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The Ithacan, 1941-12-12

Ithaca College

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The Ithacan

X-472 Vol. XIII, No. 7

Ithaca College, Ithaca, N. Y., Friday, December 12, 1941

College Editors Discuss Student Opinions In Radio Broadcast

"Should College Students Be Drafted?"

This is one of the most widely discussed questions in educational circles today. And it was answered recently by five college editors who gathered in the CBS studios in St. Louis, KMOX, to debate the issue. Representing five of the country's well-known colleges and universities, these editors voiced their opinions freely.

Saul Moses, editor of the Carnegie Tartar, of Carnegie Institute of Technology, insisted collegians should be drafted. Discrimination on such a vital issue would have a bad effect on the morale of the country, he said. He thought, however, that a solution might be found by combining education and military training.

Jean Pinanski, editor of the Wellesley News, of Wellesley College, asserted liberal arts students should be allowed to complete their courses before being drafted. She felt educated people would be needed during the reconstruction period after the war.

Lowell Jones, editor of the Minnesota Daily, of the University of Minnesota, believed students should be deferred until their education is completed.

He pointed out that during the first World War, colleges were forced to close down because of the decrease in enrollment. He felt educational institutions are too important in a democracy to allow this to happen again.

The editor of the St. Francis College newspaper, Bob Swopa, thinks college students should be drafted without special classification.

Likewise, Charles Harris, editor of the Emory University newspaper, said college students should be drafted. He felt if this rule was not made, many people might enter college with the idea of dodging the draft.

Final score: Yes—3; No—2.

NEWS FROM HEADQUARTERS

Don Baker is now an aviation cadet and is enrolled in the replacement center of the Southeast Air Corps Training Center which has its headquarters at Maxwell Field.

Baker entered the center early in November and will soon go to one of the numerous primary schools in the southeast for his first flight training.

Upon completion of 30 weeks of pilot training, he will be awarded a commission as a second lieutenant in the Army Air Corps and will enter a tactical or a training unit as a pilot officer.

(Continued on page 5)

Dr. Zeller Talks On Mexican Art

The fall initiation of Oracle was held November 30th at the home of President Job. Initiated as active members were Jane Henshaw and Ruth Ladue; and as a faculty associate member Dr. Winn Zeller.

Following the service a banquet was held at the Victoria Hotel with Dr. Zeller as speaker. Dr. Zeller's very interesting talk consisted of an original type of travelogue on the wonders of New Mexico. He discussed art work by the Spanish and Indians of the section.

President Timbrell acted as toastmaster and welcomed members and guests, after which Norma Wood sang two delightfully contrasting solos. Jane Henshaw gave the response to Ed Green's toast to initiates. This was followed by a

(Continued on page 3)

President Job Addresses Student Body

It is in periods of great emergency that strong men show their real worth. That the issues confronting our country at this time are tremendous and fraught with dangers of the greatest magnitude can hardly be disputed. America, as it has always done, will rise with the utmost confidence to meet fully all demands which the world crisis has thrust upon her. Although the ultimate decision may be delayed beyond what most of us hope and expect, the issues now being contested throughout the world can have but one solution. With our aid that solution cannot remain in doubt.

The part each of us is to play in this great emergency is not yet clear. It is clear, however, that if each is to do his part, he must keep a cool head and steady nerves. He cannot allow himself to be stampeded into action which is irrational. When the next move is in doubt he does not move. Each must consider himself as a part of the whole and each must await the time when it is made clear what his best opportunity for service is. This emergency may be of long duration and if it is, there will be recognized an ever-increasing need for well-trained men and women—men and women who have clear minds, good bodies, mature judgments, and disciplined emotions. These come from the right kind of education.

Our government will make clear to us in due time what it wants us to do and when we are to do it. We must not rush into action before we know where we can best serve. Existing machinery of government may move slowly at times but it moves inexorably. Until the time comes when we are to enter the services of our country it is the patriotic duty of each of us to continue to do to the best of his ability what he is now doing and would continue to do if the emergency did not exist. Our greatest service now is to maintain mental and emotional balance, to remain alert to the issues as they develop, and to continue our best efforts in what we are now doing so that when the nature of our services is made clear we shall be worthy of the responsibilities of free citizens of a country which God has signally favored.

Leonard B. Job

College Cagers Trim Hartwick Five

The first half of the Hartwick game was a thriller in that the Indians went out in front and held the lead till late in the 2nd quarter. The Bombers started clicking and at half time they led 26-18 and from there on in it was all Ithaca's show. Every Ithaca man saw action and all performed well.

