

The Ithacan, 1934-35

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11-2-1934

## The Ithacan, 1934-11-02

Ithaca College

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"Madame Sans Gene"  
Tonight 8:15  
Sat. Matinee 3:00  
Sat. Night 8:15

# The Ithacan

Football Game  
Saturday 2:00 P. M.  
I. C. - E. Stroudsburg

VOL. V, No. 7

Ithaca College, Ithaca, New York, November 2, 1934

## W. S. G. A. Board Hear Mrs. Baldwin, Mission Worker From India

At the W.S.G.A. meeting, Tuesday, October 30, Dean Powell introduced two guests, Mrs. Osborne of Ithaca, and Mrs. Baldwin, recent mission worker in India. The latter was guest speaker last Spring at a week-end house party held in the home of Mrs. R. C. Osborne at 303 N. Aurora St. Following the business meeting, Mrs. Baldwin talked to the girls.

Since her return from India, Mrs. Baldwin has toured this country speaking before student groups in colleges throughout East and West upon the international aspect of present day life, more particularly, the underlying, identical fundamentals which all peoples share in common.

In her address before the women of the college, following dinner at the college dining hall, Mrs. Baldwin emphasized the importance of a broad viewpoint regarding our world relationships. In view of the inevitable decrease in isolation of our country, as a result of science, through which medium the world is brought to our very doorstep, it behooves every college man and woman to consider the significance of such implications. During the years when we are learning the mechanics of earning a livelihood, as well as the culture of the ages, we should not neglect to acquaint ourselves with the current problems of the peoples of our day, in order that we may be prepared to deal intelligently with them when we are called upon to take our places in society.

From her ten years of interesting experiences in Burma, Mrs. Baldwin drew some realistic pictures. She indicated how directly other peoples are subject to the various cultures because

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## FOOTBALL VARSITY TO PLAY E. STROUDSBURG

Just half of the football schedule completed and 3 tough assignments remaining makes it rather an impossible feat to finish undefeated. It is an especially hard task when those teams happen to be E. Stroudsburg, Alfred and Alleghany.

E. Stroudsburg, the first on the list, is reported to be stronger than Cortland and they come here with practically the same outfit that defeated I. C. last year 9-0.

Monday was a day of rest for the varsity men but the second team received an opportunity to show their wares against a pick-up team of freshmen and junior varsity men.

Scrimmages and signal drills occupied the major portion of the time during this week's practice sessions and a great deal was accomplished. Coach Freeman hopes that this type of practice schedule will bring his men up to the best possible condition for Saturday's game at Percy Field.

## SOCCER TEAM TO PLAY STROUDSBURG

Coach Yavits and his soccer squad play E. Stroudsburg, Saturday at E. Stroudsburg. The men have been working out every day that weather permitted seeking to develop a stronger and more coordinated offensive. Mr. Yavits plans to take as many men as possible on the trip, and probably all of them will see action.

## COLLEGE CALENDAR

November 2, Tonight  
"Madame Sans Gene"  
November 3, Saturday  
East Stroudsburg Football Game  
"Madame Sans Gene"  
November 6, Tuesday  
Faculty Recital, Mr. Bogart Reception Following

## Dramatic Department Opens Season With Sardou's "Madame Sans-Gene" Play Expertly Staged by Roberts

### Mr. Bogart To Present Annual Violin Recital

Tuesday, Nov. 6, Little Theatre, 8:15, Program Promises to Be Interesting

One of the most interesting recitals of the school calendar is scheduled to be presented by Mr. Lynn Bogart, professor of Violin of the Ithaca College faculty, Tuesday evening, November 6 at 8:15.

A well balanced and varied program has been planned.

The selected program is as follows:  
E. Major Sonata . . . . . Bach  
(Six Movements)

Preludio  
Loure  
Gavotte-Rondo  
Minuet  
Bourree  
Giga

Concerta, Opus No. 53 . . . Dvorak  
Ripples, Moussorgsky, Dushkin  
Slavonic Dances No. 3 . . . Dvorak  
Havanaise . . . . . Saint-Saens

The program is divided into three sections. The first is the usually unaccompanied "E major Sonata" by Bach, but the artist has decided to use the Kreisler accompaniment which lends much color to the number.

The second part of the program is to be a treat to the majority of the listeners as it is very seldom performed in concerts. The score is only obtainable in the original edition published by Simrock, Berlin.

