

The Ithacan, 1939-40

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12-15-1939

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Ithaca College

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## Basketball Team Plays Rochester Mechanics Here Tomorrow Night

### I. C. Court Team Plays At Scranton U. This Evening

Back home from a rather unimpressive invasion of New England, the Ithaca College basketball squad took to the road again today for a clash with the strong Scranton University five in Pennsylvania tonight. Tomorrow evening at 8:15 the Blue and Gold make their first home appearance of the season when they play host to the Rochester Mechanics' Club at the Seneca Street "Bandbox."

For tonight's road game and for the first home battle Saturday, Coach "Doe" Yavits will probably send the same first five into action that saw service last week. This means that Captain Frank Frantel and Bob Pepper will pair up as forwards; Bob Ingerson will be at the pivot post; and Dick Rand and Charley Baker will get the call at the guard slots. For reserves there will be: J. F. O'Neil, Luca-relli, McKillop, LeGere, and Rob-bins.

The main "go" Saturday night will be preceded by a preliminary, featuring Eddie Sawyer's unbeaten Jay Vees. This contest will start at 7:15. For the main attraction, Baker, the well-dressed whistle blower from Rochester will be on hand to officiate. Baker is a favorite with the local fans and his excellent work is always a highlight of any game.

Last week's trip into New England produced a 50-50 split. Friday night the locals dropped their season's opener to Becker College in Worcester by a 39-43 count. The Ithacans led 20-19 at half-time, but the home team staged a rally to take over and emerge the winners. The following night the results were different as Frantel and Company took over at half-time 19-18 and managed to hold the lead to win out 32-20.

### THREE ONE-ACT PLAYS PRODUCED BY HILL CLUB

On Friday and Saturday, December 1 and 2, the Cornell University Theatre presented its Dramatic Club in "The Theatre of Action and Social Significance." The program consisted of the film "Towards Unity" with the commentary by Gilbert Seldes and three one-act plays.

The first play "Second Mortgage" by Irwin Shaw who also wrote "Bury The Dead" is not worthy of much mention. In fact, it should have been buried with the dead. The play concerned itself with the time-worn story of the mortgage holder who comes to a poor family to collect money on his mortgage. Only instead of the landlord being the usual nasty villain, she was a poor little old lady who didn't have a cent. Although the cast worked under the handicap of extremely bad dialogue which we can't blame on the actors, it did lack good direction and turned out to be a very bad melodrama.

"Rehearsal" by Albert Maltz was definitely the bright spot on the program. It was extremely well directed and Jerome Asher as Chris Bently the director, and Betty McCabe as Vera Savage the leading lady turned in outstanding performances. The drama is about the actress who can't feel her part until the wall that seems to be re-

(Continued on page 2)

### Lack of Stage Props No Obstacle To Cast

On the nights of the past two week-ends, December 1 and 2 and 8 and 9, the Ithaca College Drama Department presented Thornton Wilder's "Our Town." This unusual play was well received and greatly enjoyed by the audience. The philosophy and humor in the play was brought out, and few, if any missed it. The play's lack of stage conventionalities made it difficult to present, but it was well directed and well acted, and these two factors combined brought to Ithaca an unusually good show.

John Parkansky with his easy, calm stage presence and charming manner was excellent as the Stage Manager. Some members of the audience were unaware that the part of the drug store proprietor and the stage manager were enacted by the same person.

Nina Bailey as Mrs. Webb was very convincing, as was Genevieve Teller playing Mrs. Gibbs. However, Mrs. Gibbs' dance steps looked a little youthful for a woman of forty-five.

Howard Hall as Mr. Webb gave his usual sincere interpretation of his role. We are beginning to expect a superior performance from Mr. Hall, and so far this year we have not been disappointed. Clive Dill as Dr. Gibbs was at his natural best. Ruth Oakey and Sidney Lasher as Emily and George made an excellent stage appearance, and put on a splendid show. Aubrey Simpson, Bob Quinn, and Frieda Cohen as the town characters all aided in giving the play a decidedly small town feeling. Thus the whole cast gave an informal aspect to the drama and made "Our Town" another success for Ithaca College.

