Flatbush Fantasy At Little Theatre

Bombers Bombast Becker, 49-38, To Reverse Last Year's Defeat

Hold Early Lead To Submerge Alfred, 40-33

Inaugurating its 1941 season in the gym on Monday night last, the Ithaca Bombers defeated Alfred, 40-33, and reversed the defeat suffered by them last year.

The Bombers displayed a fast break and a smooth passing type of game, but the Blue and Gold took an early lead and were never overcome throughout the game. The final score was Ithaca 69, Alfred 33.

SoX72 Vol. XII, No. 7 Ithaca College, Ithaca, N. Y., January 17, 1941 Page 2

DRAMA DEPT. OFFERS NEW REMEDIAL COURSE

ASCAP TURNS MUSIC WORLD TOPSY-TURVY

The musical world of America is greatly disturbed with the war that is in progress between the American Society of Composers, Authors and Publishers and the broadcasting networks. The American Society of Authors, Composers and Lyricists, or ASCAP, is a powerful organization that has control of a number of composers and authors who write largely in the fields of pop music, or "dance music" vein. It seems that this organization has not only increased broadcasting income in proportion to the important role music plays in the success of modern radio. Therefore, until the matter is raised, they are withholding any and all tunes which they control from the use of the broadcasting companies.

This course is open to all three departments, and any student who feels that he has a speech defect should enroll in the class. If any teacher feels that a student has a serious speech defect that is hindering him from advancing, it will be announced informally in the class.

A Physical Education student who stutter's; a Music student with 'Andy Devlin' graver voice; or a Drama student with a baby lisp, shall all profit by the course. There will be no credit given in the case as is the case in Remedial English.

To Begin Registration

The week of registration will be open from January 22 to January 29. Three films will be held each week and the same time for the three classes. The following Saturday the team traveled to Alfred, New York, and defeated the Maroon and White, 29, 20, in an early lead and held it to the end, winning by a score of 40 to 33.

The fine offensive playing of Frank Truo combined with the smooth defensive playing of Captain "Charlie" Baker was an important factor in the Bomber's victory.

Laughter was the keynote of the season against this strong aggregation. Scranton is Blue and Gold a defeat last year, and this year, even the count by coming back from their back court position. Of Bucknell Bout, 35-28, Frosh Fade At Finish. Tonight the Ithacans will be visited by the hottest team of the season, the Blue and Gold of the Famous George.

The Worcester boys displayed a winning combination in a 24-25 defeat of the Little Theatre this past evening. 'Ingly" Ingerson, displaying his talents on the driving end of the Little Theatre, was the man for the moment as the Bombers struggled to a hard fought victory. Tomorrow night Niagara of the Ithaca College will take the court in the Little Theatre, and the courtsters of Wilkes-Barre are counting on scoring attack . and then Lupton Halstead leading the brunt of the courters.

To get off to a good start, the Drama Department will present "He Who Gets Slapped," under the direction of Dr. McGaw. Wharton. Written by the late Charles Brackett, the play is in its final wind-up at this time, and excitement is mounting as the performers and technical staff put in the last few hours of preparation.

The semester in charge of Scampers consists of Hal Wisc, Dick Coyle, Bill Carnell and Joe Wright. Bert Scwimmer, the junior, and Janine Prusko, the senior, will head the technical staff.

The new semester shows a well balanced program that will keep all departments busy throughout the year. The cast is composed of students from all departments and any student who feels that he has a speech defect should enroll in the class. If any teacher feels that a student has a serious speech defect that is hindering him from advancing, it will be announced informally in the class.

The musical world of America is greatly disturbed with the war that is in progress between the American Society of Composers, Authors and Publishers and the broadcasting networks. The American Society of Authors, Composers and Lyricists, or ASCAP, is a powerful organization that has control of a number of composers and authors who write largely in the fields of pop music, or "dance music" vein. It seems that this organization has not only increased broadcasting income in proportion to the important role music plays in the success of modern radio. Therefore, until the matter is raised, they are withholding any and all tunes which they control from the use of the broadcasting companies.

