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The Ithacan, 1954-11-29

Ithaca College

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Don't Miss the Big Christmas Issue of THE ITHACAN
Out December 10

Vol. 26, No. 4

Ithaca College, Ithaca, New York, November 29, 1954

4 Pages

BASKETBALL—Wednesday, 8:15 P.M. at Seneca Gym
Wilkes vs. I.C.

DeKay, Williams, Chosen M.V.P.'s

WITJ To Hold Annual Open House
Next Monday Evening
On Mon. evening, Dec. 6, WITJ will hold its second annual Open House from 7 to 10:30 p.m. Unlike most open house parties around the campus, those in attendance will not only have a chance to see the studios and facilities of the radio department, but they will also have a chance to see the entire radio staff at work in every phase of broadcasting.

The evening's activities will include regularly scheduled programs, including news, music, and sports programs, plus interviews, recorded and taped programs...local and network programs. Generally, a complete picture of the operating procedure of the station will be offered those who visit the WITJ at the Open House.

In addition to the regular schedule of programs, the series entitled "Campus Radio Theatre" will make its initial broadcast of this season. "Campus Radio Theatre" is a dramatic radio show and this year, will feature

JOEL LEVY
WITJ Public Relations Director

members of the speech and drama departments only, in acting roles, and members of the radio department as directors, announcers, sound and music technicians. The program will be done "live" in Studio A, of the radio building with the hopes of having a large studio audience in attendance. Any speech or drama students interested in taking part in this program are urged to see Mr. Green at the radio building at their earliest convenience.

Invitations for WITJ's Open House are being sent to prominent people in the Ithaca community including the mayor, and officials of the local radio stations. Store reminders will be sent to each dormitory after Thanksgiving re

The entire faculty and student body is not only invited, but strongly urged to attend. The radio department is unique in sponsoring an Open House, as no other department in the school offers the public an opportunity to see its students in action behind the scenes. Refreshments will be served.

BOMBERS
Boat Wilkes
(Then Buffalo & St. Bonnies)

W. W. 2 Naval Hero To Visit College
Holder of 3 D.S.C.'s

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Announcement of the 26th, No.'-4

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A Teacher Passes

The untimely death of Mr. Marble has left all of us with a great sense of sorrow and loss. His passing marks the active end of a period, in which the College has lost a man of great vision, and one who has made Ithaca College the thriving and expanding institution it has become in these few years.

Mr. Marble gave himself completely and tirelessly to his College. He was active on faculty committees, dedicated to improving the College and extra-curricular activities, in addition to his heavy schedule of classes. He was a widely sought-after chaplain for student affairs, and he contributed freely of his time and energy in the service of the College, because he loved this place and his friends, his students. There was no problem too small for him to help us solve, none too big for him to help us handle.

When Mr. Marble came to I. C., he brought ideas with him which were fresh and different. He held these convictions against, the ideas and the character of the man.

In his classes, Mr. Marble did not limit himself to the areas prescribed by his subject. He recognized the value of original, individual creative thinking and he encouraged us. He went forth from his classes full of the realization that the world is not one which includes only blacks and white communiques, but very good and very bad. Instead, he gave us a new, sensible and progressive influence of the kind that has made our country great. In his relationships both in and out of class. He treated us with respect and friendship at all times, and he earned our respect and love in return.

One of these ideas was that of the fundamental integrity and truthfulness of his students. He used in his concept in his relationships both in and out of class. He treated us with respect and love at all times, and he earned our respect and love in turn.

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Letters to the Editor

Dear Editor:

Regarding your editorial on the last class of Scampers, I would like to say that I was not very impressed with the content of the editorial.

Sincerely,

[Editor's note: The letter is unsigned.]

The Ithacan

Founded

January 8, 1951

Member

Associated College Press

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FEATURE EDITOR

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Published fortnightly for the students and faculty of Ithaca College. Contributions and suggestions are invited but will not be printed unless signed. Signatures will be withheld upon request.

