

The Ithacan, 1937-38

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12-10-1937

## The Ithacan, 1937-12-10

Ithaca College

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# We Extend Our Compliments of the Season

## The Ithacan

"EVERYWOMAN"  
Friday, Saturday and  
Monday

ORATORIO  
Tuesday Night  
Methodist Church

Vol. IX, No. 6

The Ithacan: Friday, December 10, 1937

Page 1

### "Everywoman" To Be Presented This Evening 8:15

Morality Play Is To  
Feature Chorus  
And Trio

The second play of the current season, "Everywoman" by Walter Browne, will have its first performance in the Little Theatre tonight at 8:15. It will be repeated on Saturday and Monday evenings.

"Everywoman" is a modern morality play and is what is known as a "one-woman show." Jean Heaton and Josephine Coder portray alternately the title role. Miss Heaton appears tonight and Monday and Miss Coder, tomorrow night.

The play has a large cast of men and women who portray the various qualities, characteristics, vices and virtues which make up "Everywoman." There are choruses in speaking and dancing and the musical score of the piece will be played by a string trio.

Dr. Rollo A. Tallcott is directing the play and Professor Broughton is coaching the choral interludes.

Special costumes, scenery, and lighting effects have been prepared, and the play is ready for performance.

(Continued on page two)

### Free Page In Year Book Offered By Cayugan As Reward

In order to promote further the advanced sale of Cayugans this year, the Cayugan Staff is offering a free page in the year book to the first organization having 100 per cent subscription. This page will be given apart from the regular page to the winning organization. This year the contest is also open to the girl's and boy's dormitories as well as the other established groups.

The Cayugan Staff is endeavoring to issue a year book that will in all respects, be worthy as a memorial to the graduating class it will represent.

### Sigma Alpha Iota Presents Annual Formal Musicales

Professionally Presented  
Program Well  
Received

Tuesday evening, November 23, Epsilon chapter of Sigma Alpha Iota, presented its annual formal musicale. The programme was well planned; professionally presented; and warmly received.

The selected choir under the direction of Miss Bracken did a remarkable piece of work in bringing out the involved and delicate passages characteristic of the madrigale such as the dominant melodic line; balance of voices and a decided variety of dynamics.

"Istamboul" as presented by the woodwind trio was entirely in accordance with the composers mind as he sketched the setting. The instruments painted the setting; three young ladies framed the setting;—we pictured the setting. Excuse the form, but try the form (ula).

Decidedly a brilliant performance was Dorothy Rothermel's interpretation of Mana-Zucca's Fantaisie Rapsodique. Her captivating stage presence; clearness of tone; a felt change of mood could create a mold for future performers.

Effectively rendered was the string Quintette by Dohnanyi, especially in precise attack, tone, intonation and harmonic blend.

The trombone solo, as played by Jean Rowell, "Schiffild" by Berwald, was capably performed. The fact that Miss Rowell was associated with various other numbers on the programme, no doubt affected her solo appearance. However, Miss Rowell's conducting of the chorus brought to a close a varied and refreshing programme of modern music and living composers.

ORATORIO  
DECEMBER 14

### Calender

FRIDAY, DECEMBER 10  
"Everywoman" Little Theatre 8:15  
Phi Delta Pi Balloon Dance in Gymnasium 11:00-2:00  
SATURDAY, DECEMBER 11  
"Everywoman" Little Theatre 8:15  
MONDAY, DECEMBER 13  
"Everywoman" Little Theatre 8:15  
TUESDAY, DECEMBER 14  
Annual Ithaca College Oratorio M. E. Church  
WEDNESDAY, DECEMBER 15  
Basketball Game with Oswego—Afternoon  
Senior Demonstration—Willard Dorfman, Mary Jane Sterling in Little Theatre 8:15  
THURSDAY, DECEMBER 16  
Kappa Gamma Psi Christmas Party at house 9:00-1:00  
Phi Mu Alpha Christmas Party at house  
FRIDAY, DECEMBER 17  
Christmas recess beginning at 5:00 P. M.  
Classes resumed Monday, January 3

