new rules make possible the continuance of the sport. Had the old rules been in existence this season, the football uniforms might just as well have been changed to armor, the men given swords—with the ball carrier to ride in place of horses. Forty lives would put envy in the eyes of gladiators.

"Forget the lives!" ballyhoo the unscrupulous.

"New Rules!" cry the officials.

In all seriousness, is it not true that the chance element is a part of every game, a part of the most simple activity? Of the forty kill-

ed, eight were from colleges, nineteen from high schools, and thirteen took part in independent contests. Poor equipment, unsupervised playing, and inadequate rules figured considerably in the accidents.

A survey in 1931 by the Aetna Life Insurance Company reveals some valuable facts on sport casualties other than football. Deaths are not specified.

From 1922 to 1930, inclusive, more persons were injured playing golf than while traveling on railroads and more than twice as many claims were paid to those hurt while playing baseball than those injured in street car accidents. Accidents in sporting events and recreational amusements were nearly five times as numerous as the combined total of railroad, street-car, subway, and steamship accidents.

Officials and players claim that the "piling up" which has been a significant characteristic of football for years was the cause of the fatalities. In former years, the ball carrier was tackled and the mates of the tackler "piled on" the carrier to make sure that he was securely pinned. Under the new rule the ball is declared "dead" when any portion of his body except hands or feet touch the ground. If only the hands and feet do so, the carrier may continue his run. The "dead ball" rule is the chief change in football. It was designed to discourage "piling up," the greatest hazard.

The consensus of opinion among football officials is that the new rules will promote cleaner football and in so doing will prolong the life of the game and decrease casualties. It is apparent that they are right—so far in the season. An unbiased report at the finish of 1932 football will prove or disprove their claim. Accordingly, proper credit can be given the new changes. —E. P.

The Scythe

Echoes of Two Years Ago

The organ pupils of David Hugh Jones of the Westminster Choir School present a series of eight organ meditations in the First Methodist Episcopal Church.

The sophomore literature class has the pleasure of hearing Mrs. Tallcott speak about Florence, Italy, the background for Eliot's "Romola."

President Williams announces tentative plans for the construction of an outdoor theatre. "The Once-A-Week" pledges to support this project.

Dean Brown institutes a system whereby every student in the Ithaca Institution of Public School Music appears before him displaying his talents in both major and minor instruments at least once a semester.

COLLEGE CONCERT BAND PERFORMS ON SUNDAY AFTERNOON

(Continued from page one)

"Shepherd's Song." This movement conducted by Clair Evans, is the first pure realistic music that Beethoven ever wrote. We can hear the mutter and crash of thunder, the swishing of the rain, the howling of the wind, and even the quick lightning flashes.

The Suite "Caucasian Sketches," provided an interesting contrast to the Symphony. This Suite contains four typical Caucasian scenes, and opens with the picture, Dans le Defile, conducted by Philip Lang. The second movement, "In a Caucasian Village," was conducted by Jack Cox. "Dans la Mosquee," the short third movement, conducted by Sebastian Alig, brings forth the plaintive tones of the oboe. The Finale, "Cortege du Serdare," conducted by Victor Salvo, is the picturization of the Oriental splendor of the Sidar's procession.

NOTES AND NOTIONS

By Bob deLany, '30

AMERICA THE BEAUTIFUL

(A Poem In Prose)

In 1876 a fourteen year old boy was sentenced to life imprisonment in Massachusetts for murdering a child. His name was Jesse Pomeroy. Recently he died at the age of seventy, after paying fifty-six years of his life for his childhood error. Forty of the fifty-six years were passed in solitary confinement. The judge that sentenced Pomeroy was proud that he saved the boy from the gallows. He called it "an act of mercy."

"Oh beautiful for spacious skies
And amber waves of grain"

At Bergen, New York, several hundred residents trusted and admired their village banker. They had known him for years. A fine wife. Nice kids. Lovely home.

A year ago the banker disappeared with his fine wife, his nice kids, his lovely furniture. In his brief-case he carried two hundred and twenty-one thousand dollars of the peoples' money.

The next morning the Main Street of Bergen was lined with small groups of bewildered country folk — investors in the bank of their trusted and admired citizen. Some were furious, some could say nothing, and it is said that several old couples sat on the curb and cried. The treasurer of the senior class of the local school passed from group to group. "I gave him \$50 on our Washington trip account, only yesterday afternoon," he said. "He seemed so nice to me."

In a few weeks the banker was caught in Canada and brought to America for trial. In record time a jury found him guilty of stealing two hundred and twenty-one thousands. He was sentenced to prison.

