12-12-1941

The Ithacan, 1941-12-12

Ithaca College

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President Job Addresses Student Body

It is in periods of great emergency that strong men show their real worth. That the issues confronting our country at this time are tremendous and fraught with dangers of the greatest magnitude can hardly be disputed. America, as it has always done, will rise with the utmost confidence to meet fully all demands which the world crisis has thrown upon her. Although the ultimate decision may be delayed beyond what most of us hope and expect, the issues now being contested throughout the world can have but one solution that solution cannot remain in doubt.

Yet, in this great emergency is not yet clear. It is clear, however, that if each is to do his part, he must keep a cool head and steady nerves. He cannot allow himself to be stampeded into action which is irrational. When the next move is in doubt he does not move. Each must consider himself as a part of the whole; he must consider what is his best opportunity for service. This emergency may be of long duration and if it is, there will be recognized as time moves on that trained men and women—men and women who have clear minds, good bodies, mature judgment, and disciplined emotions. These came from the right kind of education.

Our government will make clear to us in due time what it wants us to do as far as our work is concerned. We must not rush into action before we know where we can best serve. Existing machinery of government and the new machinery we are forming from the time comes when we are to enter the services of our country is the patriotic duty of each of us to continue to do to the best of his ability what he is made to do and continue to do if the emergency did not exist. Our greatest service now is to maintain mental and emotional balance, to remain alert to the issues as they develop, and to continue our best efforts in what we are now doing so that when the nature of our services is made clear it will be worthy of the responsibilities of free citizens of a country which has signally favored.

Leonard B. Job

College Editors Discuss Student Opinions In Radio Broadcast

"Should College Students Be Drafted?"

This is one of the most widely discussed questions in educational circles today. And it was an issue recently by college editors who are enrolled in the radio programs of the country's well-known colleges and universities. Some editors voiced their opinions freely.

Saul Moses, editor of the Carnegie Tartar, of Carnegie Institute of Technology, insisted collegians should be drafted. Discrimination should be allowed to complete their artillery training. By combining education and military training.

Joan Pinanski, editor of the Walla Walla News, of Wellesley College, asserted liberal arts students should be allowed to complete their courses before being drafted. She felt educated people should be needed during the reconstruction period after the war.

Lowell Jones, editor of the Minnnesota Daily, of the University of Minnesota, believed s t u d e n t s should be deferred until their education is completed.

He pointed out that during the First World War, colleges were forced to close down because of the decrease in enrollment. He felt an educational institution is an important to democracy in order to allow the home front to work.

The editor of the St. Francis College newspaper, Bob Swopa, thinks college students should be drafted without special classification.

Saying it was a part of a training unit, he drafted. He felt if this rule was not made, many people might enter college with the idea of dodging the draft.

Final score: Yes—3; No—2.

NEWS FROM HEADQUARTERS

Dan Baker is now an aviation cadet and is enrolled in the replacement center of the Southeast Air Corps. Dan was one of the first students at the headquarters at Maxwell Field.

Baker entered the center early in November and will soon go on to one of the numerous primary schools in the northwest for his first flight training.

Upon completion of 30 weeks of pilot training, he will be eligible for a commission as a second lieutenant in the Army Air Corps and will enter a technical or a training unit as a pilot officer.

The full initiation of Oracle was held October 30th at the office of President Job. Initiated as active members were Joan Henshaw and Ruth Ladue; and as a faculty associate member Dr. Winn Zeller.

Dr. Zeller talked at an original type of travelogue on the work of the Spanish and Indians of the section. This was followed by a discussion art work by the Spanish and Indians of the section.

President Timbrell as toastmaster and welcomed members and guests, after which Norma Wood sang two delightfully contrasting sales. Jane Henshaw gave the response to Ed Green's toast of initiation.

Two On An Island Proves Great Success

After the performances of the year presented by the Drama Department of Ithaca College, the Ithacan brought forth a type of criticism of the show which was unusual and new to most of its readers; a survey criticism given by students in the three departments. This is very well received by the three original type of travelogue on the work of the Spanish and Indians of the section.

