College lacks child care options compared with Cornell
BY TAYLOR LONG
CONTRIBUTING WRITER
For the fourth year in a row, Cornell University has been chosen as one of the 100 best U.S. employers for working mothers by Working Mother magazine.

Under the addition of Cornell Child Care Center under the management of Bright Horizons Family Solutions, the institution continues to strengthen its reputation as one of the most accommodating employers in the area, according to Working Mother magazine.

"The care center at Cornell is located on campus, with room for 158 children, 48 infants, 50 toddlers and 60 preschoolers. "

Joseph Schwartz, public information officer at Cornell, said there are many programs at Cornell that led to the recognition of Working Mother magazine and others that have acknowledged Cornell over the years.

"Cornell tries to have a comfortable working environment for everyone," Schwartz said.

Lynette Chappell-Williams, associate vice president for workforce diversity and inclusion at Cornell, helped develop these programs and continues to invent new ways of meeting the needs of Cornell families. The most recent project aims to offer flexible work arrangements to employees.

"This program allows employees to modify their work hours or to work remotely, such as from home, which provides for an opportunity for balancing work responsibilities and family," Chappell-Williams said.

Here on South Hill, Ithaca College does not offer the same options for its working parents.

Mark Coldren, associate vice president of the human resources department, said even though the college helps employees find nearby day cares for their children and provides leave time to new mothers in compliance with the Family Medical Leave Act, he still receives requests for there to be child care offered at the college.

Coldren said the college could learn from Cornell about providing child care assistance but Cornell’s size and resources probably allow for such a comprehensive program. In the near future, Coldren said he hopes to develop an assessment to measure the level of faculty interest and the feasibility of the program.

"We need to see what people want now and five years from now," Coldren said. "It’s important to make sure that the Pell Grant will be renewed to $5,550 this year.

Direct Loans are low-interest federal loans for students and parents that help pay for the cost of a student’s education. The lender is the U.S. Department of Education — rather than a bank or other financial institution.

The bill will now move to the Senate where it is expected to pass.

Larry Chambers, director of student financial services, said he is not convinced of the removal of private lenders — who will result in substantial benefits for students.

“Having both direct lending and the Stafford Loan programs has fostered competition, enhanced services and provided students with choice,” Chambers said. “With only one lender — the federal government — students will no longer have a choice of a lender.”

Chambers said new changes being made to the Federal Perkins Loan will leave college students with more loans that begin accruing interest immediately.

Freshman Adam Melnick said loans that immediately start building interest, often known as unsubsidized loans, make life harder for students.

“We’re not making real money as undergraduates, so it’s hard to chip away at what we owe,” Melnick said. “Then when we graduate, the interest has already blown our debt through the roof.”

Proponents of the bill, however, point to the introduction of variable interest rates as proposed by the SAFRA. After college, the lender’s interest rates will vary depending on their financial standing. Individuals with a lower income will not be subjected to higher interest rates.

The Obama administration said the government will save more than $80 billion over 10 years and that this surplus will be invested in Pell Grants for low-income students, community colleges and early-childhood educational programs.

Chambers said the bill would increase the current maximum Pell Grant from $5,550 to $6,550 during the 2010-11 school year and $6,800 for the 2011-12 school year, and the Pell Grant scholarship should grow to $6,900.

Carolina Hasselt picks up her son, Hansaan, Tuesday afternoon from Cornell Child Care Center. Cornell University was voted one of the best employers for working mothers.

ANDY MATAG, THE ITHACAN

See FAMILIES, page 4

See AID, page 4
It's a tough week for many as the semester kicks off. The passes cost $30. Semester passes cost $15. If you are interested in joining the rock climbing wall hours over- reported last. The Ithacan Health Alliance costs $100 a membership with the Ithaca in the story “Clinics offer free vaccinations.” 5 p.m. Monday. May at amay1@ithaca.edu by office or e-mail in the marked box in Department has postponed flu vaccinations clinics scheduled to be held at the college. The Ithaca City Council, Enfield Fire Hall and other locations, including Jonathan Todd, the head of Kenya’s Wildlife Conservation Organization, said yesterday. The tsunami, unleashed by a powerful earthquake, flattened Samoan villages and swept cars and people out to sea. Survivors fled the waves of water for higher ground on the South Pacific islands after the earthquake, flattened Samoan villages and swept cars and people out to sea. Survivors fled the waves of water for higher ground on the South Pacific islands after the magnitude 8.0 quake struck. Tropos shoot at unarmed protesters Guinea's military leader banned all gatherings and demonstrations, and the United Nations' top human rights official yesterday pressed for an investigation into a rally in which troops opened fire on 50,000 pro-democracy protesters earlier this week. The plan would differ from President Barack Obama’s proposal to give states a role in regulating large financial institutions that operate nationwide. The lawmakers say it would be more practical and less expensive than the White House's plan, which was presented as a part of thestimulated in the arts, social justice and progressive politics and green activism. The topics discussed will focus on ideas related to the arts, social justice and the environment. The conference began in 1990 in Santa Fe, N.M., focusing on traditional and pioneering methods of farming, conservation, progressive politics and green medicine. This is the first satellite conference in New York. The conference registration fee is $35 per day or $90 for all three days. For conference or volunteer infor- mation, contact Nancy Jacobson at jacobson@ithaca.edu. professor receives grant for Handwerker Gallery The Upstate History Alliance awarded Cheryl Kramer, assistant professor of art history and director of Ithaca College's Handwerker Gallery, a $970 GOF Grant from the New York State Council on the Arts. The grant will give Kramer the opportunity to attend the 2009 Museum Institute at The Sagamore Resort in the Adirondacks. The focus of this year's program is "Understanding Audiences." GOF Grants are offered to help museums and historical societies strengthen and expand their in- stitutions and communications. For more information, visit www.upstatehistory.org, or contact the Upstate History Alliance at info@upstatehistory.org. Anthropologist to speak about military intervention in Iraq "Anthropology and Directed Cul- tural Change: The Case of Iraq," at 7 p.m. Thursday in Textor 103. The presentation will talk about the anthropological impli- cations of military intervention. Stephens conducted several proj- ects of anthropological fieldwork and was a Peace Corps volunteer in Nigeria. He has also published many works in cultural anthrop- ology and African studies. For more information, contact Sue-Je Gage at sjgage@ithaca.edu. Annual housing meeting to discuss strategic plan The annual meeting of Better Housing for Tompkins County Inc. will be open to the public from noon to 1 p.m. Friday in the Tompkins County Public Li- brary's Borg Warner Room, at 101 E. Green St. Better Housing’s annual report and summary of the organization’s 2009-11 strategic plan will be available to answer questions and take comments. Refresh- ments will be served.
Ithaca College’s contribution to full-time faculty and staff retirement plans will be restored retroactively, according to an announcement made by President Tom Rochon on the Peggy Monday. Salaries will also be raised to 50 cents above the living wage.

The executive committee of the board of trustees, in consultation with 8.75 percent to faculty and staff’s TIAA-CREF plan, which became effective in yesterday’s paychecks but was not reflected in paychecks of weeks, Carl Sgrecci, vice president of finance and administration, said.

Any full-time staff whose salary is below the living wage of $11.11 will be increased by 50 cents starting Oct. 16.

The committee’s decision is in response to a projected $3.3 million surplus created by the freshman class.

“We had additional expenses associated with the additional enrollment, but fortunately the income exceeded the expenses,” Sgrecci said. “We are projecting an excess.”

Mark Coldren, associate vice president of human resources, said Rochon requested the budget committee consider a one-time incentive to employees affected by the salary freeze that went into effect this year because of the budget cuts.

“[There would be] a greater emphasis on people at the lower end of the scale,” Coldren said. “The goals are to try to reward when you can.”

Rochon said his proposal was not in response to individual complaints. The proposal was introduced in August to the staff. Based on the higher enrollment and tuition, the retirement percentage could be restored, he said.

“The TIAA-CREF payment will be a caught-up payment made on Sept. 30,” Rochon said. “That’s why I wanted the executive committee to make a decision before the board meeting if they could.”

In reaction to the $2.5 million projected deficit last year, the administration asked the faculty and staff to sacrifice 0.75 percent of their 8.75 percent to the college contributions to the TIAA-CREF plan. This would have saved the college about $500,000. Faculty and staff will now be getting that 0.75 percent back.

Custodian Angela Long said the return of the 0.75 percent will help her when she retires.

“It will make people more secure financially when they get to that point,” she said.

Coldren said the money will be retroactively reinstated back to the beginning of the fiscal year.

“In a sense it will never have happened,” Coldren said.

Coldren said the college wants to make sure its employees receive more than the living wage of $11.11 per hour.

“(A living wage) is a moving target, and our goal as an employer is to pay more than that,” Coldren said. “The adjustment to our entry-level positions is an ongoing adjustment to their pay, at all the times, it is not going to be a one-time bump.”

As a part of the multi-year financial outlook, Rochon said he asked the budget committee to consider making a one-time incentive payment to employees affected by the salary freeze.

“We can now consider [the incentive] with out-jerking us being back into a defict,” Sgrecci said. “We are still concerned how our future budgets will unfold, so we are not making a continuing commitment by adding it to the base salary until we know more about the future.”

Donald Lifton, associate professor of management, said it’s admirable that the college is a living-wage-plus-50-cents payer but the one-time bonus is not adequate.

“Workers earning just over $24,000 annually need a raise — not a possible one-time bonus to abide yearly increases to their living,” Lifton said.

Rochon said the unusual swing in the financial circumstances between last February and the budget for this year allowed compensation for faculty and staff.