The Hartwick squad is composed of but one Sophomore and all the rest are Freshmen. The Soph had but one work out with the squad before this game. In the light of this evidence the Indians cannot be criticized too severely for their ragged play. Spaulding, a reserve guard, of the Indians was the big gun in their attack. Although handicapped by a head injury, which caused him to collapse twice during the game, he scored four field goals and six foul shots for a total of 14 points. Captain Mike McKillop was again high scorer for the Ithacan's with 11 points but Dick Willover was close behind with 10 points.

The Summaries:

Ithaca College (53)

	G	F	P
Urso, f	2	4	8
R. Carlton, f	0	1	1
Taylor, f	2	2	6
McKillop, c	2	7	11
Richardson, c	2	1	5
Willover, g	4	2	10
T. Carlton, g	3	2	8
Halstead, g	2	0	4
Totals	17	19	53

Hartwick (39)

	G	F	P
Geisilmann, f	1	1	3
St. Johns, f	1	0	2
Zinno, c	4	1	9
Pietrocini, g	1	4	6
Spaulding, g	4	6	14
Biggs, g	1	1	3
Luciano, g	0	2	2
Totals	12	15	39

I-C Defeats Cortland In Last Minute Of Play

Once again the under dog crashes through. The Bombers bowled over Cortland Normal when they were supposed to lose by a large score. I guess the Cortland boys didn't show their clippings to the Bombers, who went ahead in workmanlike style to lead at half time 19-14 and then go on to win 36-34. In the last few minutes of play three subs, Halstead, Fay, and Cartwright were sent in, each with a definite job to do and they did them—and how.

Today and tomorrow the Bombers are in Mass. taking on Becker and American International. These are two tough clubs and the boys will really have to put out to keep up with those boys who play the typical New England style of basketball, which is run, run, run.

Two On An Island Proves Great Success

After the performances of the first production of the year presented by the Drama Department of Ithaca College, the Ithacan brought forth a type of criticism of the show which was unusual and new to most of its readers; a survey criticism given by students in the three departments. This idea was very well received by the readers.

In this issue of the Ithacan, this new policy is being continued. Two members of each department in Ithaca College were asked to criticize the recent production of Elmer Rice's "Two on an Island" which was directed by Charles J. McGraw. The following criticisms are the result of this last survey.

Drama Student

"What do I think of the play? I like it, and I believe it was excellently chosen. We all enjoy contemporary American drama, especially if it has the zip of 'Two on an Island'. The small parts were outstanding, lead by artist Howie Johnson and gum chewing Glo Raunick. The many other bits were perfect support for Jane Young, Jimmy Boylan, and Bob McGrane."

Music Student

"Rice's up-to-date satire of life on Manhattan was a welcome relief from the super-art production we are used to seeing on the Little Theatre stage. To borrow a term from our department, the play was performed in 'the professional manner'. The sets were on a par with Broadway's best, and the act-

ing wasn't very far behind. The characters, though of stock variety, were depicted with just the right shadings of caricature and reality, and none of the charm was lost in the unfolding of the love story. The list of commendable performances is too long for this paragraph; it seemed that every time an actor opened his mouth he was stealing the show."

Physical Education Student

"I enjoyed the play very much. It was modern, well directed, had excellent acting, and kept well our reputation here at Ithaca College. It was different than anything that has been put on here in some time. Although the show was slow in getting started, it held everyone's attention once it started rolling.

"McGrane and Young stood out above the rest of the cast in their characterizations. The supporting character who in my opinion was the highlight of the play was the sight-seeing guide played by Bruce Flaherty. Howie Johnson and Gloria Raunick also stood out in their roles.

"All in all I think the Drama Department deserves a pat on the back for a very successful production."

Drama Student

"Two on an Island", a play which is unique in that its bit parts are the star roles, and its long roles are merely an excuse for holding the play together. It gives us an idea of how great a bit part can be.

"Outstanding acting honors go

to Robert McGrane as Lawrence Ormont, the wolf of Broadway, in a near actor proof part.

"Cheers and jeers for our actors.

"Cheers for: Jean Douglas, whose interpretation of Mrs. Levy show great insight into the character of an aged woman; Vincent Setticase, who demonstrated how a small part can be remembered without overplaying, and stealing only the parts of a scene that rightfully belong to him; Rhoda Ann Duddleston, whose few lines drew heart-felt applause from her audiences; Fayrose Pallitz, who showed such beautiful restraint that the audience really felt sorry for her and all those like her; Rita Foley, whose chance to act came and who delivered with more punch than her colleagues have ever given her credit for. Ann Fortney and Harold Frank, a combination good for a laugh in each scene throughout the play; Bettie Clark, the earnest little girl whose bobbing head said more than any speech ever could.