In this issue of the Ithacan, this new policy is being continued. Two members of each department in Ithaca College were asked to critic the recent production of Elmer Rice's "Two on an Island" which was directed by Charles J. McGaw.

The following criticisms are the result of this last survey.

Drama Student

"What do I think of the play? I like it, and I believe it was excellently chosen. We all enjoy contemporary American drama, especially if it has the zip of 'Two on an Island.' The small parts were outstanding, led by artiste Howie Johnson and gum chewing Alida Lee with pay for the back of a very successful production.

Drama Student

"Two on an Island" is a play which is unique in that its plot is the star roles, and its long run. It was put on by Virginia Bevis and Virginia Bevis, who held the play together. It gives an idea of how great a bit plot can be.

"Outstanding acting honors go to Robert McGrane as Lawrence Ormst, the wolf of Broadway, in a near actor proof plot.

"In conclusion, with our actors.

"Cheers for: Jean Douglas, whose interpretation of Mrs. Lewis, show great insight into the character of an elderly woman. Vincent Bertucco, whose interpretation of Mr. Lewis, can be a small part can be remembered without overplaying, and stealing only the parts of a scene that right which he needs. Dorothy Dodd, and Danieau, few which lines drew heart-felt applause from her auditor. Fay Perline, who showed such beautiful restraint that the audience really felt sorry for and all those like her; Eila Foley, whose character ended the next scene, delivered with more punch than her. Levic. Ansen Farnasy and Harold Frank, a combination good for a laugh in each scene throughout the play. Battle Clark, the easiest little girl who has led him since the time every speech ever could.

"Jeers for: James Boylan, whose interpretation of Mrs. Lewis, the woman who gave the play a tremendous edge. Some quite good scenes were dig, spew, and Cartwright, with no basis in this play. Only one of the boys is left to do and they did—how.

The Hartwick squad is composed of ten tough clubs and the boys are in Mass. taking on Becker College. The game was not a very far behind. The

The Summaries:

The Ithacan (College)

Great Day For Ithaca College Cagers

The first half of the Hartwick game was a thriller in that the Indians went out in front and held the lead till late in the 2nd quarter. The Indians started clicking and at half time they led 25-18 and from there on in it was all Ithaca's show. Every Ithaca man saw action and all performed well.

The Hartwick squad is composed of but one Sophomore and all the rest freshmen. There was no spectacular player but one out work with the squad before the game. In the field as the game, the score four field goals and six field shots for a total of 14 points. Captain Mike McClellan was again high scorer for the Ithacans with 11 points but Dick Willower was close behind with 10 points.

The Summaries:

The Ithacan (College)
BROADWAY PLAYS FOR HOLIDAY SEASON

Students on their Christmas Holi¬
day will find a plethora of fine plays on the Broadway boards. Maurice Evans’ revival of Mass¬
beth starring Mr. Evans and Judith
Anderson at the National Theatre is hailed by critics as the finest pro¬
duction of this Shakespearean classic in the modern theatre. Miss
Anderson, the latter returning to Broad¬
way’s fold, will find a well-balanced cast of players, excellent and at times
remarkable. The play itself was an
immense success and a great hit with
audiences and that we enjoy
down to earth once in a while.

CAMPUS CALENDAR

FRIDAY, DECEMBER 12
Sigma Alpha Iota Musical — Little Theatre — 8:15
Newman Hall House Dance — 9:00-1:00
Delta Phi Zeta House Dance — 10:00-1:00

SATURDAY, DECEMBER 13
Holly Hop — Mosiac Temple — 9:00-1:00
Delta Phi Zeta Formal Initiation — 4:30

SUNDAY, DECEMBER 14
Delta Phi Zeta Formal Initiation — 4:30

MONDAY, DECEMBER 15
 Theta Alpha Phi Initiation and Banquet

TUESDAY, DECEMBER 16
Phi Mu Alpha Christmas Party — 8:00

WEDNESDAY, DECEMBER 17
Choir Concert — Little Theatre — 8:15

THURSDAY, DECEMBER 18
Assembly Program — Little Theatre — 11:00
Kappa Gamma Phi Christmas Party — 9:00-1:00

SATURDAY, DECEMBER 20
Christmas Vacation Begins at 12:00 Noon
MONDAY, JANUARY 5
Courses Resume 8:00 A. M.