### Fifth Annual Band Clinic Held At Ithaca College

Faculty, Students, Executives  
Cooperate To Make  
Clinic Success

The fifth annual Clinic of the New York State School Band and Orchestra Association assembled here last week-end, on the 2nd, 3rd, and 4th of December. It was a welcome reunion to many school supervisors, including Ithaca College Alumni. The faculty, students, and executives all cooperated most commendably in making this the success that it was. This factor no doubt is an important one in deciding the next annual Clinic, which will again be held in Ithaca.

Thursday afternoon was spent giving tests to all the high school instrumentalists, and to the first rehearsal of the chorus; while the evening was devoted to All State Chorus, Orchestra, and Band rehearsals.

Friday was the busiest day for the musicians, especially the music students of the college organizations. Following registration in the Green Room at 8:30 A. M. the Ithaca College Band played suggested Class A and B selections, conducted by Professor Beeler.

Dr. Job gave a sincere welcome address to the association, whereupon a response was made by Arthur R. Goranson, President of the Association.

Dr. Russell Carter, State Music Supervisor, then addressed the group. We are always happy to hear from Dr. Carter, for he invariably has a serious message for us told amusingly, along with his experiences in the public schools all over the state.

The morning's activities ended with the playing of A and B selections by the Ithaca College Orchestra conductor by Professor McHenry.

The program for Friday afternoon was opened with an address by A. R. McAllister, National Band President, of Joliet, Illinois. Following that, the Ithaca College Choir, directed by Professor Lyon, gave a very enjoyable concert which was appreciated by a crowded auditorium.

At 2:45 P. M. Mr. E. G. Simmons, School Superintendent of Cortland, addressed the group on "How a School Superintendent Looks at a Music Program in our Schools." It was a very interesting talk.

The band again played more suggested selections from Class A and B, under the direction of the distinguished musician, William D. Revelli, guest conductor.

A most enjoyable evening of music was spent in Foster Hall, Senior High School, listening to the College band, orchestra, and choir.

(Continued on page three)

### Oracle Installs Four In First Formal Initiation Of Year

Impressive Ceremony Is  
Held In Mr. Lyon's  
Studio

The first initiation of Oracle for this year was held Monday, November twenty-ninth. A very impressive initiation ceremony took place in Mr. Lyon's studio at five o'clock. The following were formally initiated at this time:

Sarah Bracken  
Betty Cornell  
Burdette Johnson  
Coleman Ryther

Immediately after the services a banquet was held at the Victoria Inn. President Ralph Iorio gave the address of welcome, followed by the Oracle hymn which was sung by all the members. Kenneth Moseley presented a toast to the initiates after which Betty Cornell replied for the new members. Dr. Job gave excellent advice to the old members as well as the new, as also did Oracle's advisor, Mrs. Tallcott. Sarah Bracken added the musical touch to the program with a violin solo. The guest speaker of the evening was the Reverend A. H. Boutwell, pastor of the First Baptist Church of this city. The theme of his speech was that the most important thing in life is to learn to belong. It was based on a quotation from John Wanamaker, the famous industrialist.

For all the new members of Ithaca College who are rather vague as to what Oracle is, the following will serve as a brief history of the organization. The Oracle society was founded in the spring of 1928 by Mrs. Phyllis Spencer who was then Dean of Women. At that time, the three seniors having the highest rating according to the deans of the departments were elected to Oracle. The Oracle developed until 1931 when Ithaca Conservatory and Affiliated Schools became Ithaca College. To meet the new conditions the society was reorganized and the constitution rewritten. Since then, election to Oracle has been based upon individual merit regardless of the department to which the student belongs.

