Drama Seniors Present O. Henry As Demonstration

Miss Sterling and Mr. Dorfman Give First Recital

Opening the series of demonstrations by Seniors of the English and Drama Department for this school year, Mary Jane Snydor and Wili- lard Dorfman, on Wednesday, December 15, presented a very enjoyable program of short stanzas from the works of O. Henry (Sydney Porter), nearly balanced between humor and pathos. Miss Sterling's impersonations of her characters were sympathetic and original and Miss Dorfman's acting was correct and sincere. The "Gift of the Magi" is a story of Mrs. Rose C. Brouhard.

The Llano Kid, for a "Double-Dyed Deceiver," was Mr. Dorfman's outstanding interpretation, if the reaction of the interested audience is a criterion. Mr. Dorfman's portrayal was given under the direction of Doctor Sydney W. Lunden.

The remainder of the program consisted of Miss Sterling's "Romance of the Busy Broker," "By Courier," followed by "The Cruise and the Wedding Gift" by Mr. Dorfman. The playing of "Silent Night" by Miss Jeanet Gaylord, pianist, and Miss Janet Gaylord, violinist, was an added contribution to the appropriateness of "The Gift of the Magi." In conclusion, Mr. Dorfman extended the audience on the part of himself and Miss Sterling their best wishes for Christmas and the New Year.

RECORDING MACHINE CAUSES INTEREST

The Drama students are greatly interested in the recording machine in Mr. Nevens' office. It is the third apparatus for recording and broadcasting which has been tried, in the Drama Department, the first being the "Pregi," and the second, "Footprint." Several students have recorded their voices on the machine. A decision must be made before the radio course becomes too executive.

Calendar

MONDAY, JANUARY 10
Delta Delta Rush Party, Green Room 8-11
TUESDAY, JANUARY 11
Signs Night, First Floor, Liberal Arts Hall
THURSDAY, JANUARY 13
Drama Dept. Dance Annuity Theta Alpha Phi
Dean Stiles 4-11
Band Concert, Calvary Baptist Church 8:15
S. A. I. Formal Rush Party 8:15
SUNDAY, JANUARY 16
Band Concert 8:15 Little Theatre MONDAY, JANUARY 17
Phi Delta Theta Rush Party 8-11
TUESDAY, JANUARY 18
Alumni Dance, Formal Rush Night, Gym
WEDNESDAY, JANUARY 19
String Quartet Rehearsal, Little Theatre THURSDAY, JANUARY 20
Delta Phi Rush Party 8-11

HEAVY BAND SCHEDULE

With the new year well under way, the Delcas have greatly increased the work of the band. At one concert this year has been held at the gymnasium and at the Coliseum.

 commentator, and in his new work he has been fined more than 500 words, and that the one of the most important duties of the band, a leader, conductor, as well as a composer, has paid his annual subscription of $5.00.

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Page 2

The Ithacan: Friday, January 7, 1938

Personalities

Dr. Ralph Anne Talcott was born in the neighboring state of Pennsylvania. Early in life he decided that he would direct his activity toward the instruction of Dramatic Art. His talents are varied and many persons have had the distinct pleasure of being a part of auditions that have listened to his prescribings of various homes. After preliminary college education, his home state, Dr. Talcott continued his work and soon attained his Masters degree. During the past year Dr. Talcott was awarded the degree of Dr. of Philosophy from Cornell University. Dr. Talcott has taught at varying intervals in Mount Union College, Valparaiso University, Butler College, Slippery Rock State Teachers College and at Ithaca. In the fall of 36 Dr. Talcott returned to Ithaca College in the capacity of Dean of men, and teacher in the dramatic and English Department.

STATE

New Showing

Jesu! Studios in "4 FATHERS"

Sit Mon - Tues - Wed

ROALIEE

Nelson Eddy - Eleanor Powell

Next Week Thurs. - Sat.

"YOU'RE ONLY YOUNG ONCE"

Mickey Rooney - Lewis Stone

Strand

Now Showing

Jacks of Beneath, June Fresca - Doris Hall

Next Week Tues. - Sat.

"THE LADY" & "THE LADY"

Key Friends - Paulette Foster

Third Floor

Trenor, King & Company

Campbell, King & Company

NA: ::.c llot.sTo:-: Jo<ti:t DixaU:V

ASSOCIATED EDITORS

John Falco: Some of the girls are especially a favorite of theirs. They're proper, and to top the whole thing off, they have a sense of real virtue. In the fall there could be some sorority touch football le-

pies, in the winter, basketball, and in the Spring, baseball. All of this takes a form of suggestion. What are your re-


tions? The Ithacan will gladly publish all letters relative to this subject.