The large networks have refused to comply to the demands of ASCAP, and in retaliation, have set up a rival organization known as Broadcast Music Incorporated, or BMI. Since, Ithaca College is devoted largely to music, and since the college is holding its annual every Sunday afternoon, it is affected by the present conflict. In fact, two concerts have been postponed because of the lack of music that is not controlled by ASCAP, mainly through the publishers.

Dr. McGaw suggests that if you feel you have a speech defect that is hindering you, consult him and enroll in the class instead of having to leave the university.

Fresh Fade At Finish Of Bucknell Bout, 35-28

After holding a fine Bucknell Jr. College cage club to a 13-13 tie at intermission time the Ithaca College Club last Saturday weakened during the closing minutes of play, and the junior's chances were zoomed to win 35-28 on the Pennsylvania gymnastics.

For the yearlings it was first Halедин leading the brand of the junior's who came from their back court position. Of the entire forward personnel the former or so most likely destined to do his basketball playing with the varsity next winter. The team as a whole do play well and will continue to be strong throughout the remainder of the season. The players need experience in their unit.

NEW REORGANIZATION OF THE ITHACAN

Staff Vacancies To Be Filled

All Interested Attend Meeting

Ithaca Office 
Saturday 1:30

See Story Page Two

The present use in girls' athletics' is in its final wind-up with the last meet of the year, the seniors have been enrolling swimming and badminton for the past few weeks, and the seniors have been taking instruction in badminton, and the swimming team has been learning correct form in swimming strokes, etc.

The senior instructors in swimming and badminton have been preparing the seniors for the inter-senior meet, which has been held in the "pool" on Tuesday. The meet consisted of speed-relays, and medley races. The last event in the races was the "fourty" which took half of the seniors.

The swimming and sculling team and the junior girls enrolling the senior meeting...
Betty Briggs '41

To dash madly into the newspaper office and shout, "Stop the presses!

that this might be a good time for a fresh start—on the right track.

about "paying the fiddler" still holds true.

the frenzied hurry at the last minute. More or less of a shop early plan,

so to speak.

People not interested in writing for the

to offer are as welcome as those who desire to join the staff.

. He~e

school to college work and should realize the need for proper applica­

of the present staff are invited to come around and get down to con­

structive work in connection with the

For all of us it is time of reckoning. Many will survive—but more

than

in this country, and carry it

at any time it appeared that the

responsibility for whatever

now in this country, and carry it

representatives. Upon the shoulders

would rest

the occupied countries buy food­

and the Nazi machine and Herr

Himmler and his secret police are

seen before. Secondly, the oppo­

of Mr. Hoover's plan has to

assert that he, safe in a free coun­

be translated into positive

might of Britain but the moral

protection of Mr. Hoover's plan has to

he must feel against their oppres­

own country, and it would have to

the recalcitrant party would rest

the moral and material support of the United

the ideals of freedom feel that be­

him stand not only the armed

fight against uniformed

"As the University of Wisconsin

Daily Cardinal adds its view­

point, as follows: "Opponents of

Mr. Hoover's plan claim that by

not allowing food to pass through

the blockade, the danger of revolu­

tion would be increased and the

cause of freedom helped that much

more. However, the latter makes

two assumptions which may or may not be correct. They assume first

that the subject people CAN re­

relieve the shortage in their countries, and Herr Himmler and his secret police are

something the world has never seen before. Secondly, the oppo­

of Mr. Hoover's plan has to

assert that he, safe in a free coun­

try which would definitely suffer from a Nazi victory, could conscien­

tiously require the innocent people

(Continued on page 3)

...
The Up-Beat
Arnold F. Redif

I have seen Fantasia, and survived. Fantasia, you know, is Walt Disney's current masterpiece, a blend of Stokowski's Philadelphia Orchestra, Deems Taylor, animated cartoons and a brand new system of tone reproduction. There were moments during the production when I had serious fears my ear drums, other moments when I feared my sanity, but don't get me wrong, I liked it, with reservations.

Everything written about Fantasia is true; it is wonderful, it is terrible, beautiful, hideous, yes, even ? ? ? ? It is the ultimate fulfillment of all the Hollywoodian adjectives from colossal up and down the line. The sound is unbelievable; you hear forte's that are almost too tremendous, tone qualities that have never been heard before. The orchestra sounds like some gigantic organ, except that no organ could possibly be anything like it. Stokowski is to be thanked for that at least, for it is largely through his efforts that symphonic reproduction—all reproduction, in fact—has been improved. Now that this system has come out, all the other companies are following suit with improved systems of their own.