"Jeers for: James Boylan, whose lack of memorization completely ruined many otherwise good scenes; Clive Dill, whose "old man" of twenty-five was not only out of character, but spoiled scenes for the audience because they didn't know exactly what was wrong, except that something odd struck them each time he was in a scene; Virginia Bevin, for overplaying to the point where it was detrimental to the scene, Louise Lamason, for not making the most of an excel-

(Continued on page 2)

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BROADWAY PLAYS FOR HOLIDAY SEASON

Students on their Christmas Holiday will find a plethora of fine plays on the Broadway boards.

Maurice Evans' revival of *Macbeth* starring Mr. Evans and Judith Anderson at the National Theatre is hailed by critics as the finest production of this Shakespearean classic in the modern theatre. *Macbeth* is now the top-grossing legitimate attraction on Broadway. Richard Lockridge, critic of the New York Sun said, "Here again is superlatively presented Shakespeare tragedy to be attended not as a duty, but as a delight." Margaret Webster staged the Evans-Anderson revival.

Among the newer comedies of the town *Spring Again* by Isabel Leighton and Bertram Block is attracting crowded houses at the Henry Miller Theatre. This comedy stars Grace George and C. Aubrey Smith, the latter returning to Broadway from the screen for the first time in thirteen years. Guthrie McClintic produced and staged the new show, which was "a delight, a gay, glossy, amusing elixir," according to Robert Coleman of the New York Daily Mirror.

Edgar Selwyn's hit production, *The Wookey*, starring Edmund Gwenn as a gnarled Cockney tugboat captain, has been current at the Plymouth Theatre since September 10th. The first play about the Battle of London, the cast includes Heather Angel, Norah Howard and Carol Goodner in addition to Mr. Gwenn. Frederick Hazlitt Brennan, an American short story writer, is the author of *The Wookey*, which as Time Magazine says, "no audience can resist."

Arsenic and Old Lace, Lindsay and Crouse's lethal lark, goes on its merry way at the Fulton with Boris Karloff still playing Boris Karloff, and Josephine Hull, Jean Adair and John Alexander back from Hollywood in their original roles. Next month, *Arsenic* will round out its first year and bids well to go on for another. It is Broadway's funniest play in years, all about two old girls who go in for mixing their own brand of elderberry wine.

Herman Shumlin, Broadway's hit-bedizened producer, is one of the few entrepreneurs currently represented by two productions, both of them holdovers from last season. Hardy perennials, they are both winners of encomiums from the New York Drama Critics. *Watch On The Rhine*, still current at the Martin Beck Theatre, is winner of the award as best American play of the year, and *The Corn Is Green* starring Ethel Barrymore, as the best play by a foreign author.

Lillian Hellman's *Watch On The Rhine*, now in its ninth month, has its original cast intact headed by Lucile Watson, Paul Lukas, Mady Christians and George Coulouris. Staged by Mr. Shumlin, critics have called this powerful drama Miss Hellman's best.

Ethel Barrymore is enjoying the longest run in New York of her career in *The Corn Is Green*, Emyln Williams' play about a social worker and the Welsh mine boys. Now in its second year at the Royale Theatre, *The Corn Is Green* has Richard Waring, Thelma Schnee and Edmond Breon still in their original roles.

CAMPUS CALENDAR

FRIDAY, DECEMBER 12

Sigma Alpha Iota Musical — Little Theatre — 8:15
Newman Hall House Dance — 9:00-1:00
Delta Phi Zeta House Dance — 10:00-1:00

SATURDAY, DECEMBER 13

Holly Hop — Masonic Temple — 9:00-1:00

SUNDAY, DECEMBER 14

Delta Phi Zeta Formal Initiation — 4:30

MONDAY, DECEMBER 15

Theta Alpha Phi Initiation and Banquet

TUESDAY, DECEMBER 16

Phi Mu Alpha Christmas Party — 8:00

WEDNESDAY, DECEMBER 17

Choir Concert — Little Theatre — 8:15

THURSDAY, DECEMBER 18

Assembly Program — Little Theatre — 11:00
Kappa Gamma Psi Christmas Party — 9:00-1:00

SATURDAY, DECEMBER 20

Christmas Vacation Begins 12:00 Noon

MONDAY, JANUARY 5

Classes Resume 8:00 A. M.

Play Great Success

(Continued from page 1)

lent opportunity EXCEPT in the very last scene in the show.

"As for the director, Dr. Charles J. McGaw, we present him with orchids, but he'd look silly with orchids, so instead we'll say, 'Good work!'"

Physical Education Student

"Two on an Island", in my opinion, was a very great success and the type of play that Ithaca College audiences would like to see more often. The play itself was clever and absolutely typified New York City.

