Council Passes College Prohibition Act; Originizes To Enforce Law

It was announced today by a representative of the Student Council that the student governing body of the college has passed a new law concerning the drinking of alcoholic beverages.

Before Ithaca College organizations can hold dances or other events, the organization must file with the Student Council the names of at least two students who will assume the responsibility of seeing that no drinking or possession of alcoholic beverages takes place or on or about the areas in which the college function shall occur.

"The law was passed," stated a Council representative, "in view of the fact that recent college affairs, particularly those concerned with the last Fall Weekend, were de­graded and, in some cases, ruined because of the drinking of alcoholic beverages." Any college organization, failing to comply with the new law may be seriously reprimanded.

The Council's representative also reported that the same rules that applied to the Annex Bulletin boards now also apply to the Student Bar will apply to the new ones.

All posters must not exceed a size of 8 1/2 X 11, and must be removed from the boards the day after the event has occurred.

Placement Forms Ignored By Most Seniors

Arts and Science Dean, Warren L. Hickman, supervisor of the Arts and Sciences Placement Bureau, has announced that only one-quarter of the total placement forms have been returned for filing at the Arts and Science office.

The forms were to have been filled in for processing prior to the Christmas recess.

Dean Hickman explained that it is now too late to bind in the forms, because there is a limited time during which the forms can be processed and sent out to the several prospective employers, who must also be given adequate time to make up interview schedules before visiting area colleges and universities.

The reason for the low percentage of form returns is still unknown. This is the first year since the Placement Service began operating that so many students have failed to take the book to the Bureau for assistance.

Letters have been received from several of the students, but only three, so far, they will be a good many interviewers at the colleges who will not be able to speak intelligently because of their inactivity.

Students who wish to write to companies are advised to refer to the directory in the Arts and Science office, which includes the names of companies, addresses, and names of officers. The directory will be available tomorrow, January 10th.

Libray Receives Microfilm Reader, 1,400 Books Added

The Ithaca College Library has received a new Kodagraph microfiche reader which is located in the stack room at the rear of the library.

According to Miss Mary Campbell, librarian, the machine was purchased to gain more shelf space. The library has already begun to buy four hundred on periodical material and regular subscription to this type of literature is anticipated.

More than 1400 new volumes have also been added to the Ithaca College Library collection of books so far this year.

This total does not include the hundreds of paper-bound pamphlets, brochures, and public documents available for use. The recent addition brought the library's total volume to approximately 25,000. The library receives about 3,000 new books each year.

Miss Campbell reports that there has been a considerable increase in the number of students using the library more than ever.

Radio Station Call Letters Changed; Staff Announced

New appointments to the executive staff of the Ithaca College Radio station, WICB-A and FM, were announced last week by the department.

Judy Trombley, appointed General Manager will head the staff of 13, who will assume their respective duties at the beginning of the second semester of the 1957-58 school year in early February.

Others selected to serve under Miss Trombley are: Dick Drumm, Program Director; Carl Dunn, AM Program Director; Bert Helfman, FM Continuity; Berorote Van der Schaar, AM Continuity; Bob Britten, PM Traffic Director; Marty Rindler, AM Traffic Director; Bob Hughes, AM Chief Announcer; Ken Murray, News Director; Howard Green, Music Director; Dave Turner, Sports And Special Events; Dick Everitt, Promotion and Public Relations; Dick Hing, TV and Motion Pictures Supervisor; and Helen Waggoner, Tape and Record Library Supervisor.

All assistants will be selected from the junior and sophomore classes and a great many will be chosen from among the students of the Professional School.

The Ithaca College Radio Station, formerly operating with the call letters, WITJ-FM, and WICB-A, is now broadcasting with the new call letters, WICB-A and FM. The call letters were changed in accordance with the Federal Communications Commission.

Dear Alumnus Events Slated For Jan.

In New York City

Three events concerning Ithaca College Alumni are scheduled for this month. The first of these is an annual meeting of the Alumni Council, District II in Atlantic City, January 8-11. Mrs. Jillian L. Van Arnum, '31, will represent Ithaca College at the convention.

