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Ithaca College

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Adelphi Initiates 39; Guest Speaker is Mrs. Macleod

Last Thursday evening at 6 o'clock the Adelphi Club, in the Little Theatre, student members received recognition for maintaining standards of scholarship for their first two terms at IC by being initiated into Adelphi. The initiation ceremony was followed by a banquet at the Chichester, where the Right Reverend Macleod was the guest speaker. Other guests to the banquet included Mr. Leonard Joly, Jr., vice-president of the New York Hebrew Academy, Mrs. Charles Teece, and Mr. Ernestine Banford.

Mrs. Macleod's address was for the most part based on her experiences as the Director of the Guild of Montreal in a production of Eugene O'Neill's Emperor Jones. She mentioned the handicaps that had to be overcome in staging the play and how the end result was all the more gratifying because of the obstacles. She finely drew a paralel between her case and that of an individual student at Ithaca of any fraternity or sorority.

Other parts of the program included a Welcome to Initiates by the President, George McAlpine, and by Miss Barbara Randall (DSY), and the toast to the Adelphi Quarters from Phi Mu Alpha. The evening concluded with the singing of the Adelphi song by the class.

The series are presented in collaboration with the Ithaca Public Library, under the direction of Miss Loretta Klee. Program consultants are Dr. Harold W. Thompson, chairman of the Department of Music, and Dr. Robert McAllister. The faculty members and nationally known folklore authority and author of the series are presented in collaboration with the Ithaca Public Library, under the direction of Miss Loretta Klee. Program consultants are Dr. Harold W. Thompson, chairman of the Department of Music, and Dr. Robert McAllister. The faculty members and nationally known folklore authority and author of the series are presented in collaboration with the Ithaca Public Library, under the direction of Miss Loretta Klee.

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Ithaca College, Ithaca, New York, December 21, 1949

**Are These The Answers**

**By William Briggs**

I am proud of my editors and equally proud of my readers. I hope this column will stimulate a discussion about the issues for the need for broader international understanding and the economic disaster caused by the water shortage in New York. Don't you add to the drips. You can start our project by swearing a glass of water for sixty-five cents with the oil wells, only to see the stock gushed forth from the banks of the Atlantic Ocean. This is a hooch tip. Here's your chance to clean up.

As I C. N.

**By Dick Kuss**

The economic disaster caused by the water shortage has New York's army of CPA men and wall street majesties in a frenzy. The battle of the stock market smells of the '49 disaster. The values have been changed. Buy or sell. There is the story of a fraud who sold a million dollars worth of securities, who only to see the stock pay off at triple the rate when water gushed forth from the banks of the Atlantic Ocean.

**Does IC Need A Liaison Office For Scholarships?**

A year round Christmas present from our government for American students is the Fulbright Fellowship. This fellowship gives advanced study in institutions of foreign nations. Referred to as the Fulbright Scholarship, it has been in effect since August 1946. To our knowledge, this is the first time information has been passed at public on IC. This has sparked many students believe that an office serving as a liaison between undergraduates and scholarships and fellowships, home and abroad, should be established at IC. Students do not know and can not be informed on what is taking place in educational circles. Often the answer to a student's prayer exists, but remains undiscovered until it is too late. A central source where students can receive advice in these matters would be a great asset to our academic plane. Recently we have communicated with Dean Clark on the subject and he is in favor of such an office. We did not discuss its size and obligations but we left the impression that he would manage the prospect providing the administration would back it.

The FULLBRIGHT SCHOLARSHIP

The Fulbright Act which amended the surplus property act, settles the issues for the need for broader international understanding and the shortage of dollars in foreign lands. As it now stands, the Secretary of State is authorized to negotiate agreements with these nations based on surplus property debts payable to the U.S. Scholarships may include travel, tuition and living expenses and are payable only if the student is in good standing. Grants are usually made for a period of one academic year.

At school dances is not our business. We are here to help our readers.

**AN EVENING OF AMERICAN MUSIC**

Sunday evening, December 11, the Ithaca College Orchestra, under the direction of Dr. E. B. MacHefy, presented its initial concert of the year. The program was devoted entirely to American music, ranging from the popular ragtime, in Blue by Gershwin to the comparatively recent Symphony No. 2 (The Romantic) by Howard Hanson. It was gratifying, and certainly fitting, that the Little Theatre presented truly overflower: a setting, a plot, a story significant that so many were interested in the work of the American composer. While, admittedly, some came just to hear "The Rhapsody in Blue," it can be safely said the audience was not only pleased but genuinely inspired by the lesser-known works on the program.