"The characterizations of the bit players were excellent and at times carried the show along. In this group the outstanding ones were Gloria Raunick, Jean Douglass, Randy Duddleston, Vinnie Setticase, and Bud Frank.

"Bob McGrane as Ormont gave a very fine performance and was the outstanding character in the play. Jane Young, as the girl, was convincing but not impressive while Jim Boylan was good but made the audience nervous due to the fact that he didn't seem to know his lines.

"My main criticism of the play was that at times it was very difficult to actually hear what the players were saying because of the sound, which evidently was there to produce an impression but which failed to do so.

"It's safe to say that entire art is not the food for Ithaca College

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audiences and that we enjoy getting down to earth once in a while."

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W. C. Fields — Gloria Jean

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Sun.-Mon.-Tues.-Wed.—Dec. 14-17
Claudette Colbert — Ray Milland
"Skylark"

Thurs.-Fri.-Sat. — Dec. 18-19-20
"Unholy Partners"
Edw. G. Robinson—Lorraine Day
Edward Arnold

TEMPLE

Sun.-Mon.-Tues. — Dec. 14-15-16
"Small Town Deb"
Jane Withers — Cobina Wright, Jr.

Wed.-Thurs. — Dec. 17-18
Henry Fonda — Joan Bennett
"Wild Geese Calling"

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POPULARITY POLL: Ithaca audiences acclaim **Two On An Island** as the best production on an Ithaca stage in three years! This is a slap at the "artistic" theatre with its hidden plots and subtle meanings—all of which is a little too much for the townspeople; 'tis a pity!

Speaking of our favorite "artistic" theatre, we find **Lady Precious Stream** is now under way. Our "art" masters—i.e. Messrs. Zeller and Reich, claim this to be an experimental production. Yes, it's true. We have a four week rehearsal period—exactly twenty-four rehearsals; comes the pay-off; the final dress rehearsal will not be held on stage. This show will really prove our mettle, and leave us all guessing.

From a historical standpoint—I'm sorta glad it's a Chinese show, and not another Oriental country I know!

For real good laughs—sneak a peek at LaBevin, Vighi, and Oakey. They are practicing the feminine Chinese hobble-walk. By January, the results ought to be very convincing — or disastrous. All manifestations of the traditional Chinese theatre are being slowly digested, and nothing — barring crippled bodies — will be lacking of "Chinese charm."

Some wishful thinker dreamed up a Drama Social telegram to be issued by Western Union at special low rates. I'll bet he is a Scotchman, eh, Bruce?

As I sit here musing (how I flatter myself), comes the thought of the thankless job of "three little guys"—Ly, Mart, and George—all of whom are deserving super technicians and artists. So here's a serious moment I leave to "these three".

Shrouded in the deepest of mystery and secrecy is any inkling of "Charlie" McGaw's next hit. Since his initial show was so well received, his next choice is a challenge to his directing ability. He's stuck both feet in—so to speak—and we're all ready to plunge in with the next.

On my way home from rehearsal tonight, I'll say a little prayer for our grads who are playing their biggest role yet—living heroes of this war. They'll deserve all the applause we can muster, let's bring down the house.

Excuse me now while I answer my call: "Places—Act I."

Editor's note: There has been a great deal of discussion concerning the contents of this column in the past issues. Since no one was able to explain just what type of feature he thought this should be, we have tried a new style. We'd like to hear any comments and reactions—favorable or otherwise; but only so long as they are con-

On The Record

A recent recording of Franck's **Symphony in D Minor** has been made by the Minneapolis Symphony Orchestra, conducted by Dmitri Mitropoulos. Mitropoulos gives a dramatic but clear interpretation of this popular symphony. Rarely captured pizzicato strings and harp in the opening of the second movement can be clearly defined. This album is superior to the recordings by Stokowski and Wolfe.

The National Symphony Orchestra under the direction of Dr. Hans Kindler has recorded, for the first time, a Christmas sketch written by the American composer, George Whitfield Chadwick. The appealing **Noel**, No. 2 from **Symphonic Sketches** is chock-full of the spirit of the season. This is a single record.

The speeches of England's Prime Minister, The Rt. Hon. Winston Churchill M. P., which were broadcast almost monthly from May, 1940 to February, 1941 have been recorded by the Gramophone Company. Churchill, one of the great masters of the English language, presents a valuable document which has historical importance. These farsighted recordings are splendid.

If you have a particular liking for the Boston Symphony under Koussevitzky, it might be well to know that they have made no records for some time now and are not likely to me making any. Those in stock are becoming increasingly scarce.