As its projects Oracle presents a loving cup each year at commencement time to the class having the highest percent. The student's Scampers is sponsored by Oracle as a means of supporting a scholarship loan fund from which at the present six people are benefitting. The fund is administered by a committee of faculty and Oracle members who pass in the relative merits of the Juniors or Seniors who may apply for this loan. There are 214 students who have been elected to Oracle during its ten years of existence. At the present there are 18 active members of Oracle—all members of the class of 1938. Are you making Oracle one of your goals to success?

### Basketball Team Begins Season On Vermont Court

First Home Games Against  
Oswego Wednesday

Coach Doe Yavits has speeded up his varsity practice this week in preparation for the game tonight with St. Michael's on the Mikes Court. He has tried to make a combination of Tow Andrews, Les Barton, Carp Wood, Gene Baker, and Spaulding with another five made up of Bob Pepper, Ed. Seibring, Frank Frantel, Dutch Proeschel and Dick Rand. When these plans did not make out Coach Yavits tried inserting first one man, and then the next, in a combination in the endeavor to find a starting five. With the elimination of the center jump, play on the court has been speeded up considerably. It will be necessary, therefore, to have more than five men to play through the two twenty minute periods.

The day after the St. Michael's game the Blue and Gold men will face Norwich University on the Norwich Court. There are no reports of the strength of the 1937-38 edition of the Norwich basketball team but this particular game is always rated a tough one.

St. Michael's lost a game to Clarkson by a large score last week-end, but this does not mean that St. Michael's is to be taken lightly. They have played several games to date, and Ithaca is untested so nothing can be predicted.

The Blue and Gold will play their first home game against Oswego in the Seneca St. Gym December 15th.

### Freshmen Present 'The Monkey's Paw'

On November 29, at 8:15, the curtain rose on the second performance given by the Freshmen Drama Students. This time the play was entitled "The Monkey's Paw" which has been adapted by W. W. Jacobs. All in all, this play was very well done under the direction of William Dean. Bert Rogers Lyon, Jr. interpreted the part of Sergeant Major Morris with an outstanding degree of professionalism, although his build and quality of voice were against him. Edith Ward as the mother was both pleasing and convincing. Her manner and poise were unusual in that they were not characteristic of the general run of freshman would-actresses. Ed Kelly was not as outstanding as the rest, however, his work as the father was pleasing and well done. Gordon Johnson displayed unusual voice in the role of the son, and he left us with the desire to see more of him.

We wish to express the hope that these freshmen will continue their good work and we desire to extend our heartiest congratulations on their splendid start.



# The Ithacan

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During the past two or three weeks, listeners to various radio programs have been asked to spare no little effort in procuring, for themselves, as many of the Christmas seals as they are able. May we join in this plea. Of all the great and worthy charities that are in existence, the fund derived from the sale of Christmas Seals for the fight against tuberculosis, is certainly one that should be the recipient of much serious thought on our part. Christmas is around the corner. Soon we will be traveling widely separated paths to our homes. In the week or so that remains there is certainly time enough for you and I to purchase a batch of these seals, no matter how small a number we are able to afford. Every little bit helps and there are persons who are in need of the few pennies that we, as College students, should be able to give to them. Don't lose sight of the fact that we will be able to see any number of movies, go to a great number of dances, during our vacation period. To give up a week of recreational activity would be very little. So, help those in need, someday you may need their help.

The College Band Clinic, or rather the State Band Clinic, held here the past weekend was in all respects, commendable. The attitude of our visitors, young and old, was something that was little short of inspirational. The intense desire to create, become adept in their chosen field, will in time for some of them, become a life's work. We very often lose the beauty that goes hand in hand with enthusiasm. The refreshing outlook that the young people were able to present to us, served to rekindle the spark that perhaps has been placed in a more or less secluded part of our so-called maturing minds.

—W.D.

The entire staff of "The Ithacan" wishes you a joyous Christmas holiday.

## "EVERYWOMAN" TONIGHT

(Continued from page one)

It is the most unique production to be undertaken by the department in some time. The poetry of the play gives the young actors an excellent opportunity to work for good diction.

