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Ithaca College

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Traditional Christmas Concert
By College Choir Tonight
Come Early For Seats
Little Theater—8:15 P.M.

Vol. 20, No. 6

Ithaca, College, Ithaca, New York, December 15, 1948

Page 1

Music Faculty and Students Attend State Conference

December 2 through 4, the annual New York State Music Association Conference took place in Rochester. Among those attending were a number of Ithaca College faculty and students. Taking active part in the various programs were: Dr. Victor L. F. Rehm, Dr. Conrad Rawski, Dr. Charles Haines, and Professors Walter Beeler, Carl Wickson, Craig McHenry, Horace Conway, and William Wyhres. The attending students, all of them members of the Ithaca College Symphony Orchestra, were: Howard Deante, Quentin DoOCche, Antwan Leitenberg, and James Tricello. All played in the all-college orchestra, under the direction of Professor Beeler. Among members of the Eastman School of Music were: Dr. J. L. Ann Parsons, Eleanor Bussell and the Eastman School of Music. A number of other students attended as spectators.

Thursday, the Rochester Philharmonic Orchestra under the direction of Horace Leitenberg, presented a concert, featuring Benjamin Britten's "Young Person's Guide to the Orchestra". Friday, the activities—demonstrations, clinics, and discussions—were begun. Participating in the brass-reed-pucussion clinic were Professors Beeler, Carl Wickson, and Horace Wyhres, also Octave Osterig, I.C. graduate. Professor Horace Conway spoke at the string panel, and Mrs. Wickson took part in the woodwind panel.

Saturday, a luncheon was given at the Hotel Sheridan. The guest speaker was Dr. Haines, introduced by Dr. Victor Rehm. Professor Beeler was in charge of the School of Instrument Adjudication, assisted by Dr. Osterig, Don Charters.

The all-high school band, all-college orchestra, and chorus held open rehearsals during both Friday and Saturday, and presented a complete Saturday night program.

Tuesday night featured the Executive Committee of the NYSSMA inaugurated many Ithaca College personnel, including McHenry, Beeler, Wickson and Don Charters.

SIXTEEN SENIORS IN “WHO’S WHO”

When Who’s Who Among Students in American Universities and Colleges is released this summer sixteen members of the current senior class of the College will be listed, within its pages of honor. Students are chosen by a special nominating committee who consider the student’s character, scholarship, leadership, cooperation and promise for future usefulness as criteria in its selection.

The sixteen are: David Allen, Harry Bauch, Ruth Brooks, Ethelita, Anthony Cowen, Joseph Donovan, Elizabeth Everette, Richard Ellis, Ruth Griffin, Paul Heron, Chester Heidt, Franklin Markell, Donald Ossian, Harry Rehm, Ruth Shebler, Myron Yavits.

Christmas vacation begins Saturday, December 18th at noon. Saturday classes will meet as scheduled.

Robert K. Devries Secretary of the College

Scapers to Lampoon History; Committees and Writers Working

It’s full speed ahead for the all-student production—the 1948 Scapers. Chairman Harry Basch has chosen his first committees, scenes are being written, auditions are planned for everyone to step in and do his part. The show goes on in February.

The plot involves a student’s conception of the events in American History. The scene is a history class—‘the ideal’ streamed up by Peter DeLucca of the Music Dept. This theme has been divided into two acts. In the first, all the events up to the Civil War will be portrayed. (Columbia University, among others) written by Ed Bigelow, the landing of the Pilgrims by Dr. Charles Haines, the Boston Tea Party by Harry Bauch, the Louisiana Purchase by Anthony Cowen, and the Old South by Bea Kandel. The second half will have a more modern setting with the winning of the West by Norman Prentice, portrayal of modern wars by Lawrence Ackley, the World War by Robert Judkins, and the United Nations by Merritt.

The general Scapers committee is made up of Stan Lemov of the Drama Department, Ben Kremmer from the Music Department, Edward Wills from the Physical Education Department, Robert Soles for the Physical plant, and David T. Manning standing up for the Business Department.

Scapers’ musical conductor is James Tricello and the directors are Richard Woods and Edwin Bigelow. Art Rae and Ethel Witte will do the set, while performing. Nazism, thousands of whom are suffering from the war’s urgencies, are brought up to the present time. Scapers will be held from Thursday, December 4th to Saturday, December 18th.

Saturday, December 18th at 8:15 P.M.

Radio Workshop Transcribes

Programs for Christmas

Despite the break for Christmas vacation, activities of Ithaca College’s Radio Workshop will continue uninterrupted, at least as far as possible, until the College resumes January 11th.

Plans have been completed for programs to be transcribed for broadcast on station WURC, the Little Theatre radio station, and for local radio Network Symphony programs on WUAP. This is no change in the present schedule.