Again for you jazz-hounds—Harry James' **Nothing** is worth hearing. Tommy Tucker Time presents the **Skunk Song** with comic comment by Kerwin Sommerville and voices four.

Dr. Zeller Talks On Art

(Continued from page 1)

modern French cornet number by Bill Carney. Included in the program were remarks by Faculty Advisor Mr. Tallcott and introductions by President Job.

structive. Our aim is to please our readers. We hope you'll bear with us.

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Tape and Liniment

By Fritz Becker

I know it's sort of funny to go back to football now that basketball is underway but here is something to put away in your files. As you all know we do not engage in any practice prior to the opening date of college, and on previous seasons we have had to start our schedule with but 10 days of drills. Next year however, in order to obtain more time the first game is scheduled for October 10th. Slippery Rock appears on the slate for the first time and Moravians comes back after a one year absence. Due to a conflict in dates Clarkson is off the chart after 5 consecutive games but will return in 1943.

The schedule: Oct. 10, Potomac State; 16, West Chester at West Chester (night); 24, Kutztown; 30, Moravian at Bethlehem, Pa. (night) Nov. 7, Hartwick at Oneonta; 14, Slippery Rock.

Note to the referee who tried to lift up Spaulding of the Hartwick team. On page 138 of the Amer. Red Cross First Aid Textbook it states that all cases of head injuries where there is doubt as to the extent of the injury, the case should be treated just as if the skull were actually fractured. Under treatment, the first sentence is, "Keep the patient lying down." Enough said. . .

Art Ryan has under contract now seven of the best basketball players in the United States and all points East, South, West, and North. Last Saturday the Tioga Terriers subdued the PhiEK boys 38-18. their next appearance before a bewildered public will be December 16 when they play the preliminary game against the I. C. JayVees.

The stage hands, under the management of Vin Setticas and led by their star cager "Stinky" Finestone, have a few open dates left

(Continued on page 4)

BRIEFS

Winant CBS Vichy News Reporter

Clinton Winant, brother of the United States' Ambassador to England, has been appointed the Columbia Broadcasting System's correspondent in Vichy, France.

Winant is a Princeton University graduate and attended Columbia Law School. In recent years, he delved into the voluminous reports of the League of Nations in Geneva, striving to find the reason for the breakdown of world peace machinery. The results were published in Switzerland as "Notes On World Unity." The digest-size work was widely acclaimed.

Swarthout Buys Princeton Murals

Gladys Swarthout, star of the Columbia network's "Family Hour" program, has purchased the working drawings from which William Yarrow painted the famous Princeton murals.

The singer is giving the sketches to Princeton University and Yarrow is contributing the purchase price to one of the British War Relief groups.

Edward G. Robinson Donates CCNY Trophy

Edward G. Robinson, star of the CBS "Big Town" series, has donated a trophy which will be awarded to the best performer in a one act play contest conducted by the student body at CCNY. Robinson is an alumnus.

Argentine Women Fight Axis

The women of Argentina are

swinging into the fight against the Axis, Herbert Clark, CBS Buenos Aires correspondent reports. Under the aegis of the newly formed Junta de la Victoria (Victory League), they are making and sending "mountains" of clothing and other civilian supplies to Russia and England, Clark discloses.

(Continued on page 5)

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FUTURAMA

By Gloria Hoffpauir



Edward Green

After much dodging, caused possibly by a combination of modesty and over-abundance of work, Ed Green was tackled for an interview. He finally sat down one afternoon and told something about the life of Ed Green, about whom he hates to talk.

The first point he made clear was that he wished to be called just 'Ed.' He started off on the right foot and has been going that way ever since. In high school he was president of the Freshman class (a promising beginning of a promising career), sports editor of the school paper, and student leader of the band and orchestra. Evidently he also had histrionic ability, for he had a part in the senior play.

Although his high school days showed evidences of a musical career, Ed really had no such ambition at first. He wanted to be a chemical engineer, but circumstances prevented the carrying out of this ambition. Then he decided on entering West Point, but again for a good reason he was unable to go through with his plans. Ed's decision on a musical career is a strange story. One morning about one o'clock, he was listening to a symphony program, and he just made up his mind to enter the music world.

He registered at the Eastman School of Music and was accepted; however, a month before the opening of college he felt that Eastman did not have everything he wanted. He had heard about the Music Department of Ithaca College and decided to apply. He was accepted and entered in the fall of 1938.

In his freshman year Ed was made a member of the band and orchestra, and took his bid from Adelphi. He became a member of Phi Mu Alpha during his sophomore year. He was elected secretary of Phi Mu in his junior year and also became a member of Oracle. It was during the winter of 1940-41 that he began writing for the Ithacan. This year Ed is president of Phi Mu Alpha, music editor of the Ithacan, and secretary of the Cayugan.