“Last year we asked employees for a great deal of sacrifice to make our budget work,” Rochon said. “Given the change in our fortunes, it only seems appropriate to restore those sacrifices.”

Ithaca College’s Anthropology Club sold handmade crafts from India on Monday afternoon, raising $200 to send to a school in Mumbai, India, that advocates for the rights of disabled individuals and low-caste children.

Abol Disabled All People Together, an organization based out of Mumbai, started seven schools that specialize in providing quality education for disabled children. ADAPT also works with the government to raise global awareness about disabled people.

Last summer, sophomore Megan Kelly and senior Hannah Siebold traveled to Mumbai with two other students and anthropology professor and assistant professor Denise Nattall for three weeks to participate in a field school with ADAPT. They spent a week working with disabled children, dining with the children, mothers and teachers at an ADAPT school. These mothers worked with the Nairika Shakti, a craft-based program designed for the mothers of the disabled or low-caste children that attend the school. The group brought back handmade crafts, such as purses and jewelry, made by the Nairika Shakti, which they sold during the fundraiser.

Kelly said the group has leftover items that it hopes to sell in other fundraisers for ADAPT.

“By the end of the semester we want to sell everything we brought back,” she said. “That’s our goal.”

Siebold said students at the fundraiser showed interest in the products and groups work.

“There were several students who want to go themselves and come, what we started,” she said. “It’s all very exciting.”

All the money raised during the fundraiser will go directly to the school in Mumbai. The school will decide how to distribute the money.

Siebold said while she was in the school, she saw ADAPT squeeze every penny it could out of the opportunity.

“They don’t let anything go to waste,” she said. “It’s nice to give something to people who can really use it.”

Nattall first started talking about the cause at the college in 2007. Nattall, a musician and an ethnomusicologist, based her research on the tabla — an Indian percussion instrument — out of Mumbai. While there, she grew close with the ADAPT cause in 2005 after the biggest flood in India’s history destroyed its school and stranded many children away from their families. She began to play music for the children, ultimately becoming a music teacher at the school. Nattall said after watching the children smile again, she decided to help somehow with music education. The 2007 fundraiser was a huge success.

“We want people to go away from the evening thinking that we just witnessed a model of how we can incorporate perspectives on a topic can engage in that topic without shutting and bringing our emotions,” Hanna said.

Rountree said he hopes the event will spur more conversations and that people will learn how to have a respectful conversation with both individuals and informed.

“We want to consider ways that people could have intelligent conversations with different views,” Rountree said. “It does happen.”
Students prefer paying with credit

**FAMILIES**

**NEWS**

**THURSDAY, OCTOBER 1, 2009**

**AID**

Bill to create more funding for education

Pell Grants, which were awarded to 1,010 Ithaca College students this year, are awarded to undergraduate students with financial need and do not need to be paid back. 

Joseph B. Adams, a Pell Grant recipient, said this boost in nonreciprocal aid is important.

"If you're a first-year student and you don't have a lot of money, you can't get a good college education," Adams said. "And then they don't have any money to spend on anything else."

Despite the increase in funding for Pell Grants, the bill does create other complications.

Chambers said it is estimated that the elimination of nonreciprocal aid will result in the loss of as many as 35,000 jobs within the student loan indus-

"There are a lot of changes that need to be made in the background computing software systems and operational procedures," Maguire said. "A July deadline would put a great strain not just on Ithaca College, but on institutions in general."

Maguire said he hopes the gov-

"The one thing I don't want to have is a hiccup in our financial aid system," Maguire said. "A situation [could arise] where the summer arrives, and we need to accommodate students, and we're just not ready."

The bill will also give $10 billion for community colleges, $8 billion for early-childhood programs and $2.55 billion for historically black colleges and universities.

The number of questions on the Free Application for Federal Student Aid, com-

"I am not convinced that there is any way to speculate," Slatzer said. "As far as we're concerned, next week is the time we'll discuss it."

Hansen said the program wouldn't neces-

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"I am not convinced that there is any way to speculate," Slatzer said. "As far as we're concerned, next week is the time we'll discuss it."

Hansen said the program wouldn't necessarily have to be a major financial undertaking. She envisions a program where college students could watch the children of faculty and staff as part of projects for their major.

"If you're using students who are doing projects to help volunteer to watch the kids, and the kids are actually doing enriching activities as part of the observation of development, then it seems like it would be kind of subsidized in that way," Hansen said. "All the parents I know would love that."
Officer honored for work

After a hit-and-run accident last year, Bruce Holmstock fully recovers

BY ASHLEY MAY
ASSISTANT NEWS EDITOR

Master Patrol Officer Bruce Holmstock has a new perspective on life after a car struck him while on the scene of a hit-and-run accident in last November.

Holmstock, Master Patrol Officer Donald Lyke and Patrol Officer Jeffrey Austin responded to a hit-and-run that occurred in front of Roan’s Corner on Danby Road. While his colleagues attended to the victim, a student, Holmstock directed traffic around the scene.

Holmstock was motioning traffic toward the college when an unexpected vehicle came down the road. Looking at the accident, the car did not notice Holmstock in the road and hit him at a speed of about 35 mph.

“I remember turning my head and seeing headlights to the side,” Holmstock said. “My next recollection is I’m seeing headlights to the side, hit him at a speed of about 35 mph. I remember turning my head and seeing headlights to the side,” Holmstock said. “My next recollection is I’m seeing headlights to the side, hit him at a speed of about 35 mph.”

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After almost four hours of surgery at Robert Packer Hospital in Sayre, Pa., Holmstock woke with a new role to play — patient. Instead of calls from the dispatcher, he received calls from doctors and physical therapists. Instead of serving others, others served him. He said he assumed a life of recovery.

“My goal from the start was to get back to work,” Holmstock said. “I tend to be a creature of habit.”

In July, Holmstock received the Frank C. Hammer Kiwanis Club Officer of the Month award, which honors Tompkins County officers once a month, for his overall work at the college.

“To have my name included with some people that I hold in very high regard to me was very humbling and rewarding,” Holmstock said.

Bruce John, president of the Ithaca and Cayuga Kiwanis Club, said the award is meant to recognize exceptional officers nominated by their department.

“We aren’t really looking for the average police officer, but the outstanding ones,” John said.

Sergeant Ronald Hart nominated Holmstock for the award and said Holmstock’s overall commitment to his work at the college made him a qualified candidate.

“Bruce is very dedicated to this area of law enforcement,” Hart said. “This is really where his heart lies.”

Holmstock, 56, has worked for Ithaca College’s Office of Public Safety for about 15 years but did not always envision his life in law enforcement. He worked several jobs before finding law enforcement, including working as a bartender, wedding photographer and manager of Ithaca Photos.

After graduation, Holmstock worked several jobs before finding law enforcement, including working as a bartender, wedding photographer and manager of Ithaca Photos.

While Holmstock said he was initially worried about plans for his upcoming wedding.

“Bruce is very dedicated to this area of law enforcement,” Hart said. “This is really where his heart lies.”

After the accident, getting back to his career was not his only motivation. He and his now-wife Dee Holmstock were planning an upcoming wedding.

“It spoke volumes about her character,” Holmstock said.

Holmstock stayed with Dee during his recovery and said she nursed him back to health.

“Bruce is very dedicated to this area of law enforcement,” Hart said. “This is really where his heart lies.”

Two of his biggest contributions to the college have been his role as a part-time volunteer dispatcher for Tioga County. He said that once he was exposed to law enforcement, he realized that he wanted to make it a full-time career.

After the accident, getting back to his career was not his only motivation. He and his now-wife Dee Holmstock were planning an upcoming wedding.

While Holmstock said he was initially worried about plans for the wedding during his recovery, the experience only strengthened his relationship with Dee. He said she stood by his side from the accident to the recovery.

“It was almost six months to the day from the accident to my first day back at work,” he said. “That seemed like six years. That never been away from work that long.”

Hart said not only is Holmstock an outstanding worker, but also a friend. The two have vacationed together and frequently take trips out on their boats.

Hart said Holmstock is popular with co-workers and students and frequently conducts the drug and alcohol presentations at the school.

“Bruce is very dedicated to this area of law enforcement,” Hart said. “This is really where his heart lies.”

“Holland is a master bassist and bandleader, one of the most sophisticated composers and arrangers in the jazz world.”

- The Boston Globe

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Holland is a master bassist and bandleader, one of the most sophisticated composers and arrangers in the jazz world.”

- The Boston Globe

OFFICER DONALD LYKE AND PATROL OFFICER BRUCE HOLMSTOCK

Master Patrol Officer Bruce Holmstock sits in his car Monday afternoon outside the Office of Public Safety. Holmstock has worked at the college for 15 years and won the Kiwanis Club Officer of the Month award in July.

CHARLOTTE KRAMER / THE ITHACAN

Holland is a master bassist and bandleader, one of the most sophisticated composers and arrangers in the jazz world.”

- The Boston Globe

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Ithaca

For more information, contact Jack Wang at 607-274-3493 or wang@ithaca.edu.
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ITHACA APARTMENT MANAGEMENT
Rabbi Daniel Grodnitzky is the newest addition to the staff of the Kosher Kitchen, located in the Terraces Dining Hall, where he serves as the mashgiach, kosher supervisor, of the kitchen. Grodnitzky and his wife, Reuvena Leah, recently moved to Ithaca with their 1-year-old son. The couple hold weekly Shabbat dinners, host "Jewish Jam Nights" and run classes such as "Women in Judaism and Kabbala 101" at their home in Ithaca. He said he hopes to establish an official Chabad Jewish Center at Ithaca College.

Contributing writer Lily Oberman spoke with Grodnitzky about adjusting to Ithaca and combining the religious communities of the college and Cornell University.

