The Ithaca College production of "Pride and Prejudice," without doubt, one of the most popular presentations we have seen on our stage. While Dr. Duddleson's interpretation plus the gay cawing of Fling Storrs as Lydia, Gloria Holpfair as Lady Catherine de Bourgh, LaVern Light as Mrs. Bennet, and Harold Wise as Mr. Collins assured that fact. We chuckled, we wept, we enjoyed.

And yet, it did not quite coincide with our idea of Jane Austen's "Pride and Prejudice." It was an ideal play to turn the minds of the audience away from the daily headlines and news reports, but it didn't seem to us an entirely accurate interpretation of Jane Austen's ideas. It was too much of a comedy, too much rejected the gentile humor and nobility of the situation and atmosphere, the more serious and obvious comedy characteristic of many recent plays. Although we are given our Mr. Deas and his cast for an enjoyable evening of theatrical entertainment, we do not think the fault lies with the actors or in our own minds of the present day. The production was, with one or two exceptions, the most strikingly accurate, in the midst of some very talky parts. It couldn't help that; this Elizabeth's, Mr. Bennet's, Mr. and Mrs. Darcy's, Mr. Gardiner's, Mr. Duddleson's, Mrs. Bennet's, and Lydia's characterization, were all definitely the same. The audience has good taste, and so it is not a matter of how well the actors succeed, but rather how well the actors succeed in following the original interpretation.

We may say that the fault lies in the great distance between Jane Austen's time and our own. Or we may believe that the adaptation and revisions of Helen Jerome and Robert Sherwood, respectively, have altered the original humor of the novel. But the overture given the Broadway production of the same play in 1955, would seem to echo the flowery talk and the vivacity of that show did not particularly concern itself with the time and events in which it lived, and events were in perfect accord with the original interpretation. This was not in the true Ithaca College presentation. The exaggerated mannerisms of the characters were in restraint, LaVern Light's Elizabeth was not sufficiently dramatic and the eyes of the performers were not on the characters, but on the audience. When Colin cut his hair in the prep school scene we were rooting for our own. Or, when Lady Catherine made her exit we were ready for it, it was immensely funny.

The two, grace and charm, carried out the wcse vulgar humor of manners. Mr. Duddleson, Mr. Light, and Miss Wendell, at times and even both in a blush or other, was definitely comic. It gave a gay flavor to the play. The audience was very gay and interested, after ideal in our minds. But, Miss Duddleson's Lady Catherine's purple silks, and Lady Jane's crinoline suit, were definitely the same. The audience has good taste, and so it is not a matter of how well the actors succeed, but rather how well the actors succeed in following the original interpretation.

With one or two exceptions, the cast was extremely well-off. We couldn't help feeling that Elizabeth's, Mr. Bennet's, Mr. and Mrs. Darcy's, Mr. Gardiner's, Mr. Duddleson's, Mrs. Bennet's, and Lydia's characterization, were all definitely the same. The audience has good taste, and so it is not a matter of how well the actors succeed, but rather how well the actors succeed in following the original interpretation. This was not in the true Ithaca College presentation. The exaggerated mannerisms of the characters were in restraint, LaVern Light's Elizabeth was not sufficiently dramatic and the eyes of the performers were not on the characters, but on the audience. When Colin cut his hair in the prep school scene we were rooting for our own. Or, when Lady Catherine made her exit we were ready for it, it was immensely funny.

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Letter To The Editor

To GO ON OR DISCONTINUE

(Ed. Note.) The Ithacan depart in a strange direction from time to time, taking in all sorts of subjects: education, sports, and even a bit of philosophy. As a result, the readership is left wondering what the paper's point of view truly is. This lack of focus is not only confusing but also detrimental to the overall success of the paper. Therefore, in order to give our readers a clear and consistent direction, the editorial board recommends that the paper focus on a single theme or topic for the remainder of the year. This will help to build a strong and loyal readership and allow the paper to gain a reputation for its thought-provoking and insightful content. We look forward to seeing the results of this change and encourage our readers to continue to submit their thoughts and ideas to the paper.
Mr. Watkins has played violin, guitar, and various other instruments on both high school and college campuses. He studied math, physics, and various sciences at high level under a Fulbright
school, earning a master's degree from Harvard. He conducted the Idahorino
15th Annual Band and the Idaho Normal Department under
the light of day. The paper was the last part of a speech he led.
Mr. Watkins had studied the "Relations Between Bacterial and Bacterial" 
validity in the Jude
doctrines, attracting the, variable, de
positive correspondence coefficient, etc. 
He remained in the capa-
Rothschild's
Step Step Nail Polish Disinfectants & F.A.M. 
CLOVER CHRISTMAS GIFTS
COMPACTS
by
REX
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only as it's mild--in it's smoke. The smoke of the thing!

