Williams School Players Are Enthusiastically Received In "The Taming Of The Shrew"

Katherine Boyles and John Fagaye Share Honors in Leading Cast of Shakespearean Drama; Unit Sets by Chadwick Enhance Beauty of the Production

Mr. Sisson is Director

Shakespeare's comedy "The Taming of the Shrew," given by the Williams school players last Thursday afternoon in the Harvey Performing Arts Center, received enthusiastic applause from the students and faculty present.

The play, set in fifteenth century Italy, tells the story of Katharine, a beautiful but strong-willed girl, and Petruchio, a young man from Padua who is determined to tame her.

Miss Katharine Boyles as Katharine, in a part she has played many times before, was received with rapture and more than maintained the high standards she has set for herself.

The other major cast member was Mr. John Fagaye as Petruchio, who also has appeared in the play several times. His portrayal was praised for its depth and complexity.

The acting, directed by Mr. Sisson, was excellent throughout. The two stars, Boyles and Fagaye, were particularly outstanding, but the entire cast, including the supporting actors, contributed to the success of the production.

The setting, designed by Chadwick, was a beautiful representation of fifteenth century Italy. The costumes were also well done, adding to the overall atmosphere of the play.

The Williams school players have a long tradition of producing Shakespearean productions, and this year's "The Taming of the Shrew" was no exception. The students and faculty were pleased with the results and are looking forward to future productions in the coming years.

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Name of Band Dept. Charged By Officials

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Fresh News!

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Exquisite Decorations in Gym
And Fine Music Contribute to Success Of The Junior Prom

Last Week's Formal Elysian C. M.'s Most Brilliant Function Since Freshmen Years; Gymnasium Unrecognizable in Festive Regalia; Music by Colorful Musicians Pleases Capacity Crowd

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Duet by Deans In Last Assembly

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Concert Band Will Tour In Southern Tier

On Thursday the band will leave for a two-week tour of the southern tier of the state. The tour will take the band through most of the southern tier, including cities such as Binghamton, Elmira, and New York.

The band, under the direction of Mr. Sisson, will be accompanied by a group of soloists and a chorus. The tour will be a test of the band's ability to perform under a variety of conditions, and it is expected to be a success.

The tour will be an opportunity for the band to gain valuable experience and exposure. It is hoped that the tour will lead to further opportunities for the band in the future.

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CHORUS PERIOD
THREE WEEKLY THIS SEMESTER

The choruses, which have been very popular in recent years, are scheduled to meet three times a week for the duration of the semester. This will allow the students to practice and rehearse their choirs without having to miss other classes or extracurricular activities.

The choruses, which are open to all students, provide a great opportunity for students to express their musical talent and to make new friends. They are an integral part of the musical life of the school and are highly recommended to all interested students.
“THE GREAT STONE FACE”

Undergraduates of Ithaca Conservatory and Affiliated Schools cannot take their work too lightly. As students are more than ever under the impression that their future is in their own hands, they should be prepared for a life that will be as varied as their own cheerful outlook would indicate it to be.

The story tells of a spacious valley, at one end of which Nature, in one of her plentiful moods, had thrown together some immense rocks which represented the great and jestic human countenance. Viewed from afar, the Great Stone Face, as it was called, seemed like a divine pantheon. While the features were noble and lofty in expression, there was an air of strength and beauty, a majesty that could not be described in words, a flow of a vast, warm heart that embraced all mankind.

There was an Indian legend that, at a future time, a child would be born thereabout, destined to become the greatest and noblest personage of his time, whose countenance in manhood should be that of the Great Stone Face. This child, it was foreseen, would be born thereabout, destined to become the greatest and noblest personage of his time, whose countenance in manhood should be that of the Great Stone Face.

The poet, by an irresistible impulse, threw his hands aloft and stands by the Great Stone Face. A new poet arose, wrote a poem about the Face, and was acclaimed as the typification of the majestic and benign im-...
FRATERNITY NOTICES

Notes will be printed in the order that they are received.

