

11-29-1926

## Once-A-Week, 1926-11-29

Ithaca Conservatory and Affiliated Schools

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### Recommended Citation

Ithaca Conservatory and Affiliated Schools, "Once-A-Week, 1926-11-29" (1926). *Once a Week 1926-1927*. 6.  
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# ONCE-A-WEEK

Published by Conservatory Students

Vol. I No. VI

Five Cents the Copy

NOVEMBER 29, 1926

## Calendar for Week of Nov. 29

- Mon. A. M. 8:15—Dr. Frederick Martin—in Assembly.  
9:00—Chaperon's Meeting—Williams Hall.
- P. M. 7:15—Sigma Meeting—Sorority House.  
7:30—Meeting of the Amards—Fraternity Room.  
7:30—Mu Phi Meeting—Sorority House.
- Tues. P. M. 4:00—Student Recital—Little Theatre.  
7:00—Phi Mu Alpha Meeting.  
8:15—"The Outsider"—Little Theatre.
- Wed. P. M. 2:30—Matinee Performance — "The Outsider" — Little Theatre.  
8:15—"The Outsider"—Little Theatre.
- Thurs. P. M. 8:15—"The Outsider"—Little Theatre.
- Fri. P. M. 8:15—"The Outsider"—Little Theatre.
- Sat. P. M. 2:30—Matinee Performance — "The Outsider" — Little Theatre.  
8:15—"The Outsider"—Little Theatre.
- Mon. A. M. 8:15—"A Big Sing"—Assembly.  
P. M. 8:00—November Musical—Sigma Alpha Iota.  
8:15—Orchestra Concert—Little Theatre.

## I'll Bite!!

Where can I buy a cap for my knee  
Or a key to the lock of my hair?  
Are my eyes called an academy  
Because there are pupils there?

In the crown of my head  
What gems can be found?  
Who travels the bridge of my nose?  
When shingling the roof of my mouth, can I use  
The nails on the ends of my toes?

Can the crook of my elbow be sent to jail—  
If so, what did it do?  
With what can I sharpen my shoulder blades  
I'll be hanged if I know, do you?

Can I sit in the shade of the palm of my hand—  
Or beat on the drum of my ear?  
Can the calf of my leg, eat corn on my toe?  
If so, why not grow corn on the ear?

## New Movement In School

The other day we read a circular that has just been gotten out in the Ithaca Institution of Public School Music. The contents of this circular were as follows:

"It is apparent, even to the most casual observer, that the Ithaca Institution of Public School Music is becoming crowded in its present quarters and that there is great necessity for New Buildings. Before the request for this new equipment can be presented to the Board of Directors the Registration should be well over one hundred. The present enrollment is eighty. We desire to make this One Hundred and Twenty before the opening of school in September 1927.—and everyone can help, both Present Students and Alumni.

With the interests of this Institution at heart we are asking you to accept a quota of 'One New Student'. Will you do it? Certainly there is someone in your town or in your High School that you can point in the direction of Ithaca. There is no greater opportunity than School Music Supervision for the musically inclined person.

Please sign the "Quota Pledge" and send us your "One-New-Student"—It means new and adequate equipment for your Alma Mater".

We understand a meeting was held some two weeks ago at which there was a great deal of enthusiasm for this New Movement. While we are perfectly willing that the Ithaca Institution of Public School Music shall grow as large as possible, we think there is a germ of something in this for the rest of the Departments of the School and we do hope that our friends of Public School Music will not object if the idea is taken up by others. It's all in a good cause anyway. Why doesn't some one start something? The way that the Public School Music Department has grown during the past two years, we should not be in the least surprised to see 150 students next September due to this New Movement. Let's all get busy.

## Student Council Has the Floor

October 30, 1926

Request is hereby made by the Student Council that everyone refrain from smoking in the Conservatory buildings. The non-smoking law has been over-looked by the students and faculty in the past but we hope that in the future they will give their kind attention to this matter.

As a loyalty to the school and respect for its appearance, all who must smoke please go outside or else-where than in the Conservatory buildings.

Signed

Donald Chartier  
Pres. of Student Council.

## "THE ONCE-A-WEEK"

Student Publication of the Ithaca Conservatory and Affiliated Schools  
Ithaca, New York

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### The Aftermath

Well, here we are again, folks, (hic!) here we are! Shay!—wash-a matter with ev'rything, huh? Did I have a nische time? Oh Shay,—let me tell you (hic) what a nische time I had. Yesh! Yesh! Turkey an' cranberry saush, an' (hic) plum puddin'—an'—parties—lotsh o' parties,—yesh—yesh,—an' a regular good time! (Hic).

My brain's sorta' cloudy, thish morning,—I don' know why it should be, but it is,—isn't it? Yesh—yesh! Well, I ate the lasht scrap of turkey before the old train pulled out,—my girl frien' was there, and the band, yesh—yesh—the band was there aw right—and I just said g'by to the crowd and choo-chooed back to the lil' ole red school house.

Work? Oh yesh—shay (hic) y'know I'm so ready for work, yer gona have to (hic) put me in a clash a' by myself!