"Stokies" cut and rather odd tempo are not quite so commendable, however, especially in the Beethoven "Pastoral." The less said about "Pastoral" the better. I'm a little rash on that subject. The music is neither coy, cute, nor sexy, and the sight of coy little centaurets making love under the drunken eye of a driving, drooling Bacchus while lovely tiny thousand-hued butterflies everywhere in range, does not help my digestion; so I won't say anything about it.

Perhaps the most delightful part of the whole show was the orchestra tuning up. The symphony itself is shown in rather odd shadow and sight-giving effects, and all the trueness and exactness that preceded the concert is wiped out on the screen. Disney and Stokowski far best when they are not tampering with genius greater than theirs. The "Sorcerer's Apprentice" set to Mickey Mouse, was thoroughly enjoyable and the "Nantucket Suite" of Tchaikowsky was also charming. This music was never intended to be listened to as absolute music; it is either descriptive or ballet and there still wouldn't seem out of place.

Maybe this is the beginning of a new art form, as some seem to think. In any event it is a noble experiment and one worthy of being seen. It seems to me, however, that even if music were written especially for this medium, as it is for the ballet, there still wouldn't be enough "meat" in it to make it worthwhile. Telling people what to imagine in music is going too far. It takes away both from the music and the cartoons.

I'll take mine straight.

College Calendar

January 17, Wednesday—Student recital 8:15.
January 26, Sunday — Repertory Band 8:15.
February 12, Wednesday—Student recital 8:15.
February 16, Sunday—Orchestra concert 8:15.
March 2, Sunday—College Band 8:15.
March 12, Wednesday—Student recital 8:15.
April 2, Wednesday—Student recital (winds) 8:15.
April 27, Sunday—Choir concert 8:15.
May 7, Wednesday—Student recital.
May 11, Sunday—Orchestra concert.
May 27, Tuesday—Student recital.
June, sometime—College and Repertory Band, DeWitt Park in the afternoon.

In a Cigarette

The Smoke of Slower-Burning Camels Gives You Extra Mildness, Extra Coolness, Extra Flavor and—

28% Less Nicotine

than the average of the 4 other largest-selling brands tested—less than any of them—according to independent laboratory tests of the smoke itself.

\[
\text{By burning 25% slower than the average of the 4 other largest-selling brands, the Camel cigarette gives you 28% less nicotine than the average of the other brands tested—less than any of them!}
\]

The Ithacan: Friday, January 17, 1941 Page 5

IDEAL Restaurant
201 North Tioga Street
Home Cooking
Regular Meals
Sandwiches
Meat Tickets

AT Rothchild's
JANUARY SPECIAL!
STATIONERY
REG. 9c VALUES
29c BOX
Now is the time to stock up on good looking stationery in white, pastels or shadow designs. Your favorites in too. Remember, this special is for January only—so hurry!

Stationery—First Floor
Shop Daily from 9 to 6; 2nd to 9 P.M.

Rothchild's
January SPECIAL!
STATIONERY
REG. 9c VALUES
29c BOX
Now is the time to stock up on good looking stationery in white, pastels or shadow designs. Your favorites in too. Remember, this special is for January only—so hurry!

Stationery—First Floor
Shop Daily from 9 to 6; 2nd to 9 P.M.

THE SMOKE'S THE THING!

THE SMOKE OF SLOWER-BURNING CAMELs GIVES YOU

EXTRA MILDNESS, EXTRA COOLNESS, EXTRA FLAVOR AND—

28% LESS NICOTINE

than the average of the 4 other largest-selling brands tested—less than any of them—according to independent laboratory tests of the smoke itself.

YES, the smoke's the thing! After all, you don't get anything from a cigarette until you've lighted it ... until it's burning. And there is the secret of an advantage Camel smokers have enjoyed for years. For Camel's costlier tobaccos are slow-burners.
P.S. Happy New Year! ! ! !