---W.D.---

MUSIC STUDENTS IN THE FALL RECITALS

The first student recital of the year was presented on the evening of Monday, January 12th. Al-

though the performers have not yet been selected we are sure that this recital, as have been those of the past, will prove very interesting to each and every student of the College. We feel at this time that we should commend the students upon their remarkable reception that they have given the previous per-

formers, and needless to say, we are very hopeful that this enthusiasm will continue.

---

BARTON: They're O.K.

Hinf!: They're alright in the broad type. Most of 'em look fine, but there's some that aren't.

Marsden: Beauty: Beauty in Ithaca is every where and where thev think of our coeds. This is perfecl.- the fairer sex? We have finally back and forth as to who, what, and where the v think of our coeds. The Ithacan will gladly publish all letters relative to this subject.

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THE UP-BEAT

by J. D. DE VAUX

"THE DONKEY AND THE LITTLE DOG"

"The Donkey, observing how little a Little Dog with his Master, how much carr-

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Nettie, a one-act comedy

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Dell 1918
DR SYNDY LANDON AD-DRASSES SIGMA DELTA PSI AT MEETING

At the last regular meeting of Sigma Delta Psi, Dr. Landon, a guest speaker, gave a very interesting and informative talk on the cultural value of college and fraternity life. He defined values that quality makes us a better citizen and a better person to live with.

During the business session final plans were held for the formal banquet affair which was held at the Washington Hotel Wednesday evening. There were one hundred and twenty-five members in attendance.

In answer to the several questions of transfer and froshmen we wish to explain the chart and the bulletin board, which is based on the passing of certain physical tests which are standard throughout the country. These tests include running events, field events, and gymnastics. The testing is under the supervision of the instructors and will be given upon request. The national rating given is based on 100, and in most cases the national fraternity record is the goal. These tests will be explained at the fraternity smoker to be held soon.

HANDEL'S "MESSIAH" IS PRESENTED UNDER DIRECTION OF ALUMNUS

Sunday, December twenty-sixth, a few Ithaca College students witnessed the work of an alumnus, Mr. Joseph Shekard, conductor of the Lutheren church choir of Levittown, Pa. Mr. Shekard presented and conducted a well-planned program containing several soloists and choruses written by Handel's Messiah. It was a real treat indeed to hear a choir singing for the joy of singing and the joy of professional conducting, on the part of Mr. Shekard. William, a student of the College, appeared as guest soloist and everyone responded quite well to his fine performance which undoubtedly exceeded the prestige of Messiah.

Mr. Moyer was at his best in the opening recitative for tenor "Costa Fe You Me People" and the choir chanted the program with the joy and good tidings, prevalent throughout the Christmas Communion. Certainly the above mentioned Ithaca College students were: Mr. and Mrs. John Moyer, Miss Kathryne Kreasy, and Mr. William Mather and they were quite proud and completely enjoyed the endeavors of their fellow-alumni.

NATIONAL SERVICE BUREAU OF FEDERAL THEATRE SPONSORS MOVEMENT

Colleges in twenty states have already accepted the invitation of Federal Theatre to cooperate in the extension of the Living Newspaper technique throughout the country; it was announced Thursday by National Service Bureau, the play and production clearing house of Federal Theatre, at 1697 Broadway, New York City.

A series of bulletins in now in preparation which will be sent to all the colleges of the country outlining in detail the principles of the Living Newspaper which have given a real flexibility to the American stage. Initial reaction in the drama department of the colleges include an existing interest in this service of Federal Theatre which has been hailed by many instructors as a significant contribution to American education.

One drama department head wrote that the Living Newspaper technique which originated with Federal Theatre, offers the "most directly motivating and energizing stimulus to the young playwright" yet developed in this country. The opportunity for collective work by research specialists of the faculty in cooperation with dramatists from the student body attracted special comment and approval from the colleges.

It was only a week ago that the National Service Bureau announced its plan to cooperate with the colleges in the creation of Living Newspaper plays based on regional experience and study. In addition to a series of bulletins on the technique of the Living Newspaper the Federal Theatre also agreed to give production to acceptable campus-written scripts by Federal Theatre units at the usual Federal Theatre scale of royalties.

The National Service Bureau points out that since the production of "A People Struggle", "Injunction Granted" and "Triple A Plowed Under", Federal Theatre has been deluged by inquiries about that technique. A play form that makes almost no demand for conventional scenery, it is often described as a March of Time technique adapted to the stage; a quick series of facetious blackouts passed by existing mechanism and shaded byodium, with the exposition spoken and amplified by an unseen speaker. Sometimes the announcer assumes the role of the ancient Greek chorus and engages in parley with actions seen in the audience scattered in the world that serve as a chorus.

From Alfred University, N. Y., Professor C. Dwyer Smith con­ cedes his unreserved approval of the Living Newspaper program. "In my opinion" he writes "this offer of professional produc­tion to college students who create suitable Living Newspaper scripts should provide the most direct motivating and energizing stimulus to young inexperienced playwrights. This idea of the Federal Theatre seems unique, suitable to the progressive cultural development of democracy." And he adds in comment on the fusion of playwriting and scholarly media and skills: "These are facets close to the heart of expanding university ideals."