The judge suspended the banker's sentence. Just like that. Instead, he fined him a thousand dollars, which was paid — not to the people of Bergen, but to the state. The banker went free, with a profit of two hundred and twenty thousands of dollars.

Somehow, the people of the village of Bergen do not understand the American court system. . . .

"For purple mountain majesties
Above the fruited plain."

A few weeks ago I asked a farmer why he was allowing a huge pile of ripe peaches to rot. "Why don't you give them away if you can't sell them?" I inquired. "I can't sell 'em, and I can't give 'em away." And why? Because a New York market had bought the farmer's entire crop on a contract basis. Instead of using the fruit, the market purposely abandoned them to tighten the prices. (The market had other contracts throughout the territory). One man, then, sitting at a desk in New York City, has the power to control—at least in a small way—the problem of food distribution in this our land of the

OKLAHOMA INDIANS MOVE TO HOMES PROVIDED BY GOVERNMENT

Their fall religious festivals and thanksgiving dances concluded, Indian tribes of Oklahoma are moving from their summer lodges and tepees to frame houses furnished them by the government.

Unwillingly, moved to Oklahoma during the last century, the Indians have adapted themselves to the extremes of this climate. They build light summer tepees and brush shelters for use during the warm months.

free, our country "of the people, by the people, and for the people" . . .

"America! America! God shed his grace on thee!"

Item from the Associated Press: "His milk was brought on the spot by one of the members of the strike committee and immediately dumped into the canal. Bradley Warden, chairman of the strike committee, said the strikers would try to stop deliveries by peaceful means" . . .

"And crown thy good in brotherhood
From sea to shining sea!"

Shall we all bow our heads in prayer?

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**MARY ELLA BOVEE
REPORTS ON SATURDAY'S
"HE WHO GETS SLAPPED"**

(Continued from page one)

and vivacity. She was the typical Italian type, and thus she was able to give a convincing portrayal of the little Corsican girl.

Miss Turner, in the role of Zinida, proved her worth as a newcomer to the Dramatic Department. Her interpretation of the character was entirely different from that of Virginia Herman, since she conceived Zinida to be a woman of great restraint, given only to moments of passionate outburst.

Sheldon Bradshaw as the central figure in this tragedy repeated the excellence of his two preceding performances. Facial expression, pantomime, and a splendid characterization added much to the character of Count Mancini, as portrayed by Luke Perry. The role of the Baron was in the very capable hands of Edwin Whittaker. John Brown, who will be remembered for his fine portrayal of the Doctor in "The New Lady Bantock", has risen to the front ranks of dramatic production in Ithaca College with his characterization of Papa Briquet. The only real comedy relief was afforded by Michael Fusco as Guiseppe, the clown, which part was in the original rather lifeless and ineffective, but through the keen interpretation of Mr. Fusco became one of the most outstanding parts of the evening. Equal praise should go to Paul Devine and Arthur Shepard for their consistent and convincing work as Bezano and Prince Pontiatovsky, respectively.

FRATERNITY REPORTS

*Phi Delta Pi
Betty Moore*

We are forced to announce that two of our most worthy members are diverging from the path of physical education. Any old pipes to be fixed? Not corn-cob pipes, or stove-pipes—just pipes; reasonable rates! For further information, apply to Tede Barnes, Plumber, 504 East Buffalo Street. Also Jane Ewing announces the opening of an insane asylum patterned after the one at Rome.

Betty Gleason and Bert MacRorie spent an enjoyable week-end in Buffalo.

We wish to congratulate the Tri-Kappa boys on their openhouse. It was a marvelous success. Ask Mary Dunne if the punch was good.

Don't forget the big date—November 18th!!

*Mu Phi Epsilon
Rachele Lucia*

Rosalie Olmstead's friends will be glad to know that she is busy accompanying several well known artists in broadcasts from WESG. Rosalie also has started a piano studio.

Florence Wilcox is spending the week-end at Gloversville, N. Y.

We are preparing to receive all members of the Ithaca College Faculty at our informal reception to be held at Westminster Hall, November 9th.

*Kappa Gamma Psi
Thomas Murray*

Iota chapter takes great pleasure in announcing the election of A. D. Chadwick to honorary membership in the Kappa Gamma Psi fraternity. Congratulations, Kappa Gamma Psi.

Brother Luke Perry and Pledge Paul Devine did very creditable work in the Drama Department's presentation of "He Who Gets Slapped."

Congratulations to Phi Epsilon Kappa on their smoker. The entertainment and refreshments were all that could be desired.