Leopold Auer says of this number "It contains a wealth of invention and spontaneity and is composed entirely of Slavonic themes." The last movement of this contains a beautiful Slav folk theme with that fundamental melancholy of mood common to the majority of Slavonic melodies. The beautiful melodic strain is also entirely original in its rhythmic inventions.

The third section of the program is divided into three parts. The first is a comparatively modern work of the Russian composer Moussorgsky, and the arrangement is done by the contemporary Dushkin.

The next work is a Kreisler arrangement of Dvorak's "Slavonic Dances," and we find this to be one of the most interesting tonal works of that vein.

Lastly we hear "Havanaise" by Saint-Saens; A Spanish setting both in rhythm and tonal figures.

### Mrs. Albert Durand To Lead Story Group

In response to repeated requests, Mrs. Albert Durand, well-known as an author and story teller under the name of Ruth Sawyer, will conduct a group in the study of stories and the art of story telling, on the first and third Wednesday evenings of each month, from 7:30 until 9 o'clock, beginning Wednesday, Oct. 31. The group will meet in the Parish Hall of the First Unitarian Church, Buffalo Street at Aurora.

Mr. Newens is in hope that a limited number of Drama students will be admitted to the course.

Beautiful Period Costumes  
Makes Effective Stage Pictures  
Stage Mountings By Chadwick

Sally Osborne Plays Title Role  
Michael Fusco Portrays Napoleon

On Thursday evening the Drama Department opened its season with Sardou's famous French comedy of the Napoleonic era, "Madame Sans-Gene." The production, acknowledged to be a difficult one, was memorable in its effectiveness. Beautiful stage pictures, gorgeous costumes of the Empire, convincing characterizations of the difficult roles made the play one of the most lavish and entertaining productions ever presented here. The play was under the expert direction of Walker Roberts, who was ably assisted by Virginia Beeler.

The scenery, as usual, was constructed by Mr. Chadwick who with the assistance of his protegee George Heerner presented to the audience a French basement laundry to every detail. It was done in a striking color scheme which showed off the Revolutionary uniforms and the gay costumes of the women most excellently. Chad's masterpiece, however, was the set used in the second and third acts, which was an exact duplicate of Napoleon's study, including the monogram "N" and the bees, which surround the molding. The glorious lavender, was quite appropriate, it being Napoleon's favorite color.

"Madame Sans-Gene", written by one of the best known French writers, is a play concerning the adventures of a washerwoman who, in the course of years, becomes a duchess in the stately court of Napoleon. Her amusing antics only help to complicate an intricate plot woven around herself and her contemporaries. . . . Indeed, the scribbles of the Thames were wont

(Continued on page three)

### W. S. G. A. Masquerade Colorfully Attended

Amidst a rural setting of corn stalks and plump pumpkins, a disguised portion of the student body met to dance on Saturday evening. The college gymnasium was comfortably populated with representatives from every clime and walk of life.

The impersonations ranged from Lorenzo di Medici to Pierrot; the nationalities included American Indian, American colonial, Spanish, Chinese, Japanese, Russian, and Dutch; and the occupations represented varied from a monk to a jockey.

The highlight of the evening was the Grand March, led by Molly Smith and Frank Clarke. After much cogitation, the judges; Dr. Brown, Dean Hill, and Mr. Landon, came to a decision. Miriam Prior and Carlton Bentley, attired as a Spanish couple, received two of the awards, and Malcolm Letts as a circus barker and Jewel Carrano, cleverly disguised in Chinese garb, the other two.

During the course of the evening autumnal refreshments of cider and doughnuts were enjoyed by the dancers. Harold Henderson's band furnished the music.

There was an unusually gratifying response to the request that those who attended should come in costume, and the W.S.G.A. board deserves much credit for sponsoring a successful masquerade.

### Congratulatory Wires Received On Broadcast

Broadcast Results in Many Communications; Goldman Sends Letter

Since the nation-wide broadcast last Tuesday of the concert band of Ithaca College through station WJZ of the National Broadcasting Company, messages have been coming in from all parts of the country. The program was carried by a score of NBC stations and was sent by short wave to London, England. Mr. Beeler has received a number of congratulatory telegrams and letters reporting excellent reception and making favorable comments upon the choice of the program and special mention of the performing soloists. Communications have come in from Oceanside, N. Y.; Great Neck, N. Y.; Seneca Falls, N. Y.; Northumberland, Pa.; Oxford, Nebraska; Honesdale, Pa.; Cleveland, Ohio; Nequehoning, Pa.; Fairhaven, N. Y.; Prospect Park, Pa.; Schenectady, N. Y.; and Litzitz, Pa. Many favorable comparisons were included in the enthusiastic letters, ranking the school band's first appearance with the service bands in their regular broadcasts.