I'm gonna pay all my billsh, too—yesh, yesh,—an' be kind to ev'ryone— an' answer questions in clashes, an' get in early ev'ry night, an' yesh, I'm gonna quit smokin'—*Shure*. I am!—yesh—oh—shay— What-the-heck—?— This isn't New Years, is it? No! No! But, those resholutions are aw'right, just the same!

H'lo there!—When ju get back? Yesh!—I had a wonde'ful time! Just let me tell you what a nische time I had—!!!!

### Charming Dramatic Recital By Students of Williams School

The recital given last evening by the Williams School of Expression and Dramatic Art in the Little Theatre before a capacity house was entertaining and thoroughly enjoyed by the audience.

The program consisted of five short readings, a monologue reading of a play in character and properly staged, and a one-act play. Miss Evelyn Bozeman opened the program with a charming and vivacious reading of the one-act play, "A Man, a Maid and a Dress-Suit Case."

"The First Quarrel," by Tennyson, was read by Mary Hayes with feeling and understanding. This was followed by "Encouragement," a reading in a much lighter vein, which was given by Dorothy Lamb in a splendid manner. James P. Kavanagh was heartily appreciated and applauded in his interpretation of "Pro and Con," the story of the efforts of a bachelor to make up his mind to propose.

Genevieve Elliott gave a charming imitation of a very small child in her two selections, "The Shave Store" and "Muvvers". "Nize Baby," a conversation between two Jewish women, was given by Adele Heyman in a masterly manner.

The one-act play, "His Japanese Wife," which closed the program, was admirably staged and acted. Doris Hunt, as the Japanese wife, displayed excellent poise and much ability, as did also Ralph Rider as the American husband. Virginia Kuschke as Mrs. Gordon, Karl Brigandi as James, Walter Weaver as Bill, each gave fine performances, while Flora Barger, who not only directed the play but also took the part of Eliza, the Irish maid, gave evidence of keen imagination and exceptional ability.—*Ithaca Journal News*.

### Delusion

I saw a red mob of rioting beings crashing and crushing themselves in a feverish frenzy of endeavor to enter through a high and narrow gate. I saw, among the clouds, an enormous amphi-theatre crowned with columns and supported by a series of gigantic arches. I saw, beneath the arches, the surging, screaming horde wallowing through a miry bog of blackness in a heartbreaking universal attempt to reach the yellow light about the arches,—to reach, if possible, the crowning columns. I saw the purple haze of heaven open and emit a flood of lashing waters upon the stricken beings crawling and clinging along the slippery side of the sodden structure. I saw old men and youths, hopeless women and hopeful, huddling their bodies against the fierce frenzy of the sky, desperately determined on the same mad enterprize upon which existence itself evidently depended. I saw two rival clans of champions rush from under the awful arches and crash together before the moaning mob, ripping and rending each toward an opposing objective, that once attained, was but to be gained again, and that, being won, set the beings above rocking and raging with despair or a madness of triumph. I saw, then, the crazed crowd forsake the high columns and fall upon the black battle-field below, whirling in a fantastic frantic chaos of crying howling beings, beaten by the deluge from above.

I SAW A FOOT-BALL GAME.

Doris Hart.

### Jogerfy

There's a little boy moved in next door,  
Jus' a little bit bigger'n me,  
An' he's got the nicest, curly hair  
'At ever you did see,—

An' he brings his books out in the yard,  
Where it's shady by the tree,  
An' he lays down on his stummick,  
An' he reads his jogerfy.

An' sometimes he jus' kicks his heels,  
An' looks up in the sky,  
Where the clouds are all big islands,—  
Nice and puffy,—floatin' by.

An' I jus' can hear him thinkin'—  
—"How I wisht I lived up there!—  
We couldn't have no jogerfy,—  
A' sailin' in the air."

But, gee, I wonder if he knows  
'At clouds turn into rain,  
An' sure, as he's a livin',  
He'd be fallin' back again!

I guess I ought ta tell him,  
'Fore this gre' big one sails past,—  
But his hair's so nice an' curly,—  
Somehow—I jus' don't dast!

Doris Joy Starr.

## Sigma Sidelights

Mrs. Laughead of Uniontown, Pa., has been visiting her sister, Margaret Daum, at the Sigma house during the past week.

On Saturday afternoon, Nov. 20, Sigma Alpha Iota entertained at twenty tables of benefit bridge. Light refreshments were served and all had an enjoyable time.

Monday night, Nov. 22, the S. A. I. Fraternity held its regular business meeting.

Tuesday night, Nov. 23, was Sigma Alpha Iota night for the play "The Old Homestead" given by the New York players.

On Monday evening, Nov. 29, at 8:00 o'clock S. A. I. is to hold its November musicale. The program is to consist of folk songs and music characteristic of the various countries.

On Wednesday, December first we will celebrate Founders Day with a prolonged spirit of praise and thanksgiving during the season.