The message of the play is necessarily serious, but there are many humorous lines and incidents to make it entertaining.

The production may be looked upon by the drama students as an experiment, and it will be interesting to observe how a play of the type so popular during the Renaissance will be received by a modern audience.

## THE UP-BEAT

By J. F. DE VAUX

And so we come to the third and final installment of a series of dissertations, if that is the word, on the subject of making music.

We found that,—given, a share of musical sense,—we need first to "receive" music within ourselves before we can give forth music. This conclusion is based on the theory that things don't just happen. For instance, one doesn't become a composer overnight; composing requires a musical background of some sort. We found that an excellent background for all musical endeavor is listening—"active" listening.

Just listening is not enough however; from that listening we should be able to form a fairly comprehensive mental picture of the tone or tones we wish to produce. You may remember that we decided the picture must be correct—but not diametrically so; that the picture must be "touched up" by one's own personality, sensitivity, and emotions.

So now—we have listened, absorbed, and have a good idea of what we want to hear. We're almost ready for the final "expression". Almost—because there enters at this point the element of technique without which, of course, our medium of expression is definitely limited. We are taking technique in the broad sense here . . . to include the mechanics, such as embouchure, bowing, fingerings, proper breathing, etc . . . all those things that play an important role in the matter of simple tone production. We can not overlook the necessity of those factors; in fact, we should have considered and applied them to the extent that they are automatic. Until they do arrive at that point one can never go beyond the "playing notes" stage.

All right,—now we have the technique. But . . . we're still not making music. There enters still another element which is supremely important yet difficult to define. It is associated with various appellations such as "making the music say something," "making it sing," "schmaltz," "giving out." It is this element which, in the final analysis, distinguishes music from mere sounding of notes. It is this which can bring tears of joy or sorrow to your eye; it is this that can rouse thoughts too exquisite to be adequately expressed in words . . . a response similar to that called forth by a gorgeous sunset or the parting of a loved one.

In conclusion, may we offer a few little items to put in your musical hope-chest;—(they may or may not occupy much space).

(1) Spend at least a fourth of the time you spend in musical activity . . . listening.

(2) Forget the idea that it is "sissified" to feel or show emotion,—'tis a notion you should have left in high school.

(3) Be musically sincere; don't use effect for the sake of effect.

(4) Never be satisfied; music has no limits.

## THIS'N THAT BYME

Play: "Being a member of the female species of Ithaca College, what is your frank opinion of the men of said institution?"

Scene: Women pondering on said question.

Cast: Reflections on male species. Time: The past two weeks . . . or sooner.

Writeups: See for yourself . . . and take care.

### DIALOGUE

Nancy Houston: I'll take my dog.

S. Ballen: I think they're swell, but what procrastinators.

E. Nellist: They're O.K. but they get enjoyment out of the wrong things.

B. Pease: Some are O.K. and some are not—that's as near as I can come to it.

B. Kniesch: Be alright when they grow up . . . (we wonder)

Jean Ayres: I can't think of a name for them.

Doris Leach: All, one of them is swell.

Kay Tobin: Oh, . . . they're nice (Said while staring at a blonde individual in lobby . . . tch. . . tch. . .)

B. Stern: I hadn't thought about it particularly.

Sara-Anne Levering: There are always the outstanding few.

"Jo" Gaylord: Really I can't think of anything to say about them.

Marion Lineinger: I'd rather not say.

Betsy Ross: I agree with my room-mate—(Ballen, to you wonderers)

Jane Fuller: Oh I think they're divine . . . (with sarcasm)

Debbie Kotkov: I don't know . . . never thought about it.

Jane Allen: I think they're O.K. and a heck of a lot of fun. (. . . P.S. She didn't say heck)

Betty Kerling: What men?

Anita Gray: They're alright when you get to know them.

Kathleen Aldracher: I'm not saying.

J. Eidle: As a general rule they are good dressers, good line, swell sports, some are egotistical.

Boggs Cleveland: The fellows are O.K.