Among other messages received by Mr. Beeler as conductor of the band was the following interesting letter from Edwin Franko Goldman, the distinguished conductor of the band bearing his name:

Dear Mr. Beeler:  
I had the pleasure of listening to your broadcast today from my summer home and I desire to congratulate you on the fine work that you are doing.

It was good of you to include two of my marches in your program. I want to thank you for your interest as well as for your kind thought in notifying me of the broadcast.

I wish you and your band continued success and if I can be of any service to you at any time, please do not hesitate to let me know. With kind greetings I am

Sincerely yours,

Edwin Franko Goldman

The band under the direction of Mr. Beeler is preparing other broadcast programs as well as the two days' clinic of the New York State School Band and Orchestra Association which will be held at Ithaca College on December 7 and 8. The symphony orchestra under the leadership of William Coad and Craig McHenry will also take part in the clinic program.

### I. C. Concert Band Prepares for Clinic

The Ithaca College Concert Band is now very busy preparing the numbers to be used during the band clinic which will be held here December 7 and 8. The numbers under consideration are those suitable to graded division of high school study.

It will be remembered that the band clinic of last year was a huge success in spite of weather conditions which kept many persons away. A much larger attendance is expected this year than last, and many important personages of the musical field have been invited to participate. The program for this enterprise will be announced later.

## Ithaca College Wins From Cortland Normal By Single Touchdown

Ithaca College defeated Cortland Normal Saturday in a hard fought game. The game started with Cortland kicking off to Ithaca. Cortland recovered their own kick on Ithaca's 35 yard line which placed the Blue and Gold warriors in a tough spot. The next play was a completed pass, advancing the ball to the Ithacans 12 yard line. There, in the shadow of their goal posts, they made a stand and took the ball on downs. Patrick then kicked out of danger. During the first quarter Cortland kept Ithaca on the defensive. With the start of the second quarter Coach Freeman's boys found themselves and started going places. Caulfield intercepted one of Latimer's passes and ran deep into scoring territory. A pass from Patrick to Nugent made a gain of twelve yards. Two running plays placed the pigskin on the eight yard line and Clark went thru center for the only score of the game. He also converted the extra point by a drop kick. The Blue and Gold warriors threatened twice later on in the game but penalties prevented the materializing of goals. Once, while in scoring territory Clark tried for a field goal and missed by a short distance.

It wasn't until the last quarter that Cortland made a bid to score. They succeeded in getting the ball to the Ithacans 12 yard line. Here the Red and White met a stonewall. The line, backed up by the most alert Muscalino, kept them from scoring. On one of the rushes a Cortland back brought the ball to the two yard line where he fumbled and the ball was recovered by Caulfield. The aerial attack did not do much damage, as Cortland tried in vain to score and thus the

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### FRESHMAN LOSE HARD GAME TO MANLIUS

The Ithaca College freshmen lost to a much heavier and more experienced Manlius eleven by the score of 7 to 0. Considering the team played, the yearlings did fine work in keeping the score to one touchdown.

Twice during the game the yearlings threatened to score—one at the end of the first half when they had the ball on Manlius' 8 yard line, and in the last period, when by successive passes placed the ball on their 10 yard line only to have a penalty spoil their possible chance.

Assistant Coach Cole is proud of his young chargers and predicts a much better team after it has had more experience.

### Oracle, Honor Society Holds First Meeting

The Oracle, Senior Honor Society, began its year with a business meeting held Thursday, October 25 in Studio B. The meeting was held for the purpose of acquainting the school with the projects to be instituted by the organization during the coming year. Committees were appointed to make plans for the Scampers program, and also to take care of the awarding of the scholarship cup at the end of the year. The next meeting is to be held in the same place Thursday evening, November 8, at 7:30, and all members are requested to attend.

### MU PHI RECEPTION

Following the violin recital to be given by Lynn Bogart November 6, Mu Phi Epsilon will tender him a reception in Elocution Hall. All those attending the recital are cordially invited to attend. Refreshments will be served.

# The Ithacan



Published every Friday of the school year by undergraduates of Ithaca College, Ithaca, New York

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Friday, November 2, 1934

Addicts of music periodicals found several notes of interest among the week's reviews. Two music fraternities of Ithaca College, Sigma Alpha Iota and Phi Mu Alpha, found themselves represented.

