First Presentation of
Madame Saint-Gene, New
Monsieur Saint-Gene, the first major production of the season by the drama department, is being presented on the evenings of November 15-16.

The leading role is being taken by Miss Pablo and Flora Hones. Other leading roles will be played by Miss John E. Martin, Miss Alida R. Martin, and Miss Mary E. Martin, who are all graduates of the Cornell College of Music.

Dr. Leonard J. Holt, president of the College, delivered the dedication address, and Miss Mary E. Martin, who has been a student at the College for several weeks, was presented to the audience.

Kappa Gamma Pro, First Formal Initiation
On Sunday, October 22nd, 7:30 o'clock a new group of initiates were initiated into Kappa Gamma Pro Fraternity. The fraternity has now extended full membership to the following members: James C. Ball, Joseph A. Barry, and Robert H. Booth.

The new members were twenty-five in number, and were initiated with the usual rites and ceremonies. The members assembled for dinner at the Ithaca Hotel, where they were entertained by the members of Kappa Gamma Pro.

The following are the new members of Kappa Gamma Pro: James C. Ball, Joseph A. Barry, and Robert H. Booth.
The Ithaca Alumni Reunion Held Last Weekend

The Alumni reunion of Phi Delta Phi Fraternity was held during the week of October 20-23 at the Hotel Ithaca. The activities included break­
fasts, business meetings on Saturday and Sunday morning at the hotel, a reception Saturday afternoon at the Hotel, and a banquet Saturday evening in the Hotel. The alumni attended the fall meeting of the Phi Delta Phi Alumni Association at the Hotel.

The reunion of the Phi Delta Phi Alumni was held on Friday evening.

The alumni elected the following officers:

President, Natalie Shep­

dreski; Vice-President, Katherine McGill Secretary, Marion Wooten Treasurer, Dorothy Arneson Editor, Margaret Smith Historian, Elizabeth Moore Sergeant-at-Arms, Elizabeth Kau­

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A SPECIAL FEATURE between the halves that depended on every­­
thing being on the up and up was a Musicale, "From the House", which was the motif of the Knights, the Love Society, the Composers Club, and the Fantasia. The performance of Sunday eve­­
ning October 23 was at the home of Pro­fessor Hugh. At this time of the year, the performance of the Knights and the Fantasia are both well­</p>
The Ithacan: Friday, October 26, 1934

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I. C. C. ALUMNI

ORGANIZE AT DINNER

(Continued on page four)

and the one in Binghamton is scheduled for the first meeting next week. Dates have been set for Rochester, Albany, and Hartford before the first of the year.

GIVE PICTURES.views

Doctor Karapetoff pointed out that in two or three the Ithaca Alumni Chapter of Ithaca College Alumni would be one a special program but one of groups of organizations working together. Doctor Karapetoff made it clear that the automobile was most important in establishing a tradition of a college for the future. He explained that former groups in the Conservatory and Williams School of Expression, who attempted to start a similar program, did not set in a more permanent organization. Since then the emergency and affiliated college chapters have been formed, Ithaca College, chartered and sanctioned by the state, with no commercial aspect. "It is impossible for a true people to live without cul-

more, said Mr. Steuart and expressed this belief in institutions like Ithaca College to begin in small communities and build an enduring culture that might influence the trend of American life in years to come." A tremendous musical program was presented by William Codd, director, and Ralph Ewing, batman, and the chorus and soloists--who were not advertised-were discussed for the first meeting to be held at the first of the year. A social hour followed the concert.

AUDIENCE LIKES BAND CONCERT

(Continued on page three)

In attendance at this concert were several musicians of repute, among them Mr. J. Kenyon of Buffalo and Mr. Peter Lavine of Syracuse. A number of parents and friends of the players were also present for this concert.

The same program, with the omission of the lengthy last number and broadcast from Synacuse on Tuesday afternoon, October 25, from three to thirty-six clock.

G. S. Opera "Patience"

Produced by College

"Patience," one of the most popular of the Gilbert and Sullivan operas will be given in the year in place of "The Yeomen of the Guard" which were discussed for the next meeting to be held after the performance.

"Patience," the opera that has not been given in the College, is to be produced by College.

The extreme length of the "Yeomen of the Guard" together with certain difficulties in properly casting the roles and the tremendous expense necessary made it unfeasible to give it. Because of the "Yeomen of the Guard" this year.

Mr. Frank, Leonard Roberts who will have charge of the performances are going to be programmed according to the length and the choice of "Patience." Further infor-

mation regarding casting both of principles and choruses will be forthcoming at the next meeting. Your performances are to be given. The dates are April 10, 11, 12, and 13.

Phi Mu Alpha Smoker

Delta chapter of Phi Mu Alpha Smoker at the College, next Sunday afternoon, October 25. The alumni were present for the first time.

They were pleased entertain-

ed with speeches and a well planned musical program.Refreshments were served at the entertainment. The mood of the party was handled by J. A. Short, social chairman.
PERSONALS

Dean Powell and Mrs. Talent were breakfast guests of Phi Delta Pi, Saturday morning.

Miss Betty Cornett spent the past week-end at her home in Hudson Falls, N.Y.

Miss Charlotte was a guest of Phi Delta Pi at a banquet at the Victoria Hotel, Sunday evening.

Miss Julia Carran, and Miss Lois Siegfried Idyll; and two Scandinavian compositions: To the raising sun, by Pujojsson; and the Four Peer Ode Suite by Grieg.

Mr. Donald Blanding had an instrumental quintet: Angel L. Delgado, clarinet; J. A. de Temi, violin; Lee Roy Connolly, violin; George Daland, viola; and Prouton Karl R. Ameroff, violoncello. They will play the first concert of the season, at 7:30 tonight in Selhurst Hall, Op. 115, H. and Lastman, from the Quintet in A Major, Mozart.

Westminster House Opening

Westminster House entertained at its last formal open house of the year, on Wednesday, October 24. The reception line consisted of Fritha House House; Mrs. Mary R. Whiffen; Mother; Mary Alice Whitman, Vice President; Helen O’Hara, Secretary; and Mary Lou Kunta, Treasurer. Mrs. Wire and Mrs. Conwright invited Miss Jann and chaperones.

The Chesterfields are great maskers, and the maskers are even greater because it is always easy to recognize their right tobacco —uniformly ripe and mild.