

Once-A-Week, 1929-30

11-14-1929

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Ithaca Conservatory and Affiliated Schools

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ONCE-A-WEEK

OFFICIAL PUBLICATION OF THE STUDENTS OF THE ITHACA CONSERVATORY AND AFFILIATED SCHOOLS

Published by the students of the Ithaca Conservatory of Music including Westminster Choir School—Williams School of Expression and Dramatic Art



Ithaca Institution of Public School Music
Ithaca School of Physical Education
Ithaca Band School
Martin School of Speech Correction

S. HESTER FOSTER, Editor-in-Chief

VOLUME III IV

NOVEMBER 14, 1929

NUMBER 6

Francis Macmillen to Begin Master Classes After Christmas



FRANCIS MACMILLEN

A request has just been received by the administration from Francis Macmillen, American Violinist engaged as Master Teacher in the violin department, for an extension of time for his concert tour, before beginning his work here.

This came as a result of the enthusiastic reception accorded the violinist in Europe where he is now on tour, and the numerous petitions received by his management for a great number of engagements than were at first scheduled. Mr. Macmillen's request was given consideration by the Board of Trustees and

he will begin his classes after Christmas instead of late in November as first planned.

Francis Macmillen's public career is one of unusual interest. It dates from that memorable occasion when he was declared the laureate of the Brussels Royal Conservatory, a victory carrying with it such emoluments as "First Prize with the Greatest Distinction" and the \$5,000 Van Hal prize—for the first and only time such honors ever have been won by an American.

Among other distinguishing honors to

(Continued on page 2)

Honored by Student Body



CRAIG McHENRY

CRAIG McHENRY '30, a member of the Ithaca Military Band School, has been elected to two of the most important positions in the Institution, that of President of the Student Council and President of the Senior Class.

His election came undoubtedly as a result of a fine spirit of cooperation, capability and keen interest in student affairs manifest ever since entering the Band School.

Mr. McHenry has held numerous other responsible positions in the school, including Vice-president of his class last year; Business Manager of the Cayugan; Business Manager of Phi Mu Alpha fraternity; and a member of last year's Student Council. Professionally he has been featured as cornet soloist under the late Patrick Conway in both his student Band and the professional Band, and is one of the soloists with the present senior Band under Dean Ernest S. Williams, having played with a cornet trio in the recent Little Theatre concert and also at the Convocation of Educators in Albany.

Other officers elected by the 1929-1930 Student Council were:

Vice-president, Mary Linton, president of the Junior Class.

Secretary, Kay Smith, president Phi Delta Pi.

Treasurer: George Krueger, president Westminster Choir School.

(Continued from page 1)

fall to his lot, may be included engagements as soloist on numerous occasions by practically every great symphony orchestra in the world. He has appeared in England and on the continent frequently under the batons of such celebrated leaders as Arthur Nikisch, Bernardino Molinari, George Lawrenze, Sir Henry Wood, Sir Landon Ronald, Sir Henry Cowen, Hans Richter, Oscar Nedbal, Ernst Kunwald, Max Fiedler; and in America with Leopold Stokowski, Arthur Bodanzky, Walter Damrosch, Gustav Mahler, Ossip Gabrilowitsch, Victor de Sabata, Nicolai Sokoloff, Frederic Stock, Walter Henry Rothwell, Max Zach, Thaddeus Rich, Rudolph Ganz, Vladimir Shavitch, Emil Oberhoffer and Frank Van der Stucken.

With such an array of orchestral appearances, naturally. Mr. Macmillen has been called upon to perform practically all of the great concerted works for violin and orchestra. The result is astonishing, for he now has at his finger tips no less than twenty-six concertos—one of the most extensive lists of major works in the repertoires of any of the present day virtuoso.

Diamond Points

The word "genius" is much bandied and often used without warrant.

Remember this, you can always find excuses for not doing the things which you do not want to do.

Be on the look-out for great joys and never let mosquitoes worry you into a passion.

There is no economy in economizing in education for the reason that in the long run it is too expensive.

The kind of music one should listen to is that which vibrates through one's being and arises one to a higher life.

It is easy to get everything you want—provided you first learn to do without the things you cannot get.