### Bagatelle Competition

The editorship of the Bagatelle column is now open for competition. Anyone interested in writing this column for the rest of the year and perhaps in filling the post for next year, write up a Bagatelle column. Hand it in for our next Ithacan which will appear January 19. Watch the bulletin boards for further notice about this competition. Everyone has a chance. It will be a fair judgment based on the opinions of a group of faculty members chosen for this purpose. Now for you people who have been displeased with Bagatelles so far this year, this is your chance to show us what type of column you prefer.

### ITHACA COLLEGE FOOTBALL HONOR ROLL

George H. "Dutch" Proechel—  
GUARD 1940  
Albert "Jake" Gruner—  
TACKLE 1941  
Charles "Charley" Baker—  
HALFBACK 1941

These three members of the Ithaca College varsity football team have been honored by the United Press who has given them honorable mention on the All Up-State New York College Eleven. This team is selected annually from members of all the colleges in up-state New York. Last year "Ducky" Pond was the only Ithacan so honored.

### CHOIR TO PRESENT CHRISTMAS CONCERT

The annual Christmas concert by the Ithaca College Choir under the direction of Mr. Bert Rogers Lyon will be held next Tuesday evening, December 19, in the Little Theatre at 8:15. The program includes:

*Hodie Christus Natus Est*  
*O Magnum Mysterium*...Vittoria  
*Christ was Born on Christmas Day*  
arr. by Davis  
*Now Christmas Day is Come*  
arr. Whitehead  
*The Song of Mary*.....Fischer  
*I Saw Three Ships*.....Traditional  
*Noel of the Bressan Waits*  
arr. Davis  
*Good King Wenceslas*.....arr. Shaw  
*The Little Jesu of Braga*.....arr. Gaul  
*Sweetly Angel Choirs Are Singing*  
Luvaas  
*The Trees Do Moan*.....arr. Gaul  
*The Holly and the Ivy*.....Boughton  
*Let the World Rejoice*.....arr. Kashetz  
*Christmas Snoozes of Sweden*  
arr. Gaul  
*A Merry Christmas*.....Warral  
*Silent Night*.....Gruber-Wetzel

### COACH LIGHT PREPS FROSH FOR CAMPAIGN

Confronted by an eleven-game schedule, Coach Ben Light has had his freshman basketball squad drilling in the Seneca Street gym for the past month, and the team seems to be shaping up nicely.

An informal scrimmage was held Saturday afternoon, and practically four teams saw action. Those outstanding were a first team composed of Christ, Altimonda, Urso, Swenson, and Murphy. This group alternated with a second line-up which included Eisenhart, Cohen, Robert, Carlton, Harpuder, and Press. Others who saw action were Gallagher, Ezyk, Pitman, Fay, Hagen, and Kessler. The squad, however, has not been definitely picked, and Coach Light has a morning group at the "Y" comprised of additional candidates for the team.

FRIDAY, DECEMBER 15  
S. A. I. Holly Hop—Formal—Gymnasium—9-1:00  
Phi Delta Pi—Informal Initiation  
SATURDAY, DECEMBER 16  
Westminster House Dance  
Newman Hall House Dance  
Delta Phi House Dance  
Varsity basketball game vs. Mechanics Institute  
8:15 in the Gymnasium  
SUNDAY, DECEMBER 17  
Phi Delta Pi—Formal Initiation  
MONDAY, DECEMBER 18  
Varsity basketball game vs. American International College  
of Springfield—8:15—Gym.  
Phi Mu Christmas Party—8:30  
TUESDAY, DECEMBER 19  
Kappa Gamma Psi party and dance  
College Choir—Christmas program—Little Theatre—8:15  
WEDNESDAY, DECEMBER 20  
Christmas vacation begins at 5:00

## The Annual Student Scampers Will Feature Musical Revue

### Time Important Element For Next Dramatic Play

The Ithaca College players, having completed four nights of performing "Our Town," are now concentrating their efforts on the next production to be presented in the Little Theatre. On January 17, 18, 19, 20, they will play "Berkeley Square" by John Balderston. Mr. William Dean is the director.

In this play the author deals with time in an unorthodox manner. The central character, Peter Standish, becomes very much involved in the study of 18th century England—so much so that he finally transposes himself into that period.