Don't know whether it's just our imagination—but it seems as if the holidays are coming sooner and more soon. This week has been more "strenuous" than last week, and much drooping now than before vacation. Could the cause for this be... (centered)

Now that we've gotten a good start, we'll continue with the same type of intensity. It seems that "The Gentile People" is going to be a three-ball play. (Yes, we get the jump on the critics.)

We hear a lot of yelping about lack of re-organization between the three departments. "Scammers" is drawing all the "arts" together and doing a mighty neat job of it. The music kids, in particular, are really on the ball getting it ready. Here's a little one.

If there were any old-timers around as if the Ithaca office were coming apart when the new person started and fumed about kicking chairs et cetera around. When really the only man means it. The office always looks as if a gang of bugs made it. We're not the only one trying to get a grip on what's going on. There were even a few stray cigarette butts in the ash tray of all places.

One of the confirmed bachelors agreeable to (his initials are Abe) is turning a burnout. We've seen him holding hands with Anita Cohen.

Zounds! Have you noticed that almost (a good 90%) of the couples that go together are making no real attempt to stay married. Very definite plans for the future. Yes, we're growing up... and also trying not to think about the future. (Continued)

If you see any individuals going around pushing on their necks, you'll know they're trying to make mumps—they're getting around the mumps and colds.

---Clog-clop-applause column---

Early morning "hello's" that are so well accepted before a night's study, Mr. Watkins! We like him. Doris, f. 10

Fraternity pious-on women.

Informal atmosphere in classes. We'd like to have...

A compulsory rest period—from 9-12 each morning.

A place set aside where couples can go to talk—yes, talk! ! And with the eyes tired, it's a good idea of the dance. Crowds are coming from all places.

Get G F T (Formerly Morria Lewis) back in office Cornell-Columbia clash last Wednesday evening, the freshmen trekked up to Barton Hall for a shot at their Big Red brothers of the Class of 1944. If the Blue and Gold youngsters overcame the stage fright instincts so familiar to visiting Ithaca College teams while Cornell they should have given the much taller Bear Cats an interesting evening in it.

Ithaca Freshman (28)

Johnson, f. 1 0

Taylor, f. 1 0

VanNest, f. 0 2

Terry, c. 0 2

Tulchin, f. 2 1 0

Halstead, g. 4 2 0

Lupton, g. 4 1 0

Santary, g. 0 4 0

Bucknell Jr. College (15)

Kelly, f. 1 2

Fain, f. 6 2 4

Dutis, f. 0 2

Campdn, c. 0 2

Shannon, g. 0 2

Owen, g. 2 0

Dreweiler, g. 0 2

Flying, f. 6 2 4

and difficult strokes which had been learned throughout the course.

The new unit in girls' athletics which will start with the new season will consist of basketball officiating for seniors during which time they will have an opportunity to try for official rating, swimming for juniors, basketball coaching for sophomores, and basketball technique for freshmen.

ATTEND THE

ITHCAN

MEETING

Sat. 1:30 p. m.

Frosh Lose Second Game

(Continued from page 1)

the scoring for the home team was a youthful sharpshooter, "Mark" Finn. Finn, Ithaca couldn't stop the flashy forward all night. It was given less for the freshmen who have now dropped two games against Ithaca. Roche­ ster Business College during a game played earlier in the week with the score being three runs to six. The visitors from Rochester went ahead by a field goal and then Doug Hollister missed two foul balls that had both been scored would have sent the contest into an extra inning. Initial half of play was over but both teams gained momentum during the last twenty minutes to put on an exciting encounter.

In the curtain-raiser before the Cornell-Columbia clash last Wednesday evening, the freshmen trekked up to Barton Hall for a shot at their Big Red brothers of the Class of 1944. If the Blue and Gold youngsters overcame the stage fright instincts so familiar to visiting Ithaca College teams while Cornell they should have given the much taller Bear Cats an interesting evening in it.