Members of the former organization were greeted with their official insignia as the back cover of the "Musical Courier" for this week. The triennial convention, to take place this coming August in Denver, Colorado, will be an active agent in bringing the work of this national organization to the attention of the music world.

The Etude's "Don't You Know" section observes: "That one musical fraternity, Phi Mu Alpha, has fifty seven chapters and over six thousand active and alumni members."

In this same column we find the expression of one of our practices in this school. "Don't You Know," we read, "that physical education experts are laying more and more stress upon music with bodily exercise, for developing physical rhythm?"

That the ideals of this school are also the practices in other places, and that what we learn here will not be foreign in alert concert is heartening. An enlarged perspective must constantly be cultivated if we as graduates in the professional world are to hold our own.

### Ungrammatical Songs

Sigmund Spaeth in The New Yorker quotes the chorus of Baron Ireland's "ungrammatical song to end ungrammatical songs":

If I had of knew what I'd ought to of knew,  
I'd never of did what I done,  
If I had of saw we was breaking God's law,  
I'd never of kissed you in fun.  
I thought love was glad, didn't mean to be bad,  
But the passions we had druv the both of us mad.  
But if I had of knew what a fool would of knew,  
I'd never of did what I done.

### "Just A Few of the Kicks"

Getting out this paper is no picnic. If we print jokes, people say we are silly.

If we don't, they say we are too serious.

If we clip things from other magazines, we are too lazy to write them ourselves.

If we don't, we are stuck on our own stuff.

If we don't print contributions, we don't appreciate true genius; and if we print them, the magazine is filled with junk.

If we make a change in the other fellow's make-up, we are too critical.

If we don't, we are asleep.

Now, like as not, some guy will say we swiped this from some other magazine.

WE DID!

From The Pathfinder

## FAIRY STORY

### Little Red Riding Hood

(For more sophisticated children)  
Revision by Ruther Carlos Lerry

In the first place, children, I suppose that you would like to know why Little Red Riding Hood was called Little Red Riding Hood.

Because of the depression, Little Red Riding Hood's wardrobe was sadly depleted. Of course she had a few evening gowns and wraps, but when she went out into the chill fall air, during the day, she had nothing to wear but a football hood that her boyfriend at Cornell had sent her, so all the neighbors called her Little Red Football Hood, but the author of the original story thought that Little Red Riding Hood sounded more euphonic, so that is why she is known to us as Little Red Riding Hood.

One day, Little Red Riding Hood's mother said to her, "Bertha, (that was Little Red Riding Hood's name) that dollar gin your old man brought home is lousy! I wish you would put that quart that's left into your little basket, and take it to your dear old Grandmother. Perhaps it will help us collect that five thousand dollars insurance a little sooner."

"Nuts to you Mummy," said Little Red Riding Hood cooly. "You know Granny lives way beyond the end of the car line. I ain't going to walk way out there."

"Now see here, you brat! You can't talk to me like that! I may be most anything to other people, but to you—I'm your mother! Ain't you got no respect for them gray hairs I had last week before I had that Henna rinse? Go on now...scram!...or I won't let you go to that house party this week end."

"O'ch Mummy, you win," said Little Red Riding Hood. "I suppose I need the exercise anyway, since I didn't take my Crazy Water Crystals today."

So Little Red Riding Hood started off for her Granny's.

The Big Bad wolf had been hanging around Red Riding's house for days, posing as the Fuller Brush man. He had his eye on Little Red Riding Hood, and considered her a very choic morsel. Hearing her conversation with her mother, the Big Bad Wolf, decided to take a short cut to Granny's, and surprise Red Riding Hood there. The Big Bad Wolf managed to get in the bathroom window. He prowled around, and managed to reach the parlor. He was very much surprised to find poor old Granny, very, very, dead on the parlor floor. Granny, you see, had been doing a tap dance to the music of the Casa Loma orchestra, and the poor thing tripped over a milking stool she had been using as a foot stool and in falling, she killed herself.

The Big Bad Wolf had worked up an appetite on the trip over, so he decided that Granny would make a very tasty pick-me-up; which was exactly what he did. He picked her up and ate her, right down to the very bone. Having an economic turn of mind and knowing that the textile workers were on strike, and that clothing was to be terrifically expensive in the future, he undressed Granny before he ate her. He was just polishing off Granny's breastbone, when he smelled Little Red Riding Hood coming up the path. He knew that she would be disturbed at finding Granny's bones on the floor, so he dragged them to the bathroom. Upon returning to the parlor, he noticed Granny's clothes on the floor, and he thought of a clever plan. He put on the clothes, and just dropped down on the chaise-lounge, when Little Red Riding Hood came skipping into the room saying, "Hello Granny, I've brung you something."