There are two trends of thought concerning this accomplishment. The first is that he brings about this return to the past through a disordered mind that has become saturated with 18th century history and background. The second approach is the more literary one, but the more fantastic. It relates back to Einstein's theory of relativity in which it is stated that nothing exists by itself, but rather is dependent upon something else.

J. B. Priestley's play, "Of Time and the Conways" which played on Broadway a few seasons back handled this same time element. "Dear Brutus" by James M. Barrie is also a good example of this type of drama, as is Maxwell Anderson's "High Tor."

In "Berkeley Square," Peter Standish falls in love with a girl in the past and they cannot overcome the obstacle of the two centuries. They attempt it but as a result both are too much aware of their difference. This situation gives the play a definite emotional appeal.

Using Mr. Dean's previously produced shows as a criterion of his work, "Berkeley Square" should be a fine production.

### LAST STUDENT RECITAL FEATURES SIX PIANISTS

The latest student recital was held Wednesday night, December 6 at 8:15 o'clock in the Little Theatre. The program included:

*Chant Polonais (My Joy)*  
Chopin-Liszt  
Eleanor Kovitsky '42,  
Hartford, Conn.—Pianist

Miss Kovitsky is one of the few pianists in the school whose gift of consistent interpretation is evident throughout any number she performs.

*Twelfth Rhapsody*.....Liszt  
Arnold Broido '41, Lynbrook  
Pianist

Although Mr. Broido's rendition of the *Twelfth Rhapsody* was not faultless, he deserves much credit for fine work on such a difficult composition.

*Ballade in A Major, Opus 47*  
Chopin  
Dorrice Aiken '41, Ithaca  
Pianist

Miss Aiken's commendable performance on the *Ballade in A Major* by Chopin both in loveliness of tone and phrasing was typical of her great ability as a pianist.

*All Soul's Day*.....Strauss  
(Continued on page 1)

### Drama Student Presents New Plan For Scampers

Plans for Scampers, the annual student production sponsored by Oracle are in their early stages. Something new in the form of Scampers' entertainment is being initiated this year. Edwin Kelley, Drama Department '41 has written a Musical Revue which was presented to and voted on by all the organizations that participate in some way in the performances. On Wednesday, December 6, a meeting of Oracle was held with Robert Campbell, Scampers' chairman presiding. Many suggestions, reports, and criticisms were offered by those attending and the committees were announced. They are:

Publicity: Evelyn Teper, Edla Beald, Carlton Tarbell.  
Tickets: Yolanda Klaskin, Howard Fuller, Jane Riggs.

House: Frank Frantel, Marian Luther, Catherine Contheim.

Production: Edwin Kelley, Hildegard Clausen, Salvatore Madaloni.

Stage: Pearl Lee Provda, Ethel-etta Lohr.

Proceeds from Scampers go to make up a loan fund to be used by seniors who are deemed worthy of receiving such aid. In view of the success experienced by this event in past years, the outcome of this year's program is regarded with optimism.

The evenings of March 5 and 6 have been reserved for the performances, with the evening preceding set aside for dress rehearsal.

### NATIONAL SYMPHONY ORCHESTRA CONCERT

Hans Kindler—Conductor

Program—  
December 5: 8:15 p. m.—Bailey Hall

Sakuntale Overture, Opus 3  
—Karl Goldmark  
Symphony No. 46 in D Major  
—Josef Haydn

Introduction, Coronation Scene  
and Love Music from Boris  
Godonauv  
—Moderst Moussorgsky

Symphony No. 2 in D Major  
—Jan Sibelius

To those people who attended the concert given by the National Symphony Orchestra at Bailey Hall on Tuesday evening went a musical thrill which is one of the things of which they are desirous, but so seldom have the opportunity of realizing. When I say they, I refer in the main to the students of music in Ithaca.

This orchestra, composed of many young players and so beautiful.  
(Continued on page 2)

### Congratulations

Announcement has been made of the coming marriage of Miss Dorothy Humberstone '36, to Mr. John Kennedy, December 27, 1939. Miss Humberstone was a member of the Department of Speech and Drama. She is teaching at Mont Kisco at the present time.

Congratulations to Mr. and Mrs. Ed Sawyer on the birth of a baby daughter, Monday, December 11.