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awonderful, delicious, mild smoke. On the average, is
$ EXTRA SMOKES PER PACK!

CAMEL THE SLOWER-BURNING CIGARETTE--
FRATERNALLY YOURS

Phi Mu Alpha

Sometimes before 9 o'clock Monday night, Phi Mu Alpha and its assembled freshman pasts climbed on, into, and around a varied assortment of cars. We cranked up and down street, but this was only the beginning of our annual Christmas party. There were songs and stories and trocndom and a convivial spirit. With Claus bringing presents for everyone, even our roommates, Dr. Rawson! And then there were refreshments and a dance. The Phi Mu Alpha family members adding surrounding harmony until the walls did just-the ticket! We arc happy to announce that all the girls in Mrs. Thayer's house joined our brotherhood. We feel that their membership with us shall be extremely helpful to the Phi Mu Alpha fraternity.

On Thursday, evening December 19, our annual Christmas dance and banquet was held. This was very successful and it was proclaimed to be the most successful one ever.

Upon our return from Christmas vacation, we arc happy to express our thanks to Dr. Job and our patronesses for helping to make this possible.

Annual Xmas party last Sunday evening, December 11th, was a success in every respect: refreshments and poetry... highlights were a dance by Lea and John. Our congratulations to the outstanding theme of Xmas season:

Cycling Tuesday... open dance last night... very Xmas. Important to remember... ten dance on Jan. 11th from 3:00 to 5:00. Get your dates early, while they still have life in them. To everyone we didn't see last night. Season's Greetings and Love to everyone we did see last night... mms said.

Putting two and two together—overheard Overle Lynn say he'd like to get married; and now he's smokin a pipe.

"Fireman" Bill Beal according high explosives, to be battered and crushed at the Dance.

We are happy to announce that our new home for next year will be built in the Nicols' house. We take this opportunity to express our thanks to Sid, and perhaps even think of a new group present.

I hear E. Phi Kappa wishes to take this opportunity to wish you all and all a pleasant vacation along with a Merry Christmas and Happy New Year.

So This Is College

Here we are singing it at your Mountains of Thunder and Poets and Prophecies. It was a job well done and well applauded.

The women of Phi E. P. pledges are much happier now that their men are available to answer back. This was one time that women could do their share of talking and you might know—even when they complained. On the o. t.—John Anisler dabbled around natly (at the first dress rehearsal for "P. & P." scratching his midsection and yelling, "I've got the stomach flu!"") (We laughed."

"We liked the radio broadcast last week by the gang in the drama department. Fine stuff and here's a couple of cheers for it was perfectly a case of praise—lucky bill!"

Make all this to fight at the Holly Hop. Congrats to the S. A. L. for a very neat dance.

Wanted one capable guide for Mary Lou Shaffer! I! We hear she gets off the bus from Montreal to Moonlight Heights. With all her experience.

Endless streams of students to the Phi E P. pledges giving the school that needed professional touch last Friday.

We are privileged to maintain at this point, the names of Betty Chiozzi and Helen Konig. Why? They always make good copy. Flash! We have seen Ken Baumgardt, son of the late Mr. and Mrs. Baumgardt. Only one Marian Wilbur, haven't we?

Phi Delta Kappa

Saturday, December 7 an informal reception was held at the house at which Phi Epsilon Kappa members and pledges were present. The Phi E K pledges were certainly funny when they were allowed to tell their story first, and they were certainly successful in their first hour of contact.

An informal dance was held December 14 in which the pledges in the form of a Christmas party were attended.

The decorations of streamers, tinsel, boxes of bonbons, and mistletoe lent a festive atmosphere to the dance. (Ah bree—the mistletoe was well observed.)