"Hello, my deah," he said, without batting an eyelash.

"How dark complected you are," said Little Red Riding Hood.

"Oh, my deah, that's my new make-up," said the Big Bad Wolf, "don't you think its stunning?"

"But Granny, what big eyes you have", said the little girl, staring aghast at the two points of vision

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## BAGATELLES

By A. Propos

I do wish that someone could separate cider from the Autumn diet... Am reminded about the gallons of liquid apple that went merrily on its way at the Frosh party... Some of it ran of its own accord... some didn't.

Am amused by the big red E incident... You'd be, too, if you knew about it...

She yawns in choir... And 'twas thought a high note was being reached... Bulbs are being brought to the teachers... In place of apples as it were...

Seems to me that at a masquerade dance people should attempt to get away from stiff formality... It's a pity those attending did not go in a body... The entire group dressed in evening gowns and tuxedos, masking as a "College Formal Ensemble"... Of course the music wouldn't have been consistent, but even so...

I wonder if it's possible for potential professionals to be sincerely collegiate... or convincingly so...?

The Return of the Native student who confuses his Hardys... Thomas had his foils (every one does)... But Mr. Laural would in all probability be highly indignant... If he knew...

The "flat tire" car belonging to Mr. Bill... was taken from its parking place last Sunday night... The name of the car refers to the front wheel... "Eustacia" Negus of the Buffalo Heath...

Have been reading an account of the Dolfuss killing... Political intrigue... Plots... Spys... It all seems so petty... And somehow I suppose it's all very necessary... But killing little Dolfuss... The latter so they say used poor judgment when he "bombarded the socialists out of Vienna"... The socialists were accomplishing things in Austria... If you get a chance read Dorothy Thompson's "A Wreath for Toni"... You'll see that they really were progressing...

The Sunday magazine supplements tells us in big black print that Nijinsky's mother-in-law will write an answer to her daughter's book "Nijinsky"...

Bill's car was used for pheasant hunting... As this is being written the car is somewhere in the country with a flat tire on the front wheel...

Thanksgiving vacation in the near future... Many plans being made... many of which will of course be altered or forgotten...

Woe to the Frosh who forgets to wear his hat...

Mr. O... slyly departs from the rear of Little Theatre as Miss L... cooly beckons him toward lobby... Poor "Naivete"... 'Tis hardly "legit"... but a nice "lift"... if the car doesn't break.

Carrying water in bottles... not so much fun... at 4 a. m... If you think so, Charlie?

Mr. McHenry is the only person that I can enjoy as he practices on his trumpet...

The one tooting above me now evidently ran to his lesson...

Chesterfield hats being worn by the Frosh... and to church... Ralph wears it well. Which reminds me of the pair "choir boys"...

Does belonging to the Musician Union make one a musician?...

Interesting... that trip to New York that didn't mature...

Gratifying... opinionated people who have gone to the courts with their opinion... Being wedded to one is bad... Engaged to one is expediency...

Have noticed the lack of political enthusiasm on the campus... Probably because of interests being centered elsewhere... Busy people, as it were...

Bennie Bierman has a complaint which is very unusual. He says that his only obstacle is too much material. This year he finds that he has in his squad about 40 men of Varsity material... the prayer of so many coaches... If an invitation is sent and accepted in which the boys of Minnesota might figure, all we say is "Look out, Far West"...

## IDEAL RESTAURANT

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Jack Benny — Nancy Carroll  
Wed. — Thurs. — Fri. — Sat.  
JEANETTE MACDONALD  
MAURICE CHEVALIER  
"THE MERRY WIDOW"

## STRAND

Sun. — Mon. — Tues. — Wed.  
"PURSUIT OF HAPPINESS"  
with Francis Lederer  
Joan Bennett — Charlie Ruggles  
Thurs. — Fri. — Sat.  
HAROLD LLOYD in  
"THE CAT'S PAW"

## TEMPLE

Sun. — Mon. — Tues.  
CLYDE BEATTY in  
"THE LOST JUNGLE"  
Wed. and Thurs.  
RICHARD ARLEN and  
IDA LUPINO in  
"READY FOR LOVE"  
Fri. and Sat.  
GEORGE O'BRIEN  
"THE DUDE RANGER"  
Chapter 3 of Buck Jones  
"The Red Rider"

ADVERTISE IN THE ITHACAN



## May We Have Your Ear A Minute?

We've been told that there are stores which are mighty easy to get into—but darned hard to get out of—because the sales-folk make one feel that every looker must be a buyer.