Betty Jane Kohler: Oh, they're not too bad and not too good.

Speed Halliday: For the size and character of the school, they're on the average.

Jean Neal: Ye Gods . . . (an explosive sort, apparently)

Kirk Crosier: In general, nice fellows. Phy. Eds.—good sports and a lot of fun. Music—Very talented and extremely neat. Drama—"Are you men or mice?" . . . there are a few exceptions however.

Louise Lamont: They're alright but could be better—why?

Shirley Sobelson: Highly unsophisticated, thank goodness.

Eddie O'Brien: I probably don't understand them so I don't care to make a statement.

Mutzie Brumberg: Cornell's alright (she means the university)

Jo. L. C.: The very few I know are congenial and well mannered. Some do not impress me at all . . . others I don't know exist.

E. Wilbur: The boys are much like other college boys, some swell, some mediocre and some just downright dull.

Mi-Mi Segel: I'd hate to make it too blunt—give me my home-town anytime.

Shorty Lohr: Do I hafta tell?

I. Porga: The fellows are much like others I have met from other institutions. I have met the men from all three departments and find them to be gentlemen. Of course there are always a certain few that are egotistical. In general they are well dressed and good sports.

Gentlemen . . . we await your verdict in the next issue . . .

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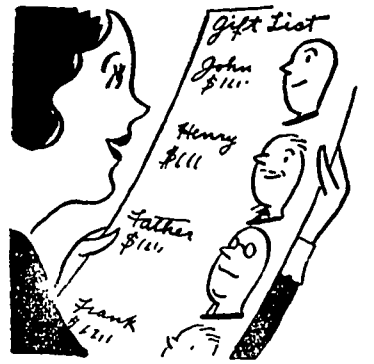
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Dec. 12-13-14-15  
"I'LL TAKE ROMANCE"  
Grace Moore  
Thur. — Fri. — Sat.  
Dec. 16-17-18  
"FIGHT FOR YOUR LADY"  
John Boles — Ida Lupino  
Dec. 19-20-21-22  
Sun. — Mon. — Tues. — Wed.  
"THE LAST GANGSTER"  
Edward G. Robinson  
Thur. — Fri.  
Dec. 23-24  
"THERE GOES THE GROOM"  
Burgess Meredith — Ann Sothern

## STATE

Wed. — Thur. — Fri. — Sat.  
Dec. 8-9-10-11  
"NOTHING SACRED"  
Frederick March Carole Lombard  
Sun. — Mon. — Tues.  
Dec. 12-13-14  
"NAVY BLUE AND GOLD"  
Lionel Barrymore — Robert Young  
Wed. — Thur. — Fri. — Sat.  
Dec. 15-16-17-18  
"EBB TIDE"  
Oscar Homolka — Frances Farmer  
Sun. — Mon. — Tues.  
"ANGEL"  
Herbert Marshall  
Marlene Dietrich  
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more gifts than there's room to tell about—at

## W. J. REED

**FIFTH ANNUAL BAND CLINIC HELD AT ITHACA COLLEGE**

(Continued from page one)

Each was a fine performance. Every seat in the hall was occupied, and the response of the audience was great. It showed that the interest in music is noteworthy in Ithaca, in all departments of Ithaca College and in the city of Ithaca as well.

At 10 o'clock an informal dance was held in the college gymnasium for the benefit of the All State Chorus, Band, and Orchestra. Features of the dance were various leg twisters and the popular Big Apples. However, it all ended too soon.

Also at 10 P. M. the association members held a round table discussion in the Little Theatre. Mr. Revelli addressed the meeting on the subject, "The Most Common Faults I Have Found in School Bands and How to Correct Them."

Saturday morning at 9 A. M. the Ithaca College Orchestra played more suggested selective Class A and B numbers under the baton of Adam P. Lesinsky, guest conductor. After this was finished, members attended the clinic rehearsals of the All State groups, taking special notice how the guest conductors handled the groups. Class C and D selections were presented.