"I am full of admiration for the plays," writes Professor Fletcher Collins Jr. of Elon College, North Carolina, "I hope that the proposal will be greeted enthusiastically by many colleges, not only for the benefit of the Living Newspaper as a dramatic form, but also for the goal of collaborative dramatization of college subject-matters which can be done consciously or unconsciously ... I have already seen the eager support of the sociology college department and expect to have some collaboration also from the History department. We shall plan to use the preparation of scripts as class and group assignments, and I know that our students will be happy to work that out ... Congratulations again on a really important idea for college education.

Among the enthusiastic replies to the call issued by the National Service Bureau is one from Professor E. C. Mahie of the State University of Iowa an early devotee of the Living Newspaper, in which he says he has already introduced his Living Newspaper into his sociology courses and that his first semester provides for collaborating work on the following subjects among others: "Episodic in Business, Contemporary Art, Socials, Housing, Agriculture, Socialized Medicine." From the University of North Carolina Paul Green, author of "Johnny Johnson" and other plays, reports that his group is busy preparing a Living Newspaper in the near future. This sharecropper's tale has also been chosen by National Park College, Maryland.

From Northeastern Junior College, Oklahoma, comes the usual:

(Continued on page six)
FRATERNITIES

The outstanding event of Phi Beta Alpha of the past several weeks was the biannual Eastern Province Convention at the University of North Carolina at which President B. Job, Dr. Denniston, James Townend, and Ralph Iorio who gave several im- personations. Group size is in the final banquet. The last Eastern Province Convention was held here at Ithaca.

Several weeks ago the monthly supper was held at the house but it was this time it was "Athome Night" and it proved to be the best of the series. First the boys enjoyed a excellent turkey supper followed by a variety program. The performers were Bob Campbell, Bob Townsend, vocal and novelty numbers by Bob Quigley, and music by Bob Townend, clarinet number by Paul Quigley.

Several students were honored during the meeting in recognition of their scholastic achievement. The group included: John Brossa, Townend, and Ralph Iorio who gave several im- personations. Group size is in the final banquet. The last Eastern Province Convention was held here at Ithaca.

SIGMA DELTA PSI

On Wednesday evening, December 10, 1937, the Sigma Delta Psi fraternity held its first annual banquet. At this time the fraternity received its charter which was presented to President B. Job, Dr. Denniston, James Townend, and Ralph Iorio who gave several im- personations. Group size is in the final banquet. The last Eastern Province Convention was held here at Ithaca.

The speaker of the evening was Rev. Bouwball of the Baptist Church of Ithaca, other guests included: John Brossa, Townend, and Ralph Iorio who gave several im- personations. Group size is in the final banquet. The last Eastern Province Convention was held here at Ithaca.

With the presentation of this award the two largest Physical Education fra­ternities in the United States, Sigma Delta Psi, National awards were presented to Earl Boggs, of E. H. Illy, Dean of Physical Education at Ithaca.

The speaker of the evening was Rev. Bouwball of the Baptist Church of Ithaca, other guests included: John Brossa, Townend, and Ralph Iorio who gave several im- personations. Group size is in the final banquet. The last Eastern Province Convention was held here at Ithaca.

SIGMA ALPHA IOTA

On the fourteenth of December, the house chaperone, Miriam Lee surprised us with an ahead-of-time Xmas dinner. Decorations were in red and white, with favors at each place, Grotto Evans as our national president, was guest.

The annual Christmas party was held on the 16th of December at the house. It was quite an affair for it not only included the classmen present but the wedding of Sarah Breckinridge, which took place on the twenty­seventh of December. For those of you who might not know, the bridegroom was Harry Carneval, Phi Mu Alpha who graduated last year. Carneval was given a "grab bag" and refreshments (which always make a party more) and the chaperone helped to fill us with more of the "Christmas spirit." That same night, the carolers of Kappa Gamma Psi were guests and the following night the Phi Mu Alphas after their cardinal meeting and two days of hard work.

And now that we’re back again Sigma wishes you a Happy New Year and we do mean YOU.

SIGMA GAMMA PSI

Happy New Year. The annual Christmas party closed the calen­
dar year 1937. A large group of students attended chaperoned by Dean Pow­ell, Mr. and Mrs. Wilson and house-mother, Mother Hunt.

Brother alumnus, George Hattila was delegated thePersona Chapter at the alumni Convention of Kappa Gamma Psi, held this year in Boston, Massachusetts. At this meeting the fraternity was presented with a resolution of its charter for the next meeting.

