

12-12-2011

Concert: Monday Night Jazz Lab Band

Monday Night Jazz Lab Band

Gregory Evans

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Monday Night Jazz Lab Band

Gregory Evans, director

Ford Hall
Monday, December 12, 2011
8:15 p.m.



ITHACA COLLEGE

School of Music

Program

Lil' Darlin

Hefi
(1922-2008)

Tiger of San Pedro

LaBarbera
(b. 1945)

Groove Merchant

Jones
(1923-1986)

Big Dipper

Jones
(1923-1986)

Blues in Hoss' Flat

Foster
(1928-2011)

Biographies

Gregory Evans

Greg Evans is a passionate and captivating performer, pedagogue and composer. His drive, energy and facility on the drum set has given him experience across the spectrum of the music industry. Greg's influence spans multiple milieus including studio recordings, live clubs/venues, festivals and the classroom.

A native of Liverpool New York, Evans earned his Masters of Music at Ithaca College (2011) in percussion studies where he studied under the consummate marimbist and educator Gordon Stout. It was while completing this degree that Evans also served as the Jazz department's teaching assistant where he held various teaching duties. Evans holds a Bachelors of Music in jazz studies from the Manhattan School of Music (2009) where he studied under Justin DiCioccio.

Evans has also has an extensive performing career. He has performed in multiple national tours including those of the bands ISM, Remington, and Turkuaz. He has also recorded multiple records with these bands as well as the Danny Rivera Big Band. Evans has also performed with many artists including: The Count Basie Orchestra, Jonathan Batiste, Terence Blanchard, Chick Corea, Joey DeFrancesco, Melinda Doolittle, Kurt Elling, Robin Eubanks, Jimmy Heath, Joe Magnarelli, Eric Marienthal, Branford Marsalis, John Pizzarelli, Dave Samules, and Allen Vizzutti.

The Monday Night Jazz Lab Band

Saxes

Kim Callahan
Dan Cohen
Katie Herle
Matt Limbach
David Myers

Trombones

Matt Confer
Eric Hoang
Delvin McMorris
Cara Olson

Trumpets

Colin Johnson
James Rose
Aaron Scoccia
Matt Venora

Rhythm

Mike Caporizzo
Andrew Hedge
Emmett Scott
Sam Shuhan

Ithaca College School of Music

Ever since its founding in 1892 as a Conservatory of Music, Ithaca College has remained dedicated to attracting the most talented young musicians, and then immersing these students in an advanced culture of musical learning that positions them to be leading professionals in music. As the conservatory evolved into a comprehensive college with expanded academic offerings, the School of Music has continued to earn its reputation as one of the best in the nation.

Through a blend of world-class faculty, state-of-the-art facilities, professional performance opportunities, access to liberal arts classes, and a beautiful campus setting, students grow in a challenging yet supportive community.

Not only do students have access to our broad music curriculum, but they can also take classes in any of the College's other schools and divisions. As a result, graduates are well prepared for a host of careers and work in almost every music field imaginable. School of Music alumni include symphony, opera, and Broadway performers; faculty members and deans at prestigious universities and colleges; teachers in school systems through the country; music therapists, composers; publicists; audio engineers in professional studios; and managers in the music industry. The School of Music boasts a consistent 100% job placement for music education graduates actively seeking employment, and 98% placement for other graduates into jobs or graduate schools.

Since 1941, the Ithaca College School of Music has been accredited by the National Association of Schools of Music.

For more information regarding the Ithaca College School of Music, please visit us on the web at <http://www.ithaca.edu/music>