At the annual business meeting held at 1:15 P. M. the following

officers were elected for next year: President, Arthur R. Goranson, Jamestown; Vice-President, Thomas L. Gillespie, Endicott; Secretary-Treasurer, Frederic Fay Swift, Ilion.

Again the Ithaca College Choir gave a pleasing performance in the Little Theatre, ending the contribution of the music department to the clinic, which was inestimable.

At 4 P. M. Adam P. Lesinsky, President of the National Orchestra Association, led in an address on "How to Spend Our Teaching Time in Orchestra Rehearsals."

The clinic came to a close with the three concerts given by selected high school students of New York State. It is sufficient to say that, judging from the applause they received, these organizations gave an evening's entertainment of high satisfaction. It was largely due to the expert direction of the three well-known figures in American public school music, Messrs. Revelli, Lesinsky, and Spouse.

Of some interest to those who attended the clinic and those who did not attend may be these facts: that the All State Band is three years old; the All State Orchestra is two years old; and the All State Chorus, one year. As the organizations get older and as more representative schools participate, we shall expect next year's clinic to be much larger and more successful than this year's, even though the recent clinic was so good and bore a marked improvement over all those gone before.

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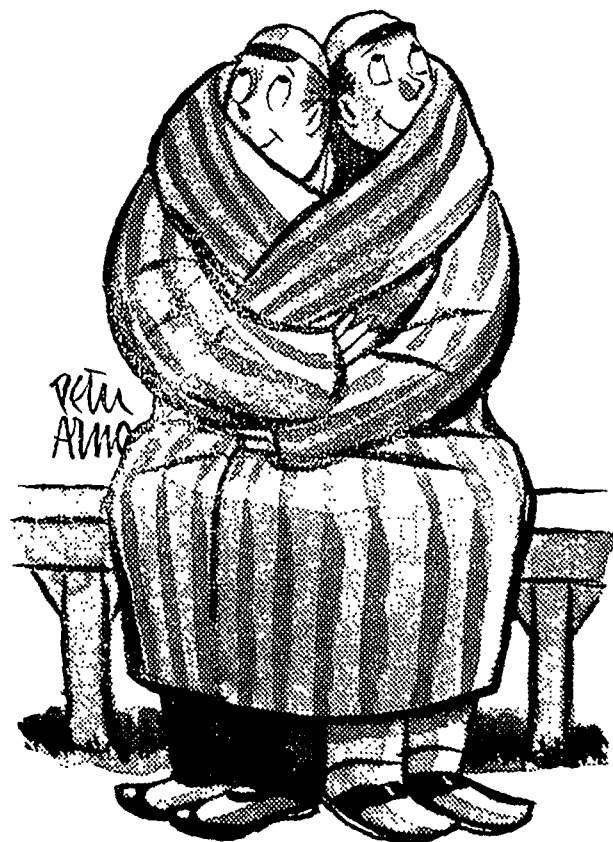
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CHEVROLET · PONTIAC · OLDSMOBILE · BUICK · LA SALLE · CADILLAC



### The Sport Shop

*"Best Place to Trade"*

Affiliation with the largest buying organization in the men's apparel field gives The Sport Shop price advantages that raise the student's quality standard without affecting his budget.

*One Of The Great Clothing Stores Of The State*

**The Sport Shop**

## Phi Delta Pi

*presents  
the annual*

# "BALLOON BALL"

JOE DE VAUX'S CAVALIERS

Friday, December 10th

COLLEGE GYM

Formal

11 to 2 P. M.

*We are prepared to do our best  
to serve you Musically*

## Hickey Lyceum Music Store

105-109 South Cayuga St.

*"A Complete Musical Service"*

**"Go right across lady  
..you're taking home  
a lot of pleasure"**

**Chesterfields  
for Christmas**

**Chesterfields Cigarettes**

**Chesterfields**

**Chesterfields  
for Christmas**

**..they'll give  
more pleasure**