Lily Oberman: Did you and your wife always want to work with college students?

Daniel Grodnitzky: We really did. I was studying in Brooklyn to get my rabbinic ordination, and then it was like, "Well, what do you do next?" You have to go out in the world and make a difference. And we just felt that the greatest difference we can make is on a college campus because we really understand what the needs of the people are. We can relate to college students [because] we're young. We have this relationship of being somewhat of peers, but also being mentors.

Lily Oberman: When did you move to Ithaca?

Daniel Grodnitzky: We moved to Ithaca at the end of June. We were living in Brooklyn, and our lease ended. The first couple of months were like a summer getaway. It's so beautiful up here. We were just getting to know the area and started to meet a couple of students who were around over the summer and were already involved with Chabad. I was hired by the head rabbi who oversees the kitchen, and that's how [my wife and I] are providing for ourselves here. I'm also working at the Roitman Chabad Center at Cornell University, where Rabbi Eli Silberstein has been running a Jewish outreach organization for about 25 years. I called him and said, "We're looking to do some outreach," and he said that Ithaca College was a place that could really use a young couple.

Lily Oberman: How can students reach you or find out more about attending a Shabbat dinner?

Daniel Grodnitzky: We have a Facebook group, which has about 78 members. Every event we are holding, we post it on Facebook. My phone number is on there, and my wife's. We're also trying to set up student club recognition because we have a handful of students who are very dedicated to fostering Jewish community and to our organization. We hope once that happens we can officially have events and use college facilities. But for now it's a great start.

Lily Oberman: How have you adjusted to living in the Ithaca community so far?

Daniel Grodnitzky: The true adjustment will come when the winter comes. [My wife and I] feel very comfortable here. It's a very friendly community. College students in general are always looking to meet people. The college is an open place where people are looking to befriend and find things to do, so it makes it a lot easier for what we're trying to do, which is cultivate relationships with people.
Debate, Dedicate, Celebrate!

WEDNESDAY, OCTOBER 7
• Difficult Dialogues: the Middle East

THURSDAY, OCTOBER 8
• Peggy Ryan Williams Center dedication and reception

FRIDAY, OCTOBER 9
• Networking 101
• 2010 senior class and alumni happy hour
• Barbecue on the quad
• Pep rally, bonfire, and Homecoming dance

SATURDAY, OCTOBER 10
• Careers in Sport Symposium
• Perspectives on the financial crisis from executives at JPMorgan, Citigroup, OppenheimerFunds, and LSV Asset Management ( cosponsored by Beta Alpha Psi)
• Alumni and Homecoming Weekend picnic
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Progressive radio show broadcasts live at college

BY KARI BEAL
CONTRIBUTING WRITER

Ithaca College hosted Progressive Talk WNYY Radio's “The Hartmann Program” with Thom Hartmann in front of a full crowd Friday in Emerson Suites Friday.

The event was free for students, faculty and staff, but tickets were required. Cayuga Radio Group, which channels the radio show on WNYY, and the Roy H. Park School of Communications sponsored the event.

About 440 people attended the three-hour live radio show. Connie Fairfax-Ozmun, director of marketing and promotions for WNYY, said she was surprised by the community’s enthusiastic response.

“I was amazed at how fast tickets were sold online,” Fairfax-Ozmun said. Fairfax-Ozmun noted not only locals attended the event, but also people from as far away as Pennsylvania and Connecticut.

Talkers Magazine named Hartmann the tenth most important talk show host in America in its “Heavy Hundred” ranking. Geoff Dunn, news and program director of Progressive Talk WNYY, helped organize the event and has worked with Hartmann for more than four years.

“Hartmann is a great spokesperson for the progressive community,” Dunn said. “He doesn’t care as much about controversy as other candidates.”

Sen. Bernie Sanders, I-Vt., was the first guest speaker to be interviewed on the air. Hartmann and the audience asked Sanders questions about domestic issues including health care, the Single Payer Bill, the Glass-Steagall Act, distribution of wealth and rights of corporations versus rights of individuals.

Freshman Meghan Dailey said she was interested in Sanders’ responses to questions about health care.

“I learned that health care is going to cost a lot of money, and the Senate doesn’t care about cutting taxes,” Dailey said.

Daily said she was particularly interested in the senator’s ideas about energy.

Solar panels could sustain energy to prevent wars like the current one in the Middle East,” Sanders said.

Sanders explained how the more power and freedom the wealthy have, the wealthier they become. He said that the American people need to re-regulate Wall Street thinking.

The issue of health care was debated again when “Right Angle” talk show host, Mark Finkelstein, came on the air. Hartmann analyzed how the U.S. government appears to view home insurance as more important than health care. Government home insurance guarantees protection on a person’s house, while health care is only guaranteed for employees of certain businesses.

“Taking care of a house more important than taking care of our bodies?” Hartmann said.

Hartmann was resident Joseph Wetmore said he regularly listens to Hartmann’s radio talk shows.

“I like how he is very fact-based,” Wetmore said. “He bases more on facts than opinion.”

Freshman David Gofman, a television radio major, said he came to the event because he was interested in radio and wants to get involved in politics. He said he enjoyed listening to the discussions about domestic issues.

“I really like how Thom Hartmann brings up both sides of issues for discussion,” Gofman said.

Junior Meghan Malone said she was glad she came to see Hartmann because he brings an unbiased perspective to his show.

“[Hartmann] brings in people that don’t have the same viewpoint as him but, at the same time, respects what they have to say,” Malone said.

At the event, Hartmann was selling and autographing his most recent book “Threshold: The Crisis of Western Culture.” It is a part of a series of books that Hartmann has written. He is a New York Times best-selling author. He is also a four-time winner of the Project Censored Award, which awards news stories not found through the mainstream media.

Hartmann’s work focuses on the idea that cultural change begins with the ideas of progressive people. Hartmann said an idea that reaches a mass audience can be powerful.

“When stories change, the world changes,” Hartmann said.

After listening to the event, Wetmore said Hartmann is a great radio host.

“There are a few positions Thom Hartmann has that I wouldn’t agree with,” Wetmore said. “But overall he is one of the best talk show hosts I have ever heard.”

Jo Ann Beard
Acclaimed Essayist

Public Reading
Wednesday, October 28, 2009
7:30 p.m., Klingenstein Lounge, Egbert Hall

Jo Ann Beard is the author of a collection of autobiographical essays, The Boys of My Youth, and a forthcoming novel. Her work has appeared in New Yorker, Tin House, Best American Essays, and other magazines and anthologies.

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Klingenstein Lounge, Egbert Hall

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DISCOVERING ROD SERLING

Conference to celebrate 50th anniversary of “The Twilight Zone” gives students a chance to learn about writer’s legacy

Current students at Ithaca College weren’t even born when “The Twilight Zone” aired in the early 60s. Few students likely know much about it or its executive producer and screenwriter, Rod Serling, taught at the college and grew up in the area.

After viewing episodes of the show, six Emmy Awards and a Golden Globe, Serling retired from television and began teaching at the college in 1967 until his death in 1975. The college has held two previous conferences dedicated to Serling and will celebrate the 50th anniversary of the first episode on October 16.

Serling was an influential figure not only in science fiction, but also in the early decades of television and screenwriting. He was an important voice in the Golden Age of Television — a time when television was new and programs like “The Twilight Zone” dominated. The show went beyond the paranormal and futuristic to tackle themes such as war, racism and Cold War hysteria when few others were doing so.

Students at the college are fortunate to have such a prestigious former faculty member, and today, students are lucky that the legacy of Serling survives. Regardless of major, students should consider learning more about the influence of Serling on television, storytelling and the college. Opportunities like the 50th anniversary of the show do not come around often. Students are urged to attend the public events sponsored by the college.

In the words of Serling himself, “Next stop, the Twilight Zone.”

THE ITHACAN
THURSDAY, OCTOBER 1, 2009

YOUR LETTERS

Israel often criticized on campus

Thank you, Michael Smith, assistant professor of history, for your letter in last week's Ithacan about Hillel's anti-Semitism workshop.

It is quite true that much criticism of Israel’s policies is legitimate. Not even Israeli’s dispute that, and they are, in fact, its leaders. It is equally true that many forms of criticism of Israel are thinly disguised anti-Semitic riffs, and — along with straight-ahead Holocaust denial and other forms of purely anti-Semitic propaganda — this is what was covered in the workshop.

There was no attempt to mislead anybody, although perhaps The Ithacan article itself may have left a mistaken impression. It is completely disingenuous to think that there is an effort to stifle criticism of Israel on this campus or anywhere else. In fact, all one hears at Ithaca College is criticism of Israel in the classroom, on WICR radio, in publications, lectures and presentations. What are actually being stifled are efforts to present a more balanced picture of the situation in the Middle East. I, for one, would like to finally see a true dialogue take place and not just the usual trashings of a noble, but flawed, effort to build a decent society in that part of the world.

MICHAEL FABER
Hillel Director and Jewish Chaplain

Critique of Israel not anti-Semitism

Neither the workshop run by the Anti-Defamation League nor the article in The Ithacan covering that workshop equated a critique of Israeli policies to acts of anti-Semitism. Israeli supporters on this campus as well as Israelis themselves can be some of Israel’s biggest critics. That being said, criticizing Israeli action and policy is very welcome, but very different than demonizing, denigrating and delegitimizing Israel and its very right to exist. It is the latter that we too often experience on this campus, leaving members of the Ithaca College community feeling personally attacked. Israeli supporters on this campus have been, and continue to be, publicly harassed and verbally attacked by both students and faculty, creating a truly unsafe learning environment and campus atmosphere.