Play Great Success

(Continued from page 1)

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lent opportunity EXCEPT in the very
last scene in the show.

"As for the director, Dr. Charles
J. McGav, we present him with
orchids, but he'd look silly with
orchids, so instead we'll say, 'Good
work.'"

"Physical Education Student
"Two on an Island', in my opin¬
ion, was a very great success and
the type of play that Ithaca Col¬
gele audiences would like to see
more often. The play itself was
clear and well and it was typed
New York City.

"The characteristics of the bit
players were excellent and at times
carried the show along. In this
play, was convincing but not impressive
to the fact that he didn't seem to
to know his lines.

"My main criticism of the play
was that at times it was very dif¬
ficult to actually hear what the
players were saying because of
the sound, which evidently was there
in the well-produced play and
which was carried on through the
sound system and was not as loud
as usual."

"It's safe to say that entire
are not the food for Ithaca College
audiences and that we enjoy
down to earth once in a while."

STRAND

Sun.-Mon.-Tues.-Wed.-Dec. 14-15
Hedy Lamarr — Rob't. Young
"H. M. Pulham Esq"
Kathleen Hively
Mon.-Tues. — Dec. 14-15
"Small Town Decor" — Karl Malden
Wed.-Thurs. — Dec. 15-16
Henry Fonda — Joan Bennett
"Wild Goose Calling"
Fri.-Sat. — Dec. 15-16
("Road Agent"
Kathleen Hively

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See Ed. Green

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FOR HOLIDAY SEASON

Says:

Edward Arnold

Erica

DO

YOU

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DO

YOU

"Never Give A Sucker An
Evan Break"
W. C. Fields — Eva Braun

"Unholy Partners"
Edw. G. Robinson — Laraine Day
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THE DEAN OF ITHACA, INC.
SPEECHMAN 1: In the past, I have heard a song that I really enjoyed. It was called "The Little Drummer Boy." The lyrics of the song go, "Silent night, holy night, all is calm, all is bright..." Can you find the opportunity to share this song with our audience tonight?

SPEECHMAN 2: Absolutely, I think it would be a wonderful idea. The song's message of peace, love, and hope at Christmas time is something that resonates with everyone. Let's make sure to include it in our program.
Edward Green

After much dodging, caused possibly by a combination of modesty and over-abundance of work, Ed Green was tackled for an interview. He finally sat down one afternoon and told something about the life of Ed Green, about whom he hates to talk.

The first point he made clear was that he wished to be called "just Ed." He started off on the right foot and has been going that way ever since. In high school he was president of the Freshman class (a promising beginning of a promising career), sports editor of the school paper, and student leader of the band and orchestra. Evidently he also had histrionic ability, for he had a part in the senior play.

Although his high school days showed evidences of a musical career, Ed really had no such ambition at first. He wanted to be a chemical engineer, but circumstances prevented the carrying out of this ambition. Then he decided on entering West Point, but again for a good reason he was unable to go through with his plans. Ed’s decision on a musical career is a strange story. One morning about one o’clock, he was listening to a symphony program, and he just made up his mind to enter the music world.

He registered at the Eastman School of Music and was accepted; however, a month before the opening of college he felt that Eastman was not for him. He had heard about the Music Department at Ithaca College and decided to apply. He was accepted and entered in the fall of 1938.

In his freshman year Ed was made a member of the band and orchestra, and took his bid from Adelphi. He became a member of Phi Mu Alpha during his sophomore year. He was elected secretary of Phi Mu in his junior year and also became a member of Phi Kappa. It was during the winter of 1940-41 that he began writing for the Ithacan. This year Ed is the president of Phi Mu Alpha, music editor of the Ithacan, and secretary of the Cayugan.

One of the things he has enjoyed most at Ithaca comes five times a week — bands.

When asked if he was going to choose a professional music career, he said "no" emphatically. Ed’s plan to teach "(If the army doesn’t call me first)," he says and then he wants to enter school administration.