At the convention the alumni secretary of many colleges will present their reports to the students at various aspects of their work. These reports will be presented. Ex­ perts in the field of record-making, filing, and communication conduct the panels and speak at the sessions.

Of special interest to J.C. alumni in the metropolitan district is a Coffee Hour to be held in con­junction with the Annual Conference of the NYSPHER in New York City, on January 18. Dr. Dil­ligham will be present and will talk to alumni at 12:00 Clyde Cole, Bob Mossey, Art Sharp­ er, Jim Murray; Paul Lacey, Florence Baldwin, Joan Lipsen, and Joe Priest can hold dances or other events. The event must be approved by the Student Council. The council will then be responsible for seeing that no drinking or possession of alcoholic beverages takes place or on or about the areas in which the college function shall occur.

"The law was passed," stated a Council representative, "in view of the fact that recent college affairs, particularly those concerned with the last Fall Weekend, were de­graded and, in some cases, ruined because of the drinking of alcoholic beverages." Any college organization, failing to comply with the new law may be seriously reprimanded.

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Students Asked To Claim Lost Articles Soon

Several articles of clothing, books, and miscellaneous items, turned in since the beginning of the year at Ithaca College offices, are still unclaimed, despite the fact that notices have been re­peatedly placed on all bulletin boards in the school.

Articles yet to be claimed are:


Also reported lost were:

- A black raincoat with yellow striped lining and slash pockets (contact Jack Brown, 113 DaVitt Pl., Phone: 1-9517): a blue gym bag containing basketball shoes, sneakers, and 2 T-shirts (contact Joe Dailey, 314 N. Plain St., Phone 533 or give to Mrs. Kerwin at the Seneca St. Gymnasium).

Third Major Production, "Bernardine" Opens Tonight

The Ithaca College Drama Department will present Mary Chase's light-hearted comedy, BERNARDINE, in the Little Theatre beginning tonight. The production is slated to run through January 19th. The comedy, in two acts, is under the direction of Charles H. Randall, Associate Professor of Drama.

"Bernardine" was first presented by Irving L. Jacobs at the Play­house, New York City, on October 16, 1952. Guthrie McClintic pro­duced this first showing, of which critic George Jean Nathan said was a "decidedly amiable pastime." The plot's theme centers on the sex and romantic problems of adoles­cence. These problems are es­pecially symbolized by the per­sonage of Buford Wedly, or Worny as he is known to the gang who center their activities in a high school hangout called the Ithracan. Worny and the boys have a dream version of a girl, Bernardine, who is really wise to the ways of the world, and totally unlike conventional girls.

Worny thinks constantly of her, and believes he has found her in the person of a beautiful older woman he mistakenly believes he has picked up in a hotel lobby. His fatering looking of her ends with a jolt when she discovers her to be a friend of his over-solicitous mother, in the end he finds com­fort in the previously des­pised girll-next-door, but only after many highly amusing adventures.

Jarl Brown plays Worny, and Barbara Ernest appears as Jeann­ie, the girll-next-door. Judith Potter plays Ruth Wedly, Worny's mother, and Mariene Sharak plays the role of Eulide Lacey, the older woman (Charles Moss appears as Bean, the oft-emulated leader of the Ithracan that in­cludes Allen Eisenberg as Fudge, Alan Leach as Tar, James Miller as Carney, and David McIlvitt as Dick). Other players in the cast include Irene Terekafo, Bob Thompson, Jack Schaub, Tom Dreves, Cynthia Jossup, Edwin Polis, Peter Stambaugh, Michael Halpern, Sandra Postrel, and Jim Curley.

The student production staff in-
The Ithacan
January 15, 1958

THE LITERARY SNAIL
by Non Kathryn Fuchs

Dear Boss,

Yes, the Ivy Devils and the rest of the wee creatures of the Kingdom of Small Animals join me in a shout of Happy 1958 to you and your college family. Here is a toast to those of us that are going to the Student Council on Thursday.

The Ivy Council has planned some activities for the coming term. It will be only a blow to the Student Council treasury, but it was also designed to increase the school spirit of our college.

