The Ithacan, 1943-12-17

Ithaca College

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Seniors Graduate Today
Plan Varied Careers

The third graduation of 1943 in Ithaca College will see nine students receive their diplomas. All these students are represented in this group. From the Music Department are Otto Miller and Lois Hamilton. Otto will stay in Ithaca and conduct the choir in the First Unitarian church. In addition to this, he will begin his own music studio here in town. Lois will probably teach music although plans are indefinite.

The Physical Education representatives in the graduating class are Steve Zawitycha and Arlene Norton. Steve has a temporary teaching job in Springfield, Vermont, and will probably enter the armed forces in February as a Phalio-theorist.

The Drama contingent includes Jane Little, Carol Daum, and Gloria Ramnik, both of whom will enter the English teaching profession, with Jane first doing her practice teaching in her home town. Bette Buehler will leave immediately for New York City to try her fortunes in the professional theatre. Dorothy Conger will also try professional work, but in Hollywood, where she will join her family and prepare for a screen test. Carol Lewis will be married in February to Richard Schwartz, formerly of Cornell.

No formal exercises will be held since the students participated in the graduation ceremonies last August.

Drama Seniors Present Interpretative Readings

Four graduating seniors of the Drama Department presented a varied program of readings last week in the Green Room. The presentation was given as a part of a Private Interpretation Course under the supervision of Mrs. Rose C. Brouton.

Dorothy Conger opened the program with a comedy selection, William Dean Howells' The Elevator. Carol Lewis presented another piece in a light vein—First Lady, by William Conger. Gloria Ramnik's contribution was The Stronger by Strindberg.

The second half of the program was entirely given over to Jane Young who gave a forty-five minute reading from Maxwell Anderson's Man of遗传.

This presentation of selections by senior is a tradition in the department.

Peace In A World At War

"Peace on Earth, Good Will to Men," the familiar watchword of the Christmas season, may in this third year of war sound a little hollow and perhaps out of place. But before we start to bemoan the fact that this year there will be no Christmas spirit, let us first consider what it may mean.

Christmas has always been a time for fun and merry making; it brings to mind warmth, cheer, love, and happy family gatherings. Its basis is of course religious, and yet all these other attitudes grow out of the religious background.

But even without form and ceremony the Christmas season has a meaning all its own to each individual. The peace that we may speak of need not necessarily be among groups of people, it can be a peace in the heart of each man; good will to men can imply a faith in the ultimate goodness of all mankind.

This fundamental goodness of each individual can be shown in the incident of World War I familiar to everyone. The story is told of Christmas Eve at the front, and of how all fighting ceased and American, French, English and German troops joined in singing Christmas carols across the stretches of No Man's Land. The present struggle has seen no such expression of feeling. The Germans with whom we are fighting today have been schooled against any display of emotion; the Japanese come from a civilization entirely opposed to our own. This year perhaps there may not be outward signs of Christmas throughout the world, but wherever there are those who have been brought up in the Christmas tradition, as we know it, there will be an inward feeling and knowledge of Christmas. In pauses in battle, in quiet homes, in all the four corners of the earth, if only everyone would stop in his heart remember what Christmas has meant, and what it will mean again then perhaps the real Christmas spirit will unfold. When men realize this they will recall the beginning of the familiar quotation "GLORY TO GOD ON HIGH" and there will be "Peace on Earth Good Will to Men."

Student Competitors Work For The Ithacan

In response to a recent announcement, six students are now competing for positions on the Ithacan staff. John Javonovich, Emil Kronich, David Little, Jennie Lou Miers, Eugene Trohobitch, and Janis Washburn attended the meeting November 15 at which assignments for the competition were outlined by Mr. Finch, faculty adviser.

Judging will be done by staff members and Mr. Finch and results will be announced after Christmas vacation.

Margaret Daum Signs New NBC Contract

Margaret Daum, president of the Ithaca College Alumni Association, has signed a year’s contract for the N.B.C. radio show, "The Album of Familiar Music." She will star with Frank Munn, Jean Dickinson and Gus Henchen's orchestra.

Miss Daum studied voice with Dr. Bert Rogers Lyon while she was at Ithaca College, and has continued voice culture with him until the present time.

A member of Sigma Alpha Iota, Miss Daum is the Alumni Representative on the Board of Trustees at Ithaca College.

Medieval Manuscript Inspires Rawski Book

Delving far back into medieval times, Dr. Conrad Rawski is compiling a book about one of the most revealing manuscript of that period—the Roman deFauvel. Written in approximately 1214, by a clerk in the court of Philip the Fair of France, was a political pamphlet against the abuses of the Templars. At the time of the reign of King Philip, the Templars were at the peak of their power. They were a group of people who had a great deal of money, yet were tax-exempt, and were perpetuators of many crimes—social, moral, and political.

Into his account of these abuses the writer of the Roman de Fauvel interpolated appropriate pieces of music, chosen, from his own time and from the 12th and 13th centuries. It is with these tunes that Dr. Rawski is concerning his book.

According to him the manuscript and its music are valuable for several reasons: (1) They contain the only known medieval manuscript that gives a historic repertoire covering several periods; (2) Early Notre Dame pieces appear in it. Immediately after the Roman was written came the Renaissance with its changes. Hence, it is the last summary of this music; (3) Certain stylistic changes in the older pieces were inserted by the editor. Through these and by a comparison with the originals, to which there is access, one can draw certain conclusions in regard to the musical tastes and concepts of the 14th century. We are able to discover what the people liked in contemporary music, and what they considered valuable and great from the repertoire of earlier times.