Boys—you can safely open our front door—there's no connection between it and the cash register. You can open one without disturbing the other—if you can resist the appeal of fine things.

We—over here—have a different view of what makes good salesmanship.

As we see it—we'd rather have twenty pleased lookers than one forced customer.

The twenty will probably be buyers—right soon... and we know that if we can be as good salesman as our merchandise—they'll be buyers, here.

Yes sir—drop in any time you feel like it—we'll be just as courteous and helpful as if you are John Q. Bullion, himself.

## W. J. REED

146 E. State St.

# PERSONALS

The Ithaca College Campus

Mary Boyce and Elizabeth Young were soloists in the Methodist Church on Sunday.

Mary Heene Custer was soloist at the Lutheran Church on Sunday.

David Becker has been appointed musical director at the Quincy Orphanage in Mechanicsburg, Pa. He is a member of the Kappa Gamma Psi, national music fraternity, and a graduate of 1934. Mr. Becker began his duties on Monday.

Martha Holland, accompanied by Marian Godfrey, furnished the musical entertainment for a Mothers' and Daughters' Banquet held at the Methodist Church last week.

Miss Doris Leach spent the week-end at her home in Little Valley, N.Y. The girls at Westminster Hall enjoyed a Birthday Spread in honor of Bernice Zimmerman of the Music Department.

Mr. Francis Hall, accompanied by Mr. Newens, left Saturday for Montclair, N. J. Francis has been in the Infirmary for some time and has gone home to rest. Mr. Newens returned to Ithaca on Monday.

Rufus Kern, Bob Johnston, Karle Zeltwanger, Edward Spratt, Harry Carney, Lee Smail, played a dance job in Onconta Normal School over the week-end.

Both "Wimpy" Hillis and Tom Nugent sustained injuries as a result of the Cortland Game.

Catherine James spent last Sunday in Hamilton, N. Y.

Marjory Gibson spent Sunday with relatives in Delhi, N. Y.

Jane Long spent last week-end with friends in Lodi, N. Y.

The Freshman Phy. Ed. girls were entertained at the Phi Delta Pi house at a Hallowe'en party Tuesday evening. Everybody was masked and games were enjoyed.

Miss Belle States of Wellsboro, Pa., was a guest at the Phi Delta Pi house over the week-end.

Miss Marian Kilmer spent the week-end at her home in Canton, Pa.

Miss Virginia Keller, graduate of Ithaca College '33, has a leading role in "The Contrast" with the American Players in the Yale Theatre at Yale.

Chick Schum visited the Phi E. K. house over the weekend.

Lois Dale has a welfare position in Batavia. She was a visitor here over the weekend.

Spenser Western from Poland, N. Y., was here to see the Cortland game.

Many of the Phi E.K. boys went pheasant hunting this week.

Grace Salton paid a visit to the Phi Delta Pi house over the weekend.

Duke Williams, formerly of the Department of Speech and Drama, recently played in Ithaca with the Claire-Tree Major Stock Company in "Alladin and his Wonderful Lamp."

Buck Freeman and Mr. Yavits and some of the members of the College Football Team went to Alfred to see the Alfred-Allegheny Game. They also attended the Niagara-Allegheny Game in Buffalo.

Jack Schellinger and Bob Muir refereed a football game at Painted Post a week ago Saturday.

Don Hess refereed a soccer game between Dryden and Spencer.

Hop Hickey has had a very successful season of football this year as coach at Troy. His team has won every game to date.

## ANNOUNCEMENT

Marriage:  
Miss Lila Grace Mills to Mr. Arthur Baker on Saturday, October 20, at Granville, N. Y.

## FIRE

Weird orange haired maidens  
Daughters of the fire King  
Dance upon the fagots  
In their fluted scarlet dresses.  
Like the fire King they are ruthless.  
Hear them spit as you draw closer.  
E. W.