Weekly Hints

A bald spot may readily be covered with burnt cork, providing a few stray hairs are spread across the area to complete the illusion.

Stage clothes may be covered with "mud" by the use of Fuller's earth. Drug stores have it. Shake it on with a kitchen salt utensil.

At Random

E. H. SOUTHERN the Shakespearian actor, of Washington, is at Bailey Hall in person tonight at 8:15. . . . The Dramatic Department has reserved a block of seats. . . . Will he give us autographs, do you suppose? . . . The famous team of Marlowe and Southern once blazed the boards of our own Lyceum. . . . more than once, too, they say. . . . Marlowe is reported broken in health. . . . Her autobiography is across the street. . . . worth reading. . . . Southern has one too. . . . not across the street, yet. . . . "NEIGHBORS", "THE CLOCK SHOP", "A Slave With Two Faces", "On Vengeance Height" the latter won our tournament last year is the initial 1929 program at the Ilion High under "Stub" Swartout '27 "Stub" is an athlete as well as an artist. . . . happy combination. . . . Genevieve Elliott '27, his spouse, specializes in waffle luncheons for any Williams School rooter that stops at 99 John Street. . . . JOHN NASH '31, created a part in "Cortez" when it was tried out this summer by the Empire Players at Syracuse. . . . now on Broadway, starring Lou Tellegan. . . . The writer rehearsed a part three days and decided in favor of summer school. . . . During the first rehearsal Mr. Tellegan (whom Bernhardt called "her Greek God") came over to the settee where your umble servant reposed. . . . A pause. . . long and sweaty for the younger occupant. . . Finally this from Mr. Tellegan. . . accompanied by one of the grand gestures that have made him famous. . . "Sir, I am de only star vhat have starred in five languages! Lou Tellegan ees da name. And yours, please?"

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Health Education

IN a recent article in this publication preliminary announcement was made of the testing and classifying program in Physical and Health Education being inaugurated this year at the Ithaca School of Physical Education by Dean Hill and under the immediate direction of Mr. Carl G. Chamberlain. From time to time articles will be published on this page that will chronicle the progress of the work throughout the year.

The first steps in the reorganization of the practical work have already been completed. All students in the "Phy. Ed." group have been tested with the Rogers' tests, and classified according to their respective Physical Fitness Indices. The next step is the complete medical examinations, which are already under way, the work being done by the staff physicians, Dr. Parker and Dr. Gutsell. Following this, each student will be tested for mental power and his Intelligence Quotient assigned.

From the above data, work will be prescribed for each student to meet his own individual needs in physical and mental health. An effort will also be made to classify the students according to potential athletic abilities, on the basis that muscle strength, physical condition and mental power comprise the trio of qualities paramount to athletic success.

Those who fall into the handicapped, or low group, in the tests will be given special tests in addition to detect such defects as flat feet, spinal curvature, poor posture, malnutrition, etc., and then these same tests will be used as progress checks on the effectiveness of the new work.

This reorganization is in line with the most up-to-date trends in the educational field, and our own I.S.P.E. is taking the lead among professional schools in inaugurating the program. We shall watch with great interest this new departure along sound lines of procedure, and shall keep our readers informed from time to time as to the progress of the work.

DO YOUR
 CHRISTMAS
 SHOPPING
 HERE IN
 ITHACA
 PATRONIZE
 OUR
 ADVERTISERS

Talking

It has been noticed by people, both students and visitors, that during Band rehearsal, some people *insist* on talking, not in whispers but in raising their voices above the Band music. This is both annoying and unnecessary and, if it continues, it will probably be necessary to forbid people to enjoy the rehearsal. The Little Theatre, which is used for the rehearsals is not a recreation hall for conversation. It is a class-room. Let it be a kindness on your part, not to annoy the players and the listeners by needless talk. Thank you.

Mr. Sisson in Faculty Recital

IN the faculty recital this afternoon at four o'clock, Mr. A. Lester Sisson will read "Paris Bound" by Philip Barry whose "Holiday" Dean Tallcott read some weeks ago. "Paris Bound" is a comedy play on married life. It was first produced by Arthur Hopkins at the Music-Box Theatre in New York City in December, 1927, and has proven to be one of the most popular of the recent stage successes. Although Barry dedicates the play to his "married friends", we find in it an appeal for everyone. All students are urged to attend Mr. Sisson's reading.