MICHAEL FABER
Hillel Director and Jewish Chaplain

No trespassing

City should take full responsibility to deal with homelessness in the Jungle

Residents of the Jungle — a small community that houses Ithaca’s homeless in the West End — are in limbo right now, waiting to hear if they will lose the place they call home.

The City of Ithaca Building Department has filed several violations against residents of the Jungle. After the city determined the property was owned by a railroad company, Norfolk Southern Corp., the company was told to push residents off the land, according to a Norfolk Southern spokesman, but no residents left the Jungle despite the railroad company posting signs that residents were trespassing.

Even though both the city and the railroad company own pieces of the land, the city should have been taking proactive measures to address the issue. The city’s homeless are not a problem of the railroad company; but of the city government. Residents have lived there for more than 70 years without being shut down and now, if a full-to-the-brim city is demanding they leave the area. It is irresponsible on the part of the city to not offer residents of the Jungle a safe and viable alternative housing option. The city said it is now planning to work with social agencies to relocate residents on an effort to address the problem, but it should have been working on these issues from the beginning.

City officials need to create a feasible, official plan for relocating residents as soon as possible. Discussion about what to do about residents and the area must occur in order to make relocation humane and less burdensome for all parties involved. Back and forth between the government and railroad is unproductive — especially when people are waiting to see if they’ll have homes.

SPEAK YOUR MIND

Write a letter to the editor to ithacan@ithaca.edu

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College must move beyond diversity rhetoric

The last time Ithaca College attempted to address the issue of “diversity,” it failed. The Diversity Task Force in 2004, which came up with four goals: increase the diversity of the student population; retain people from those under-represented groups; create a campus environment that accepts, reflects and celebrates diversity; and collaborate with off-campus communities to advance diversity. The task force’s estimation had seemed to be “age, race, gender, ethnicity, sexual orientation, physical ability and religious belief.” I’m not sure what goal has been met, but with over-enrollment there are certainly more people on campus with different ages, races, genders, ethnicities, sexual orientations, physical abilities and religious beliefs.

But, as President Tom Rochan said, “diversity is an issue where there can always be more done.” The 2004 task force made several recommendations, which include, among others, initiating a diversity requirement, teaching faculty to analyze the social climate on campus, working to develop diversity in the curriculum and accommodating different styles of learning. However, few of those recommendations have been implemented. Furthermore, we have no working definition of diversity, and the plan never was developed. It’s time to start asking what we’re entering: shaky territory when we start using words with meanings we don’t know.

Diversity, a concept which was developed in the wake of the Civil Rights movement, created a positive awareness where it had not existed — for the incorporation of people of color into education. The pro-diversity argument, of course, is framed as a benefit for all people: Exposure to diversity is a good in itself, and cultures will prepare a white student for encountering life in an ever-globalizing world. Diversity calls on the idea that bringing students with different backgrounds and ways of approaching knowledge together creates a stronger classroom and deepens the possibility of learning. Courses that have been added or closed in the history, culture and ways of knowing peoples of color could diversify and improve the kind of education they delivered. Colleges that previously excluded, or disadvantaged, certain groups could move toward “diversity” through their inclusion. Promoting diversity creates a way to address the effects of racism, classism, homophobia and sexism without addressing those issues directly.

Why must specific attention be paid to retaining “underrepresented groups” and creating a campus that accepts diversity? Supporting students should be a given on a college campus, whether that means supporting student clubs that celebrate a given culture or making classes accessible to students with disabilities. However, we should be asking what in the college makes promoting diversity necessary. Since the college never has had to confront the various ways that it has disadvantaged students of different races, sexual orientations, genders and physical ability, it never has had the knowledge the problem diversity sought to remedy.

The lack of definition for “diversity” allowed us to carry it to its natural conclusion: We all have different backgrounds, and different life experiences have landed us where we are today. This isn’t startling, nor does it give us much of a clue as to what we should do with this information. How were these differences produced? Are there similarities in different life experiences? What do these similarities and differences ultimately mean about our society?

The college can move beyond rhetorical plays to actually identify what problems exist on the campus. If we continue to plan, goals and strategies, when will we actually get to work?

MATT CONNOLLY is a junior writing major. E-mail him at mconnoli@ithaca.edu.

Student organization promotes drug policy reforms

Students for a Sensible Drug Policy is a grass-roots organization that started in 1998 as a result of an amendment to the Higher Education Act. The amendment stated that students with minor drug convictions would lose their federal financial aid. No other crime, violent or not, warrants the loss of a student’s federal financial aid. Until recently, this amendment disenfranchised more than 200,000 college students. Thanks largely to the efforts of SSDP chapters across the nation, the act has been amended and much of the wording has been removed. There are more than 250 SSDP chapters across the country, and Ithaca College is one of them.

One of our main goals this year is to ensure that marijuana is treated as one of the dangers of the drug war and how it negatively affects everyone. We plan to educate the campus community about the dangers of the drug war, and to take part in panels for students to attend. We are currently working on bringing a marijuana information seminar to campus, including a “how to get involved” workshop. Students also have the opportunity to attend conferences throughout the year. The Drug Policy Alliance’s biennial conference will be held in November at Albuquerque, N.M.

Our chapter is also working toward making solid change to policy on and off campus. We hope to get a Good Samaritan Policy passed on campus. This policy would help to alleviate worries students may have when deciding on whether or not they, or a friend, need medical attention while drinking underage or partaking in the use of illicit drugs.

Campaigns like SSDP are fighting to end the drug war. The so-called war on drugs drains public funds and wastes law enforcement’s resources while doing more harm to society than good. We wish to educate the public so that they can make informed decisions. It is time to move past the ignorance of “just Say No!” in a future where educated adults have the right to make their own decisions.

The college’s Students for a Sensible Drug Policy chapter meets at 9 p.m. every Tuesday in Williams 222.

LILLY MILLER is a freshman journalism major. E-mail her at lmill01@ithaca.edu.
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Ithaca College celebrates Rod Serling's television achievements

BY MEREDITH MARESCO

In the hallways of the Roy H. Park School of Communications, students catch up on the most recent episode of "Supernatural." "Did you watch last night's episode?" and "Did you see the way Ruby tricked Sam? She was awesome!"

Students recount last night's paranormal-filled episode as they walk to class, passing a glass display case glittering in the light, without even realizing that the man honored within the case was responsible for much of the way horror and science fiction shows, like the popular show "Supernatural," are represented today.

Tomorrow, Ithaca College will kick off the 50th anniversary of Rod Serling's "The Twilight Zone" with the Rod Serling Conference, a two-day event sponsored by the Park School. Edward Rod Serling was born in Syracuse, N.Y., in 1924 and was raised in Binghamton, N.Y. He attended Antioch College in Ohio after serving in the Army during World War II. In 1956, he wrote the script for "Requiem for a Heavyweight," a story about a former boxer getting back into the ring. Later, "The Twilight Zone" with the Rod Serling activist at theithacan.org/ go/09wright.

"The idea is that these kinds of dramas with one small element of the imaginary attached to them," he said. "I don’t think he realized the impact and the fact that some of his work is still out there 50 years later," she said. "I think he would be very surprised."

Carol said her husband used the "The Twilight Zone" as a vehicle to address contemporary issues. "If somebody was a Martian speaking, they could say the kinds of things he wanted to get out there, and he really wanted to deal with social issues," she said. "He had a lot of problems with network censors and sponsors, which is why in a sense, he escaped into 'The Twilight Zone' because he could say what he wanted to."

Dan Heffner ’78, producer of the "Saw" franchise, was a freshman when Serling taught his final semes-
ter. Though Heffner didn’t have a class with Serling, he said he followed "The Twilight Zone" series avidly, and it influenced his later work.

"Rod Serling’s narrative and his method of telling stories has influenced everything I’ve done," he said. "And certainly his name is one that definitely has come up multiple times in ‘Saw’ story meetings."

Heffner said Serling was at the forefront of the television industry and a revolutionary of the time. "He was a major shaping form [for] television," he said. "I think some of the most classic television was his responsibility."

Johnson said Serling inspired him to look beyond reality and use a little imagination in his writing.

"The idea is that these kinds of stories all seem to be very realistic dramas with one small element of the imaginary attached to them," he said. "That is sort of his format, the real world with a touch of strange."

Heffner said he thinks Serling’s place in history is important in the TV world. Serling came into being in television at a time when television itself was in its infancy, Heffner said.

"Nobody really know what television was at that point in time, and I think, as a whole, it was a much more intellectual medium than it is now," Heffner said. "I don’t know that Rod Serling could do in today’s world what he did in the 50s in its heyday. Potentially a lot of the things he did would be seen as art films or PBS broadcasts or nonmainstream work. And that is upsetting."
The entertainment industry’s lust for vampires keeps viewers thirsty for more. Staff writer Anne Gould Northgraves separates the successful spine-tingling vamps from the horrendous bloodsuckers.

Hot
True Blood
The HBO series may have wrapped up its second season, but its addictive allure still remains. The vampires are appropriately menacing — they sneak around with super speed and evicerate humans with relish. Thrills and chills are a key aspect of what makes “True Blood” one of the best vampire-themed pieces of entertainment. Telling the story of a Louisiana town where vampires have exposed themselves because of the production of a blood substitute. “True Blood” also presents allegories for social prejudices and sports a sexy, smoldering cast.

Lukewarm
The Vampire Diaries
The CW’s new show “The Vampire Diaries,” inspired by a book series, is much tampered than its edgy HBO counterpart. However, there is promise in the flirtatiousness of the two stars, high schooler Elena Gilbert (Nina Dobrev) and vampire Stefan Salvatore (Paul Wesley). The devilish demeanor of Stefan’s human-killing brother (Ian Somerhalder) and the deep, black eyes of the vampires add a dimension of horror to this scintillating show. With time, the teen drama could turn into a classic vampire tale.

