11-3-1933

The Ithacan, 1933-11-03

Ithaca College

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Ithaca College, "The Ithacan, 1933-11-03" (1933). The Ithacan, 1933-1934. 7.
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Ithaca's Victory Over Mansfield Keeps Ithaca College On List Of The Unbeaten; First Half Close

O'Reilly Outstanding; Sawyer Unable To Play; Hop Hickey In Action

Playing their usual good brand of football, the Ithaca College gridiron eleven kept their record of invincibility intact by defeating the Mansfield College Blue and Gold men, 15-0, Friday, score 15-0.

Ken Patrick once again caught the ball on the Blue and Gold's forty-nine yard line. Tyler and Jenny Coad were the touchdown men early in the first period, the Ithaca Colleens had a ledoff that allowed the opposition to gain a 9-6 lead. And from this point on the Ithacans were able to flood the scoreboard with points. Miss O'Reilly kicked off to the Ithaca line and Miss O'Reilly returned the ball to his own two-yard line. From then on, every attempt at a Blue and Gold advance was foiled by Miss O'Reilly, Patrick, O'Reilly and Clark carried the ball to the Mansfield five. Miss Mrs. Patrick then kick the center of the line for the first and goal point. Mansfield's try for extra point failed. Score: Ithaca-6-Mansfield-0.

In the second period, Mansfield gained possession of the ball on the Blue and Gold's forty-nine yard line.펜고 드롭 back twenty yards and on signal passed the ball to Kelley who gathered it in at the Ithaca line. Beneath a cloud of Baymen his attempt for extra point, and Mansfield was leading 7-6.

It was then that Ithaca began playing inspired ball, and completely outplayed their opponents, until the final whistle halted them.

In the closing minutes of the second period the Blue and Gold grabbed a rally that put them one in front at the twenty-five yard line. But Miss Cleaning, Patrick, O'Reilly, and Clark, meted out the punishment just as the first period. Miss Cleaning scored the second time from the right hand side. Then the right hand side neighbor, Miss O'Reilly by a perfect pass to Kinemid made the extra point good.

The ball ended with Ithaca leading 12-6.

The third quarter saw the Blue and Gold, although only ten men on the field, unable to score. In the final period the Ithacans were able to pad up over their final score. Ithaca received the ball at their thirty-five yard line on an exchange of positions. Patrick's pass went. But on a cutback Patrick galloped for a fifty yard gain. He again took the ball, and fortune of a day, and gained another thirty yards. A deep pass to O'Reilly was good for another thirty yards, and on signal passed two yards off tackle, and Patrick eked across the field for the all but decisive score. The try for extra point was blocked, and the score remained as is.

Ithaca received the ball at their thirty-yard line on an exchange of positions. Patrick's pass gone. But on a cutback Patrick galloped for a fifty yard gain. He again took the ball, and thirty yards up the field with a decisive gain. A deep pass to O'Reilly was good for another thirty yards, and on signal passed two yards off tackle, and Patrick eked across the field for the all but decisive score. The try for extra point was blocked, and the score remained as is.

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There is something wrong in the way we train our students to combine professional and academic work. The attempt, with rare exceptions, is unsuccessful.

There are demands more exacting on students of professional than on students in any other field. Students of professional subjects have in their aim in part, the same aim realized only through the most diligent, un fatiguable work, many hours of practice that can be continued only by enthusiasm and determination. Students of music have, or should have, the same toward artistry. And artistry requires unceasing practice. The music student, aside from the four hours to his major, and two hours to his minor, has a good deal of outside work. Drama students, too, need a great deal of outside practice. The practical stage work, in practice, and in the preparation of the plays, too.

Thus can it be seen that with professional studies alone there is hardly any time left for other things. And if too much academic work is scheduled it brings down our public's through professional outside assignments that rob the student of time. And in such a case the academic work is necessary for a part of the College. And if the student spent two hours in preparation for each course, when he could not devote two hours.

And undoubtedly, assignments can be made so that the number of days' work is not unreasonably great. Heavy outside work and the professional group's planes in excellence between either field, It foster the greatest mediocrity. Schools where such work is advocated, graduate students shamefully incompetent.

There is especially that need for distinction among professional students. Graduates of specialized colleges should be able to impress their publics through personal skill. And undeniably, a certain amount of outside study is in that skill. What pupils, what people, respect mediocrity. No one repects it. Mediocrity is horribly unconvincing.