## W.S.G.A. BOARD HEAR MISSION WORKER

(Continued from page one)

of the neighboring countries which affect them. She also illustrated the ease with which man can shuffle off his external habits leaving only the fundamentals of life. In this connection are the problems of the girls of India, China, Japan, or Ithaca, alike—fundamentally. Realizing this, we can be more tolerant, more understanding, and certainly more interested. Their need is great; for education, for common necessities of life, and for freedom from binding superstitions and black ignorance. What is their need will certainly come to affect us—we cannot escape without due reckoning. Such was the trend of thought opened to the students who were present at her address.

Mrs. Baldwin is a graduate of Northwestern University, receiving her Masters' degree in dramatics in 1923. Ten years of service in the mission field in India has given her an unusual background for her present work in the colleges of this country.

## FAIRY STORY

(Continued from page two)

which were directed at her.

"The better to admire your maidenly charms, my dear", replied the Big Bad Wolf with a leer.

"And, oh Granny," interrupted the hooded one, "what a terribly long nose you have."

"Haven't you noticed that before?" said the Wolf. "Its always been like that. My Grandmother was a very good friend of Cyrano de Bergerac."

"Oh, Granny, what large teeth you have", said Little Red Riding Hood in wide-eyed astonishment.

"The better to sample your white meat with", growled the Wolf, as he leaped from the Chaise lounge directly toward Little Red Riding Hood's lily white throat.

But Little Red Riding Hood was an artful little creature, having taken ballet dancing, and fencing, and quicker than you could say, "Is this a zither, said the Thistle Sifter, with a sieve full of sifted thistles, and a sieve full of unsifted thistles," she was up and away and out the door. The wolf started after her, but Red Riding Hood went trippingly down the street, and obtained a good four blocks lead with the wolf in hot pursuit. However, Little Red Riding Hood was in bad condition, due perhaps to too many cocktail parties, and too many cigarettes. The flight and chase continued swiftly, but Red Riding Hood was riding to her downfall, for while she went trippingly down the street, she tripped over an ash can that had been left on the sidewalk, and she fell flat on the can. The Wolf was close behind her now, and with a great leap, he had landed next to her. His wide, red, jaws were opened, and were just about to close on Little Red Riding Hood's throat, when . . .

BANG! . . . a loud report of a gun was heard, and the Big Bad Wolf fell over dead.

Little Red Riding Hood pulled herself together, and stood up to find her big strong daddy standing over the dead Wolf with a shotgun in his hand. He had just come from Little Red Riding Hood's older sister's wedding.

After an autopsy was performed on the Wolf it was discovered that he was a Republican Wolf, so the Democratic party (which was then in power) gave Little Red Riding Hood's father a bounty of a nice job with plenty of salary, and no work attached. In addition, the family collected Granny's insurance which happened to be a double indemnity affair, so that the amount paid was ten thousand dollars, rather than five, because she died of an accident. They bought two new cars, and lots and lots of new clothes for Little Red Riding Hood . . . so many, in fact, that she no longer needed to wear the old Red Football Hood, which was discarded, and from then on she was known as plain Bertha Belch-

more.

## "Madame Sans-Gené" Presented By Dramatic Department

(Continued from page one)

to say that Napoleon's court was peopled with "cooks and fishwomen." Sally Osborne, remembered for her excellent character work in "The New Lady Bantock," "Red Harvest," "Winter Dust", and "Cradle Song" played "Madame Sans-Gené", which role carries the burden of acting. Her definite characterization of Madame Sans-Gené lent itself admirably to every scene, especially in those with Napoleon. She was sincere, convincing, and effective, and gave a gratifying depth of character to a part most difficult to portray. She successfully submerged her own personality in that of the fiery French washerwoman, and the result was an outstanding piece of dramatic work.

Michael Fusco, in the role of the dynamic and imperious Napoleon, showed his great technical skill in a perfect interpretation of that famous character of history. He used his excellent voice to good advantage and brought to the part suavity, predominance, and a regality of manner that made his forceful performance one of the most outstanding in the play.

Playing opposite Sally Osborne was William Cornell in the role of LeFevre, the French soldier who rose to the ranks of a Marshall. His performance was consistent and realistic, and he is to be commended for his fine portrayal of the dashing, adventurous LeFevre.

Mary Evelyn Connors, in the role of Caroline, Queen of Naples, was at all times well-poised, dignified, and effective. She played the part of the unsympathetic Caroline with a forcefulness of manner and definiteness of character which distinguished her whole performance throughout the play.

Angela McDermott, playing Princess Eliza, demonstrated fine stage-presence, clear-cut diction, and grace of movement. She handled the role of the petulant Eliza with extreme deftness and finish of style.