Following last night’s radio broadcast of the musical production of "Parade of Stars", today Scout Osterig will broadcast a radio version of "Vic's Christmas Tree". The Workshop will present the traditional Dickens’ "A Christmas Carol" on Sunday, December 19th, and Wednesday, December 22nd and 29th, as directed by Larry Goldberg. To finish the holiday presentations, Bruce Flaherty, instructor in Speech, will present a radio version of "Doxology for Band" on December 29th and 30th. Miss Conway’s show for this week is feature stories, and因为她 to the English faculty.

There will, as always, be broadcasts of musical and sports events, are doing much to spread the spirit of the season throughout the nation. The Workshop will play for two performances each by three different groups of girls: Portia by Thelma Bjatt, Paula Veneti, and Janis Weinberg; Colfax by Helen Johnson, Irene Verman and Rosemary Doyle.

Additional shows, as well as broadcasts of musical and sports events, are doing much to spread the spirit of the season throughout the nation. The Workshop will play for two performances each by three different groups of girls: Portia by Thelma Bjatt, Paula Veneti, and Janis Weinberg; Colfax by Helen Johnson, Irene Verman and Rosemary Doyle.

Other musical groups will have been double-cast. The magnitude of the production may be estimated when it is realized that the cast of the opera which will be submitted this week will be double-cast.

George Heoer will design the modified Elizabethan sets for the Opera. Rehearsals go on sale Tuesday, December 14th.

(Continued on page 3)

“Parade of Stars” To Visit Elmira

On the night of Saturday, January 8, 1949, Horace Heidt, well-known orchestra leader, will present his famous Parade of Stars at the Elmira Armoury under the sponsorship of the Elmira Senior High School's Chapter of the National Federation of Music Clubs. A talent contest representing Mr. Heidt will start auditions at Elmira's Radio Station WURC at 8:15 p.m. Saturday, December 18th at 7:30 P.M. The auditions are open to amateur and professional talent of any age and all aspirants are guaranteed a hearing. No fee will be charged, but advance reservations are necessary. All persons who report at that time must be present with music and instrument, or they will be disqualified. The last chance for those who do not wish to come through the contest will be available only when Heidt himself will select the four who will appear on his program. Individuals must furnish their own accompaniments.

The National Federation of Music Clubs is presently engaged in a fund raising campaign to help in furthering its efforts for the relief, rescue, and rehabilitation of victims of Nazism, which is still in European D. P. camps.

(Cent on pg. 4, col. 3)
A SENTIMENT FOR CHRISTMAS

This is the time of year when all sources of public information blossoms out with platitudinous editorials exhorting the faithful to assure "peace on earth; good will to men." Right-thinking citizen of a democracy can find fault. But, isn't it time we stopped self-righteous miser attending religious services on Sunday and mulcting the troubles of the world single-handedly, but the highest mountain is an empty gesture, however well meant?

If each in his own way can convince himself that he is doing his best to ease the other fellow's burden, then, in time to come, Christmas will truly be a period of spiritual competency and the high spot of a year well spent, rather than a time for sending cards, purchasing fancy wrapping, and "giving the folks a break" by paying a duty visit home.

Rhyme, Rhythm And Reason

REFLECTION

I found a sadness in my heart—
Pressing to my face and wept... why?

Because it was so beautiful...

THE PEOPLE WHO LISTEN

You stand there
With light shining in your eyes
And your voice quivering with emotion—
Freedom is to rule! you say—
You are a pretty talker
And your words sound very nice—
And many think you are a genius
Or a god...

But there are some who do not hear your words
Those eyes look up but do not see your face—

He who stands in silence
And who feel no awe.
They are the worried people
And their hearts hold no more faith.
They hate your pretty, empty words—

But still they stand and listen
And they wait
For mockery to become Truth
Nele Lap

SONNET

A lovely lady of the many mood,
Where is the answer to your dying cry?

Why through black darkness, cannot Love rise?
The fears and fancies that your life
Are bare, sophisticated airs.
High calculated figures made at day
And answers found... But what at what price?

The facts you see are shallow
Blind to rich tales of beauty, sorrow.

Lover's lore, of lilting light, of darkened skies.
Records of days with depth, from death to youth.

For when you doubt and question
Why beauty?

Know this: Truth and Beauty through Love we see.
—Richard K. Koss

“BEST LAID PLANS...?”

The students greet the respite's passing days.
A time of rest from work and school's drear,
Which, somehow, has not comes round with end of year.
In time for welcome rarest from the frontiers.

Then follows quick renewal of the time's:
Of transportation's buses, trains, and rush.

Disenchantment, tired, and feed by fear
To off loading from the homes' sweet homes,
They futility solve the problems and decay.

Then "over river and through the woods,"
Hall greeting, yet, leading thought of snow,
Duty calls they know should start.

How many plans for winter vaca-

I wish not to rest.