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**WORKING TOGETHER**

Slowly the long-awaited integration of the various departments that make up Ithaca College is becoming a definite factor that will undoubtedly lead to the growth of an even finer school for specialized teachers here at Ithaca.

This was evident the other evening at the student recital. The audience contained as many drama and physical education students as it did students of the music department. This was indeed a good sign. The feeling that the recitals are offering the whole student body of Ithaca College an opportunity to hear splendid music, presented in a most inspiring manner by the students themselves, makes it evident that the recitals are not just for the music students alone.

The last football game of the season found a splendid turn-out of practically the complete student body. The plays produced by the Department of Speech and Drama find an enthusiastic audience in the members of the two other departments.

Now we are beginning to work on "Scampers." This year more than ever will it be a moulding of the three departments. With a central theme, the various talents that are necessary for work in our respective fields will be interwoven into a complete whole. Every department, sorority, fraternity, and society will have some part of this that is theirs alone, but will also be dependent upon the work of the others for completion. This interdependence in a mutual project cannot help but bring about a feeling of less competition and of more co-operation.

**WEDNESDAY'S THE DAY**

In the beginning of the year, we promised the student body a six-page Ithacan every other week. We are planning a stupendous Christmas issue, but to meet with the stipulations of our advertisers, we find it necessary also, to publish a paper according to our original schedule. Nevertheless, we plan to make up for this shorter issue with the special Christmas edition which will appear on Wednesday, December 20 at 12 noon. It is something entirely new and different; so don't fail to pick up your copy at Miss Van Dyne's before you leave for the Yuletide holidays.

P. L. P.

**LETTERS TO THE EDITOR**

Dear Editor,

For three years I have been reading a certain column in the Ithacan with a growing dislike. At last I have become so disgusted with it that I think I should say something about it.

Of all the stupid, boring, and worthless columns, *Bagatelles* is the worst I have had the misfortune to come across! And why we have this trash dished out to us with every publication of the Ithacan is beyond my comprehension. An article like *Bagatelles* is an insult to people of college intelligence. It's high school junk at best.

Who gives a hang if Butch is seen eating pistachio ice cream with Maggie in the second gorge? It's their business, not ours.

And don't think that I am the only one who holds this opinion. Of twenty-five people with whom I have talked, three faculty members and fourteen students agreed with me to a letter. For heaven's sake, let's either cut down on *Bagatelles* or throw it out completely.

I repeat, this column is an insult to our intelligence, and if we students have nothing better to do than to read three long sections of dirt and gossip about our friends, we shouldn't be in this school at all!—I thank you.

Walt Finlayson

Editor's Note:

"No one forces you to read it. We find there is a great majority of students who like *Bagatelles*."

What is your opinion on the matter? Send your letter to the Editor for the next issue of the Ithacan.

Dear Editor,

The dramatic productions, concerts and recitals have been of such fine calibre during the past year and the first few months of this term, that it seems a shame to produce them in our shabby Little Theatre. The Little Theatre needs a good paint job and the coming Christmas vacation seems as good a time as any to do the work. I believe I am voicing the conglomerate feeling of the entire student body. If not, I would be glad to hear arguments (if any) to the contrary.

I hope you will consider this as a direct hint.

An Observant Student

**National Orchestra Has Concert**

(Continued from page 1)

tifully knit into an artistic unit by Dr. Kindler, gave an excellent rendition of their well-balanced program. It was gratifying to hear music so well performed by such a young group.

Unquestionably, the climax of the concert was the Sibelius Symphony No. 2. This work serves to illustrate Sibelius' mastery of orchestration and also his individual style of composition. Sectional honors went to the brass and cellos, both of which displayed a great warmth of tone and exceptional contrasts. Dr. Kindler's treatment of the brass was an outstanding feature of the orchestra.

The Moussorgsky was effective, with the Russian style of artistic brass, cymbals, and tympani, coupled with the completely contrasting style of pianissimo strings and woodwinds. This music was superbly interpreted and performed, but one point against more effective rendition was the thinness of the upper string sections at times.

It is regrettable that more students are unable to avail themselves of this type of performance, since it serves so well to place their aspirations at a higher level and to arouse those who are so likely to become satisfied with their own performances.

