

1-14-1949

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Support the "March of Dimes"

The Ithacan

'JUDAS MACCABAEUS'
Sunday, Jan. 16th, 8:15 P.M.
Foster Hall
Chorus of 250 — Orchestra of 70

"JULIUS CAESAR"
Jan. 24th-29th
Little Theatre — 8:15 P.M.
Tickets on Sale, Jan. 17th

Vol. 20, No. 7

Ithaca College, Ithaca, New York, January 14, 1949

Page 1

Scampers Underway "Three Cheers" Is Title

Three cheers for "Three Cheers!" The 1949 edition of Scampers, the IC all student show, is now completely cast and in rehearsal, with performances scheduled February 9th through 12th.

Synopses of various scenes were turned in to Harry Basch and the Scampers Committee and considered in the light of the over-all theme of a historical parody. After approval, the dialogue was written and the entire show coordinated with "interludes" to bind the eight scenes together. Music and lyrics to fit the scenes was worked in and dances are now being prepared by Art Rae and Edith Wiltse. All committees are working busily to put over what promises to be the hit of several years. With Basch as Production Chairman and Pete De Lucca as Music Coordinator, Oracle announces the appointment of Larry Goldberg as Stage Manager, Stan Levenson, Howard Rarig and Gene Crouse to handle publicity, Jim Truscello as Orchestra Conductor, Bob Bardeen to coach the chorus and Dick Wagner in charge of tickets. Members of Adelphi, Freshman Honor Society, will act as ushers.

The story concerns a History Professor, played by Dick Kuss, and the misconceptions of historical events dramatized by his students. The scenes include: the discovery of the New World; the landing of the Pilgrims; the Boston Tea Party; the Louisiana Purchase; the pre-Civil War South; the winning of the West; an Army sequence; and a finale representing a UN meeting. Some of the leads will be sung and danced by Cecile Biot and Dan Rubinate as Pocahontas and John Smith; Art Rae; Skip Armato and Edith Wiltse in a dance duet; Regina Hessney and Dale Sarro as the lovers in the Southern number; Stan Levenson and Paul Bressoud as Napoleon and an American business man in the Louisiana Purchase scene; Bill Coppola, Larry Gilmore, and Justin Paltrow as three soldiers in the Army portion, "We Want Out." There are many more, all chosen after extensive tryouts held last week and open to the entire student body.

Equally important will be the back stage work, including scenery, properties, costumes, publicity, and general usefulness. Volunteers for crews are requested to contact Larry Goldberg.

Scampers, the student written, composed, and directed musical comedy, is sponsored annually by Oracle, Senior Honor Society. Profits are used for a loan fund for upperclassmen.

A request from the IC Alumni for a special performance of "Three Cheers" during Alumni Weekend in the spring was tentatively approved provided that dates are satisfactory and there are no conflicts in use of the stage.

Walter C. O'Connell, Former IC Wrestling Coach Passes Away

On Dec. 31, 1948 Walter C. O'Connell former Varsity Wrestling Coach at Ithaca College and Cornell University passed away. Not too many students now at the college remember Mr. O'Connell. He taught here from 1920 until 1946 when ill health forced him to retire. He coached varsity wrestling at both Ithaca and Cornell and had great success at both places. Coach Clyde Cole, present Varsity wrestling mentor, wrestled under him for four years.

The big, happy go luck Irishman was a coach who never wrestled except in a gymnasium where he undertook the sport as a boy to build up his physique. John L. Sullivan, U.S. Secretary of the Navy, paid O'Connell a tribute last May for the part he played in preparing naval trainees here in Ithaca. The American Red Cross also cited him two years ago for his lifesaving instruction and the fact that no accidents occurred on Beebe Lake during the 20 years he directed swimming there.

Last year at Bethlehem, Pa. the American Wrestling Coaches Association gave its annual award to Walter for "the coach who has served amateur wrestling with distinction for at least 25 years." When he retired from active teaching and coaching here at the college Mr. O'Connell held the rank of Prof. of Physical Education.

It is with deep sorrow and regret that we lose Walter O'Connell, a truly great person.

Alumni Make Plans For 1949 Reunion

April 23 has been selected as the date for the annual alumni reunion this year, according to Dr. Charles Haines, whose office is in charge of alumni affairs. The date was recently chosen by the Schenectady Alumni Club, which is making arrangements for the 1949 get-together. Miss Betty Naylor, M33, is chairman of the planning group.

"The reunion date is about a month earlier than heretofore," Dr. Haines explains, "but the Schenectady alumni thought it would be more convenient than a later date for many of the alumni who are teachers, and whose activity programs make it difficult for them to leave their schools in May. Therefore the date is in the nature of an experiment. If alumni respond favorably, reunion may become an annual April event."

Though details have not yet been worked out, students will be asked to participate in some of the reunion programs. Last year 165 alumni returned for reunion; this year it is anticipated that a larger number will be present.