Not
The Twilight Series
The multimillion dollar franchise may seem hot to hordes of teen girls, but the lackluster film feels as cold and dead as the vampires it portrays. There is little chemistry between Edward Cullen (Robert Pattinson) and his love, Bella, played by Kristen Stewart. And no self-respecting vampire ought to glitter in the sunlight. The latest film in the series, “New Moon,” will be focusing less on vampires and more on werewolves, so this next installment should have more sexy bark and less chilling bite.

Lend me a tenor
Senior Christopher Lee and Robert Dietz perform during the Block I Ithacappella concert Friday in Emerson Suites. Known for its a cappella renditions of classic and contemporary music, the group drew many students to Phillips Hall for the performance.

Andrew Burczenski, The Ithacan

quoteunquote
Anh Sunday. Finally a day off ... At least vamps are supposed to have dark circles under their eyes.

“Twilight” star Peter Facinelli’s Twitter update at 1:03 p.m. Sunday.

AWKWARD AUNTS AND QUIRKY COUSINS GET A SHOT AT THE SPOTLIGHT ON HILARIOUS BLOG

HOLLYWOOD HUNKS PLAY TO PACKED SEATS IN NEW BROADWAY SHOW

A growing trend on the Great White Way is to cast leading film actors and actresses in headlining roles. Stars like Catherine Zeta-Jones, Jerry Springer and Usher have all brought their talents to Manhattan. More recently, Hugh Jackman and Daniel Craig took to the stage in the new comedy “A Steady Rain” by Keith Huff, which opened Sept. 10. Though the play is relatively new to the American theater scene, these two studs got theatergoers excited to see good — theater.

— Aaron Edwards

hot dates

thursday
Spiritual Rez, a Boston Music Award-winning reggae and funk-rock band, will perform at 9 p.m. at Castaways on Inlet Island. The Pink Ribbon Ball, a semiformal dance to raise money for breast cancer research, will run from 7 to 11:30 p.m. in Emerson Suites at Campus Center. Admission is $3 and donations will be accepted.

friday
Above Ground, a modern and classic rock band, will perform from 7 to 9 p.m. at The Haunt off Route 13. Admission is free. U-Melt, a New York City-based quartet, will perform at 9 p.m. at Castaways on Inlet Island. Admission is $9.

saturday
David Solid Gould and the Temple Rockers, a ten-piece roots-reggae band, will perform at 9 p.m. at Castaways on Inlet Island. Admission is $8. Cayuga DanceSport Challenge, a ballroom dancing competition sponsored by the Ithaca College Ballroom Dance Club and Cornell University’s DanceSport Team, will run from 8 a.m. to 5:30 p.m. in the Ben Light Gymnasium in the Hill Center. Admission is free.

sunday
Soul Power, a movie documentary about the music festival “Zaire ’74,” will be shown at 7:15 p.m. in Willard Straight Hall at Cornell University. Admission is $4 to $6.50.
Restaurants renovate locations downtown

BY ALEXANDRA PALOMBO
STAFF WRITER

South Cayuga Street is thriving. There are a few businesses, like Sireh’s Body Modification, the Christian Science Reading Room and the chic clothing store, Avoti, that add flair to the street, but surprisingly, no restaurants. The only visible eatery on South Cayuga Street is an abandoned store-front café, and it looks nowhere near ready to serve hungry customers.

From two large windows, the bare hardwood floors, simple metal chairs and raw brick walls make the restaurant look completely deserted. It is a far cry from what the Ithaca favorite Lost Dog Café once was.

Former Lost Dog owner John Hughes said despite the café’s popularity, the profits weren’t enough to keep it alive. The restaurant unexpectedly closed in July because of debt the owners were in.

“It was great,” Hughes said. “But converting an old clothing store to a restaurant was a huge task and more than we anticipated. We opened up in a big financial hole that we could never really climb out of.”

Rather than leaving the space abandoned, Scott and Teresa Miller, owners of Madeline’s — located on the corner of East State Street and South Aurora Street on The Commons — decided to start a new restaurant in the empty space. The Wildfire Grill had its debut Saturday, featuring “comfort food” and a performance by the Katherine Aelias Band. Miller said his goal was to create a haven for all of Ithaca’s “foodies” to enjoy.

Grill had its debut Saturday, featuring “comfort food” and a performance by the Katherine Aelias Band. Miller said his goal was to create a haven for all the Katherine Aelias Band. Miller said his goal was to create a haven for all of Ithaca’s “foodies” to enjoy.

Miller knew about the restaurant space opening because he was Lost Dog Café’s lawyer. Hughes said he was happy to see the Millers buy the restaurant and give it the attention it deserved.

“I’m happy to see new money going to it because it definitely needed more money than we could give to IDC,” Hughes said.

A few doors down from Lost Dog Café’s former home, Hughes and four other partners will be opening the Bandedog Microbrewery — a microbrewery with local beer and entertainment. He said he hopes the pub keeps some of the same atmosphere that the Lost Dog had.

“We’re going to be playing the same music that we played in the Lost Dog,” he said. “Hopefully we will have good, home-brewed beer, good food and lots of fun people.”

This time around, Hughes said he thinks building a new restaurant in an old restaurant’s space will prevent him from falling into debt.

Hughes said both he and Miller were lucky, opening their restaurants in the current economic climate. According to Chamber of Commerce Director Daniel Zevros, the restaurant business hasn’t always been so easy.

“New York state does not make it easy for individuals and small businesses to really grow,” Zevros said. “There’s a small margin for profit and a lot of taxes.”

Sammy Chafee, the owner of Sammy’s Pizzeria on The Commons, said he is also able to expand his business. Sammy’s Italian Buffet will be where King Buffet used to be located in Top’s Plaza. Chafee said most of his profit also comes from students. He said the colleges have insulated his business from the harsh economic climate.

“Because of both schools, we aren’t as affected by the economy,” Chafee said. “We are doing better than we were before.”

Ithaca resident Tanya Reynolds said she was excited to hear about the restaurant renovations. She said the diversity of food on the Commons continues to grow, which gives hungry customers great options to choose from.

“Whatever you’re in the mood for, you can find it here,” Reynolds said. “You can have Thai, you can have a bar, you can have Chinese, you can have a sub or a salad. I like the diversity. It encourages people to go out.”

The Commons continues to grow, which gives hungry customers great options to choose from.

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High hopes and higher heels spearhead theater season

BY ALEXANDRA EVANS
CONTRIBUTING WRITER

A tall silhouette of a figure with broad shoulders steps onto the stage. As the lights emerge, the sound of clicking heels fills the theater, and Marlene is revealed — not a man, but an independent, working woman of the ’80s. She holds herself with a confident gait and a strong demeanor.

Norm Johnson, director of Ithaca College’s upcoming production of “Top Girls,” said he strives to prove through characters like Marlene that we live in an era of change and social advancement, the world’s social stigmas have yet to be resolved.

“[Marlene’s] done everything she can to distance herself from her past and her family where she came from,” she said. “The director is fostering her independence from her past and her family where she came from, “ she said. “The director is fostering her independence.

Robin Tropper-Herbel, executive director of the school, said having a marathon for a fundraiser is perfect because it includes all aspects of what the school aspires to be.

“The great thing about the marathon is that it’s also all about what we do here at CSMA,” she said. “It encompasses all of the arts, all different kinds of people taking part, from all walks of life.”

A large part of the marathon, outside of the events, is for students and artists in the area to grow in their craft. They can contribute by writing a play, practicing a song or creating a series of paintings. Then, they will find people in the community to sponsor their endeavors.

The idea is that artists of all kinds — visual artists, musicians, writers, dancers, you name it — commit to doing a creative project that raises money for the school,” Tropper-Herbel said. “It can be almost anything.”

The school has no specific goal in mind for the fundraiser, but it does hope to raise at least $15,000 that can be put toward awarding scholarships to students.

One event the school hopes the community will become involved in is the Post-it Note Art Gallery. It is about transforming people of all skill levels into artists. “We have a very unique niche in the community, because we have it all here in one place,” she said. “People of all ages and level of skill and backgrounds can take classes. It’s a great place to come and just try out the art.”

Amy Rogers, a mother whose son attends the school, said CSMA has been a vital part of her son’s development.

“It’s been a constant example of how working hard at something produces benefits, and he’s been able to apply this example to his academics and to other aspects of his life,” she said.

The curator for the gallery, Ed Marion, said the Post-it Note Art Gallery is about transforming people of all skill levels into artists.

“The idea behind it is that the Post-it note is so readily available,” he said. “As long as you have a pen or pencil in your hand, you pretty much have all the makings of an art studio. We’re trying to underscore that everyone is an artist and everyone can make art.”

Tropper-Herbel said trying to make it possible for everyone to be involved in fine arts is a large part of what makes the school significant in the Ithaca community.

“We have a very unique niche in the community, because we have it all here in one place,” she said. “People of all ages and level of skill and backgrounds can take classes. It’s a great place to come and just try out the art.”

High hopes and higher heels spearhead theater season
Sci-fi flick bogged down by poor plot structure

BY MATTHEW HARVEY
CONTRIBUTING WRITER

It’s rare that a movie cries out for a longer running time. Stiff is the case, however, with “Surrogates,” the new sci-fi, action movie starring Bruce Willis and directed by Jonathan Mostow. The convoluted plot, with all of its twists and turns, ends up dominating almost all of “Surrogates’” 88 minutes, at the expense of audience involvement.