One of the things he has enjoyed most at Ithaca comes five times a week — band.

When asked if he was going to choose a professional music career, he said "no" emphatically. Ed intends to teach ("If the army doesn't teach me first," he says) and then he wants to enter school administration.

Whether it is the army or teaching that Ed follows, he certainly will be a success, for he is a practical, ambitious person; but whatever heights he attains, he will always be just 'Ed.'

Tape and Liniment

(Continued from page 1)

before they swing into their eastern trip to play in the Garden. Managers interested in bookings contact Vin by a note in "S" box in the lobby.

To date the members of the I. C. basketball squad have tried 63 foul shots and have made but 27 of them. Since almost 75% of all ball games are decided on the free throw line, it might not be a bad idea if the players spent a little of their spare time practicing upon the gift shots.

UP-BEAT

by Ed Green

As the Christmas season approaches, children throughout the land are practicing carols, church choirs are preparing musical programs and all Americans have fervent prayers on their lips that once more "Peace on earth, good will to men" will come about. All civilization, regardless of economic, social or any other type of conditions, awaits the time when the carols shall ring from the towers and echo throughout the earth.

The first carol heard on earth was sung by the Angel Host on Christmas night; yet it was many centuries later that men actually began to sing the carols. Carols were sung for a long time outside the church walls partly because they were not as solemn and stately as church hymns and were songs of joy usually accompanying a dance. If we were to search among the archives for the derivation of the word carol, we might be of the opinion that it comes from the Italian "carolare", to sing. The popularity of the carols is due mainly to the fact that they express the common emotions of Christmas joy in language and music which can be understood and enjoyed by all. That some of you may know more about the origin of the more familiar carols, seven histories are given below.

O' Come All Ye Faithful

The most plausible theory concerning the origin of this song is that the hymn was heard by the Duke of Leeds at the Portuguese Chapel about 1785. The Duke, a musician and director, assumed that the hymn was of Portuguese origin, presented it at one of his concerts with the title, "Portuguese Hymn." There are over forty English translations from the original Latin. Proof of the fact that America isn't the only county to choose this as the favorite is that it is the most universally popular of all the Christmas songs, having been translated into 119 languages and dialects. This truly ranks as one of the great hymns of the ages.

O Little Town of Bethlehem

Philip Brooks was ascending the

hills on the outskirts of Bethlehem in Palestine. As he was doing so, he glanced back at the shepherds below. On reaching the summit he gazed at the beautiful landscape below. He descended the hill and, it being Christmas Eve, entered the Church of the Nativity in the little village.

O Little Town of Bethlehem was written three years later for the children of his Sunday School in Philadelphia. This is one of the most popular carols of American origin. The composer of the music was the church organist who insisted that the melody was a gift from heaven.

Silent Night

Franz Gruber, organist of St. Nicholas Church in Oberndorf, Bavaria, had a serious problem on his hands at Christmas Eve. His organ was in need of repair and there was no one to do it. He went to his vicar with his problem and suggested that he write a song for the Christmas service. The vicar wrote the words to Stille Nacht and Gruber composed the music. It was sung in a three-part arrangement to the accompaniment of a guitar.

When the repairman finally arrived he thought the song so beau-

tiful that he took it to a family in the Tyrol. Through this family the
(Continued on page 6)

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Fraternally Yours

Delta Phi Zeta Christmas Dance Tonight

Delta Phi Zeta invites you all to come to the Christmas open house dance tonight. It has been scheduled from ten o'clock to one o'clock so that you can come up after the Sigma Alpha Iota Musicales.

Our pledges had their informal initiation Wednesday evening at the sorority house. This Sunday they will be formally initiated to membership at four-thirty in the afternoon. We also have the honor of welcoming several new patronesses at the same time. Following the initiation ceremony, tea will be served to members and guests.

We intend to wind up the Christmas season next Tuesday night when we go carolling. After the carolling we will have our annual Christmas party and tree.

Until next time then, Merry Christmas and a Happy New Year!

Theta Alpha Phi Seven Accept Bids

Ruth Oakey, president of Theta Alpha Phi, has announced that the following people have accepted their bids to the Honorary Dramatic Fraternity: Marilyn Millen, Jane Young, Wayne Retzloff, Robert McGrane, Emily Jane Cameron, Vincent Setticas, Morton Klayman.

The formal initiation for the pledges will be held in the Green Room of the Little Theater at 5:30 P. M., December 15. Following the initiation the pledges will go to the Victoria Hotel to attend a banquet.