Views expressed by columnist under their signed column do not necessarily reflect editorial policy or opinion.

Rounding Reporters

by Jerry Rachmiel

Questions: What do you think of the boys’ practice of wearing dungarees and too college classes?

June Barlowe: I believe that it is all right when a boy's friends, get together, but from a girl's point of view, a fellow looks much neater in pressed slacks and a sport shirt!

Bet Hauman: I believe that it's perfectly o.k. to wear too much dungarees and to college classes. I believe wholeheartedly with the idea, but I'm not going to wear too many shorts!

Sophie Stundahl: I think it all depends. During informal classes it should be all right, but on week-ends I don't think it's proper.

Elsie Beke: I would rather not to see students wear dungarees to classes, or any place outside of the home. Slacks and a sport shirt would be more collegiate.

Rudy Evans: If a sportsman should wear what he has! Some people only have dungarees and too shirts.

Bob Bosen: I think that dungarees and too shirts are fine to wear when they're relaxing, but they don't look right in the classroom.

Bill Elliott: I think I protest the comfortable, informal college dress code with a white shirt. The tie and pocket change you have when the check comes in. Let people keep on and can at least look polite!

Jerry Wilber: Since, in my opinion, it adds to the informality of the class, I am in favor of doing so.

Marlene Huffer: I think that dungarees and too shirts are all right as long as the person looks neat.

Ron McKenzie: It depends on how you want to look! But let's face it, any college student wear them.

David Kisserman: At times a boy's laundry hasn't been done, so he hasn't much to wear but a tee shirt and his dungarees. However, at other times, I feel boys should look as presentable as possible.

Letters to the Editor

'Scampers' Records, Anyone?

Dear Editor:

About how long has your last class of Scampers' records?

Your publisher has been apparently overlooked all the other school activities and sales, but this oil painting subject seems to have been mysteriously dropped from the fore just shortly after I, and many like myself, paid our dollars some time last year. Since that time, there has been no mention of a Scampers record, no notice of a lack of orders, no supposed wait for the record, no we're going to get the record or our money back. As far as I can see, the pattern of this campaign is doing nothing to gain more orders, if it's more orders that are needed. I don't think it's overpriced, unjustifi- ced, or anything of the kind to say. 'What's going on?'

Personally, I want the record. But if we're not going to get it, I'll wait and see what happens.

Just what is going on, Mr. Edi- tor? How about a story?

Vernon Hinke

Sally Applegate

Howard Jack O'Neill

Bob Gerich

In Tribute

To the Editor:

I suppose that no professor at Ithaca College has devoted himself to his students in less than three years, more completely won their hearts of his fellow workers and the student body than did Harold Marble. Certainly, it was a great shock to all of us to learn of his sudden passing.

Students and co-workers alike knew him as a scholar and a fine man.

Mr. Marble was devoted to his work and to each of the many students enrolled in his classes. Busy as he was he always found time to give personal assistance to all who needed him. He was not only sensitive to the academic needs of his students, he was sensitive to their personal needs as well. His wise and friendly counsel was a cherished companion. We extend to Mr. Marble so very much.

Harold E. Marble

Professor of Psychology

Published from September 2, 1943, and is N. S. Sharp

in 1937. He had 24 years of experience, which were

student. For ten years,

under the auspices of the Ithaca College Students' Union.

Aronson, Barry Tuttle, Dave Clapper

Rural, Lloyd Marble, Oak- land Beach, L.I.; a nephew, aunt, and several cousins,

Kewman Club Meets

Kewman Club held their regular meeting Tues., Nov. 16, with approximately 40 persons in attendance. It was voted to purchase one year subscriptions to The Sign and The Catholic Digest which will be placed in the library for the use of the students. It was also voted to have the second Communion Breakfast Sun., Nov. 21, and the members in charge for the breakfast (consisting of bacon, eggs, toast, and coffee) are fifteen dollars.