P.S.M. Soloist Meets Artiste While on Tour

While he was in Boston, Mr. Lautner was able to attend two performances of P.S.M. Soloist in the Mary V. Moore Company. The first of these was at the Concordia Theatre, Chicago, with Miss Marion W. V. Moore, and the second was at the New York Theatre, with Miss Missy Gardner, the famous singer and actress. Here Miss Gardner, and of course Mr. Lautner, handed the courtesy cards to the Miss L. Hasler of the Chicago office of the Metropolitan Opera Company, and Miss Gardner took it upon herself to put through the arrangements for the concert. Miss Gardner has, however, been more successful in her own right, as she has just completed her engagement at the Grand Opera House, New York, and is now on tour with the Metropolitan Opera Company, where she will continue to sing until the end of the season.

TAYLOR OPERA Gets Ovation For Premier

The musical world is all agog because of the great success achieved by Mr. Taylor, Peter P. Taylor, at the Metropolitan Opera House in New York. The new opera, "P.S.M. Soloist," is said to have been received with the greatest enthusiasm by the audience, and the Metropolitan Opera Company have announced that they will give the opera a second and third performance. The Metropolitan Opera Company have also announced that they will give the opera a second and third performance, and the Metropolitan Opera Company have announced that they will give the opera a second and third performance. The Metropolitan Opera Company have announced that they will give the opera a second and third performance.

Music by Luncford

The music committee for junior prom has announced that they will have "Taylor's Opera: The Story of a Young Lover" as the theme for the junior prom. The music committee has announced that they will have "Taylor's Opera: The Story of a Young Lover" as the theme for the junior prom. The music committee has announced that they will have "Taylor's Opera: The Story of a Young Lover" as the theme for the junior prom. The music committee has announced that they will have "Taylor's Opera: The Story of a Young Lover" as the theme for the junior prom. The music committee has announced that they will have "Taylor's Opera: The Story of a Young Lover" as the theme for the junior prom.

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The Metropolitan opera had a great success at the Metropolitan Opera House in New York, and the Metropolitan Opera Company have announced that they will give the opera a second and third performance. The Metropolitan Opera Company have announced that they will give the opera a second and third performance. The Metropolitan Opera Company have announced that they will give the opera a second and third performance. The Metropolitan Opera Company have announced that they will give the opera a second and third performance. The Metropolitan Opera Company have announced that they will give the opera a second and third performance. The Metropolitan Opera Company have announced that they will give the opera a second and third performance.
The Ithacan: Tuesday, February 17, 1931

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TAYLOR OPERA GUEST FROM NEW YORK (Continued from page 31)

The following excerpt from a review written by Olin Downes which appeared in the New York Times.

"The cream of the opera world is appearing in New York tonight. Never again will there be such a concentration of talent as there is today in the Metropolitan, where Miss Coneff, Miss Ribot, Mr. Schutt, Miss Fortune, and others are appearing to their seasons. The audience will not be disappointed."

JUNIOR PROM MOST GLOJOUS ANNUAL EVENT OF SCHOOL YEAR

(Continued from page 31)

in the gym on East Seneca Street at 8 p.m., a color program of music and dance. The gym will be decorated with the highest of decorations, and the music will be provided by Mr. Underwood's band. The program will consist of a variety show featuring the Glee Club and the Y.M.C.A. chorus. The dance will be followed by a buffet supper and a dance. All tickets will be sold in advance and are available at the school office.

SUPERINTENDENTS VISIT DEAN OF P. S. M. F.

Superintendent Leighton of the Oregon public schools spent last Thursday and Friday in Ithaca. He was accompanied by Principal Turner of the High School. Mr. Leighton and Mr. Turner were looking for a candidate to take the position of chemistry and physics in the Oregon school system.

SPORTS' WAR ENDS

A statement signed jointly by the director of athletics at Harvard and the chairman of the Princeton board of athletic control removes the undergirding of both American and European sports that athletic relations will be restored as soon as possible in all branches except football. This decision on the part of the officials, which is the outcome of under- standing after five years of fighting, will bring an end to the "war" that began on Nov. 10, 1926.

Football is excluded for the simple reason that the policies of the two universities are too divergent in regard to it.

COMMUNISTS EJECTED

Under extraordinary police guard in view of the presence of a group of state and local politicians led by Alfred Wagenknecht, New York Communist, a little suburb was started in the house gal- den to discuss the solution of the unemployment insurance bill. The capit- ol, which consists of riot gear and tear gas was protected by police at every entrance.

MU PHIL'S WILL SPONSOR RECITAL

(Continued from page 31)

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