Ithaca Freshman (28)

Johnson, f. 1 0

Taylor, f. 1 0

VanNest, f. 0 2

Terry, c. 0 2

Tulchin, f. 2 1 0

Halstead, g. 4 2 0

Lupton, g. 4 1 0

Santary, g. 0 4 0

Bucknell Jr. College (15)

Kelly, f. 1 2

Fain, f. 6 2 4

Dutis, f. 0 2

Campdn, c. 0 2

Shannon, g. 0 2

Owen, g. 2 0

Dreweiler, g. 0 2

---(Continued from page 2)---

in central Europe to die of starvation so that the form of government which he thinks best may survive.

A contrasting view is expressed in the Washington University Student Life: "It's the old question of economic rationalism, that the economic depression of the 30's, which led to the victory of Hitler, is the natural result of the economic depression of the 20's. We can be confident that another depression will bring about the collapse of the capitalist system."

Or should we be miserable, allowing Hitler to keep the conquered nations in line, helping him in the race with time, possibly destroying all chance of freeing these other nations from the old economic system of the new master race, and setting us all to work now (including ourselves) to the iron rule?"

It would appear from a survey of those serious-minded colleagues who believe there is an obligation to provide for the future of our children, that the concept of war is one that cannot be tolerated by the nation. If it can be established that our children's welfare will not be the military advantage of this or that, it must be established.
In the realm of local sports—Doe Yanz's surprising blue and gold cagers travel to Scranton today to stake out a berth for the Scranton University team. The Ichabods, badly crippled but playing a game head and heart, will be on the short end of the money. Here's hoping they upset the old snake basket. Tomorrow night they return to the Senate St. "'gawd" for a game with Niagara of Rochester. The visitors have a fine outfit and a good game appears to be on tap for local followers.

The same blue and gold outfit staged a basketball clinic at the junior high earlier in the week. A large crowd of schoolboys on hand. Nice going, fellows.

Panner College's fast travelling outfit has its 46 game winning streak shattered recently. It was the first defeat for the Jersey team since they were locked in 1932 when L.I.U. squared out a win. Included in the streak were two wins over Ithaca in the past two years. The teams meet for this year's annual game and it is the outstanding attraction of the season—don't miss it.

"Phog" Allen, widely known Kansas coach, is campaigning now "too fast for adolescent boys." He also revealed that a study has shown that the new and faster game was of a detrimental nature. Sports authorities in this section have been aware of this situation for some time, but have, for the most part, rung about the same thing as, who knows next year may see a reversion.

Quotable Quotes:

"We who are vitally interested in our physical education are not the have not been perfect. Neverthe- less he has ventured to conclude that out of some thousand colleges and universities in our country there are not more than a dozen where athletics have been over-used."—Horace Mann Bond, former football coach at the University of Michigan, daysailing until he falls to a smaller minority.

Here is one for the books. At nearby Canisius Central High School a 16-year-old boy, Kenneth Stephens by name, is limited by the school doctor as to the amount of time he may play in a basketball game. The jury is that the young athlete has a heart condition described as an irregularity in the minute valves of the heart when under pressure. However, the physician allows him to play 10 minutes of every quarter and apparently the youngster suffers no ill-effects.

Although only 5 ft. 6 inches tall and weighing 158 pounds he was a star on the school's football team last fall, playing 5 minutes of each period. When spring rolls around he is a better-than-average pole vaulter.

At last someone is springing to the defense of the physical education students. Recently in Boston a reader wrote in to one of the larger daily and criticized the Boston College grid team, pointing out that for the most part they were physical education majors and should be good as a result. The paper answered the letter in a fine editorial which should do much to clear up misunderstanding about the course and the preparation needed.

Along the same lines is the following: In refutation of the common assumption that football players studying physical education are "jumbo athletes", a University of Minnesota professor recently pointed out an example how difficult were the requirements at Minnesota. "Students are required to study chemistry, composition, fundamentals of speech, and pass forty other credits in academic subjects.

During the first two years of the course, he said, "Students take only credits in physical educational subjects. In addition, they must study chemistry, composition, zoology, psychology, preventive education, fundamentals of speech, and pass forty other credits in academic subjects."