The council was disappointed to have to open the student council meeting on Thursday, Dec. 5 to a house which was not even half full. The overcrowding of our college.

The council felt it an insult to this man's dignity to have to publish extremely derogatory letters, so I have published the picture was two miles long and had a curfew. You can't win.

John Tannery, P.E., '41

Dear Editor:

It is interesting to see that the Basketball Games and the Band concerts are in December 11, and the Jazz Concert on December 12, are extremely successful in the way of attendance. Considering the success of these activities, the attendance for the Religious Emphasis Day program, held Thursday morning, was disappointing.

It would seem to me that the attendance would indicate that the spirit of the student body is in part, that no other events other than those directly intended to entertain students should be scheduled at Ithaca College.

Arthur D. Cohon '60

N.P.A. Honors College Poet

Ithaca College will be represented in the forthcoming Annual Anthology of College Poetry, owing to the selection of an "Agnostic Thought" by Nan Kathryn Fuchs for publication.

Miss Fuchs, a junior in the English department, was selected by the National Poetry Association for this year's competition. She submitted a poem by College women and men from every section of the country. The Anthology is the compilation of the finest poems submitted to the Association each year.

A N AGNOSTIC THOUGHT
by Nan Kathryn Fuchs

The flat and starless sky above
Gives me a vivid illusion,
Within my thoughts do somber clouds,
What causes this decision? Yet, there is no way for me to turn,
Now way that's wrong or right. The sky has turned to darkest gray
What an answer will be shown to me to tell myself—when?
I'll do what I can. If ever a God, help me! And if there's no, What then?

WICB SEEKS ARTIST
The Ithaca College Radio Department is in need of an artist for work on the television station. This work will consist of designing cards, posters and other similar things. Anyone interested in doing this type of work is asked to come to the Radio Department.

ITHACAN STAFF!

... The Annual Ithacan Bouquet will be held at the Ithaca College on next Sunday, January 19.

Time: 7:00 P.M.

Confirm your invitation by tomorrow afternoon, leaving word at the Ithaca Office.

ITHACAN ANNOUNCEMENT
DUE TO FINAL EXAM WEEK THE NEXT ITHACAN WILL BE
JAN. 26th—WED.

Questions: Are you satisfied with the curfew system for women students at Ithaca College? (Kerst Hansman, Physio, '41)

Yes, a curfew is all right since I don't live in a dormitory.

Art Tahan, History, '41

I think the curfew is satisfactory if it is not extended to men. However, liberalizing it wouldn't do any harm.

Peter Pundt, Business, '41

I'll be a tyrant and say it should be lightened. Ha! Ha!

Man Locke, History, '41

In the service it was the men that had curfews. You can't win!

John Tannery, P.E., '41

I'm not in favor of curfews, but I have never been out with one of those women yet!

Nanmson Whitcomb, Music, '60

It's all right with me. But, Sunday night's should be extended.

Patrick Marshall, P.E., '41

Yes, it's all right with me. My girl is a Coastie and I'm so fortunate. It's a Cortland's that makes me cry.

Ann Marshall, Physio, '41

It's all right because it doesn't include

As I see you.

Lillian Delloso Student Council President

Letters To The Editor

Dear Editor:

One begins to wonder just what the counselors were thinking when the Student Council has to lose about $800.00 to offer Duke Ellington for their most popular entertainment. It was not only a blow to the Student Council treasury, but it was also designed to increase the school spirit of our college. Council felt it an insult to this man's dignity to have to publish extremely derogatory letters, so I have published the picture was two miles long and had a curfew. You can't win.

As I looked over the Ithaca College audience and saw present a handful of I. C. faculty and administration, and just a few I. C. students, I wondered to myself if all of Ithaca College really hadn't let the Council down in its efforts to please them, and if most of them didn't let themselves down, because the result of poor showing was only amounting to a devastating loss in the council's treasury but it is amounted to this: it will be many years before Ithaca College will hear and see a name band at their own college. The reason is pure and simple: the administration will not allow a student organization to gamble again with the few savings they have tried so hard to accumulate. I needn't mention the great loss at not being able to have such concerts, but for those who don't realize it, I will: the concerts not only aid one's college social life, but they also add prestige to the name of the college.