Assembly Speaker

OUR Assembly program for Thursday, November 21, includes an interesting lecture on the Value of Nature Study, by Professor E. L. Palmer of Cornell University. Professor Palmer is a well known educator and a member of the Botany Department of the Agricultural College. In addition to this, Professor Palmer specialized in the teaching of nature study in elementary and secondary schools, and the identification and classification of the impurities of commercial seeds. He has also written a very interesting Field Book of Nature Study. We are indeed fortunate to have this opportunity of listening to lecture by Mr. Palmer.

Public School Music Notes

LAST Friday afternoon in Elocution Hall at a meeting of the Public School Music Department the following were elected to office:

President, Mildred Brownell.
Vice-President, Charles Davis.
Secretary, Alice Hulbert.
Treasurer, Maurice Whitney.
Student Council Representative, Ruth Nason.

Dean Brown opened the meeting, and before the election gave a brief talk to the students. The department is making extensive plans for the coming year, but as yet, are not making anything public.

Phi Epsilon Kappa

ON the first Friday in November the house had an informal house dance. Everyone had a most enjoyable time.

Harry Bertschy who has been ill with a slight concussion of the brain has entirely recovered.

Leonard Wheeler better known as "Porky" spent the week-end with us. We wish more of the boys could get back and spend a few days with us.

We know the pledges are all looking forward to this coming Friday—it is informal initiation.

Phi Mu Alpha Theatre Orchestra Organized

THE dramatic productions will again be enhanced this season by the addition of entre acts music by the Phi Mu Alpha Little Theatre Orchestra under the capable direction of Paul Lester '30, of the Band School.

At their initial appearance last weekend with the play "Tommy" this group was given an enthusiastic welcome by both student and city patrons of the Little Theatre plays. Their next appearance will be November 21, with the play "Are You A Mason" presented by the Little Theatre Players of the Williams School of Expression and Dramatic Art at that time.

Senior Class Elects Officers

AT a meeting of the Senior Class, held Tuesday the fifth at five o'clock in the Little Theater, the following officers were chosen to guide the Class activities from now until June:

President, Craig McHenry.
Vice-president, Ruth Nason.
Secretary, Virginia Jarvis.
Treasurer, Evelyn Johnson.
Reporter, Thelma Hanley.

Catalog Bibliography

SAMUEL FRENCH Plays. 25 W. 45th St., New York.

Denison's Plays. 623 S. Wabash Ave., Chicago, Illinois.

Baker's Plays. Boston, Mass.

Plays and Entertainments. The Dramatic Publishing Company. 542 S. Dearborn St. Chicago, Ill.

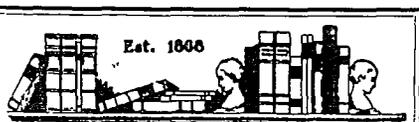
World's Best Plays and Entertainments. Banner Play Bureau, San Francisco, Calif.

Edna Means Selections and Plays, Chicago, Ill.

Theatrical Stage Hardware. J. R. Clancy, Syracuse, N. Y.

Manuscript Selections from the Williams School. Front office.

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and
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EDITORIAL

"As Ye Have Done It Unto the Least of These"

GREAT minds of all time have agreed upon one fundamental fact—namely, that the only reason for our existence is to express the Christ-spirit. Which is what? Surely only this—to help others, especially those in seeming affliction, physically or otherwise.

The American Business Club of this city presented a beautiful example of this spirit last week, when they invited as their guests to the play "Tommy" which they sponsored, the unfortunate children in the Reconstruction Home.

Never in their lives will our students have opportunity to appear before a more appreciative audience. The good accomplished in that one performance cannot be estimated.

This is not the first time these children have enjoyed performances in the Little Theatre as "guests of the house". Why cannot we do this for the matinee performance of every production? In conjunction with this when our little crippled friends visit us, why would it not be a golden opportunity for the various organizations to join in the effort to make them happy. A little bag of home made candy, or any appropriate token presented as a souvenir of the occasion would surely bring a double blessing, for after all—which is most blessed, he who gives or he who receives.