**Up - Beat**

By ARNOLD BROIDO

The big white cards said: "This is a personal invitation to Mr. Arnold Broido for the N. B. C. Symphony broadcast under the direction of Arturo Toscanini." But it couldn't be true; they were a mirage, a figment of my imagination—I must have wished them into existence. For two years I had pulled strings to get these, and now, simply by writing a letter and asking for them, they were here!

Studio 8-H is enormous. Even at 9 o'clock it is filling up. Words drop from our lips and are dead—someone slams a chair and there is no echo. In the dark control rooms, dim figures move about. The specially privileged filter into the balcony. Almost time now, the orchestra files in, tunes up, and sits quietly—waiting. The lights go down, and the audience hushes expectantly—the studio clocks are covered—are those mikes overhead alive? Are we on the air?

Now! Toscanini, magic name, walks through the orchestra. Applause is made more thunderous by suspense. We've been under tension. A nod—a flick of the baton—and the Leonore No. 1 is living again before us.

It seems one of life's major tragedies that we humans have no process to take the place of a Toscanini rejuvenation of a masterpiece. The Maestro is one of those very few great men who can take almost any work, beaten and battered by time and conductors, give it back its own true qualities, and—presto!—place before you a gleaming phoenix, glorious in its re-acquired radiance—or maybe I'm just prejudiced.

Anyway, his whole Beethoven cycle has been a joy to listen to. Certain of his tempi may sound strange but you must agree that they sound right; maybe "satisfying" is a better word.

Mr. Toscanini molds his orchestra as a sculptor, his lines clear and rounded, no fuzz marring their edges—and if a few clinkers do occur, it doesn't matter. Who would quibble about a muffled horn when Beethoven is talking?

**On Stage**

"What interests me in life," confesses George Jean Nathan, the American dramatic critic, "is the surface of life, life's music and color, its humor and its loveliness. The great problems of the world—social, political, economical, and theological—do not concern me in the least. What concerns me alone is myself and the interests of a few close friends."

His life has been called a comedy of manners. A bachelor by choice, he has lived for the past twenty years in a theatrically luxurious, if somewhat busy apartment hotel on West Forty-Fourth Street, New York City. The apartment is noted for its "divans, cushions, shaded lights, and various elegant devices for the holding, passing around, and consumption of alcoholic liquors."

No criticism can be cruder than Nathan's—when he wants to be cruel. He has no patience with bad plays. His exits from the theater are watched with grave concern. If he gathers up his stick and high hat and strides up the aisle at the end of the first act, the producers weep; if he stays through the second act, they become animated with hope; if he remains

**THREE ONE-ACT PLAYS PRODUCED**

(Continued from page 1)

straining her is broken down. She becomes hysterical and then turns in an excellent performance. The lighting of the play was faulty, but that seemed to be due more to lack of rehearsal than anything else. The spots were all right—if only the actors had stood in them. With a little more time this show could have been perfected and performed without a flaw.

The last play "Simon Simon" which was written by a Cornell grad, Philip Freund '29 when he was in college, was a philosophical satire on philosophy. The expressionistic set was extremely clever—the whole play was performed on and in front of four steps which led to a small landing where there was a

(Continued on page 4)

until the final curtain—which is Nathan's great silent compliment—there is no limit to their exuberance.

Nathan's deliberately insolent attitudes and confessions might persuade us to regard him as quite an inhuman and unbearable person, "but the truth is, he is a highly entertaining and pleasant fellow, whose very hypochondria is not distressing, even when it takes the strange form of perpetually plugging his ears and nostrils with pink cotton over which some medicinal incantation has been pronounced, this being apparently his chief winter sport."

**BEG PODDEN**

In the last issue of the Ithacan, we erred in our Futurama column by stating that Hildegard Clausen was the second girl ever to be elected to the editorship of the Cayugan. We find that in 1930, Virginia Jarvis held the post and in 1931 it was handled by Alva Ogsbury.

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Friday and Saturday  
 Charles Starrett in  
 "STRANGER FROM TEXAS"

Next Week Wed.—Thurs.  
 Virginia Weidler—Guy Kibbe in  
 "BAD LITTLE ANGEL"

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# Fraternity News

## Oracle

The chief business of Oracle during the last two meetings has been settling the organization of Scampers. The committees and heads have been chosen and all the duties definitely outlined.