Since I have the opportunity I shall also mention another worthy endeavor sponsored by the Inter-Religious Council who brought to I. C. Dr. Glen Olds, a distinguished speaker in his field. Care more an organization had to feel ashamed for their own colleges, because they felt that this was Ted's man's distinction that only 45 students were on hand.

Shall we give up? No! I'm afraid not, but if the student body does not care for intellectual speakers or has anything to say about them, they surely tell me where we do go from here?

Sincerely,

Peter Bush

Roving Reporter

by Ruben Marshall

The council has planned in the past, is still planning, and probably will continue to plan for the student body to tell us what they want; but our pleas seem to be making another one in the dark at what you want some time in the near future and hope to make it before the year is over we can feel gratified because we have pleased you at long last.

Lillian Delloso

Student Council President

Dear Editor:

It's all right with me. My girl is a Coastie and I'm so fortunate. It's a Cortland's that makes me cry.

Nanmson Whitcomb, Music, '60

It's O.K. with me. But, Sunday night's should be extended.

Patrick Marshall, P.E., '41

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Ann Marshall, Physio, '41

It's all right because it doesn't include

As I see you.

Lillian Delloso

Student Council President

Dear Editor:

Many thanks to President Dil- bingham, Dean Clarke, Dr. Ryan and other faculty members who bolstered Religious Emphasis Day and members of the Religious Emphasis Committee for their support of the December 12th program.

It is not the policy of the Ithaca to publish extremely derogatory letters, so I have pasted a letter for campus-wide distribution which I hope has fallen on the ear of the student by this time. My apologies go to the Student Council for a hasty judgment without enough information to make such a statement.

I predict that the Ivy Devils will find new places to wear buckles. I predict that the Scientific Institute for the Study and Development of Memorable Minute will screen volunteers more carefully to prevent mental cases, like Caesar the earthworm, from ruining music experiments.

I predict that, when giving assignments for research papers, our teachers in Insecta College will pass out buttons saying: Shade, Hey Eyes—Don't Plugstake! I predict that there will be many more quasi-intellectuals both in and out of the Insect Batter that feel that the year has changed, they are another year wiser.

I also predict that many of them will drop out of Insecta at the end of the year.

I predict that our teachers will schedule our final exams at the same time.

Finally, I predict that Koreva II will be launched to get the remaining 98.97 per cent of the Cornell Library roof, but instead of landing, will be swallowed by a near-sighted bird.

Result: Scientific Failure and Heartburn.

I do not wish to say anything in the early year, boss, but I've been criticized for my last poem by one or two animals who were only members of the year in 1958: "The corn post, because it has no fins law, is endless, a poem comes right in with a click like a closing box." (By the way, Kool Koreva meant nothing.)

I know that they are lonely now, and while the loud Monotony of travel warms, the low Tide-wash of memories whisper in your ear.

And says, The time is past. Remember well, it cannot be the same and the tears will start, but they must dry no no one else can feel them.

You've left your youth behind and be in your own age.

The grown up world which, in Happy days, seemed far away; and now to fill the place

Of boyhood's joy, there is adult- hood's mass

Waltz bravely on; do not turn back to

If I am there. You have no need for me.

Jim Casey

Last Farewell To A Friend of Childhood

You leave, and in your wake, a misty cloud

Swirls in and dims my sight be
tween

That you are lonely now, and while the loud

Monotony of travel warms, the low

Tide-wash of memories whisper in your ear.

And says, The time is past. Remember well, it cannot be the same and the tears will start, but they must dry no no one else can feel them.

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Bernardine... (Continued from page 1) eludes Francia Gott, Stage Manager; Jonna Foulshopeck, Assistant Stage Manager; Warren Brown, Box Office Manager; and Chris Silver, Publicity Director. Scenery is by George Hoerner, and the Technical directions are under the supervision of Gerald Cowan.