The time is coming when improvements irresistible to many students when they cannot meet the expectations that are laid upon them. Of course, some students have no aiming ambition. But one cannot come to a professional school with such excess-curricular activity it would considerably ameliorate the situation.—E. W.
BAGATELLES

(Continued from page two)

The Press of the Fresh Class, it has been discovered, but perfectly legiti-
mate reasons for writing a class meet-
ing.

A tram goes by packed with people... Leaves fluttering, and return with two . . . Chas. Moe—calls Bruball—"Bunny". . .

It was noticed that there was one open House which a certain faculty member did not attend . . . Perhaps the Court House should have served tea.

REPORT OF CONFERENCE

(Continued from page one)

were two outstanding weaknesses of this movement. First: The roman-
ticism of self-expression was self-con-
trasted. Second: Despite its mystic tendencies, it was unreligious. The
speaker continued by explaining that his dissatisfaction was less than
some grasp of the spiritual, the mean-
gingful in life, as purpereated

Continued...
Here and There with
Michael Pane

Here's to Your Gentility!

Ben Johnson, the "Canary Bird," the first patented laureate of England, was granted annually, until the time of Pye, a tiers of wine.

Richard Brimley Sheridan could not worse expect a more pleasurable time of wine, nor could he make a speech unless he had swallowed a half number of raw brandy.

Sound Advice to Young Girls; Don't let a handsome face fool you.

List of rotten eggs have perfect shells. Explanation:

"Who's girls close their eyes when, they are kissed?" asks D. R. Well, it's a long story: Only affectionate kisses produce this effect. When the lips are pressed together, the pressure of the contact produces sufficient sensation to cause the cells of the labial nerves to vibrate sufficiently to occasion the nervous system to command the optic nerves surrounding the eye-lids to make a sympathetic vibration by introspection. This takes effect more in females than in males, because, during the act of kissing, they act as the recipient in the administration. Contents.

Catherine James' Report Continued from page three.

The second day of the Conference opened auspiciously with an out-of-doors service led by Rev. Pennington, of the Cornell faculty on religious work. The Forum discussed with Dr. Pauck questions occasioned by his address of the previous evening. As a pleasing interlude, the Crease Male Quartet of Pesdam, New York, sung several numbers.

Ithaca College Holds Tea in Honor of Student Conference:

Ithaca College honored guests of the Conference with a tea held at Delta Phi from four to six o'clock. All members of the Ithaca College faculty and student body were also invited. In the receiving line were Dean Powell, Pauline Craig, president of the W. S. G. A., President and Mrs. Bab, and Mrs. Harris, chaperone of Delta Phi. Miss Jones and Miss Kelly, faculty members, and Mrs. Hastings and Mrs. Martin, poured at the tea. The tea was well attended and greatly appreciated by members of the Conference.

The last day of the Conference consisted of a short summary and evaluation session under Dr. Raymond Curir., Church services at the Episcopal Church, Catholic Mass at Bates Hall, and the eleven o'clock service at Sage Chapel, with Dr. Henry Tweedy of Yale University as speaker. The activities of the Convention terminated with the Sunday dinner, served at Willard Straight Hall.

Coud And The Orchestra (Continued from page one)

Flutes

Moreland Porter, Frank Geyser, Oscar

Raymond Howard, Jane Rigg.

Clarinet

Jack Graves, Joseph DeVoe.

Bassoon

Harry Caney, Leon Blolstein.

V. L. Lanning, William Hahn.

Walter Nieseling.

Trummet

Willard Myster, Charles Moeller.

Trombones

David Becker, Harry Hubble, Rufus Ken.

Percussion

Francis Hall.

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NOVEL MOUNTING FOR "RED HARVEST" (Continued from page one)

have done splendid work and deserve much credit for their most helpful cooperation.

The department is happy to announce that the Little Theatre orchestra under the capable direction of Walter Biddle will render the suitable selections that will stimulate the emotional atmosphere. In scenery, lighting, sound effects, and music are necessary to the mounting of a play, so, too, is the divine gift vitally necessary to the natural action of the play. Two seniors, Virginia Baker and Thomas Murray have been helping Mr. Roberts in rehearsals. These students will alternate at the four performances as Production Supervisor, and will shoulder the entire responsibility of running the play.

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