Surely as students of this Institution, we are not too busy to do good to our less fortunate neighbor! Let us give this some thought.

Notice from Director of Events

Will the students please keep in mind that on Assembly mornings the seats reserved for the Faculty are on the *Right Side* of the Little Theatre. The *entire Right section as far back as the projection of the balcony.*

The door leading from the lobby into the Little Theatre *must not be used.* It is very annoying to those who are occupying the room.

Please *observe* the signs and use *the stairs.*

A New Slant on Ithaca

Now what do you suppose is new and so vital that an editorial should be written about it? But the simple reason that it isn't new but that it's an old affair with a new make-up on makes it all the more important.

Why waste words on an introduction?

When new students come to Ithaca they are given a word of caution from former students to the effect that the gorges, falls, moonlight, and other natural surroundings combine to make Ithaca a most romantic place in which to spend one's college days. The endings of such affairs are not always as thrilling as most people would have us believe. Let us then face facts. The finest, most uplifting motive in this old world is the companionship of two people for each other and there is no more trying place to keep from feeling this than when one is away from home. Other influences than our keenest sense of duty persuade us to believe things which should be ignored. Can we not then be big enough to place ourselves above such prattle, and allow our nobler thoughts to take the uppermost find expression in our everyday school life? It is human nature not to do the thing which we are supposed to do, at least that is what most people say, but this will be an entirely different answer. Dr. Frank Crane has said that the secret of life is to be in tune, and how many of us wish to be a discord in the symphony of life! To be in tune with this great masterpiece one thinks more of the other fellow and less of himself, and the discords become stirring, hopeful finales which thrill every listener.

Cooperative Competition

LAST week under the title of "All for one, and one for all" I expressed to you my views on the importance of cooperation. This week I am glad of the opportunity of describing what I choose to call "Co-operative Competition".



I am sure you must have already found in your school work that there is a healthy form of criticism and a destructive criticism. Even so there exists both a healthy and an unhealthy form of competition.

A generation ago competition to a remarkable extent embraced not only the spirit of victory for the one, but injury or destruction for the other. The business man of the old school was rarely content until he had put his competitor "out of business". But this is the spirit of a bygone age;—the spirit of the gladiatorial period.

We have found that our own success is largely bound up in the general success of those about us. We are beginning to realize that true satisfaction and joy can only be found in our competitive efforts when all who are in any way concerned in the race are better, stronger and happier because of the experience, when as a result the competitors themselves are drawn closer together in the spirit of brotherhood.

No better illustration of the importance, the absolute necessity for the spirit of co-operative competition, can be found than in our own collection of schools. Each student, teacher and official is, and should be, eager for the advancement and development of his own school. This is both natural and commendable. But if this success does not contribute to the success of the whole; if it in any way harms, or makes progress difficult for the other schools; if it in the slightest degree cripples the spirit of general cooperation, the ultimate result is certain to be disastrous for all concerned.

Future issues of Once-A-Week will feature: November 21—Thanksgiving, others—details of Cayuga, Summer School, Mid-Week and Student Seniors.

Let this be a world of friends.

An ounce of performance is worth a pound of preaching.

Don't make promises—make good.

Student Council Again to Sponsor Cayugan

AT the first meeting of the Student Council, held Saturday, November 9, it was voted to meet the deficit which occurred in the publication of the 1928-1929 Cayugan, and to again sponsor this publication.

Bob de Lany as business manager, presented a splendid plan whereby the Cayugan may be made a financial success. Virginia Jarvis, Editor-in-chief, also has devised many new and interesting features which will be added to the publication.

Each member of the Council pledged the support of the organization they represented to this worthy cause, and the Cayugan is already under way.

Elections for other members of the Cayugan Staff will take place at a subsequent Council meeting, and a detailed description of the plan of the business manager and editor will be presented in an early issue of the Once-A-Week.

Bertha Phelps

We, as students of this Conservatory of Affiliated Schools, wish to express our sympathy to the family and friends of Bertha Phelps, who passed away last Saturday morning in the Ithaca Memorial Hospital, with quincy. Miss Phelps was a student in the Physical Education School.