We also discussed the possibility of tags to be used either as tickets or to signify the purchase of a ticket.

We are all confronted with a difficult task and it requires the cooperation of every individual to make this undertaking a success.

## Sigma Alpha Iota

All the girls in the sorority are looking forward to the Christmas vacation. Next Sunday evening, starting at 10:30, we shall do our annual Christmas caroling.

Our faculty advisor, Miss Mann, has been very ill for the last two weeks, but we are happy to report that she is much improved and will be returning soon.

We are proud to announce that one of our members, Faith Whittall, has been elected a member of the American Guild of Organists.

Plans and preparations are in full swing for the "Holly Hop" to be given tonight from 9 to 1 in the college gym. Even now it isn't too late for you to decide to come. Get your date and join the many others in this gala affair, the first Christmas dance to be open to the entire school.

## Phi Mu Alpha

Delta chapter wishes to announce that the formal pledging of Messrs. Brady, Abele, Wallace, Green, Niles, and Baker took place last Sunday. Following the ceremony, a most enjoyable turkey dinner was staged at the house by the fratres in facultate.

Representatives of Delta to the Eastern Province Convention of Sinfonia which was held at Rochester during the New York State Band, Orchestra, and Choir Clinic were Brothers Brinsmaid, Campbell, Harvey, Johnson and O'Neil. They, en masse, proved it a most successful gathering.

Under Bill Butler, Social Chairman, plans are under way for our annual Christmas party and caroling. All Sinfonians offer the Season's Greetings to the faculty and students of Ithaca College by saying, "Merry Christmas and a Happy New Year to all."

## Delta Phi

A very successful afternoon bridge was held at the Delta Phi house Saturday, December 9. Several door prizes were given to holders of lucky numbers, and refreshments were served.

A number of coming events have been discussed such as our Christmas party, caroling, and our house dance which is scheduled for next Saturday, December 16.

Mary MacDonald was a guest at the house last week-end.

## Phi Delta Pi

All the girls in the Physical Education Department were invited to a professional house meeting, Wednesday, November 29, at the Phi Delt house. At this time, we enjoyed a most impressive talk by Miss Lee Page, in which she pointed out the great part that we, as Physical Educators, should fulfill. In closing, a short effective verse was read—"that what we are to be in the future, we are now becoming." Games and refreshments followed.

The annual Balloon Ball featuring Ted Howe's orchestra was held Friday, December 1, in the gymnasium. The decorations consisted of palm trees filled with "balloon coconuts" and a ceiling of blue. After intermission the air was filled with floating balloons. The dance displaying this colorful atmosphere was a huge success.

Informal initiation was held, Friday, December 15 at the house. Sunday, December 17, the following took the formal ceremony and were welcomed into the fraternity: Betty Briggs, Helen Toor, Alda Miller, Helene Roman, Virginia Wade, Susan Bertrand, and Iris Carnell.

## Kappa Gamma Psi

Plans are now in progress for the annual Christmas Party to be held the night before vacation, Tuesday, December 19. This social event is the highlight of the fall term at our house.

As usual our brass quartette will fill the air with carols some night prior to our departure for the holidays.

The winter issue of the IOTA ITEMS will be released from the Wilcox press at the end of the week. And so to all we say—"MERRY XMAS."

## Phi Epsilon Kappa

Last Sunday afternoon William Havens, Lon Sicke, Joe Nocco, and Alex Feczko took their formal initiation. Tuesday night, December 12, the pledges were informally initiated.

Monday night at the spaghetti dinner the pledges and members really enjoyed themselves. The pledges have been working and our house looks very well as a result of their effort.

November proved to be a very successful month for us socially.

## Students:

Cut this ad. It is worth \$2.50 in trade. You can apply it on a suit, coat or tuxedo.

This offer ends December 15th.

**Morris Lewis**  
on South Cayuga Street

THRILL HER TO THE TOES WITH

# PHOENIX HOSE

\$1.00 PAIR

Take a tip from Santa, she'll adore a gift of Phoenix hose. Don't worry about her size . . . we'll make a good guess. We may even know all about it.