Whether it is the army or teaching that Ed follows, he certainly did not have everything he wanted. He has a practical, ambitious person, but whatever heights he attains, he will always be ‘just Ed.’

Tape and Liniment

(Continued from page 1)

before they swing into their eastern trip to play in the Garden. Manager interested in bookings can fast Vin by a note in “S” box in the lobby.

To date the members of the I. C. basketball squad have tried 63 foul shots and have made 27 of them. Since almost 75% of all ball games are decided on the free throw line, it might be a bad idea if the players spent a little of their spare time practicing upon the gift shop.

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“COMPLETE MUSIC SERVICE”

Page 4

The Ithacan, Friday, December 12, 1941

FUTURAMA

by Gloria Halprin

UP-BEAT

by Ed Green

As the Christmas season approaches, children throughout the land are practicing carols, church choirs are preparing musical programs, and all Americans have frequent prayers on their lips that one more “Peace on Earth, good will to men” will come about. All civilization, regardless of economic, social or any other type of conditions, awaits the time when the carols shall ring from the towers and echo throughout the earth.

The first carol heard on earth was sung by the Angel H oast at Christmas night; yet it was many centuries later that men actually began to sing the carols. Carols were sung for a long time outside the church walls partly because they were not as solemn and stately as church hymns and were songs of joy usually accompanying dance. The popularity of the carols is due mainly to the fact that they express the common emotions of Christmas joy in language and music which can be understood and enjoyed by all. That some of you may know more about the origin of the more familiar carols, seven histories are given below.

O Come All Ye Faithful

The most plausible theory concerning the origin of the song is that the hymn was heard by the Duke of Leeds at the Portuguese Chapel in 1785. The Duke, a musician and director, assumed that the hymn was of Portuguese origin, presented it at one of his concerts with the title, “Portuguese Hymn.” There are up to forty English translations from the original Latin. Proof of the fact that America isn’t the only country to choose this as the favorite is that it is the most universally popular of all the Christmas songs, having been translated into 119 languages and dialects. This truly ranks as one of the great hymns of the ages. O Little Town of Bethlehem

Philip Brooks was ascending the hills on the outskirts of Bethlehem in Palestine. As he was doing so, he glanced back at the shepherds below. On reaching the summit he gazed at the beautiful landscape below. He descended the hill and, at being Christmas Eve, entered the Church of the Nativity in the little village.

O Little Town of Bethlehem was written three years later for the children of his Sunday School in Philadelphia. This is one of the most popular carols of American origin. The composer of the music was the church organist who insisted that the melody was a gift from heaven.

Silent Night

Franz Gruber, organist of St. Nicholas Church in1941, had a serious problem on his hands at Christmas Eve. His organ was in need of repair and there was no one to do it. He went to his vicar with his problem and suggested that he write a song for the Christmas service. The vicar wrote the stanzas while Gruber composed the music. It was sung in a three-part arrangement to the accompaniment of a guitar.

When the repairman finally arrived he thought the song so beautiful that he took it to a family in the Tyrol. Through this family the song spread from Austria to the rest of the world. One can say conclusively that this song has been sung more times than any other in the world.

(Continued on page 6)
Fraternally Yours

Delta Phi Zeta
Christmas Dance Tonight
Delta Phi Zeta invites you all to come to the Christmas open house dance tonight. It has been scheduled from ten o'clock to one o'clock so that you can come up after the Sigma Alpha Iota Musical. Our pledges had their informal initiation Wednesday evening at the sorority house. This Sunday they will be formally initiated to membership at four-thirty in the afternoon. We also have the honor of welcoming several new patronesses at the same time. Following the initiation ceremony, tea will be served to members and guests.

We intend to wind up the Christmas season next Tuesday night when we go carolling. After the Christmas party and tree.

Kappa Gamma Psi 
National Convention Hero 
Kappa Gamma Psi wishes to cordially extend congratulations to Phi Mu Alpha for its splendid musical last Sunday evening. The fine performance was thoroughly enjoyed by all our members.