The movie is set in a utopian society where nearly all of mankind lives vicariously through “surrogates,” which are physically perfect robotic representations of themselves. These carbon copies give humans the opportunity to do as they please in the real world from the comfort of their homes. Anyone can hire whomever he or she wants to be.

Willis plays Tom Greer, an FBI agent attempting to solve the murder of a college student killed while in the body of his surrogate. The case is unusual because surrogates are designed to prevent the operator from perishing alongside his or her robot. Together with his partner, agent Jennifer Peters (Radha Mitchell), Greer uncovers a vast conspiracy that threatens to destroy the human race.

The opening montage of news reports can easily saddle the audience that crime, sexism and racism are extinguished virtually overnight by the emergence of the surrogates. The film does not, however, go into detail as to how this occurs. Boonday quickly sets in as the suspense is killed by the feeling that nothing happening on-screen matters. The film attempts to get audiences to like Tom while watching him mourn the tragic death of his son in a car accident. This lazy scriptwriting serves only to distance the audience from the actors.

Mostow’s direction is shockingly inept. Not since the 2000 John Travolta flop “Battlefield Earth” have audiences been bombarded with so many oblique angle shots. The action sequences, which follow the standard “blink and you’ll miss it” rapid-editing style, suffer from bad special effects and a lack of interesting set pieces.

Surprisingly, many talented actors are underused in “Surrogates.” Willis has little to do as the film’s protagonist and at times looks bored. Mitchell’s side responsibility as Willis’ partner is to stand at his side and look intense.

On the bright side, Ying Rhames does well as The Prophet, a dissident faction leader who makes al-Qaeda-style videotapes expressing his outrage at man’s dehumanization. He manages to inject some menace into the character despite his ridiculous Russian accordionist hair cut.

The film achieves some poignancy in the scenes involving Tom’s wife, Maggie (Rosamund Pike), Maggie, still recovering from the loss of her son, retracts into her surrogate’s body to the dismay of her husband. There is tenderness in the way the couple’s scenes are handled, but unfortunately such moments are too few in number to rescue the movie from monotonous.

With such a short running time, moviewgoers have to wonder if the studio did some serious cutting before the film’s release. Examining the prevalence of technology in society is a worthwhile goal, and it’s a shame to see a potentially successful movie done in by its brevity.

“Surrogates” was written by John Brancato and Michael Ferris and directed by Jonathan Mostow.

Agent Tom Greer (Bruce Willis) and agent Jennifer Peters (Radha Mitchell) investigate the surrogate conspiracy in Jonathan Mostow’s “Surrogates.” The film’s short running time limits its exploration of subplots and details.

COURTESY OF TOUCHSTONE PICTURES

Jammers rock on after eight albums

Band solidifies its position as iconic rockers of the decade

BY LAUREN MATEER
CONTRIBUTING WRITER

As a decade comes to a close, the band Pearl Jam isn’t finished yet.

Pearl Jam’s ninth studio album, “Backspacer,” is its most upbeat and fun work to date. Though the band has been most renowned for its popularity in the ‘90s grunge era, Pearl Jam displays its flexibility by infusing new wave and pop elements.

The opening track of “Backspacer,” a fast and exciting “Yeah, yeah, yeahs,” brings the band’s sound in line with “Got Some” and “The Fixer.” Amongst the album’s standout songs, “The Fixer” is an anthemic rock anthem. The song’s chorus has the band clapping and singing “Yeah, yeah, yeahs,” in a way that is both exciting and repetitive. The song has a driving beat and features dark vocals, other tracks, like the softer, country-inspired “Wishlist,” definitely comes to mind in both the hopeful lyrics and the more vulnerable tone.

The new CD is a mixture of styles — the band’s 1998 hit, “Wish,” definitely comes to mind in both the hopeful lyrics and the more vulnerable tone. The new CD is a mixture of styles — the band’s 1998 hit, “Wish,” definitely comes to mind in both the hopeful lyrics and the more vulnerable tone. The new CD is a mixture of styles — the band’s 1998 hit, “Wish,” definitely comes to mind in both the hopeful lyrics and the more vulnerable tone. The new CD is a mixture of styles — the band’s 1998 hit, “Wish,” definitely comes to mind in both the hopeful lyrics and the more vulnerable tone. The new CD is a mixture of styles — the band’s 1998 hit, “Wish,” definitely comes to mind in both the hopeful lyrics and the more vulnerable tone. The new CD is a mixture of styles — the band’s 1998 hit, “Wish,” definitely comes to mind in both the hopeful lyrics and the more vulnerable tone.
**Remake deviates from original’s success**

Renzulli deviates from original’s success.

The plot, or lack thereof, focuses on the lives of young hopefuls striving for stardom, each presented through their four years of high school at the prestigious LaGuardia High School of Music & Art and the Performing Arts. The film is separated into four segments: "Freshman Year," "Sophomore Year," and "Senior Year," and so forth with rarely showing any progression in the talents or lives of the students. The time crunch restrained any possibility of feeling emotion toward any one character because the scenes were so choppy and undervalued.

Cloudy" does make for a decent parallel to Disney’s "High School Musical." As it is suited to attract CGI-loving teens. A high school romance evolves between Zac Efron-like and Vanessa Hudgens-like characters Marco (Asher Book) and Jenny Garrison (Kay Panabaker), while Ashley Tisdale-like star Alice Albright (Caroline Sunshine), pompously dances her way to the top.

Another student, Denise DuPree (Naturi Naughton) struggles for her parents’ support in her aspiration to become an R&B singer, while a wannabe-professional ball dancer, Kenton Barrett, (Paul McGill) has his dreams rejected. All of these subplots coincide with the realism of a young artist’s life, their unwavering work ethic and their consistent determination that will lead us to success.

Lacking in depth and development, the film’s content gave no insight into the characters’ progression from facing the judges at auditions to entering the stardom they’d always dreamed of. Accolade the talent portion of the film, the singing and dancing does not disappoint. Naughton shifts down the spine in her ballad "Out Here On My Own," when the audience first discovers the classical pianist’s niche for singing. The power and development of her voice gives Irena Cara, the original singer of the ballad, a competitive run for her money.

The trailers’ buildup of “So You Think You Can Dance” contestant Payne was nothing shy of a letdown. The dancer appeared in very few scenes and left an ambiguous representation of her experiences in the school. Payne did, however, shine through in a "Chicago"-era musical performance of Sam Sparro’s song "Black and Gold," where her precious grace and fervent commitment complemented the savvy choreography by award-winning choreographer Marguerite Derricks.

Making her second appearance in the "Fame" series, actress and choreographer Debbie Allen hands over her dance shoes from her previous role as choreographer Lydia Grant and conquers the role as principal of the high school. Allen is among other established actors who appear in the film, such as Martin Craston (Kesley Grammer), Fran Rowen (Megan Mullally) who each provide a steady crutch as instructors to the talented students. "Fame" is being advertised as a riveting, talent-filled revision that will "live forever” in the memory of fans around the world. But the reappearing flashlights of "Fame" that first grabbed audiences in the ’80s are not enough to save this film and bring this phenomenon back into the spotlight.

"Fame" was written by Alisson Barnett and directed by Kevin Tancharoen.
### FOR RENT

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By United Media

ACROSS
1. Wilkky
5. Nad
9. Diner order
12. Buatton or Tnemle
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14. Where Isanema is
15. Rauous laugh
16. Not hard
17. Outback bird
18. Mouth part
20. Fluffy quilt
22. Faked out the goalie
25. Comes to a halt
27. Oklahoma town
28. Ms. Thurman of “Heny & June”
29. Podium feature
33. Nay opposite
34. Links goal
35. Apron front
36. Kind of bean
37. Paying attention
38. Rip
39. Finish a dress
43. Paying attention
46. Fork feature
51. Nocturnal sound
55. Purpose
56. Latin I verb
57. Joe de vieire
58. Howl at the moon
59. Violent anger
60. Lie down

DOWN
1. Hag’s abode
2. Gehrig of baseball
3. Octopus defense
4. Played false
5. Twet
6. Actress - Hagen
8. Put up alfalfa
9. Multiplied
10. Margarita ingredient
11. Travel from place to place
12. Name tag
13. Belief
14. Hard of hearing
15. Gaelic pop star
16. Ukraine city
17. Two pounds, plus
18. Black in verse
19. River mammal
20. Broken-down horse
21. Retiree’s kitty
22. Lie down
24. NATO cousin
26. DEA operative
28. - - no good
30. Wading bird
31. Two pounds, plus
32. Black in verse
33. It’s south of Eur.
34. Aish or State port
35. Multiplied
36. Rosy
37. More lofty
38. R2D2’s owner
39. TV award
40. Redline’s Kitty
41. College dog.
42. College dog.
43. Moby Dick pursuer
44. R2D2’s owner
45. TV award
46. Leap in a tutu
47. Vindictive
48. College dog.
49. More lofty
50. Broken-down horse
51. Pampolina shout
52. NATO cousin
53. Rubble-maker

Medium

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Very Hard

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sudoku

Medium

 answers to last week’s crossword

OUT FIDO GUM
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IDS SUG TILTS
ASKS TOO CASE
HE MISS ALL HIRE
PEG TOLE ENDS
MRS AUEL BOP

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The Sudoku Source of "The Ithacan"
Competitiveness is what fuels athletes to become the best they can be. For three brothers on the men’s soccer team, who create silly games and even sillier rules just to compete against one another, sibling rivalry is only the beginning of their relationship. From juggling tennis balls with their feet or playing heated Wiffle ball games in their backyard, freshmen Jack and Dan and junior Mike Shirley have developed the strongest of all bonds: brotherhood.