DELTA PHI

Next Monday evening, January 6th, from 8 to 11 P.M., Delta Phi will be having its annual ball. The program will consist of a social at the house followed by a formal dance at the Green Room. The entertainment will consist of the form as the entertainment and an appropriate program for the year.

SOME THINGS HAPPEN

A low week past at one of our local fraternities. Xmas parties, a very intelligent, serious-minded Fraternity lunch, (not to men­tion music—he plays or tries to, at any rate, trumpet parts in our orchestra) all get us next to the large symphonies—has curly hair too — well, we got to back to work. Our friend said Frosh contributed in splendid form and Jed was quite pleased with the evening by having read one of his "brainstorms" (a poem) — to the great excitement of the members and entered several of the upperclassmen to be satisfied with this ... but then chasséed our official guests as they were for his ruthless poetic at­tacks. Well, following this presenta­tion... at the party I mean...a rebuff was written immediately by a tall, dark man, with clas­ses ... rash, name begins with the letter B. Said rebuttal was cleverly written and served its pur­pose well, but, apparently our Frosh friend had bad, forgotten completely about this "thing" that I ... for today, he made his debut as a soloist with our concert band.

We conclude our duty at this time to a regretful and congratulating Mr. Frosh on the blessing of taste, perception attacks, and uncanny self­confidence he possesses. You won­der what will happen to all this? No, but... clear down and chuckle.

Dreneke, W. B.

Skeoch: Statovic Rhapsody

(not a solo—the whole band plays all at once—pretty too)

Scene: Band all members tend­ing to business — our trumpeter friend sitting and watching our friend while he was burning.

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Conductor pleased ... look of content¬ment — but, presently discovered in the clear sky ... ta-tump-tump-door (a mixture of tongue) ... band leader to play at once — conductor ditto, then suddenly the conductor produced the form — the sy¬nchronous attack, and uncanny self¬confidence he possesses. You won¬der what will happen to all this? No, but... clear down and chuckle.

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THE BRO, THE BROADWAY SHOWS

"The Star Wagon," the first play of the season that may truly be called successful is certainly worthy of study from the standpoint of drama students, regardless of any entertainment value it may possess.

First of all, the play was destined to produce conflict and have at least a moderate run because of the established actor-author-producer combination of Meredith and McClintic. Then too, its theme being fantastical in the High Tea manner is necessarily intriguing.

Comment would lead one to believe that Trotsky McClintic may claim the lion's share of the credit.

The scene shifting smooth and rapid. Aged Stephen Minch has less opportunity to recall his days in the role of Hanus Wicks. One goes to the laboratory where Minch opens the "Star Wagon", a machine used in this scene. Then there is practically no story, but the staging is spectacular and the scene shifting smooth and rapid.

Burgess Meredith as the middle-aged stepson Minch has less opportunity to display his talents than previous Anderson plays, but he does full justice to his role and develops it as the play unfolds.

Cinewright Miss Hopkins handles her role with the finesse and technique that marks this year's crop of experienced talent. Leslie Banks is equally brilliant in his part of the neglected husband. Donald Cook as the third leg of the triangle is merely another handsome leading man. Violette is given the lines of charm and he fails miserably. His accent performs completely as does the rest of the play. Miss Hopkins, Mr. Banks, and Harry Wagstaff Gibb.

In spite of Philip Moeller's direction, in spite of the deeply impressionistic sets of Luc Simon, the play falls flat, and leaves one with that thick unset taste in one's mouth. And the fault, at least to this observer, lies with the Messers. Wellcut and Bohemian.

This play marks Miss Hopkins' return from Hollywood, and her performance is little short of exiguous. Miss Hopkins handles her role with the finesse and technique that marks this year's crop of experienced talent. Leslie Banks is equally brilliant in his part of the neglected husband. Donald Cook as the third leg of the triangle is merely another handsome leading man. Violette is given the lines of charm and he fails miserably. His accent performs completely as does the rest of the play. Miss Hopkins, Mr. Banks, and Harry Wagstaff Gibb.

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NATIONAL SERVICE BUREAU OF FEDERAL THEATRE SPONSORS MOVEMENT

(Continued from page four)

cited tribute that "this is a wonderful opportunity for young playwrights." From Blackburn College, Illinois, known as the "self-help" or "we-does-from-where" colony, Professor Edmund de Tirza announces that work has already begun on a Living Newspaper entitled "Self-Help," a theme close to the experiences of Blackburn students. The University of Kansas reports that a promising student has been selected to create a play to this end and is now engaged in assembling his material with the aid of homelike specialists. 659 Mary Regina, sleek Mrs. St. Clare Junior College, Iowa informs the National Service Bureau: "We have a group of interest-
ed students whose efforts I have engaged to sponsor."

Miss Marion Copper of Montana Northern College has under-
taken to guide the completion of a Living Newspaper play via the college dramatic organization, an active extra-curricular group.

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