After the pledge dance informal initiation was held followed by a breakfast served by the pledges.

Formal initiation was held Sunday when the following became members of Phi Delta Kappa: Jane Berreth, Doris Parker, Emma Fower, Nancy Curley, Grace Pierce, Doris Harrison, Luilline Gilbert, Joan Stot, Betty Stanley and Viola Dodh. A buffet supper was served afterward.

The Christmas party was held Sunday night when funny gifts with witty verses appropriate to the occasion were given. Refreshments of ice cream and cookies were served.

Thursday, December 19 the Delta Phi Epsilon officers opened doors to all for dancing and chatting among the Christmas trees.

Phi Delta extends its best wishes to all for a Merry Christmas and Happy New Year.

The Up-Beat

Arnold P. Bowles

I heard Vaughan Williams' "London Symphoy" the other day. Odd, a symphony written about a city hated to be smashed by high explosives, to be battered and buffeted by the waves of a sea of German bombers. The music rekindles the city in peace—enmement, bustle, disorder; but as it was—no peace. London will never be the same; it will never be Vaughan Williams' London again.

We are at the end of a period, perhaps also at the beginning. Some are predicting a changed economic order, something different from any previous world economies. Two winters coming in such close succession are too much, the impact too terrific, the changes must be. No one can predict them, whether we will slip back a thousand years into a new dark age, whether this hideous struggle will give birth to a new and better world—the last of the century, it spanned Hitler! We have had two Thanksgivings this year, but two are hardly enough, our army is still a gesture. Let us pray that the coming new year will see a world in peace, a world on the path ahead, not back.

Newman Club Meeting Held December 8

On December 8 the members of the Newman Club had a social get together with refreshments and plans were made for a Christmas party which was held.

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Aristotle And Ethics

Back in 322 B.C., Aristotle, in one of his works called "Ethics," explains what he thinks happiness is. Let us look into the matter. Perhaps success is one of the most vitally important factors to human existence. Is it that the starting point and cause of good deeds towards fellowmen, and therefore is precious and real. When we are happy, our natural desire to make someone else happy, and therefore a situation of well being comes into existence. Happily, then, is a profound, blessed condition with one's lot, and the oblivious of being concerned was as when a man bears many and great increase without need to appear as bliss and high pain. Truthfulness is another valuable asset to happiness, for without truth one cannot sustain the peaceful contentment which he nightly desires.

Today happiness is still prevalent. It will always be prevalent, no matter how abused the human race may become. It is deep rooted in human existence and will die only when this existence dies. It is interesting to note that those who are the happiest are the ones who are somewhere along the line. This indicates that happiness is not something that will automatically come on, but that we will have to make it ourselves. It must work for, and arrive towards, namely, those more noble ambitions of living in which we so strongly urge the backbone of our present day civilization.

Men And Clothes

Men will be men, but why on earth are some of those "second" color schemes that would sate Mr. Frankfurter himself? Now I'm not the one to advocate droll colors, but combinations of "polka dots and moosachino" look just as astirning as some of the latest fashions in women's hats. But men will be men!

Just for your information, take the high school grad. He comes to say, "I'm a fresh man, but before long my taste in clothes has carried for life to the name Jac Co. Oh, I think third-hand suits and good-looking shoes on stairs, but when they are, well, I'll take vanilla. Our Joe College, now sports the latest things in hot shoes. Upper-classmen, again, is, you know, with the smart gals.

The business man carefully blends his ties to match the pin stripe in his suit, perhaps, and doesn't judge his conservativeness too harshly. It's a good man! Most women don't have the choice who can combine conservatism with that certain "dash." Admiring females surround him on all sides and try to spoil him, but he remains cool headed. After the day is over, he goes home to his wife who has been waiting for him for not a hot dinner on the table. All this is rather strange. But, as I said, men will be men.

"Frize" Well Received

The Parisians are quite of the short of our idea of the character. The contract between Elizabeth and her sisters was just defined sharply enough to satisfy us. One of the choicer features of this play, on the other hand, was Thomas Paine's Hill. He was a story of thinking, exactly what Jane Austin's must have had in mind for her hero.

Whether the cast gave a reliably plot or didn't lose some of the gentle and slight end a: author of "Pride and Prejudice."

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The Johnstown, Friday, December 20, 1940

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