The Shirley brothers share a connection both on and off the field. Jack and Dan, who transferred to Ithaca at the start of the fall semester, are identical twins in a set of triplets while Mike is the eldest of the brothers. Jack and Dan’s triplet, Kevin Shirley, is a freshman at Emmanuel College in Boston where he also plays soccer.

Since they were born, the triplets seemed destined to grow up playing soccer. Doreen Shirley, their mother, gave birth to the triplets a few days before Mother’s Day of 1991. A local television station in their hometown of Madison, Conn., decided to cover the triplets’ birth. Mike, 3 years old at the time, was interviewed for the story and said something the Shirley family will never forget.

“The person doing the interviewing asked Mike what he would do with his brothers when he got out of the hospital,” their father, John Shirley said. “[Mike] said, ‘I’m going to teach them how to play soccer.’ He was 3 years old at the time, and that was the first time I had ever heard him say anything about soccer at all. I think back to that moment a lot when we see them together on the field.”

Mike stayed true to his word. Showing his younger brothers the ropes of soccer during their childhood, Jack and Dan are both midfielders, while Mike is a forward for the South Hill squad. Head Coach Andy Byrne said the twins are amazing to watch on the field.

“If you’ve ever been around multiple-birth kind of kids, they have their own way of communicating,” Byrne said. “It’s kind of eerie. It’s like radar. You can see it on the field sometimes. They kind of don’t even communicate with each other verbally. It’s just, they know.”

The twins are inseparable and have shared a bedroom since they were born. Even away from home, they continue to share a room at the college. They know each other inside and out, Jack said.

“Me and Dan know each other better than even some of the other brothers out there know each other,” he said. “I know Dan better than anyone in the world knows anyone. I know him so well that when we’re on the field, it’s more than team chemistry.”

Dan said he and Jack use their strong bond they’ve developed when they’re playing together.

“We use our competitiveness against each other, and it forms into pride,” Dan said.

All three brothers have proved to be valuable assets for Byrne on the soccer pitch. Jack recently scored his second goal of the season in the Bombers’ Empire 8 conference opener against Alfred University. Dan provides added depth at the midfield position and Mike provides the Blue and Gold with an added lift off the bench, Byrne said.

“Jack and Dan work hard. They’re good players,” he said. “They know how to position themselves very well. [Mike] does some things the other forward players don’t do. Mike likes to go to goal — he goes directly to the goal.”

Mike said his parents had a strong impact on all of the brothers from a young age. As the first-born in the family, Mike had no older brother to learn from. Instead, he said his mother is his biggest role model.

“My mom has had such a heavy influence on each one of us,” he said. “To be a mother of four and to be the only woman in the house, she has to deal with a lot. She’s a very compassionate, very loving person, and she definitely instilled that in each one of us.”

Four rambunctious boys under one roof was a lot to handle for John and Doreen, they said. But the brothers have learned to harness their competitive nature and turn it into teamwork, Doreen said. She witnessed her son Jack score in an Ithaca uniform for the first time against Alfred on Saturday in the Blue and Gold’s 4–3–0 win.

“More so than their competitive nature is their ability to work with other people,” she said. “That’s really been beneficial to them to have lived in a group in our house — to have to learn how to get along. There’s no one in the house who can be an island unto themselves.”

Growing up together, the brothers exhibited their competitiveness and learned to work together through intense games of Wiffle ball in their backyard. Doreen said there have been broken arms and noses among other injuries, but the brothers still continue to play competitively. Mike said he recognizes the significance of the never-ending competition between the brothers.

“Sibling rivalry is probably what fueled all of us to be the athletes we are today,” Mike said. “I don’t think any of us would be the same athletes if it wasn’t for the other three.”

Senior forward Fernando Casanova, who transferred to Ithaca last spring, instantly bonded with Mike, who transferred to Ithaca at the same time. Casanova stayed with the Shirleys this past summer. Little did he know what he would experience while living with the highly competitive brothers.

“Between them they are the most competitive people I’ve ever met,” he said. “They know each other inside out. There’s not a doubt in my mind that they are best friends to one another.”

Beyond the brothers competitive nature is a softer side that they are able to tap into after enduring grueling contests and matches when they just want to kick back and relax, Mike said.

“Especially because of soccer, we compete on such a high level at practice with each other and then in games against another team,” he said. “When we can find time to take down the competitive walls and just be together, we take full advantage of it.”

Left: From left, John, Dan, Jack, Mike and Doreen Shirley stand together after the Bombers’ win over Alfred University on Saturday at Carp Wood Field. Jack has scored two goals on the season.

Right: From left, freshman Jack Shirley tries to get past Alfred University senior Mickey Tomlik in the Blue and Gold’s 3–0 win Saturday at Carp Wood Field. The Bombers are 4–2–2 on the year.
By Bryan Shay

THE INSIDE PITCH

Got no money in the bank

I think I’ve finally learned my lesson. For the first time this football season, I lost a bet on the big game. This week was to my favorite sports bar downtown. You see, like many other fans of the sport, I believe in the wisdom of the crowd—bet and lose money just about every week. But now I’m doing what Brett Favre could never do—throwing in the towel when my time is up. No more betting on football. Period. I just can’t win.

It all started in August when I received an e-mail from a good friend trying to reunite our old group, which is dispersed across the country. The plan was to organize a suicide football pool. The rules were simple—send in your money before week one and you’re in. Every week you select one team to win in its game. If your team wins, you move on to the next week. If it loses, you’re done for the season. You can only pick a team once, and the person who makes it to the next week gets all the winnings.

In week one, I took the Cardinals to beat the 49ers. My logic was sound. I wanted the guaranteed blowout because I wanted to save the better teams for later in the season. I was impressed by the Cardinals and felt confident, and the reigning NFC champions beating a rebuilding San Francisco team seemed like a good bet. Wrong. The 49ers pulled the upset, and my season was done. The money was down the drain.

Feeling a little depressed about my week-one loss, I tried to rebound in week two. I put some money down on my home-town New England Patriots to beat the Jets at the Meadowlands. Wrong again. The Patriots were embarrassed at the hands of their archrivals, and my wallet took another beating. Adding insult to injury, the betting against a Jets fan, and my ego took a bit of a beating as well.

“Enough is enough,” I thought. “No more betting!” I had started to weaken my resolve earlier this season when I resisted the temptation to enter a fantasy league. It was time to come full circle because clearly the odds are against me. Allen Moody, author of the “Sports Gambling Guide” on About.com, reports that 90 percent of sports bettors will lose money over the course of the year, and I need to resolve myself to the fact that I’m not going to be in that elite 10 percent. So, after my first week without betting, I’m feeling pretty good. I was able to enjoy watching some football without sweating through any games. My thoughts were on having fun rather than losing money.

With fourteen weeks left in the regular season, I’m excited to watch some football without the pressure of having to worry about my bets. With the 49ers, we’ll have to take on his successor, senior quarterback Brian Radley. After cultivating Radley as his backup during the past three seasons, Bolts said Radley can do many of the things he was able to accomplish over his four-year tenure as quarterback.

When you look at throwing, we were even, Bolts said. In his career against the 49ers, Bolts threw 12 touchdowns and a combined 1,346 passing yards in just four games and rushed for three touchdowns. While Radley is more of a pocket passer and does not have the same rushing threat that the mobile Bolts presented, Hartwick Head Coach Mark Carr said his quarterback has a rifle that could be a danger to any defense.

“This kid really has an arm,” Carr said. “We did run the spread a lot with Jason, and we feel comfortable doing the same thing with Brian. He manages the game well and is a true pocket passer.”

Bolts and Radley entered the 2010 season with completely different outlooks. The Bombers’ defensive backfield has been tested and sometimes comes out on top.

“Shutting down the run and making teams pass makes them one dimensional, and that’s what we have done,” said Brian Radley. “It’s just more opportunities for us to make plays.”

While the youngsamples have run into a few bumps in the road, they have done a solid job containing pass-happy offenses in wins over Widener University and Utica College.

In last week’s game, the Bombers’ secondary allowed 12 passing touchdowns on 129 passing yards, but also caused four turnovers. With the addition of eight freshmen, the uppersenior class has taken every one of them under their wings, teaching them how to be a Bomber. Freshman Meghan Shanley said whether it is pushing one another in Monday and Wednesday’s workouts or against Father on Saturday, the older Bombers make sure the freshmen are giving their all.

“They are real motivating and help us stay relaxed, especially before plays,” Shanley said. “It’s been more about having fun and working together than anything.”

This attitude is constant for the Bombers, especially before and after games.

“Before a game, I think the seniors, have all really grown,” Shanley said. “Even without having to prove anything, they are a leader on the field.”

This leadership has helped the freshmen understand the traditions and habits that come with being on the team.

“We all were freshmen once, and we know it takes time to adjust to the team workouts,” Bolts said. “With the past three years as experience, we are trying to lead by example.”

With the addition of eight freshmen, the upperclassmen have taken every one of them under their wings, teaching them how to be a Bomber. Freshman Meghan Shanley said whether it is pushing one another in Monday and Wednesday’s workouts or against Father on Saturday, the older Bombers make sure the freshmen are giving their all.

“Shutting down the run and making teams pass makes them one dimensional, and that’s what we have done,” said Brian Radley. “It’s just more opportunities for us to make plays.”

The Bombers’ future, Assistant Coach Erin Dinan said. The freshmen, combined with se- niors Bocci and McCormick and a handful of juniors, make up a tough team to beat. Dinan said if they continue to improve week by week, come November, the Bombers will be hard to stop.

“The team as a whole, specifically the seniors, have all really grown,” Dinan said. “Not just as athletes, but as leaders.”