The final two years of study list such courses as: physiolog- cal chemistry, human physiology, anatomy, psychology, public and personal health, and kine-

COSENTINI SHOE REBUILDING Best Materials With Every Shoe 227 E. State St. Dial 6510

ITHACA COLLEGE STATIONERY
20 Sheets Pp. 10c 20 Envelopes 10c

Janes' Sc to $1.00 Store

The best in foot supplies

JAMES LYNCH COAL CO.

lock-jawed fire jaws
ORMOND SILK STOCKINGS

lock-jawed fire jaws

"P.P. REVERE", CAPT. DAVID H. NICHOLS

IN JANUARY 1927 ABOARD THE "P.P. REVERE" DUG THE "D" ROD FROM DENVER TO GOLDSR, AND PAID DUES TO SECURE PRIVILEGS TO ROAD FOR ABOBY BEFORE THE GOVERNMENT MADE THE UNIVERSITY OF COLORADO AT BOULDER.

THE LOTOLAN UNIQUE NAME AND THERAPY OF THE ORIGINAL Student paper at LOTOLA UNIVERSITY (CALIF)

DRUGS CANDY WRITING PAPER ENVELOPES FOUNTAIN PENS INK

FLY FISHING SPECIAL McGARACK'S

H. Nichols

314 N. AURORA ST. ITHACA, N. Y.

S.N.Y. WALK TO GOOD RESTAURANT

507 N. Cayuga St.

11-14 WINNS ACON HAVES ALL THEIR FINE FASHIONABLE STORED RINGS OF BEST QUALITY AT LOWEST PRICES

The Northside Pharmacy


Mar. 15th to 17th

Said: ITS DRUG STORE

IT'S BY THE DOCTOR

Come in and see us

Said: "It's Saturday!!"

DON'T MISS THE \"MADAME CAMERON, STAR OF OUR PLAY!\"

The Play is "From Up Above"

At the College Theatre

March 11th to 14th

ATWATER'S

Everything to EAT

HOME MOVIES

Are Easy, Inexpensive

with

CINE-KODAK

We have a stock of both 8 mm. and 16 mm. cameras. Stop in and see them.

Henry R. Head

Head's Camera Shop

109 S. AURORA ST.

Flashy - Jack Parkinson

Assistant Director Mildred Kaplan, Bert O'Brien

BASKETBALL

Sat. Night

Ithaca Vs. Niagara

Make HEGGIE'S

Your Gift Headquarters

for Sterling, Silver plate, Remington, Reser, and Wendell August gift lines as well as for real and costume jewelry.

Photo 2277 116 E. St. Sta.

Said: DEPARTMENT STORES

"IT'S A REAL TREAT"

After the opening curtain and art never lose touch. Members of the cast include:

Joachim Goodman John Parkynsky

Philip Anagnos

Bert Lynn

Herold Goll

Howard Hall

Paul Feltz

Aubrey Simpson

Sid Lasher

Maxwell Toklas

Kenna Schad

Clive Dill

Lismarianavitz

Audrey Simpson

Clerk

Maxwell Toklas

Floyd L. Blake

F. L. Blake

Said: ATWATER'S FOUNTAIN PENS INK

Dr. Smith's Apothecary

For Sale

LUMICEL

ORIENTAL RUGS

H. A. L. W. M.

M. H. A. L. W. M.

Said: THE LOTTOLAN UNIQUE NAME AND THERAPY OF THE ORIGINAL Student paper at LOTOLA UNIVERSITY (CALIF)

Dr. Smith's Apothecary

For Sale

LUMICEL

ORIENTAL RUGS

H. A. L. W. M.

M. H. A. L. W. M.

Said: THE LOTTOLAN UNIQUE NAME AND THERAPY OF THE ORIGINAL Student paper at LOTOLA UNIVERSITY (CALIF)

Dr. Smith's Apothecary

For Sale

LUMICEL

ORIENTAL RUGS

H. A. L. W. M.

M. H. A. L. W. M.

Said: THE LOTTOLAN UNIQUE NAME AND THERAPY OF THE ORIGINAL Student paper at LOTOLA UNIVERSITY (CALIF)

Dr. Smith's Apothecary

For Sale

LUMICEL

ORIENTAL RUGS

H. A. L. W. M.

M. H. A. L. W. M.

Said: THE LOTTOLAN UNIQUE NAME AND THERAPY OF THE ORIGINAL Student paper at LOTOLA UNIVERSITY (CALIF)

Dr. Smith's Apothecary

For Sale

LUMICEL

ORIENTAL RUGS

H. A. L. W. M.

M. H. A. L. W. M.
The following article is taken, in part, from a story by Walter Terry in the New York Herald-Tribune. Believing that it is of professional interest we are reprinted, with certain excerpts of it, to your attention.