Large Cast Rehearses Caesar Production January 24 to 29

Julius Caesar, with a large cast of sixty-six, is now in the last stages of rehearsal. Mr. Hoerner and Mr. Seiter are building a modified Elizabethan stage to be used as the setting for this play. Helping Mr. Wood in the direction is Miss Jensen who, along with Miss Barnett and Miss Weir, has been consulting actors on speech problems. Dr. Rawski has been arranging the musical background. In charge of make-up is Mrs. Larson. Because all seats are reserved it is advisable to get tickets in advance. The play will be presented between Jan. 24 and Jan. 29. Mr. Wood has sent invitations to most of the drama groups in the nearby schools. He advises the students of the college to get tickets for the first few performances in order to get good seats. All tickets go on sale Jan. 17.

Mr. Fay Welch To Speak To Ski Fans

On Monday evening, January 17 at 7:00 P.M. in the Aurora Gym Lecture Room all ski fans will have the opportunity to hear Mr. Fay Welch of the New York State College of Forestry, Syracuse University. His topic will be "Winter Mountaineering" a story on various ascents of Mount Marcy on skis. Mr. Welch will exhibit different kinds of ski equipment and will show movies and slides on various aspects of skiing. During the first hour Mr. Welch will conduct an open meeting and during the second hour there will be an opportunity for all to ask questions in an informal discussion.

The size, power and potential educational significance of the skiing movement now sweeping this country is rarely appreciated even by those concerned with it, says Mr. Welch. This evening of entertainment is open to all undergraduates, graduates, faculty and families. There is no admission charge.

The entire program has been arranged by Dr. William Grimshaw, Dean of the Graduate School here at Ithaca College.

Theta Alpha Phi Makes Plans For Annual Play Contest

The Ithaca College chapter of Theta Alpha Phi, National Honorary Dramatic Fraternity, will soon announce rules for its annual one-act play contest open to all students of Ithaca College.

Judges for the contest are now being selected and rules are being drawn up.

Authors will turn their plays in to a central place, probably the Ithaca College library, under an assumed name and awards will be presented at an affair to be held sometime in May.

Three impartial, non-student judges will select the plays which they believe to possess the greatest amount of originality and facility of production and, as in the past, these winning plays will be produced under the sponsorship of Theta Alpha Phi during the Fall term.

Remember, this contest is open not just to the Drama department, but to every student of Ithaca College, so start working on your entry now!

"Judas Maccabaeus" Coming Sunday Entire Music Department Participates

The Ithaca College Symphony Orchestra and Chorus will be combined in a performance of George Frederick Handel's oratorio "Judas Maccabaeus," to be presented at Foster Hall, Ithaca High School, on Sunday evening, January 16, at 8:15 p.m., Mr. Donald B. Bubé, conducting. The chorus consists of approximately 250 mixed voices and the orchestra incorporates 70 instrumentalists from the music department.

Since virtually all music students at IC will take part in the presentation, upperclassmen in the Drama Department will act as ushers.



MR. DONALD B. BUBÉ

The following soloists have been announced by Mr. Bubé:

Judas Maccabaeus	Dale Sarro, tenor
A Woman of Judah	Janis Hughes, soprano
Simon, the High Priest	Sidney Novak, bass
A messenger	

Israelitish Women—Ruth Griffith, Janis Hughes, Evelyn Hutchinson, Gloria Sacco, Mary Holdforth, Dolores Moran, Rosemary Bradley, Joan Currie.

Israelitish Men—Robert Bunnell, Edward Doyle, Leeman Jerome, Bodan Chlypavka, Sidney Novak, George Stokoe, Bennett Hoke, Dale Sarro.

The People of Israel will be portrayed by the mixed chorus.

The following portions of the oratorio will be presented:

Overture (orchestra)	Mourn ye afflicted children
Chorus	From this dread scene
Duet (Israelitish men and women)	For Sion lamentation makes
Chorus	Not vain is all this storm of grief
Recitative (Simon)	O father, whose almighty power
Chorus	I feel the Deity within
Recitative (Simon)	Arm, arm, ye brave!
Air (Simon)	We come, we come, in bright array
Chorus	'Tis well my friends
Recitative (Judas)	Call forth thy powers, my soul
Air (Judas)	Lead on, Lead on!
Chorus	To Heav'n's almighty King we kneel
Recitative (A Woman of Judah)	Come, ever-smiling liberty
Duet (Israelitish Women)	My zealous father now at rest
Recitative (Judas)	Disdainful of danger
Trio (Israelitish Men and Women)	Haste ye, my brethren
Recitative (Simon)	Hear us, O Lord
Chorus	Fall'n is the foe
Chorus	Oh let eternal honors
Recitative (Women of Judah)	Hail, Judea, happy land
Duet and Chorus	Oh, Judas, oh my brethren!
Recitative (Messenger)	Ah! Wretched, wretched Israel
Air (A Woman of Judah)	My arms!
Recitative (Judas)	Sound an Alarm!
Air (Judas)	Oh Grant it Heav'n
Recitative (A Woman of Judah)	So shall the lute and harp awake
Air (A Woman of Judah)	From Capharsalama on eagle wings I fly
Recitative (Messenger)	See the conqu'ring hero comes
Chorus	Sing unto God
March (orchestra)	Rejoice, oh Judah!
Chorus	Hallelujah! Amen.