First Floor

# ROTHSCHILD'S

"The Merry Christmas Store"

# CAMELS

# PRINCE ALBERT

Season's Greetings

(Left) America's Number One Cigarette . . . Camels. This gay, new Christmas package contains 4 boxes of Camels in the "flat fifty" size. Dealers are featuring them now.

(Below) All Christmas-wrapped and ready to give - 10 packs of "20's" - 200 mild, cool Camels - the cigarette for giving!

(Right) Check the pipe-smokers on your list and count on Prince Albert - world's most popular smoking tobacco. This attractive one-pound package of cooler-smoking Prince Albert is sure to please!

# Camels

# Prince Albert

There's no finer gift for those who smoke cigarettes than Camels. You can be sure your choice is wise—for more people enjoy Camels than any other brand. And when you give Camels you're giving the milder, cooler smoking of Camel's matchless blend of long-burning costlier tobaccos. Dealers are featuring Camels in a choice of two attractive gift packages—200 Camels in each. There's lots of cheer in smoking Camels—and in giving Camels!

If he smokes a pipe then he's bound to appreciate a gift of Prince Albert Smoking Tobacco—the largest-selling smoking tobacco in the world. Prince Albert is the famous cooler-smoking pipe tobacco that's made *extra* mild and *extra* tasty by special "crimp cut" and "no-bite" treatment. There's so much pleasure in giving Prince Albert because you know your gift will please. So, for pipe-smokers, this Christmas, give Prince Albert—the National Joy Smoke!



**Gifts that are sure to please in beautiful Christmas wrappers**

**SPORTLITE**

Every year the National Basketball Committee serves as a clearing house for proposed changes in basketball rules. They study and sift many suggestions received by various coaches, players, etc., and they experiment to find those things which will improve the game. This sport has never been more popular or more interesting than it is today, and major changes should be made only after careful study and clear proof that they are necessary. Effort must be directed toward proper administration of the game and uniform interpretation of the rules as they stand.

Changes in the rules for 1939-40:

1. The minimum dimensions of the court are seventy-four feet by forty-two feet, and the rule still makes provisions for courts which cannot meet these specifications.
2. The backboards are to be four feet from the end lines. In courts where the four-foot distance is impossible, the backboards may be less than four feet, but not less than two feet. Although two feet is the minimum, allowance must be made as in the past for courts which cannot meet this minimum requirement.
3. Any player may request a time-out under the same conditions as formerly pertained to a captain's request for time-out. If a player's request is recognized, the time-out should be granted and charged even though the captain does not desire it.
4. The range in rebound of the ball is changed from 48-55 inches to 49-54 inches.
5. A new question has been inserted relative to lining up players after substitutions. It is whether the official should line up players to aid them in locating opponents. This should be avoided if possible, but may be done upon request of a captain.
6. The referee must designate

the official time-piece before the game starts.

7. At the end of each half the referee must inspect each score book. This is an important duty, and if carried out properly it will reduce the number of disputed scores. If the scores don't agree, the referee should attempt to locate the discrepancy.

8. The official shall have power to make decisions for infractions of rules committed either within or outside the boundary lines, or at any moment from the beginning of play to the announcement of the final score.

9. When an official calls a foul, he must designate the offender to the scorers and see that they get all the information.

10. If a player is granted a time-out, but his team completes a substitution within thirty seconds, no time-out is charged if the play is resumed immediately.

11. In a tie-game an additional time-out is allowed each team for each overtime period. For instance, if a team has used only four time-outs during regular playing time, it is entitled to its fifth time-out plus an extra time-out for each overtime period.

12. After a free throw following a technical foul, play is resumed by a throw-in from out of bounds at mid-court by any player of the free thrower's team.

13. On a free throw the ball is not in play until it touches the ring. Players must not touch the lane, but they may be in the air over the lane before the ball touches the ring or backboard.

14. If the player in the act of throwing for a goal is fouled from behind or is roughly handled, two free throws are to be awarded whether the field goal is made or missed.

15. The captain of an offended team can waive the free throw resulting from a personal foul, and have a player of his team put the ball in play from out of bounds at mid-court. If two or more free throws are awarded, this option applies to the last free throw.