*Sigma Alpha Iota
Lorraine Johnston*

Sigma Alpha Iota extends congratulations to the Department of Speech and Drama and to those others who participated in the production of "He Who Gets Slapped."

Monday evening, November 7, Epsilon Chapter entertained the new girls of the music departments at a kid party. The evening was spent in playing appropriate games which the "kiddies" enjoyed very much.

Leta Hulbert Irvin '22, of Bolivar, N. Y., a member of Epsilon Chapter, visited us last Friday afternoon.

Elizabeth Young and Lorraine Johnston sang in the second student recital Tuesday evening.

The girls are practicing both hard and long in preparation for the formal musicale which takes place November 16.

*Delta Phi
Frances Alexander*

On Monday, November 7, Marian Wooster, Sarah Osborne, and Mary Ella Bovee were pledged. The formal initiation of Mollie Smith, Pauline Bassett, Gladys Hauser, Mary Zanin, Marian Wooster, Sarah Osborne, and Mary Ella Bovee will be held Sunday afternoon, November 13.

Several Delta Phi girls appeared in the production, "He Who Gets Slapped": Virginia Herman, Nancy Morabito, Agnes Welsh, Lavina Swanson, Ruth Byrne, Olga Kuziu, Virginia Darling, Laura Knipe, Dorothy Garber, Gertrude Brown, Dorothy Fuchs, and Florence Gillette.

We congratulate the Tri Kappa fraternity on its splendid house opening.

*Phi Mu Alpha
Walter J. Voros*

We are happy to announce that Mr. Ralph Ewing, head of the Church Music Department, has accepted our invitation for membership to Phi Mu Alpha fraternity. Congratulations, Mr. Ewing!

A pleasant surprise was had by all when Joseph Borelli, '32, paid us an unexpected visit over the week-end. Joe is supervising music in the public high school of Reading, Pa., and from all accounts is enjoying a successful year's work.

All those who had the good fortune to see the play, "He Who Gets Slapped" given by the Department of Drama and directed by our distinguished brother Sinfonian, Walter C. Roberts, will readily join in our sincere congratulations to all the player Thespians and Mr. Roberts for the excellent performances Friday and Saturday. We also feel greatly honored that Joseph Short, Thomas Kelly and John Brown were prominent in the cast.

Added to our cooking department we now have Burton Stanley, assistant-chef to chef VanKurin. Keep it up, fellows!

*Phi Epsilon Kappa
Charles H. Loescher*

With the football game coming on Friday, many journeyed to their homes for the week-end, consequently, the house took on a deserted appearance. The soccer team went to East Stroudsburg last Saturday which

helped to give the house its vacant appearance.

Brother Collard made a journey to the infirm due to a heated game of hand ball. You can't hold a good man down for Chick was right on hand for the Freshmen football trip.

The smoker held last Thursday evening was a success. A large group of fellows were on hand to help make the songs or the singing a success. Dr. Job, Mr. Hill, Mr. Brown aided the cause very nicely with their voices. "Hop" Hickey was master of ceremonies and did a very good job.

So until next week "Auf Wiedersehen."

*Amards
Dorothy Garber*

A week ago Elocution Hall was transformed into a "hoboe's meetin' hall" and appropriately decorated with corn stalks, leaves and pumpkins. It was a gala event for the department, this most informal party. The costumes were carefully planned, and when our guests arrived—well, Sherlock himself would have found it difficult to recognize them. Group games and singing were enjoyed by the party. The fraternity hopes that it can give another entertainment for the department before long.

Our heartiest congratulations to Mr. Roberts and his assistants for most successful presentations of the play, "He Who Gets Slapped."

Judge Lindsey says that 6,000,000 young American men are too poor to get married. Investigation would probably disclose the still more tragic fact that most of them are married.—*San Diego Union.*

**Second Student
Recital Is Given
Tuesday Evening**

The second Ithaca College Formal Student Recital was presented in the Little Theatre Tuesday at eight-fifteen. The audience was again pleased with the diversified program and excellent professional standard maintained at these recitals. The students presented were an excellent representation of the musical talent in Ithaca College.