Phi Delta Pi Watch For Balloon Ball

Candle light service was held last Sunday afternoon for our new

pledges, Mary Whalen, Patricia Moir, Esther Drobinska and Ruth LaDue. Informal initiation will take place Saturday night followed by formal on Sunday afternoon.

Any girl who is interested in playing badminton, basketball or volley ball is welcome to our weekly gym night, starting after the Christmas vacation.

To start off the new year in the right way attend the Balloon Ball. The date is January 9, the place is the gym, and the pleasure is yours.

Kappa Gamma Psi National Convention Here

Kappa Gamma Psi wishes to cordially extend congratulations to Phi Mu Alpha for its splendid musicale last Sunday evening. The fine performance was thoroughly enjoyed by all our members.

During the past week Vincent Setticas and Bob McGrane were added to our list of pledges. We wish also to congratulate Pledge McGrane for his splendid characterization in *Two On An Island*.

National Convention time is drawing closer and plans are in full swing for a successful meeting of the chapters. The convention will be held for two days soon after Christmas vacation begins.

Christmas Committees are working steadily on the Christmas Party, and it looks like a grand time is in store for members and pledges.

Sigma Alpha Iota Musicales Tonight

Phi Mu's "Evening of Music" was a big success. We only hope that ours will go over half as well! Their program was interesting and well-done from beginning to end.

We entertained at dinner Sunday, December 7th Virginia Molder

and her roommate, Barbara Prescott. Virginia is an S.A.I. transfer from Eastman. Both girls are studying at Cornell.

For faculty members and our patronesses a formal tea Sunday afternoon, December 14th. We always look forward to these get-togethers.

To wish each of our members a Merry Xmas, we give them the right send-off—a Xmas house party Sunday evening, December 14th at 10:30.

Phi Mu Alpha Musicales A Success

Our province governor was with us over the week end and was well pleased with the "evening of music" which we presented last Sunday evening.

Plans have been completed for our Xmas Party which will be held at the house this Tuesday evening at 8:00.

Plans to attend the Province Convention are near completion and we expect to have a good showing in New York during the Xmas vacation.

We thank Brothers McHenry, Lyon and Broido for this assistance in our recent musical.

NEWS FROM HEADQUARTERS

(Continued from page 1)

Bob Anderson, who was married last September, was located until recently at Fort Niagara,

Youngstown, N. Y. He is now at Fort Bragg, N. C.

A letter from Bob's mother says that he is interested in army life. He had hoped to get into radio work, but first must finish the 13 week basic training course, and then he can transfer. His address is Pvt. Robert E. Anderson, Battery C, 7th Battalion, 3rd Field Artillery Training Regiment, F.A.R.C., Fort Bragg, N. C.

Ed Kelley has specialist rating and is in Regimental Headquarters, the nerve center of the regiment, at Camp Pendleton, near swank Virginia Beach, Va. Dr. Zeller had hoped to visit that camp at Thanksgiving, and eat with the boys, but cancelled the engagement. Ed writes that the dinner was really marvelous.

Ed gets under way this week with a camp drama program. He is directing the first of the plays to be done at Pendleton, *Petticoat Fever*. Earlier in the year, Ed wrote and helped direct a musical at Fort Eustis.

Briefs

(Continued from page 3)

Unlike previous organizations, Junta de la Victoria has been formed without foreign sponsor-

ship. It is, according to the report Clark is to broadcast, a spontaneous manifestation of the Argentine woman's desire to fight for democracy. Membership includes all classes, from the social registerite to the wife of the worker.

Getting off to a slow start in September, Junta de la Victoria is now snowballing, has a dozen branches. Most of the supplies are being sent to Russia.

When Bob Burns goes on the air with his "Arkansas Traveler" program on CBS Tuesday nights, everything is rehearsed except Bob's jokes about his home town, Van Buren. The chatter about his kin folks is either funny or unfunny, Bob says, and rehearsing won't help . . .

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JOE PAUL
BERT WURZEL

Up-Beat

(Continued from page 4)

song became known in Germany before it was even published. This song has sung its way into the hearts of mankind, being now one of the universal favorites.

Hark! The Herald Angels Sing

Had Charles Wesley not refused adoption by a wealthy Irishman, we might not have this song. It is said that Wesley got his inspiration for his hymns on hearing a group of German Moravians singing aboard a ship which carried Wesley to England from America.

The organist in Westminster Abbey adapted the music of Mendelssohn's cantata "Festgesang" (Festival Song) to Wesley's Christmas hymn. Its first performance was on Christmas Day.

I Heard the Bells on Christmas Day

Quite appropriate to our present situation is this carol for it was written by one of America's greatest poets, Henry Wadsworth Longfellow, during the Civil war. To hearts that are weary of war and turmoil on the earth there are no words more welcome than "peace on earth."