These music trends run closely parallel to the things already known about the art, philosophy, and literature of the time. It has been said that the Franciscan style is "the Summa Theologica in music."

Dr. Rawski wrote his thesis on (Continued on page 2)
Coffin-Courting Coughers

Ithaca College students, beware of the sniffles, sneezers, and coughs that have been running rampant among so many of your classmates. The infirmity is overflowing with germ-ridden, blary-eyed sneezers and coughers. In additional numerous house-mothers and members of the faculty have succumbed to this epidemic of flu and pneumo¬nias.

For the sake of Miss Mac and Dr. Denniston (not to mention yourselves) drink plenty of water, get plenty of sleep, and steer clear of the germ-carriers.

P. S. Don't do as we do, do as we say.

Spring Vacation Included in Next Semester

With the dropping of the accelerated schedule in Ithaca College for the winter term will also occur during this week, and classes will begin on January 10. The new school calendar for 1944 as announced by the administration is as follows:

January 10—Winter Semester Begins
March 5—Spring Vacation Begins at 5 P. M.
March 13—Classes Resume
May 5—Winter Semester Ends

Rawski Thesis (Continued from page 1)

the two part melodies contained in the Roman de Pauvel and has been doing research in connection with this pamphlet since 1934. At present he has all the music trans¬cribed and has finished a complete account of the two part works.

The original manuscript of the Roman is in the Paris library and, although it is famous, no similar work in connection with it has ever been attempted.

SPECIAL TO SERVICE MEN

The Ithacan would appreciate notification of your change of address. Also if you know of any I.C. man in service who is not receiving the Ithacan, please send his address.

The Staff.

MAIL CALL

Dear Johnnie,

Christmas comes but once a year and it's in the air now. Carols all over the place—in the lobby, in the Little Theatre around the piano, at dining hall, and on Sunday night Phi Mu, S. A. I. and Kappa Gamma made their annual tour of all the houses. After the caroling the S. A. I. girls invited the whole gang up for a buffet supper. After all that ice and snow the hot chocolate was just right.

All the houses have big Christmas trees as usual, and you should see the kids racking their brains for "clever" gifts for the parties. One of our loveliest Christmas traditions, the annual Choir Concert; was just as wonderful as usual. It left us all with that old cozy Christmas feeling, and made us miss you just a little bit more. Also in the musical line was Otto Miller's organ recital at the First Unitarian Church. It was a Christmas program and I think that you would have enjoyed it, particularly the two French Noels. Helen Rogers also sang on the program.

You should have seen the lobby last week, it would have done your heart good. It was just about like old times, what with the pledges going through their antics. The Phi Mu boys even resurrected "The Charge of the Light Brigade." Loudly resounding padded paws, while it really seemed as though the boys were taking a beating. However, when the night of formal initiation rolled around, and new and sparkling pins appeared, each one agreed that it was worth it.

Seen around the campus last week was Sennec Lt. Bob Martin back from Alaska. Up there in the cold country he met "Rooster" Fairchild, who is now an aviation cadet.

Word has just been received that Joe Abraham, Herb Pittman, and Dick Jesmajian are stationed in England. Also that George Burgess, M. P. and Don Sutton are in Italy. Our boys are really getting around.

The Ithaca College basketball team of last year has transferred to Hobart College. Jim Heringer, Jack Lupton, John Nolan, Joe Skwarek and Steve Charsky, all V-12's at Hobart, are tossing the ball around now under different varsity colors.

Here’s one for the books, Johnnie! Dottie Dunn spent all fall coaching boys’ football and has now taken over basketball as part of her teaching job.

First news in a long time came the other day from Bud Frank. He is a Radar man on a blimp, doing coast patrol and convoy escort duty.

It took Hawaii to bring H. Page Johnson face to face with Maurice Evans. It seems that our Howie was interviewed by the famous actor. Maybe Honolulu with its grass skirts isn’t so far from Broadway and it’s top hats.

As you probably know "Cradle Song" opened last weekend. It was well accepted by both houses although on Saturday night we ran into stiff competition from Hans Kindler who was playing on the hill. The mood and atmosphere of the show are very beautiful and much in keeping with the religious spirit of Christmas.

Johnnie, you’d be amazed to see how close our departments are these days. With Phyl Ed Jim Freeman and tuba-player Bill Keyser alternating on curtain and lights, and T. Pezzano supplying sound effects with his fiddle for "The Cradle Song," we were really very chummy. Note to future stage managers: Always—let the music students know of any first minute cuts in the script. It was rather nerve wracking to see Tony climbing up into the fly gallery a split second before his cue!

Speaking of violinists it was grand to see Nickie Morano the other night, but we missed "Mengooch" (?) Say, Dom, how do you spell that?

Well, I’m going to get all bundled up now and go out into the cold, to mail this to you. As I step into the snow I can’t help remembering how much you loved "White Christmas," and although I may not be where you are now, at least you can keep on dreaming of all the white and happy Christmases in store for you when you come back.

So Merry Christmas, Johnnie, and "God Bless us, everyone."