During the past week Vincent Setticase and Bob McGrane were added to our list of pledges. We wish also to congratulate Pledge McGrane for his splendid characterization in Two On An Island. National Convention time is drawing closer and plans are in full swing for a successful meeting of the chapters. The convention will be held for two days soon after Christmas vacation begins.

Christmas Committees are working steadily on the Christmas Party, and it looks like a grand time is in store for members and pledges.

Phi Delta Pi
Waxhut Balloon Ball
Candle light service was held last Sunday afternoon for our new pledges, Mary Wholen, Patricia Mair, Esther Drabinske and Ruth LeDue. Informal initiation will take place Saturday night followed by formal on Sunday afternoon.

Any girl who is interested in playing badminton, basketball or volley ball is welcome to our weekly gym night, starting after the Christmas vacation.

Kappa Gamma Psi Musical A Success
Our province governor was with us over the week end and was well pleased with the "evening of music" which we presented last Sunday evening.

Plans have been completed for our Xmas Party which will be held at the house this Tuesday evening at 8:00. Plans to attend the Provincial Convention are near completion and we expect to have a good showing in New York during the Xmas vacation.

We thank Brothers McHenry, Lyon and Brodza for this assistance in our recent musical.

NEWS FROM HEADQUARTERS
(Briefs (Continued from page 5)

Don't Let Eating Become A Habit—
Have Adventures In Eating At
PAUL and TONY'S
107 N. Aurora St.

FOR YOUR CHRISTMAS—
A MERRY TIME
A STOCKING FULL OF GOOD THINGS
THE JOYS OF THIS HAPPY SEASON

FOR YOUR NEW YEAR—
HAPPINESS—PEACE
HEALTH—WEALTH
SECURITY—PROSPERITY

Is The Wish of
AURORA VIGHI—JOHN PALMER

And The
CORNER BOOK STORE

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FOR YOUR CHRISTMAS—
A MERRY TIME
A STOCKING FULL OF GOOD THINGS
THE JOYS OF THIS HAPPY SEASON

FOR YOUR NEW YEAR—
HAPPINESS—PEACE
HEALTH—WEALTH
SECURITY—PROSPERITY

Is The Wish of
AURORA VIGHI—JOHN PALMER

And The
CORNER BOOK STORE

RUTH BAINES
JIM BARRY
MARThA BISHOP

SEARLE DE MOTTE
JEU PAUL
BERT WURZEL

The Ithacan, Friday, December 12, 1941
Page 5
Up-Beat
(Continued from page 4)

song became known in Germany before it was even published. This song has sung its way into the hearts of mankind, being now one of the universal favorites.

Hark! The Herald Angels Sing

Had Charles Wesley not refused adoption by a wealthy Irishman, we might not have this song. It is said that Wesley got his inspiration for his hymns on hearing a group of German Moravians singing aboard a ship which carried Wesley to England from America.

The organist in Westminster Abbey adapted the music of Mendelssohn's cantata "Festgesang" (Festival Song) to Wesley's Christmas hymn. Its first performance was on Christmas Day.

I Heard the Bells on Christmas Day

Quite appropriate to our present situation is this carol for it was written by one of America's greatest poets, Henry Wadsworth Longfellow, during the Civil war. To hearts that are weary of war and turmoil on the earth there are no words more welcome than "peace on earth."

The occasion of the writing was during the darkest hours of the war when Longfellow's son was seriously wounded. It was his fervent prayer then, as ours is now, that the war might have a speedy end. J. Baptist Calkin, a London organist, set music to the words several decades later.

Away in a Manger

St. Francis, back in the year 1223, decided to dramatize the Christmas story and when his congregation came to the church on Christmas Eve there, before them, were Mary and Joseph, and the Child in the manger. Never before had Christmas seemed so real to these people. This Christmas crib became the occasion for many manger-carols and lullabies. Away in a Manger is one of the best examples of these. Although the tune is sometimes referred to as Luther's Creche Hymn, there is no evidence that he wrote it. For our own reference we can but call the piece, 15th Century German.

There are many other carols which might be traced to their origin but we regret that space prohibits this. May these words be with you at Christmas time:

"Hark! the Herald Angels sing, Glory to the new-born King! Peace on earth, and mercy mild, God and sinners reconciled."