PROGRAM

- Piano
- Barcarolle in F sharp Minor*Godard*
- Leon Blostein, Ithaca, New York
- Voice
- The Inn*Schubert*
- A Thought Like Music*Brahms*
- Dreams*Wagner*
- Elizabeth Young, Latrobe, Pa.
- Violin
- Concerto in A Minor*Violdi*
- Jean Chase, Ithaca, New York
- Chorales
- O Morning Star, How Fair
- and Bright*Nikolai*
- Agnus Dei*Traditional*
- Wake, Awake for Night
- is Flying*Nikolai*
- Willard Musser, Mohnton, Pa.
- Carmen Caiazza, Granville, N. Y.
- Norman Pugh, Mayfield, N. Y.
- Urban Carvalho, Hawaiian Islands
- Piano
- Valcik*Mokrej*
- Bernice Banfield, Ithaca, N. Y.
- Voice
- No' cercando in queste valli*Astorga*
- Tu lo sai*Torelli*
- Lorraine Johnston, Cleveland, O.
- Violin
- Concerto No. 8 (Gesangscene)*Spohr*
- Allegro molto
- Adagio
- Clyde Owens, West Pittston, Pa.



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STORAGE

Ithaca Defeats Hartwick, Friday

(Continued from page one)

Patrick. Sawyer hit the line twice for a 16 yard gain, placing the ball on the visitors four yard line. Hickey, who was substituting for Hatch, took the pigskin over on his second try at the center of the Hartwick line. Sawyer's try for point was blocked.

Blanchette returned the kickoff to his 35 yard line. Shaw swept around end for a 11 yard gain. Elwell got Blanchette for a one yard loss but a pass from Saunders to Blanchette gave Hartwick a first down. Two tries at the line failed as the quarter ended.

Blanchette tossed to Shaw for seven yards. Sander was spilled on the Ithaca 15 yard line by Patrick after he broke away for a 25 yard gain. Ithaca braced and Hartwick lost the ball after three tries at the line and an incomplete pass.

Sawyer breezed through tackle to his 24 yard line but his team was set back 15 yards for holding. Sawyer booted from his end zone to the opponent's 28 yard line. After two line plays Sander fumbled and Callaghan recovered for Ithaca.

Patrick hit the line for eight yards and Sawyer's off tackle slant made it first down. A lateral from Callaghan to Sawyer was good for nine yards. Three more first downs made it look like another touchdown for Ithaca but Veazie was penalized 15 yards for clipping. Sawyer's pass was intercepted by Blanchette who raced to the 45 yard line. Hartwick lost 10 yards on two plays and then booted to Ithaca

as the half ended. Sawyer kicked over the Hartwick goal line on the kick-off. After two line plays Perry kicked out of bounds at the 48 stripe. Sawyer's toss to Kincaid placed the ball on Hartwick's 20 yard line. Sawyer scored on his second attempt at right tackle. The try for point was blocked.

Krohan returned the kick-off to his 35 yard line. Perry booted to Ithaca. It was just one gain after another by Ithaca until Sawyer hit the center of the line for his second touchdown of the period. Patrick passed to Kincaid for the extra point.

Hickey intercepted a Hartwick pass shortly after the kickoff as the quarter ended.

The reserves were unable to gain so Sawyer kicked. Krohan returned the kick after Hartwick failed at the line.

Sawyer dashed around end for 30 yards. Tank received a pass from Hickey and was not dropped until he reached the 18 yard line. Sawyer's toss to Hickey placed the ball on the eight yard line. Ithaca lost the ball on the six yard line.

Perry heaved a pass to Michelson who was away for yards. Another 15 yard pass from Perry to Michelson and the game was over.

Final score: Ithaca College 19, Hartwick College 0.

EXCERPT FROM SOCONY PAPER GIVES ADVICE TO WINTER AUTOISTS

"Probably the first thing a motorist demands more than ever in winter is quick-starting. To insure quick-starting he should see to it that his spark plugs, battery and ignition system are in good shape, because with these right, he can get best results from a real quick-starting gasoline. Another important factor in rapid starting is the right grade of motor oil. Nearly everyone realizes that a crankcase change from the heavier oil used during the summer months to a lighter grade of good quality motor oil is essential at this time of year."