2 P. M. on Sunday is also worth an hour's listening. They are doing all the great plays from the Greek tragedies to the modern drama . . . Miss McDermott suggests Agnes Newton Keith's prize-winning novel now appearing currently in Atlantic Monthly, "Land Below the Wind." Very clever . . . and very funny. Full of quotable quotes, too.

After a hasty peek or two into one of Mr. Wuest's modern dance classes, we suggest a student recital exhibiting this art. It should be interesting to the whole student body.

Dr. Tallcott, in reference to the special issue of the Ithacan which is now in the process of being put together, warned the staff that they must be excruciatingly funny, but clean. Now how about that? It's a little difficult, but we shall try our best.

**THREE ONE-ACTS PRODUCED**

(Continued from page 2)

barred door and window. That . . . was a prison!! The three prisoners (who were called philosophers instead of prisoners) spouted philosophy from one end of the play to the other. It became a bit confusing after a while which added to rather than detracted from the presentation.

The first play was directed by an undergraduate and the second and third plays were directed by gradu-

ate students affiliated with the Drama Department at Cornell.

**STUDENT RECITAL**

(Continued from page 1)

*Devotion* . . . Strauss  
Dorothea Groves '42, Port Ewen  
Soprano

This was Miss Groves' first appearance in a recital before a Little Theatre audience. Her poise and stage presence were very gratifying, and it was indeed a treat to hear a soprano voice with such a fine quality on low tones.

*Rapsody No. 2, G Minor* . . . Brahms  
Harold Sweitzer '41, Hawley, Pa.  
Pianist

The *Rapsody No. 2, G Minor* by Brahms, one of the finer pieces of piano literature, was played with finesse and splendid musical interpretation by Mr. Sweitzer.

*Joyous Island* . . . Debussy  
Martha Fried, '41, Yonkers,  
Pianist

Miss Fried excels in her presentations of Debussy. Her performance was very refreshing—a delightful flight into impressionism.

*Sixth Rhapsody* . . . Liszt  
Harry Taylor, '42, Utica  
Pianist

The *Sixth Rhapsody* played by Mr. Taylor was exceptionally well-done and a decidedly brilliant climax to a well-organized program.

**A Christmas Gift**

Appropriate for any Person

**MAGAZINE SUBSCRIPTIONS**

WE SUPPLY A GIFT CARD FOR DELIVERY AT PROPER TIME.



*Bagatelles*

Now that our every-so-often "tiff with tests" is over, everybody can relax and have themselves a swell time at the "Holly Hop" and the various house dances going on this week-end. It also helps to put us in the right spirit for the holiday season.

Congratulations to Gruner, Baker and Proechel, all nice lads, for bringing prestige to Ithaca College by their fine footballing.

Hal Wise, Ed Kelly, "Long John" Ellsworth and at least a hundred other people including Teper, who is the central figure, are all involved in some kind of a family affair. Everyone is very affectionate about the whole thing. It seems to be a good idea . . . or excuse. What we need around I. C. is more family spirit.

Speaking of families, "Papa" Beal and "Mama" Isler are having all kinds of trouble with their baby

"Krupa". Any suggestions on how puppy will be cordially received.

The student recital in the Little Theater a week ago last Wednesday, was a bit of pretty much all right. It was as goodly a gathering of youthful artists as I've seen around here.

Suggestion for leisure time activity: (If you have any . . . leisure that is . . . not activity.) Glen Miller's recording of "Out of Space" . . . in short anything by Glen Miller and his boys is a treat to hear. N.B.C.'s Great Play Broadcast at

THE BIG GIFT THAT COSTS ONLY \$3.75



BROWNIE Special Smarter, smaller—but gets 2 1/4 x 3 1/4 inch snaps.  
**Head's Camera Shop**  
109 N. Aurora St.

**CORSAGES**

for HOLLY HOP

Made up especially for Ithaca College Students

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**SEASON'S GREETINGS**

**J.C. PENNEY Co.**  
ITHACA, N. Y.



*A Welcome Gift*

One of the most attractive Christmas packages—see it in the stores and order your Christmas Chesterfields now.

Chesterfields, with their real mildness, better taste and delicious aroma, give real pleasure to anyone who smokes.

You can't buy a better cigarette.

*Christmas* **Chesterfields**

*in attractive Gift cartons*