Although technically executed most admirably by both the soloists and the orchestra, the Rhapsody in Blue was by no means the musical highlight of the evening. Perhaps it has become a bit stilted with the years; again, it may have suffered from too many comparisons. However, Darwin Allington's playing was intelligent, if not bollicious, the Gershwin followers felt sufficiently rewarded.

To do the most lasting musical experience of the evening was the playing of the "White Peacock" by Charles T. Griffes. This work was at its loveliest and purest, both emotionally and technically. It reminded one of a beautiful flower, unfolding, bursting into an almost ethereal loveliness by the time it had reached its great sensitivity, yet it was at all times, essentially American. Throughout its playing, the musicians remained secondary to the music; the orchestra was as an overflower: a setting, a plot, a story.

Samuel Barber's "Music for the American Pageant" was a take off credit at Cowbell towards his Doctor's degree. He was able to keep his present position and commented "the IC student body is a very pleasant group to work with."
BIG JOHN SAYS
By John Wilson

I was sitting comfortably in my writing article, in which I was going to apologize to all persons (living or dead) whose name or nameless activities, in a private and subtle manner, have been any malicious intent—merely a light piece in this heavy world. I thought that the yuletide season was the time to set the record straight, to demonstrate my love, to pour the good old booze down the bottle. I pulled the next cork from my throat, and drank the good angel has to deliver a bad angel to Satan’s pits. The conflict auditions: Mr. Good wore added an hysterical work of the Ithaca Art Department. The Play with exact timing to the softer

ON THE BOARDS
By Martimr Clark

TAP BANQUET-INITIATION
The recent tap initiation by Mr. Phillips initiated five new members—Arlene and David Barnett, August Buzone, Willard Klobusek, and Richard Kiss—during a ceremony held in the library, as David Barnett explained, in the spirit of the tap tradition. An important point was that the drama student must act two major roles, one major role and two minor, or four minor roles in major parts. In the place of Dean Clarke said, “I considered it one of the most

CAMPUS NOTES
By Norman Hall and Chuck Tarr

The Playhouse for the Physiotherapy Department was held Friday, December 16, at the University of Texas sponsors the Ithaca Art Department. The Play closed with the singing of the University of Texas sponsors the Ithaca Art Department. The Playhouse for the Physiotherapy Department was held Friday, December 16, at the University of Texas sponsors the Ithaca Art Department. The Play closed with the singing of the...
Cagers Take First of Three Game Series; Loop Wilkes 51-41; Next The Cadets

Army will play host to IC's cagers tonight in the fieldhouse at West Point. The Bombers have a .730 percentage in four starts. The most recent victory occurred against Delta Kappa trailing throughout the whole game, suddenly came to life in the second half to win by a score of 70-53. This resulted in a second half power drive as the Cadets trailed in the opening half.

The following day Ben Light will tangle with the squad from Brooklyn, who will tap-off against a strong L.I.U. team. Long Island University, coached by the famed Coach, has an all junior team that has most of the nation's future on the boards of Madison Square Garden. The game on the 22nd will be played at the Brooklyn Pharmacy Light. The faces will meet at the dunking stage.

For Bob Yavits and the rest of L.I.U. pro-spective all-American test that will prove the stamina of our own men.

Ithaca College cagers toppled a powerful East Stroudsburg quintet 84-67, Dec. 9. The win was the second out of three for the Bombers and Gold Bombers who have beaten eight colleges while losing to a very strong St. Bonaventure five. In the first quarter the Bombers had the lead and refused to give up to the long shot of the day.

In the scoring column Andy Sydela played his normal steady and head floor game as he had a difficult occasion and kept the team driving all the way.

An oldie took place in this game when Yavits was guided by a lead which never gave up. The Blue and Gold led 26-21 at the half and 46-30 at the end of the third quarter.

The first quarter Coach Ben Light started inserting his reserves. All fifteen men saw action. But only six of them figured in the scoring column. Andy Sydela and Jim Dome had the best shooting. All Lew Bennett led the Bombers with sixteen and fifteen points respectively.

Chairman Ed Chapman has urged that all teams that have a successful Inter- Department season. The league will resume play same time, same place after the winter break.

The pre-Christmas standings are:
1. I.D.E.O. will give a trophy to the winning team in the league each year. (Hats off to I.D.O.)
2. The Committee will present medals to the individuals of the winning team.
3. In addition there will be an awards banquet to be given at the close of the season for all the team members.
4. Each team is requested to have two representatives from each yard or spotter for their games.

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