Album Leaf

By Phil Lang

Deux rah's to the Band for the Concert Sunday aft. . . . What four lads were requested to vacate the premises of the Y. M. C. A. because of playing cards at four o'clock in the morning? . . . the brawl at the Golden Goose last week and the anti-Volsteadier who busted Don Mairs' horn. soch fon . . . three rah's for the production, "He Who Get Slapped" . . . a boquet to Walter Roberts, who in each production introduces a new personality to the student body . . . I would like to have seen Walt Beeler arguing with that deaf and dumb mechanic on the road to Horseheads . . . two rah's to Phi Epsilon Kappa for the smoker . . . Stew MacKay the "unintelligible cheer leader" at the game last Saturday . . . the College is unreasonable in cutting short the final rehearsal of the band for the Sunday afternoon concert. . . a good conductor leaves the final rehearsal for important advice and intricate details and is tremendously handicapped without this privilege . . . the wize lads will take advantage of the swell sale of Victor Master Works at Hickey's . . . psychology tells us that the Phy. Ed. studies never know there is a front page to a newspaper . . . (sez you . . . I got proof) . . . some people would like to know why Roberta Turner and William Cornell are called "King and Queen." . . . I never knew till now that there are two gels to every lad in the Dramatic School, two meal-tickets to each frail in the Phy. Ed. School and that the bets are even in the Music Dept. . . . didjaknowthat? . . . (sotto voice) what person in the College has a secret better-half . . . nuff said . . . Cab' Calloway's Cotton Clubbers played at the Broadway Methodist Church last week . . . that probably comes under the phrase? "There was a Weeping, Wailing and Knashing of Teeth" . . . three rah's for the Student Recital . . . that romance predicted to be chilling went phftt notsolongago—I like Robt. Woolsey's gag that he doesn't believe a girl could be a virtuoso after studying four years in Paris . . . the questionable fraternal ruling of the Student Council last Saturday . . . was it necessary????? —Coda

ITHACA SOCCER MEN LOSE TO PANZER AND TO EAST STROUDSBURG

By Metcalf Palmer

The Ithaca College soccerites lost both their attempts to eke out a victory last week. The first game was lost to Panzer 5-3 and the second to East Stroudsburg State Teacher's College 8-0.

The Panzer game was played at Ithaca Tuesday and the Stroudsburg at Stroudsburg Saturday. The Panzer game: The rain soaked field slowed the home contest up considerably.

The blue and gold got away to a two point lead in the forepart of the game but gave way to a more experienced club in the closing minutes.

The New Yorkers seemed slow in getting started and allowed both Muir and Letts to drive the ball past their goalie.

Belanz made the first score for his team after he received a corner boot from Jarvis.

It was at this point of the game that the visitors began to function and Ithaca was kept on the defense the remainder of the game.

Panzer dribbled the ball downfield and Jarvis finally booted to Shields who made the count two all as the half ended.

Shields put Panzer in the lead after he had dribbled the ball through the Ithaca defense. Panzer was penalized for pushing and Muir made it three up as he made good the penalty kick.

The New York contingent looked its best in the final period scoring twice for a 5-3 verdict.

The Stroudsburg game: With half their regulars out of the lineup the soccer men were taken into camp at East Stroudsburg, Saturday.

Playing a marvelous defensive game at the outset of the contest the blue and gold booters kept the more experienced Pennsylvanians from scoring, but were unable to keep pace with the fast moving and clever playing men from Stroudsburg.

It was not until after six minutes of the second period had elapsed that the teachers were able to score. Mel-

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Newsgrams

Song Written as Jest is Texas Univ. Alma Mater

Written purely as a joke, the original manuscript of the famous and popular song *The Eyes of Texas* is now being sought for the archives of the University of Texas, which adopted the song as its alma mater.

Spanish Town to Tax Bell-rings

Casting about for new sources of revenue, the City Council in a Spanish hamlet has agreed to include in the next budget a tax on the ringing of church bells.

Each church would pay \$8 a year and each chapel 80 cents. Bells a mile and a quarter from the city would ring tax free.

lon dribbled past the last line of defense and shot the ball past Hoffa. McCulloch made the second score as the half ended with the score 2-0 in Stroudsburg's favor.

Keeping Ithaca on the defensive the entire second half of the game the teachers scored no less than six times.

Oberholtzer and Ladore scored in rapid succession at the close of the third period. Both teams substituted their entire squad in the fourth and final period.

The Pennsylvanians put on a last final drive in the closing period and scored four times running the score to 8-0 before the final whistle halted the contest.

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The Hamilton Life
Hamilton College
Clinton, New York
October 18, 1932

The Harvard Crimson, undergraduate daily, recently editorially denounced the staging of such a contest as that played between Harvard and Buffalo as follows:

"A small college team went home wondering what it was all about. Buffalo could undoubtedly do very well against a team of its own class. "From a purely football point of view the game was even worse than worthless."

The Oberlin Review
Oberlin College
Oberlin, Ohio
October 21, 1932

The Dramatic association is sponsoring a contest in set-designing in order to obtain an original set for its next play, "Six Characters in Search of an Author," which will be given early in December.

The Hill News
St. Lawrence University
Canton, New York
October 19, 1932

Owen D. Young '94 was re-elected chairman of the board of the General Electric Company at the last annual meeting of that company; Charles W. Appleton '97, a vice-president; W. W. Trench '13, secretary; and A. D. Marshall '20, an assistant secretary, were also re-elected at the same meeting.

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