The test is this—which do you love most—Victory or Truth?

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Faculty Ruling in Reference to Organizations

THE following ruling was adopted in 1927 and is still in operation. No organization of students, whose membership is limited by election, is permitted to issue invitations to new students before the 5th day of December of each school year. The object of this delay being::

(1) To give greater opportunity of knowing well as to the ability, scholarship, and character of new students;

(2) To give new students a chance to become acquainted with the aims and activities of the student organizations;

(3) To put greater emphasis on the dignity and honor of membership in said organizations.

Whitney Arranges New Cornell Song

“TEAM”, the new Cornell football song hit by Joseph Whalen, an Ithacan, was arranged by our own Maurice Whitney '30, of the Public School Music Department. The number was introduced at the Columbia game by the Cornell Band. Mr. Whitney is the pianist of the Bank Restaurant trio, and is composer of a rhapsody which was played on several occasions in the Little Theatre. Most of his spare time is taken up with professional composing and arranging for a New York establishment. After he joins the ranks of I. C. M. alumni, Mr. Whitney will bear watching.

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Dean Williamson Speaks to Various Groups

DURING the past several weeks Dr. Williamson has been very busy filling numerous engagements as a luncheon speaker. He has spoken to the following groups: The Ithaca Rotary Club, The Ithaca Exchange Club, The Ithaca Ministerial Association, The Ithaca Chamber of Commerce, and several other organizations.

The most outstanding address which Dr. Williamson has given was given to the Finger Lakes Association at its annual meeting at the Ithaca Hotel at which time he outlined the plans for the festivals to be held in Ithaca by members of the Affiliated Westminster Choirs. Two such occasions are being planned for this year. Dr. Williamson also spoke briefly of Westminster Choir's trip abroad and of the many interesting things that are being planned for the Choir School and the Ithaca Conservatory. These entire will be in charge of the Finger Lakes Association and will be helped by the Civic organizations of the many cities included in this district.

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Sigma Alpha Iota News

MONDAY evening we entertained at dinner, Elizabeth Tavis and Ruth Stauber of Westminster Hall.

This past week-end we had as our house guest, Mrs. H. C. Mather of Latrobe, Pennsylvania.

Helen Ardelle, who was heard here in concert last spring is again taking leading roles with the Little Theatre Opera Company, under Heckscher Foundation. May we bring to you a short synopsis of just what this organization is doing. The company has adopted a new policy in selecting its repertoire for the coming season. Instead of adhering strictly to opera comique; the company will include three works of the operetta types among its offerings. The productions for the season 1929-30 include Mozart's "Magic Flute", Donizetti's "Daughter of the Regiment", Auber's "Fra Diabolo", and also "The Chocolate Soldier", by Oscar Strauss and "The Grand Duchess", by Offenbach. It was the great success of "The Chocolate Soldiers", with which the season will be inaugurated this month that caused the directors of the company to undertake the presentation of other works of this type. Miss Ardelle will have the leading role in "The Chocolate Soldier". Gretchen Haller a former pupil of Bert Rogers Lyon and Herbert Witherspoon, a graduate of the Ithaca Conservatory is also with the Little Theatre Opera Company.

What some of Sigma Alpha Iota's National Honorary members are doing:

Lucretia Bori—in the leading role of Puccini's "Manon les Caut" at the Metropolitan Opera House.

Elizabeth Rethberg—leading role in "Aida" at the Metropolitan Opera House.

Maria Jeritzka—will make her re-entry in Puccini's "Girl of the Golden West", a role which she has never before sung in America.

Myra Hess—celebrated pianist, is now on a European tour for the months of November and December, and will appear on the Bailey Hall Concert Series, here this year.

Marcella Sembrich—teacher of voice, Curtiss Institute and member of the Juilliard Foundation.

Olga Samaroff — concertizing a n d teacher of piano, Philadelphia Conservatory of Music.

Be moderate in the use of all things save fresh air and sunshine.

Nothing that can be poured out of a bottle and taken with a spoon will take the place of plenty of fresh air and exercise.