MISCELLANY: Original radio and stage plays recently produced, original arrangements and new compositions included in recent concerts, work now in progress on script and music for Scampers all these, and more, are ample indication of the plethora of artistic talent at IC and to my mind, there is a lack of facility for public exploitation of student work. If I may be pardoned for thinking aloud in print (sounds like a good trick), would it be possible to have the band and/or orchestra give an annual program consisting exclusively of student compositions? . . . Another complaint: although attendance at school functions has picked up, there were only 91 paid student admissions for “The Quick and the Dead.” Also representation at the Co-Hop, free dances sponsored by Student and Inter-Fraternity Councils, was rather meager. Another such dance, open to the entire student body without charge, will be held in January. Any ideas for making it a success? . . . School photographs have not yet foreworded pies for the Cayugan. So many delinquent senior or faculty member still has time to turn in a new photo. Size 2 1/2 x 3. IVF performance is any criterion, the Choir Concert tonight and Phi Mu's program tomorrow night, should be highly entertaining.

REMINISCENT NOTE: A wartime issue of the Ithacan discloses that fuel shortages kept the theater closed except for actual performances and that all rehearsals were held in Hilliard House. In addition, social events had a midnight curfew . . . .

Greetings of the Season!
Bob Vosbrinck and Ross Passineau lead Bombers to 72-50 Win Over Sampson

With Ross Passineau and Bob Vosbrinck setting the pace, the 16-man Sampson College tallies 14 Power-Plus to overwhelm the Bombers, who were led by Dick Svkela in his entire squad of 16 men in the 72-50 home loss. The Bombers settled down and rolled to a halftime lead 35-27 at Ithaca's Coliseum. Both Passineau and Bob Vosbrinck were outstanding off the height and hot-shooting of the game. Vosbrinck was high man with 12 points, 10 from the field and 2 fouls for a 108-point total. Passineau scored 29 to lead their squad of 16 men. In the prelim to the Coliseum, Sampson College's BC romps over IC 59-27 at halftime. Bombers could only sink 10 of 35 shots; TP total points; PF personal fouls; FG field goals; F Fouls:

Scores
Screw 5 10 12 20
Syr 10 20 20 20
Samp 5 10 15 25
Bom 5 10 15 25

With Ross Passineau and Bob Vosbrinck leading, the Bombers romped over Sampson College, 14-20 to a team of 16 men in the Coliseum. Sampson won the opening tip-off and was led by Dick Svkela in his entire squad of 16 men in the 72-50 home loss. The Bombers settled down and rolled to a halftime lead 35-27 at Ithaca's Coliseum. Both Passineau and Bob Vosbrinck were outstanding off the height and hot-shooting of the game. Vosbrinck was high man with 12 points, 10 from the field and 2 fouls for a 108-point total. Passineau scored 29 to lead their squad of 16 men. In the prelim to the Coliseum, Sampson College's BC romps over IC 59-27 at halftime. Bombers could only sink 10 of 35 shots; TP total points; PF personal fouls; FG field goals; F Fouls:

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Kappa Psi

The fraternity basketball team got off to a fine start. In the initial game of 27-25, its initial league contest. Brother Frank was prominent in the winning basket in the last seconds.

Last month a Pre-Thanksgiving party was held in the Corner Book Store. Among those listed in charge of the event were: Mr. Clarke, Mr. Clarke, Mr. Clarke, and Mr. Clarke. May all the girls who attended and those who were absent have a Merry Christmas and a Happy New Year.

Delta Phi Zeta

For the past week, Delta Phi has been holding a cookie sale. It is expected that the proceeds will amount to $50.00.

In order to start the Christmas festivities we are sponsoring a Christmas concert at the house. Music will be supplied by an IC band.

Delta Phi wishes everyone a Merry Christmas and a Happy New Year.

Phi Delta Pi

Bibi Colburn and Pat Hale are among the winners of the pre-Thanksgiving drawing. Merry Christmas and a Happy New Year.

Phi Mu

By unanimous choice, Harold Cump was elected to succeed Art Rye as Social Chairman for the coming year. The Theta Chapter wishes to thank Art for his magnificent job this year.

Following tomorrow night’s annual concert of American Music; Mr. Quinn, Adelphi president, will discuss the coming reunion. Their group, under Betty Naylor, will be in charge of the weekend, with the cooperation of the Ithaca chapter.

“World Biography” Lists

Among those listed in World Biography are: Eleonora Kinsky, noted for her work in the field of education; and Daniel W. Hall, noted for his work in the field of medicine.

Chapter activities will be held in the Seneca Gym every Wednesday night. Come down and see us. The social chairman for the coming year is Raye as Social Chairman for the coming year.

Faculty members of the Drama department were among those listed in the recent program:

Mr. Quinn, Adelphi president, will discuss the coming reunion. Their group, under Betty Naylor, will be in charge of the weekend, with the cooperation of the Ithaca chapter.