The discussion of last week was not held because of the absence of Father Logan, who was called out of town.

The editors and staffs of THE ITHACAN join with the faculty, the administration, and the entire student body of Ithaca College in expressing deepest sympathy to the families of Mr. Harold Marble and Miss Roselyn Harris.
When Bob Gerlach was in high school, he was very interested in art. He liked painting and drawing, and showed a healthy interest in commercial art. He was even offered scholarships to several art schools in New York City. But he chose instead to become a musician, which is how it all began.

First of all, he was born in Tarrytown, N.Y., on May 26, 1923. Shortly thereafter he moved to White Plains, where he lived today. He graduated from White Plains High School and went to Marist College in Poughkeepsie, New York. Then, he took a break and the college band suddenly found itself without a director. Bob was given direction and the band enjoyed the work so much that he decided to switch to music as a career.

He came to Ithaca, where he attended Ithaca College as a sophomore transfer major. This is how it all began. Joanne Deisig was a student at Ithaca College and showed a healthy interest in the snack bar. Joanne, who has made her mark at the snack bar, is one of the reasons for the success of the snack bar. She remembered that she was interested in music when she was in high school. She attended high school at Ithaca Central High School. During this time, she also studied at The Juilliard School of Music in New York City.

John Williams, a Phi Gamma Delta fraternity brother, appeared in a Congenial Atmosphere at Temple University's Schuster Theater, a professional dramatic school. He also appeared in the Temple Student-Athlete Basketball Game, a song and dance show, and in the Temple Student-Athlete Basketball Game, a musical. He then went on to the position of Phi Gamma Delta fraternity president and appeared in the Temple Student-Athlete Basketball Game, a song and dance show, and in the Temple Student-Athlete Basketball Game, a musical. He also appeared in the Temple Student-Athlete Basketball Game, a song and dance show, and in the Temple Student-Athlete Basketball Game, a musical.

This year, he is pledge master of Phi Gamma Delta fraternity, and has organized and directed a stage show at Temple University. He has also taken active part in the Temple University Drama Club, and has appeared in several musicals and plays.

John Dekay, a Phi Gamma Delta fraternity brother, appeared in Temple University's Schuster Theater, a professional dramatic school. He also appeared in the Temple Student-Athlete Basketball Game, a song and dance show, and in the Temple Student-Athlete Basketball Game, a musical. He also appeared in the Temple Student-Athlete Basketball Game, a song and dance show, and in the Temple Student-Athlete Basketball Game, a musical.

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When people speak of music as such, they think of a field of specialization far removed from everyone else. They forget that the true purpose of music is to communicate and to entertain. Communication in music occurs when the musical ideas of a musician are understood by others. Most people come into contact with music every day, yet many practitioners know that music is often overlooked. For example, most college students do not have a great deal of interest in music. The music used for these functions should be the soft, low variety over which people can talk. On the other hand, people have found that music can relax them while working. Many factories owners now employ music as a means of increasing output in their plants. Doctors and psychologists have also discovered that music can be an excellent therapy for the sick or mentally handicapped. During the last war, many cases of battle shock were treated in part with music.

Music also has a practical use in the home. Housewives are discovering that they can do the work more easily while listening to music. Even the hobbyist is looking more and more to the added relaxation afforded by music. There are dozens of ways in which music can be used other than by the musical specialist. I have listed only a few ways in this article. It can be an enjoyable experience to discover the many other practical uses of music.

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THE ITHACAN, Monday, November 29, 1954 3
Spart Shorts
by Denis Horn

"Choo Choo" Charley Justice's appointment to West Point was rejected because he was a few days too old. If Choo Choo Justice had been accepted, Army would have had three All-Americans in the same backfield: Blanchard, Davis, and Justice.

Back in the early days of baseball, it was required that the same glove be used for the entire game unless it was lost. In a Texas League contest, the rule was in effect a ball separated as it headed for the fence. The center-fielder made a circus catch of one half and the other soared out of the park. Final score, one and one half to two.