Phi Delta Phi

THE house has seemed rather empty this past week-end. Mary Perrine and Alice Jackson were at Marjorie Shoon's. Alva Ogsbury was with friends from Toronto at Penn Yan. Sunday morning Emily Chickering returned from the infirmary where she has been recovering from an attack of appendicitis. That afternoon Grace Salton and Jeanette Mills were in Weedsport with Aner Wolford, Peggy Smith and Betty Kaus.

Newman News

CHRISTINE TILLOTSON spent last week-end at her home in Oxford, New York.

Harriet Mason spent last week-end at her home in Shortsville, New York.

Thelma Hanley went to Endicott last week-end.

Gladys Ayers has been in the infirmary for a few days.

Irma Cushman went to Syracuse on Wednesday evening to attend the recital given by Ruth Draper.

Professional Notes

ON November fourth, Paul Lester, Craig McHenry, Maurice Whitney and Carleton Stewart gave a program of music for the American Business club, the sponsors of "Tommy", at their weekly luncheon in the Bank Restaurant.

The Newfield Ladies' Monday Club will hear an hour's program on November eighteenth, by Bob de Lany.

Chas. Brooks
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Dealer in Conservatory Pins
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Take off your hat to the one who minds his own business.

Co-operation is always—yes, always—better than competition.

Practically 99 and 44/100 per cent of the students in the Ithaca Conservatory and Affiliated Schools are receiving an education that will fit them to get a living—Good!

What you receive here should create a desire for more education, implant the ideals of service and solve the problem of leisure time in a rational manner.

Phi Mu Alpha Notes

THE annual smoker for all Conservatory men was held at our house Tuesday, November 5. Everyone seemed to have an enjoyable evening and many new acquaintances were made.

There has been much excitement at the house preparing for the house dance this evening. This being our first dance this year, the boys have looked forward to it with much enthusiasm.

Mrs. Wittaker, formerly of New York, is with us now as our house matron. We extend our most hearty welcome to her and we feel assured that her presence at our house will be none other than enjoyable.

C.H.D.

Mu Phi Epsilon
Notes

MARJORIE FISHER spent the week-end with Mr. and Mrs. Howard Taylor of Syracuse. Mrs. Taylor will be remembered as Miss Beth Ford, a graduate of the Williams School of Dramatic Art.

Grace Jessop, Dorothy Tennant and Helen McGiveny motored to Schenectady for the week-end.

Marjorie Fisher, Mary Hallenbeck and Kathleen Kimple Houghton, played at an Art Display last week.

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THE THEATRE

Conducted by BOB DE LANY

Editor's note: We are all interested in the theatre; yet most of us are unable to wade through the many periodicals to glean something of the contemporary trend. We feel that a weekly column of this sort will be of service to all. Contributions to box "D".

"Talkie" Talk

by

TALLCOTT

AM I in favor of the "Talkies?" Yes. Do I like them? No. Why? Thereby hangs a tale.

If one were to ask me if I were in favor of Amateur Dramatics I would say "yes", and to the question "Do I like them", No; and thereby would hang another tale.

I do not like amateur dramatics because as such they are crude, undefined, incomplete and often not very good entertainment; but I am in favor of them because it is through the efforts in amateur productions that some very good professional productions evolve, and the term "amateur" becomes no longer necessary.

I do not like the "Talkies" because as yet they are stilted, mechanical and wholly devoid of personality; because their interpretation is dependent upon the mechanical perfection of the machine which transmits the sound; because they are recorded without the stimulating influence of an audience and are projected with the same unvarying accuracy of a too recently rehearsed effort, and because like every new, scientific success, they absorb the attention of a novelty-seeking public and prevent its growth in appreciation for the living, breathing, dynamic drama of the stage with its living personalities in spontaneous speech.