## Mu Phi Epsilon

Mu Phi Epsilon sorority gave a formal dance on Friday, November the 19th, and it was a gala affair. The "gym" was beautifully decorated,—the cornstalks and pumpkins being most appropriate for the Thanksgiving season. The Rainbow Men furnished the peppiest music ever in spite of the fact that the famous banjo player was not there—that is, not in the orchestra. Everyone had a wonderful time and will long remember the Mu Phi formal.

Monday evening, November 22, we held formal initiation and the following girls were taken into the sorority: Norma Covert, Augusta Halsey, Helen MacNamara, Alice Marsh, Celia Wilson, Mary Gertrude Smith.

Miss Alma Stoddard who is teaching at Clark's Green, Pa., was a guest at the Mu Phi house over the week-end.

## Phi Mu Alpha

Phi Mu Alpha Fraternity held their Pledging Service in Elocution Hall Sunday evening, Nov. 21, 1926. The following boys were pledged to the fraternity:

Ray Phillips  
"Benny" Taylor  
Earl McHuen  
Harry Chapman  
John Weinschmer  
Milton Wheeler

## Alumni News

The many friends of Miss Lygia Albright ("Peggy") '25 will read with much interest the bulletin board notices of this week. Miss Albright is the leading lady with the Arthur Gale Players who are now playing at the Fox Theatre, Aurora, Illinois.

A letter received from Marcel Jones recently, informs us that Marcel is now baritone soloist for the First Baptist Church of Dallas, Texas and—"Fordally" speaking, is what is known as the Texas factory representative.

## Newman Hall

Thanksgiving vacation is over and "done with." Most of the Newmanites are completely in a fog as a result of the "big game" or trips to Horseheads, Glen Falls and other large cities.

"Frau" Kinnear, and Cecile Stevens rode up to Gettysburg with "Kitty" Hill for one of those big Turkey Dinners at the Hill House. "Mitzi" Simons and Marie Barton went clear down to Philadelphia to see a bunch of college boys kick the pigskin. But oh, what a game that turned out to be. Tann Moesta spent her few days respite with Rose Graham, or to be exact, Mrs. Weslie Pietz. Helen McCoy, Dottie Lee, Evelyn Anthony, Peg Lowry, Adele Heyman, Ethel Reidy, Louise Perrine, and Ruth Dawson are also spending the vacation elsewhere. "Hoffie" made the inevitable trip to "Penn", but more of that later.

Newmanites must sign off now. We'll see you all later.

## It's Just Like This

A centipede has a thousand legs  
While you have only two;  
You'd think he'd get there twice as fast,  
But you know that isn't true.

Have you ever watched a beetle  
Climb up a window pane?  
He may take all day to get there,  
But he gets there just the same.

It isn't how fast you can travel,  
Nor the number of times you lose;  
It's whether you end as a winner,  
And it's up to you to choose.

## Three Guesses

The lights go out at ten-thirty,  
I wonder why!  
Our beds we must make early  
I wonder why!  
We can't go to the store—  
For at night they lock the door,—  
So our mouths we'll feed no more—  
I wonder why!

Schools of music are called conservatories because *budding* artists go there, and because young composers are taught how to write a *ground* bass. Talent *flowers* quite often too, in these emporiums of learning.

## L. & K. Freeman

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## Wishes

You know I like to wish  
About a lot o' things,  
Even tho I know that wish  
Won't come to anything.

I've wisht that I was rich,  
Same as everybody else;  
Yet somehow there's a hitch  
Attached to gettin' wealth.

An' then, I've wisht that I,  
Like men in history,  
Could be a mighty guy  
And do enormous things.

I find myself just wishin'  
That a hero I could be,  
But I'm alluz jest a missin'  
My opportunity.

So what's the use o' wishin'  
If they never come true;  
What's the use of anythin'  
I'm a askin' this o' you.

Well, if you'll consent to listen  
I'll give my reasons three,  
Why we should keep on wishin';  
I think that you'll agree.

Three steps lead to ambition  
And each leads to success,  
The first of these is wishin'  
For what you like the best.

Wishing leads to workin'  
We work for what we want;  
There ain't a bit of shirkin'  
An' no such word as can't.

Desire leads us ever on,  
Though oft we stumble, fall.  
So why not go a wishin' on  
And heed ambitions call.

R. S. B.

Pat Peters was telling Jane Woods about the shows she had seen in New York when she was there for the week-end.

"Lulla Belle" and "The Cradle Snatcher's were darling," she said.

"And how was the 'Little Church Around the Corner'," asked Jane, "Did you see that?"

"No, I didn't go to many plays. We liked the musical comedies so much better."

## Shades of Ye Past!

The Outside Girls had a "different" party, at the home of Miss Idelle Bellis, 222 S. Cayuga St. on Friday evening, November the 19th. All the guests were dressed in the habitments of some well known character of history or fiction. Everyone had a most enjoyable time.

## November Special

Absolutely all pure Wool Sweater. Crew Neck  
—full length—very best value we ever offered  
—two colors, Black or Hunters Red—regular  
value \$7.50, Monday's price \$5.50 Cash. For  
Men—for Women—for Boys—for Girls.

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