Cast
(11236) 2.

Arthur Beaumont (Beau) - Charles Moss
A woman - Sandra Paolini
George Friedland (Fudge) - Hotel Wolf
Aline Lowenthal - Hotel extras

YOU CAN'T TELL THE GLADIATORS WITHOUT A PROGRAM!

...YOU CAN'T TELL THE GLADIATORS WITHOUT A PROGRAM!

FRANKIE IS TALKING TO THE CARTHAGINIAN!

WINSTON TASTES GOOD!

LIKE A CIGARETTE SHOULD!

YOU DIG THAT FULL RICH FLAVOR, EARTH?

MAN, I MEAN LIKE ITS THE GREATEST!

FRANKIE!

THE HEART-WARMING STORY OF A SIMPLE GLADIATOR

THE NEW COLLEGE SPA
The Best of everything
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STOP IN FOR TOP VALUES
504 W. State St.
Proprietor - Joe Sarch

Chanticleer
Daily Special: Spaghetti and Meatballs-$1.75
Friday: Fish Dinner-$1.75
Stop in and Watch the FOOTBALL GAMES on our TELEVISION

Drama Review
IN RETROSPECT
TAP ONE ACTS
by Ril Herr

Theta Alpha Phi presented a bill of one acts in the Green Room on December 6th and 7th. They were:
The Common Thing, written by Ron Heinzen, directed by Dick DeBenedictis, and staged managed by Francia Gott; Three and a Half Men, written by Ral Fletcher, directed by David Clayton, and staged managed by David McNeir; and the Anniversary written by Anton Chekhov, directed by Jonathan Farwell, and staged managed by Judy Potter. Head technicians were Aln Leach and Pat Frey.
The Common Thing turned out to be a very charming play. It shows the heating that common, everyday occurrences can have on a person's life. The dialogue could become both witty and pognant. Doing an especially fine job of acting was Esther Glatt in the role of Janna, the daughter of the family. She was part and charming, whether she was arguing about being able to play rock and roll in the house, or saying goodby to her brother when he decided to run away from home. Also turning in fine jobs were David Goldman as the Narrator, Barbara Bolhar as the Mother, Jared Brown as the Father, and Cliff Marsh as the Son. The play was very excellently directed by Dick DeBenedictis.

Three and a Half Men is a play concerned with prejudice in the army. It shows a Mexican, brought up in the slums of Los Angeles, who tries to fight back against everybody else. The problem with this (Continued on page 5)
A few weeks ago an article entitled "Bad News From the Campus: Not One of the Football Now!" appeared in Life Magazine (Nov. 11, 1957). The article attempts to prove that the college football hero no longer exists. It appears at a fine glace that substantially various student and college officials are used as "proof" of the rising unpopularity of the gridiron heroes.

This is a look at the material of the article—Marshall Smith by name—l began to wonder just how true his statements really were. It seems that he took his "facts" out of the context and that his supposed student "administrative experts" are suffering from a major maladjustment—namely jealousy.

The cartoons associated with the article were so amusing with so many intedests. Athletes have long been the butt of many such "Ape" and "animal" type jokes. These jokes have usually been taken in stride and laughed off, as mere inuendo, but certainly not as an attempt to ridicule. The cartoons were created in much the same manner as the beloved Bluto and Pooch the Ape. Surely these things are not signs of injustice. It appears that Mr. Smith is making a job to do about nothing—or this remains his biggest argument.

The worst mistake was the statement that Duke Walker was the last national idol. This is hardly true because the mythical All-American Selections are still made and do much to uphold the ideal of the football hero. But the Duke Walker era of 1941-49 the following games come to mind: Kyle Rote, Leon Hart, Charlie Justice, Dick Kazmaier, Johnny Lattner, Billy Vessels, to chug-a-lug a flask of liquor and turn to the student who said, "Mr. Smith, will you ever get around to rubbing a little of that of the gridiron men that I would like to believe, why is it that so few of them have scholastic scholarships? If the scholarship and athlete recruitments become too extremely, then I think the college athletics (N.C.A.A.) should establish steps in and places the guilty schools on probation. This tends to make the institutions think twice before offering terms that are not comparable.