Dance works from the great chorographers fulfill a like function; they may amuse us, and release us from the daily grind, but they also stimulate our mind and elevate (I hope) our standards of behavior. Although adults can and should develop, children have first right to education, and this education may come from teachers, from school books and from theater. An organization called Junior Programs has existed itself for several years with child-education via the theater art. Opera, drama and ballet units have traveled the country with programs for young people and this year the organization boasts of more than 200 performances presented to young audiences. The ballet wing gave 150 one-night stands and 150 child audiences were introduced to the ballet, the skill, the humor and the haughty activity of dance.

Junior Programs goes at this business of education with vim and thoroughness. Company representatives go to town, form a committee composed of people from Rotary and Kiwanis, from Boy-Scouts- and T-Men-Trade Associations and school faculty, and when that committee is in action things really get under way. Date and place of performance and a program of advanced activity is planned. Material is sent on ahead to the schools, and if "Robin Hood" is to be presented as the ballet performance, the history families are fields are feudal days with its serfs and lords, and its manner of living; the athletic director features the sport of archery; the music instructor has his student orchestra and singers try out the music for the "Robin Hood" production which has been sent to him; the art department splashes paint about in the business of making posters for the event to come, and where there is an advanced physical education department the fundamentals of the dance activity are featured. Such a program makes the young student feel that he is really playing a part in the theater and its accompanying excitement. He is getting education in which value is not lost in the mist of the future, but education which is distinctly related to his present interests.

The art aspect is obvious. Through the Junior Programs ballet children are made familiar with an important art form. They either like it or they don't, but if it does strike their fancy they have paved their own way for further enjoyment and stimulation in that field. When they reach maturity they won't have to face dancing as a strange art, but they will be prepared to get the best out of it, and they will be critical enough to demand the best from it. By the Junior Programs system, then, children are acquainted with an important art and they are given an incentive to study the backgrounds, the costumes and the very materials which go into the making of whatever productions they may see. That constitutes good education, and a pleasant done it is.

The caliber of those ballet productions is high. The sets and costumes are bright and imaginative, the music is admirably suited to the works and the dancing is full of pep and its meanings easily communicated to any audience. "A Midsummer Night's Dream," "Pinocchio," "The Princess and the Swineherd" and "Robin Hood" are all good tales, filled with humor, high spirits, imagination, beauty and good, healthy morals. Edwin Strawbridge, choreographer and leading dancer, has made his ballets fresh and appealing. Decidedly limited in his technical equipment, Strawbridge, nevertheless, performs with agreeable style and spirit, to make Robin Hood cocky if not romantic.

Founded and directed by Dorothy McDuff, the non-profit making Junior Programs' organization has done yeoman service in bringing theater art to the children of America. Cities and hamlets have been visited by the touring companies, and Mrs. McDuff's system has surely added spice to the education of young people, given them fun and instruction and contrast with the fine arts through the power and stimulation of theater.

The CAYUGAN
Announces

THE OPENING
OF ADVANCE
SALE TICKETS

FOR THE ANNUAL
Deposit $1.00

This book TOBACCOLAND, U.S.A. gives thousands of smokers like yourself the facts about tobacco and... Chesterfield's
MILD, BETTER TASTE

To the keen interest of the thousands of men and women who visit our Chesterfield factories, we owe the idea of publishing the book, "TOBACCOLAND, U.S.A." It is a comprehensive picture story about the growing, curing and processing of tobacco, telling you why Chesterfields are MILD, COOLER-SMOKING and BETTER-TASTING.

We are proud of the hundreds of letters from smokers like yourself who have seen "TOBACCOLAND, U.S.A." Many have asked us to send copies to their friends. We would take pleasure in sending you a copy—just mail your request to Liggett & Myers Tobacco Co., 630 Fifth Avenue, New York, N. Y.