One platinum football slopes up the good back of a couple of weeks ago—those of the University of Wisconsin clash with Rice Institute. Rice trailed by only a point in those quarters of the game, as a result both coaches had their first teams pulling all the way. The players were so beat that T.V. viewers might have confused the last few minutes of play for a slow motion film.

Don Gern and Walt Judd, the big two of LC's mound staff, also finished the game where you have to keep the ball from getting by. Williams scored 21 goals in his last two and one half games, and the following players as letterwinners: Walter Steinberg, and manager DeForest Reither, Richard Becker, Lawrence Reither, Don Hazzard, and Earl Burton, were just some of the boys fighting for Glory for the West Point team had a successful season, winning six victories, two ties, and two losses. It was the best record for Coach Doe Yavits's handlers since 1949 when they won six, tied two, and lost one.

The Ithaca trimmed Sampson Air Force microwave in final 1-0 to keep State, Hamilton, East Brockwood, and Syracuse. They tied Rochester and Cortland, and lost to Brockport and Army.

Coach Yavits has named Capt. John Williams, outside left from Northville, as his outstanding performer. Williams scored 21 goals during the season, tallying all of the Ithaca points in the 4-2 victory over Syracuse.

Yavits has selected Williams and the following players as lettermen: George Freeman, of Ithaca; William Wendland, Robert Pithell, George Hotaling, Kenneth Brown of Dryden; Charles Ulrich, Gnest Reither, Richard Becker, Lawrence Burton.

Also Donald Hilman, James Meeney, James Zonneyville, Melvin Feldman, William Paradigm, Arnold Hetzi, Don Perman, Kermit Rabiner, and manager DeForest "Hap" Hazard of Trumansburg.

Basketball Squad Shapes Up Good
First Game Is Wednesday, Against Wilkes

The basketball picture around Ithaca is starting to take shape. It is developing with the remaining four or five quarters of the season. Several of the area clubs got into battle Friday night, at the Union, hardwood against Vilkes College. A couple of the starting team.

Delta Phi Zeta Will Hold Open House, Wed.

The girls of Delta Phi Zeta extend an invitation to all of Ithaca College to come to their house on Wed., Dec. 1, from 8:30 p.m. for a friendly get-together, and will be providing the food and refreshments. All students who plan to attend are welcome at these informal functions. The various activities. All students who plan to attend are welcome at these informal functions.

Old Clothes Party Held By S.A.I.

"This Ole House!" was the theme for S.A.I.'s Old Clothes Party held at the house last Sat. night. Entertainment was provided by pledges who were also invited this year. Committee chairman were: Janet Rosenberger, refreshments, Elizabeth Kolakowski, decorations; and Claire Cattaiano, net. Artificial spider webs, cardboard, and a scarecrow gave an "Ole House!" effect.

S.A.I. welcomes back its senior and junior members who have been away during the first eight weeks of the academic year. Mrs. Lowry, Nancy Lagert, Rosaline Haver, Lois Guthrie, Marion Sommers, Charlotte Taylor, Mary Burton and Elin- sabeth Undorf.

Now practice teaching during the second block are Gloria Haywood and Dorothy Kosteno.

College To Take Part
In Music Conference

Plans are underway for the Ithaca College's participation at the annual Directors' Conference of the NYSSMA, which is being held in Rochester on Dec. 5-6.

An Ithaca College brass ensemble will be under the direction of Dr. William E. Whipple, who will perform at the meeting at Kilbourne Hall of the Eastman School of Music.

An outstanding feature of the conference is the IC Alumni luncheon to be held Fri., Nov. 29, at 12:30 p.m., at the Sheraton Hotel. Undergraduates are invited and urged to attend. The luncheon fee is $3, and those attending must register with Nils Potter.

A bus will be provided for all M.E.N.C. members who wish to attend the conference and take part in the convention activities. All students who plan to go on this bus must contact Miss Otv or Dr. Rawski.