The female that was quoted as being ashamed to date a football player because of the image she got from the input of all the "gridiron men" was the most interesting. Most of the gridiron men that I have met are more dignified and gentlemanly than the average "Joe College" who sees himself as Roesen, the "football" colloquial of the west coast, "It's not fair about training hours for athletes to be an immature infant. It doesn't take much of an open mind to understand that a young man would like to stay in shape so he can be on the football team. This is a situation that has existed for years, so why should she be so upset? Sheesy is out to book some sucker that couldn't afford her excessive expenses in the first place.

The football heroes also form an important part in Alumni activities which someday will become a part of the present ingrated underclassliness. The Alumni help to support college activities in many ways, and have played an important part in the success of many colleges.

The most amusing paragraph of the whole article concerned a player who said that most of the recentation toward athletes to be held within. As this person stated it would take about five seconds to flatten any man who were a monkey out of a player. This, I believe, would not be such a bad idea.

The author's paragraph made an interesting comparison. The Michigan Professor who showed a slide of the Ape in a letter sweater is a similar comparison to the cartoon section. Granted it is humorous, but for an educator of young men it is indeed a blow below the belt.

I would like to close by using excerpts from letters published in response to Mr. Smith's article some three weeks later. To paraphrase "Papa" the Athletic Director at Michigan State said in an article a serious blow to the attempts to keep one of the finer things of American ways of life alive. One gentleman called the student "apathetic, pompous and rude" and said that many of the players who give their all each Saturday. But the Gem of the lot occurred from Mr. Erwin T. Bowers, wife of a F. American-mentioned in the article, she said, "Who was the college hero that tried to steal Mr. Smith's wife?"

**"Everything For The Sportsman"**

ITHACA COLLEGE ALL-TIME BASKETBALL RECORDS

As of Beginning 1957-58 Season

| Highest four season total—Lencie Holsman, 2,126 points, 1956-57. |
| Highest season total—Alen Chudwick, 735 points, 1962-63. |
| Highest freshman season total—Alen Chudwick, 224 points, 1956-57. |
| Highest all-time season total—Alen Chudwick, 2,624 points, 1956-57. |
| Highest free-throw percentage—Wally Shaul, 81 percent, 1950-51. |
| Highest free-throw average during a season—11.1 in 1961-63 (2 games). |
| Highest free-throw percentage won—7993-33, 14 out of 16 (Coach Inodor Yarvis). |
| Highest free-throw percentage of single season—19 in 1954-45 (Coach Yarvis); 16 out of 21, 1951-53 (Coach Ben Light). |

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E. Conger, Manager
A WORD IN EDEWSAGE

by JERALD BRYDGES

The time has come The Walrus and the Carpenter of many things, and those that will be left. Yes, and New Year's resolutions. The time has come to appraise our selves and vow to alter the situation which tends to enhance the bad and suppress the good. In those who have deprived themselves of any excitement, a reverse attitude has to be taken. But it is up to us to do the right thing.
On December 5-7, members of the Ithaca College MENC were invited to chaperone approximately 500 New York State high school students at the All-State NYSSMA festival, which was held at Rochester. Mr. Weaver and Mrs. Shoom made the arrangements and directed the chaperones.

Numerous college and high school groups attended the lectures and demonstrations at the convention. Performing organizations included the Eastman Wind Ensemble, Potsdam, Syracuse, and the Rochester Philharmonic Orchestra. A reception at the Victorian room of the Sheraton Hotel took place for the Ithaca College Alumni. A permanent group under the direction of Warren Benson and a group of violin solos by Joseph Somogyi, accompanied by Sue Albright on the piano, were included as part of the program.

Barry Haywood, this year's New York State Governor, presided over the mass meetings and directed the chaperones. Mr. Weaver and Mrs. Shoom, accompanied by Sue Albright on the piano, were included as part of the program. Mrs. Vail, Alumnae Chairman, was in charge of the reception.

Page Six