Fouche, the clever minister of the police, "made by the revolution," was portrayed by Arthur Rowland, who showed a keen understanding of the part, thus making the scheming Fouche most admirable.

Edward Flynn in the interpretation of the romantic aristocratic Neipperg was convincing.

Other excellent characterizations were furnished by Don Blanding, Gwynth Lukens, Beulah Greene, Dorothy Humberstone, John Brown, Gertrude Quick, Lillian Libowitz, Carlton Bentley, Walter Benham, Martin Avery, George Hoerner, Stefan Straka, Oliver Vogt, and Byron Gulden.

The play will be repeated Friday and Saturday night and also at a matinee on Saturday, 3 P. M.

## ITHACA WINS FROM CORTLAND NORMAL

(Continued from page one)

game ended.

The game was played hard although roughness predominated at times. Several penalties were inflicted on both teams, making it about even. The Ithacans made 8 first downs to 4 for Cortland, and as a team, played their best game so far this season. Every player did commendable work and with the hardest part of the schedule yet to be played they are working hard for perfection.

The team suffers only one casualty and that is the loss of Tommy Nugent, veteran end, who suffered severe chest injuries.

Individual scoring honors:  
Clark 27 points  
Patrick 12 points  
Hatch 7 points  
Grace 6 points  
Moseley 6 points  
Canavan 1 point

Thirty days hath September, April, June, and my uncle for driving while intoxicated.

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**Kappa Gamma Psi Smoker**

On Monday, October 29, Kappa Gamma Psi gave its annual smoker in Elocution Hall to freshmen of the music and drama departments.

President Frank Geyer acted as master of ceremonies in announcing a most enjoyable program. The entertainment opened with a Beethoven piano sonata by Andrew Gupina. A brass quartet composed of Marlin Morette, Rufus Kern, Starr Cole, Charles Mockler offered two well arranged selections for their ensemble of two trombones and two cornets. A rare musical treat in the form of an oboe solo by Brother Ray Howard gave the program a touch of variety and unusualness.

The climax of the musical program was presented by Brother William Coad of the faculty. His playing of a Bach, unaccompanied sonata for violin in four movements added that professional atmosphere for which all musicians strive.

Brother Chadwick, the speaker of the evening, gave a splendid talk on the development of the art in making motion pictures. His actual experience in this field gave those attending a viewpoint seldom known by the layman.

An ample quantity of cider and doughnuts brought another Kappa Gamma Psi evening to a close.

**Binghamton Alumni Hold Meeting**

The Ithaca College Alumni of Binghamton at a banquet and meeting held recently, elected the following officers for the coming year.

President, James Cavanaugh '27; Secretary, Mrs. Boyle, '28.

**I. C. Graduates Playing With Cassford Players**

The Cassford Players, under the booking of the Collins Management, Rochester, are on a ten weeks tour of the Ohio circuit. Ithaca College is well represented in this company by Lavina Swanson '33, "Butch" Whit-taker '33, Eva Strong '26, and Ever-ett Griffith '30. We understand from members of the troupe of last year that they are enjoying a very success-ful season.

**Shadows**

This room is filled with shadows. Some are friendly, some reserved. That shadow, there by the fireside, Is full of peace and quiet charm. It is, I am sure, a part of you That you forgot and left behind. But those shadows by the book-shelves, Ever stand there grim and relentless. They were, I am sure, put there To save me from idolatry. —E. W.

**FOOTBALL  
GAME**

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ITHACA COLLEGE  
vs.  
E. STROUDSBURG

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Tomorrow—2 P. M.  
PERCY FIELD

**PARVA SED APTA**

Loss of personal property spells care-lessness. Personal property means a responsibility. By responsibility is meant that one is answerable and liable to belongings of his own. Leaving such articles in public places is not in keeping with the term "personal." When you leave books, clothes, and articles in strange places it is an indication of either carelessness or laziness.

Each year the cash value of lost articles is amazing. Fountain pens, pads, notebooks, and even musical in-struments find their way to new own-ers. Nothing less than carelessness! If you are methodical, such loss will not be yours.

Your responsibility is not any one's else. Neglecting your duties places "opportunity" in the hands of others. One doesn't like the word "steal." But such a term can be applied to those who take advantage of the afore-mentioned "opportunity." If the op-portunist would rather present such articles as are not his own at the main office, they will render a service to the owner and to himself. Slandrous accusations are bad . . . don't let them be applicable to you. But above all, don't give anyone a chance to be slandered.

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PONSELLE	MARTINI	STUECKGOLD

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