But since the "Talkies" are here, I am in favor of them. I think, perhaps they may assist in bringing back the real drama after a time. They are already eliminating many of the silent drama idols whose sole accomplishments were a beautiful face, a graceful figure, and the ability to obey slavishly a stage direction shouted at them while the King lights reflected their movements in the camera's eye. The "Talkies" require, or should require, attention to inflection, tone coloring, and group sequence beside basic voice quality. This should mean more students in our schools of speech and in our English courses. It

will give a lot of would-be actors the chance to hear their own voices and weep. It may eventually influence some really good actors to go back to the legitimate stage after the scramble to earn their daily bread has become less urgent. I have a sound conviction that after ten or twelve years of "Talkies"—maybe more—maybe less—at any rate, after seeing animated, vocalizing photographs moving about on a ten foot frame, and after hearing for a few more years the mechanically perfect reproduction of the human voice, swelled or diminished at will by a turn of the amplifier, the American public will actually long for a return of the living personality that gives himself once at a time to his audience and receives at that time his merited applause; it will demand of producers something more than astute business ability and scientific accuracy in picking the people who are to illuminate the literature of the drama for the players of tomorrow.

Theatre Thoughts

66 **W**HAT the drama cries for are men and women of some romantic warmth and beauty and not these common wisecrackers . . . that today clutter up its stage . . ." George Jean Nathan, Cornell graduate, in the *American Mercury*.

"Colleges recognize good dramatic entertainment as a kind of adult education. They are sure of the important part that drama can play in healthy social life." . . . Kenneth Macgowan in the *Theatre Guild Magazine*.

"Acting in stock companies kills inspiration. With a new role to prepare each week the actor must be concerned with learning his lines, rather than with thinking about the character he is playing. If an actor could have his choice of acquiring his knowledge of the business in a dramatic school or a stock company, I would unhesitatingly recommend the dramatic school." . . . Lou Tellegan in an interview in the *Sunday Tribune*.

Education is an achievement not a by-product.

A method is merely a point of view.

The folks who do things are not in bondage to their bodies.

Scotch

THERE is a favorite back-stage story about Sir Harry Lauder, told as usual, at the "expense" of the Scotch: The popular singer played a certain town in the south annually. Appreciating the fame of the entertainer, the stage managers would often work overtime to win the comedian's favor. One year Sir Harry was quick to realize the extra courtesy and interest extended him, for he complimented the stage manager several times during the day, with a promise of a valuable reward at the conclusion of the performance.

True to his promise, Sir Harry beckoned the manager to his dressing room. "Come here. I've a splendid gift for you." Trembling with anticipation, the manager entered the star's room. Then followed a lengthy conversation . . . featured by repeated thanks on the part of Sir Harry. "And", he concluded, "that's why I've decided to present you with this token of my appreciation." Sir Harry Lauder handed the stage manager a photograph of himself!

A year later the stage manager decided to repeat his efforts of the previous year, purely for the enjoyment of ascertaining how the performer would meet the situation. Nothing was too good for the actor! And once more he summoned the ambitious manager to his dressing room. Once more he delivered an address of appreciation, which ended with: "Let me take that picture I gave you a year ago. I want to show my gratitude toward you for your splendid work."

The picture was produced immediately.

Sir Harry autographed it!

So they say, at least.

Books

Across the Street

66 **T**HEATRON" and "Producing in Little Theatres", both by Clarence Stratton. The former is full of excellent illustrations, including some from Cornell productions. The latter is one of the first of its kind, and still one of the best.

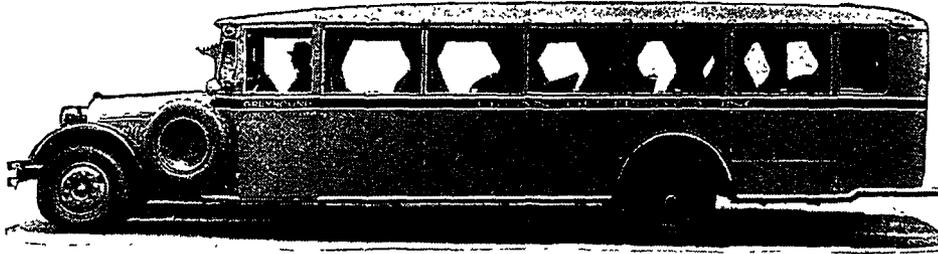
"The Art of Make-Up", by Helena Chalmers". None better.

Just Published

"New Year's Eve" by Waldo Frank. Scribner. Modernistic play in seven scenes.

"The Last Night of Don Juan", by Edmond Rostand, who wrote "Cyrano". Kohoe is the publisher. A new translation by T. L. Riggs.

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