The occasion of the writing was during the darkest hours of the war when Longfellow's son was seriously wounded. It was his fervent prayer then, as ours is now, that the war might have a speedy end. J. Baptiste Calkin, a London organist, set music to the words several decades later.

Joy to the World

Isaac Watts published the Psalms of David, little realizing that he had included one of our greatest hymns. Joy to the World was the title of a paraphrase based on the 98th Psalm. This is one of his two famous hymns; the other being When I Survey the Wondrous Cross.

Watts entered the ministry as a career when he preached his first sermon in London at the age of 24, but he was forced to withdraw because of illness. It was during this time that he wrote many of his famous works.

Away in a Manger

St. Francis, back in the year 1223, decided to dramatize the Christmas story and when his congregation came to the church on Christmas Eve there, before them, were Mary and Joseph, and the Child in the manger. Never before had Christmas seemed so real to

these people.

This Christmas crib became the occasion for many manger-carols and lullabies. Away in a Manger is one of the best examples of these. Although the tune is sometimes referred to as Luther's Cradle Hymn, there is no evidence that he wrote it. For our own reference we can but call the carol, 15th Century German.

There are many other carols which might be traced to their origin but we regret that space prohibits this. May these words be with you at Christmas time:

"Hark! the Herald Angels sing, Glory to the new-born King! Peace on earth, and mercy mild, God and sinners reconciled."

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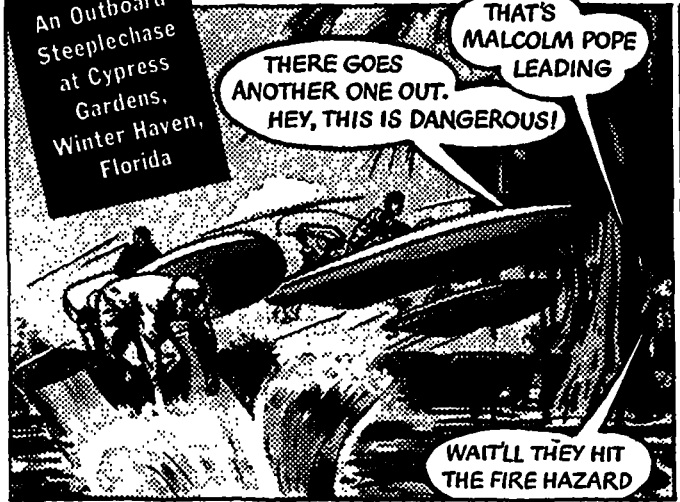
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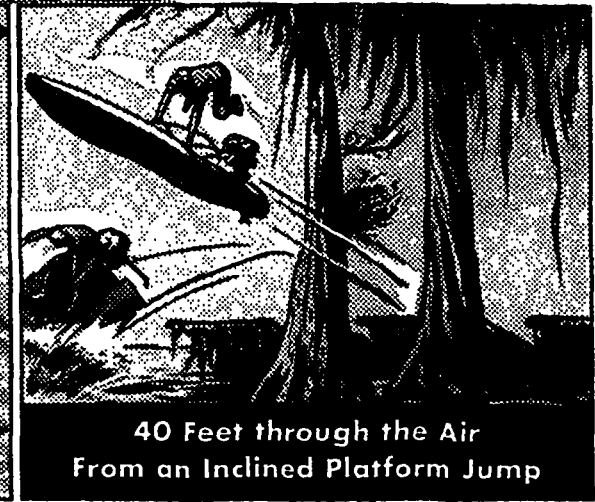
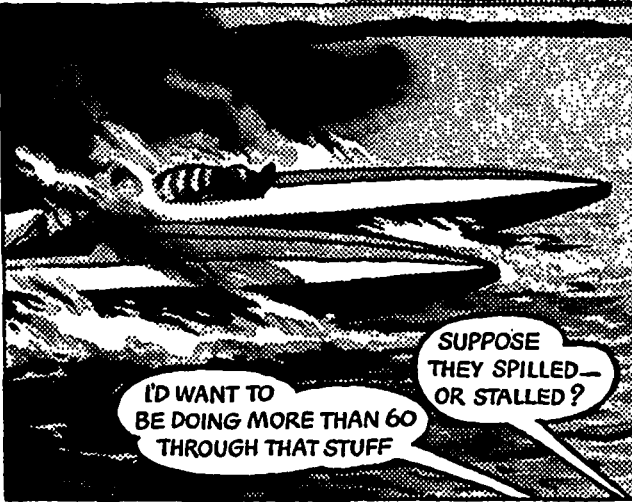
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