OFP report

The Inside Pitch is a weekly column compiled by the sports writers of the newspaper. It provides an in-depth look at the sports world and takes a critical approach to current events.
Freshmen adjust to collegiate level

BY COLLIN SCHUCK CONTRIBUTING WRITER

Shoes clip-clop along the pavement. Buildings slowly go by and cars rush past. A group of young men run along the side of a road. Their sweat is dripping from their brows as their muscles are focused. Their mouths are dry. Their minds are determined. They move as one.

The transition from high school to college for any incoming freshman can be a daunting one, but for the freshmen on the men’s and women’s cross country team, their team unity has helped make the transition to collegiate running smoother.

“We have been adjusting pretty well,” freshman Billy Savage said. “After the first week we were so tired, asking, ‘What are we getting ourselves into?’ We’ve just gotten used to it. Every single week is exactly the same, so you kind of get into the flow, and it’s not so bad anymore.”

Every day the Bombers meet at the Hill Center. They lie in the grass, sitting in a circle, doing ab exercises, running on the track, and doing away from home.

As far as the layout of practices are, it’s kind of funny because [the team] sees the opposite [from high school],” freshman David Geary said. “Before [the team] does the workouts, we do all of our upper body stuff — after wards we do our drills.”

Savage said the workouts done at the college level aren’t too different from those done in high school, but there is a key difference that makes the transition easier.

“The main difference is the warm-up and cool-down times,” Savage said. “It’s generally between 25 and 30 minutes each, and in high school it’d be about 10 to 15 minutes. It adds a lot of miles, and it’s what wears you out at the end of the day.”

Head Coach Jen Nichols said the training and meets are both geared toward having the South Hill squad at its peak at the end of the season.

“We train early at a higher level of volume with a lower intensity,” Nichols said. “We build up the pace to have the highest intensity at the end of the season.”

Geary said Nichols’ style of coaching is different than that of his high school coaches.

“Coach Nichols has the plan, and I feel like he knows what he’s doing to our bodies,” Geary said.

Geary said the biggest adjustment for the young runners is the change in the distance of the meets. Typically, meets at the collegiate level are five kilometers, the distance of the alumni run held a few weeks ago. However, most meets at the high school level are six kilometers.

“I feel pretty good,” Head Coach Bill Austin said.

Savage said a big advantage of being such an experienced team in the fall is the ability to mix things up and be adaptive.

“The biggest advantage for the seniors is that the players don’t get nervous — they get better as a team with each game and practice,” Savage said.

“They know from experience and watching other players what to do in certain situations,” Nunez said.

Nichols said Hollis’ style of coaching is different than that of his high school coaches.

“They have a really strong freshman class,” Nunez said. “We’re doing a great job and holding in very well with the seniors.”

Senior captain Sarah Hollis tosses the ball high, jumps up and leans into her shot, meeting the ball at its highest point. She rolls her body high, jumps up and leans into her shot, running the ball on the side of a road.
Blue and Gold go beyond early expectations

BY SETH SCHNIEDLOK AND BOBBY SAVINO
CONTINUING THE WINNING TIDE

Not many had high expectations for the golf team as it headed into its inaugural season as a varsity sport. However, after an excellent start to the season, highlighted by a second-place finish in the Empire 8 Invitational last week, Head Coach Dan Wood said his expectations for the team have changed.

"I thought we had a chance to beat Elmira [College] and William Smith [College]," Wood said. "I wasn't too sure of St. John Fisher [College] — whether they had any good freshmen added to their roster. Turnouts out our freshmen are a little better than theirs."

While the Bombers lost by one shot to St. John Fisher on Sept. 13 at the St. Lawrence Invitational, they were able to pull out a win over the Cardinals the following week at the Empire 8 Championships.

Midway through the Bombers' fall season with two fall tournaments remaining, they have picked up a second-place finish at the Empire 8 Championships and own a 1–0 record in dual matches.

Freshman Jackie Young said the success comes from her teammates' hard work, as well as the endless hours of teaching from Wood and Assistant Coach Sandy Wood, his wife.

"The great start to this season is a combination of the time spent by both our coach and assistant coach and the dedication of my teammates," Young said. "Our coaches spend a lot of their time working with us on every aspect of the game, from our short game to just learning the rules."

Junior Christie O'Shea, who was a part of the golf program last year when it was still a club sport, said the biggest difference from last season to this year is the motivation of everyone to get better as a team, as well as individually.

"It was hard last year with just being a club team," Ryan said. "You didn't always get girls that really wanted to be there, so it was hard to have motivation to want to have a better team. All six of us truly want to be out on the course as much as we can, whenever we can. It's easier for Coach Wood to coach us also when he knows that we all want to become a great golf team."

"I have higher expectations for our team now because I have seen how we all play," O'Shea said. "We have the potential to shoot lower than most of us have been scoring. I hope we get the chance to show other schools what we are capable of shooting before the season is over."

Looking forward to the remainder of the season, Wood said he would like to see how his players fare against superior opponents during match play.

"Our women need to play with better players as much as possible," Wood said. "They can learn more from that than playing with girls who are the same, or maybe even slightly inferior to us."

Though the Blue and Gold hit a minor roadblock this weekend at the William Smith Invitational at Clifton Springs — finishing fourth among five teams — this weekend presents another opportunity for improvement when the team travels to Cortland, N.Y., for the Martin/Wallace Invitational.

Look online for game stories from these sports:

TOMORROW
- All day Volleyball at Fredonia Invitational
- 10 a.m. Men's and women's cross country at Paul Short Invitational at Lehman University

SATURDAY
- All day Volleyball at Fredonia Invitational
- All day Golf at Martin/Wallace Invitational at SUNY-Cortland
- 11 a.m. Women's cross country at Cazenovia Homecoming Invitational
- 1 p.m. Field hockey vs. Stevens Institute of Technology at Tavits Field
- 2:30 p.m. Football at Hartwick College
- Noon Men's soccer at Rochester Institute of Technology
- Noon Men's cross country at Cazenovia Homecoming Invitational

SUNDAY
- All day Golf at Martin/Wallace Invitational at SUNY-Cortland
- Noon Men's soccer at Nazareth College
- Noon Women's tennis at Stevens Institute of Technology

TUESDAY
- 4 p.m. Women's soccer at St. John Fisher College
- 4 p.m. Women's tennis at St. John Fisher College
- 7 p.m. Volleyball vs. SUNY-Cortland at Ben Light Gymnasium

WEDNESDAY
- 4:00 p.m. Field hockey vs. Wilkes University at Tavits Field
where we stand

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VOLLEYBALL

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MEN’S SOCCER

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WOMEN’S SOCCER

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Eyes on the birdie

Freshman Henry Bataille keeps the shuttlecock, commonly called a “birdie,” in play during badminton club practice Sunday on the Wood Floor Gym in the Fitness Center. Club play starts in September and lasts through early May.

NATHAN BECKELL // THE ITHACAN

by the numbers

The number of doubles wins women’s tennis duo Sarah Hollis and Devra Reiman have this season. See story on page 25.

The number of freshmen on the women’s cross country team’s roster this season. See story on page 24.

they said it

I made it back, Grandma. I made it back, and this time I won’t let you or the family down.

Philadelphia Eagles’ quarterback Michael Vick on his return to the NFL and regular-season debut Sept. 27 after serving 18 months in federal prison. Vick’s grandmother died while he was incarcerated for involvement in a dogfighting ring.

the foul line

Weird news from the wide world of sports

Supporting your hometown sports teams is something that is enjoyed from the sideline to the sofa. But for fans of the National Football League’s Detroit Lions, this experience happened to be unfortunately one-sided Sunday. With the Lions riding a 19-game losing streak leading up to their home matchup against the Washington Redskins at Ford Field, the team was left with about 10,000 unsold tickets at the 72-hour NFL deadline to reach a sellout. As a result, the game was not televised on local television markets within 75 miles of the stadium. Instead, Lions’ fans were treated by Fox Television to Brett Favre’s home debut for the Minnesota Vikings against the San Francisco 49ers. Despite the blackout, the Lions managed to snap their 21-month losing streak, with a 19–14 win over the visiting Redskins.

– Andrew Weiser

play of the week

Rachael Palladino
Freshman forward
Women’s soccer

In a seven-minute span Friday against No. 27 SUNY-Cortland, Palladino scored both Bomber goals, leading the team to a 2–1 victory.

FAST FRESHMAN START

Through nine regular-season games, Palladino has scored nine goals and contributed three assists to lead the team with 21 total points. Palladino’s nine goals — through the first eight games — fell one shy of tying the school freshman record set by two-time All-American Chelsey Feldman in 2005. Palladino has played a significant role in the Bombers’ impressive 7–2 run to open the season.
an apple a day...

Students and locals gather to indulge cravings for apple treats and live music on The Commons at the 27th annual Apple Harvest Festival.

Above left: Ithaca Iron Chef contestant Brian Ross showcases his culinary talents at the apple-themed cooking competition Saturday in the center of The Commons.

Above right: Junior vocal major Daria Harper sings "I Don’t Want to Wait" with Premium Blend, an all-female a cappella group, Saturday under the Bernie Milton Pavilion.

Below: Amara Stein-Kraus of Littletree Orchards sells apples at the farm’s booth Saturday at the Apple Harvest Festival. The orchard also sells squash, pumpkins, cider and cider doughnuts.

Above: From left, guitarist John-Paul Norpoth, drummer Kenny Grohowski and bassist Jim Robertson, all of the band Hollands, perform an acoustic set Friday on The Commons, while senior WICB DJ Aaron Terkel, dressed as an apple, records their performance to broadcast live on the radio station’s specialty show “Countdown to the Weekend.”

View a special multimedia page of Applefest at theithacan.org/go/09apple.