Curriculum Changes Set

Among the curriculum changes listed for next semester there is to be a new course offered in the Physiotherapy department called Abnormal Psychology. This course will be taught by Dr. Lundberg. For the drama students Miss Jensen will

THE ARGUMENT

The Jewish people have been roused by Mattathias, father of Judas and Simon, to resist the cruelties and oppressions of Antiochus Epiphanes, the Syrian King. A lament over the death of Mattathias, and a prayer for a new leader open this work. Judas is chosen and named "Maccabee," meaning "The Hammerer," because of his sudden attacks on the enemy. With a small, ill-equipped band he carries on the resistance. Alternate periods of celebration and discouragement are experienced by the people. After brilliant success by Judas over superior armies, the Sanctuary at Jerusalem is recovered. The celebration of the final victory of Judas concludes this period of the Maccabean revolt.

The Registrar requests that all seniors graduating in June 1949 see her at once to sign application for degree.

The Ithacan

FOUNDED JANUARY 8, 1931

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Published by and for the students and faculty of Ithaca College.

Contributions and suggestions are invited, but must be signed. Signatures will be withheld upon request.

Views expressed by columnists within their columns do not necessarily reflect editorial policy or opinion.

To Teach or Not to Teach

Elsewhere in this issue is the report of an address which our Dr. Haines made before the local Kiwanis Club. In his remarks, Dr. Haines noted that last year Ithaca College had graduated more teachers than any other private school in the state. This is a commendable record and one of which we are all justifiably proud.

None of us has to be told of the critical condition of education in the United States, but the National Educational Association has released some figures which help to point up a bad situation rapidly growing worse. 4,000,000 children of school age are not now enrolled; 2,500,000 children up to the age of 14, are illiterate; facilities are woefully inadequate for handling 9,000,000 more who will soon be of school age; 100,000 teachers are needed in the next ten years but colleges only graduate about 20,000 a year and less than 12,000 of these have four year degrees.

Emergency measures are being taken all over the country and it can only be hoped that they will help. Of course there are some good reasons for the teacher shortage and economic arrangements are not the least. But conditions are improving and possibly the bit that IC is doing will turn out to be more than just a little help.

One point of view which bothers us, however, seems to be entirely too prevalent. That is, the tendency to "take a teacher's course so I'll have something to fall back on." Some of our educational problems are directly attributable to the poorly prepared emergency teachers who were hired to fill shortages during the war. By poor preparation we don't mean necessarily that they did not have degrees. What we do mean is that mental attitude in many cases is far more important than academic preparation. The teacher who "falls back" on teaching because he is a failure in other endeavors or the one who doesn't like to teach but does so because of the "regular paycheck," can hardly be expected to teach well. Our responsibilities to the growing youth of this country are too great to allow jeopardizing their formative years with teachers who are not prepared to give the best that is in them.

Member of Caesar Cast Tries On His Costumes

What did you say this was, a tunic? Well, it's a new one on me—and on me it doesn't look good. Didn't those Romans have any modesty? I was told to come down here for a costume parade. I didn't know I was going to have to put my knobby knees on exhibition so that a lot of leering Drama students could make personal remarks about my physical shortcomings.

Now look Mr. Wood, Julius Caesar or no Julius Caesar, you can't expect 50 or 60 reasonably grown men and women to appear in public in these ridiculous outfits. Haven't you ever heard of the New Look? It's not Roman? Well, what of that, Orson Welles did a pretty good job with his Mercury Theatre version and that was all in modern dress.

And those togas . . . six yards of dyed bed sheets draped around the human anatomy in that manner can only lead to catastrophe. I know they are authentic but Caesar was a fairly intelligent man. Didn't he ever adapt himself to changing circumstances. Oop! I shouldn't have said that. That's all you need for an opening. And speaking of openings, there must be some way of hooking the sides of this thing together, so that I don't freeze every time a draft blows through the theatre. All right, all right, if the book says we wear them this way, we'll wear them this way, but Caesar lived 2000 years ago, the book doesn't necessarily have to be right.

What's that other thing? The soldier's costume? Say, now maybe you've got something. That's real suede, isn't it? . . . and padded shoulders. Yes, I realize it's just a skirt affair, but the skirt is pleated and those fancy helmets with the plumes don't look bad at all. Quite a dashing figure, am I not? I can see why Hannibal lost. His men laughed themselves to death when they saw the get-ups on the Roman soldiers. Still, even if our knees are sort of over-exposed, we don't look half bad in these costumes.

Tell you what I'll do. I'll wear that burlap bag in the first couple of acts if you'll let me dress up as a soldier for the rest of the play. Well, I didn't mean to hold everything up. Yes, I appreciate the fact that Miss Jensen and Miss Barnett are giving up their own time to help you and Mr. Seiter fight this out with the costume crew. My time is valuable too . . . and there's no call for those grins and that persiflage that's being bandied about. I have a certain decorum to maintain.

Okay, then it's a deal. Boy, won't I cut a pretty figure in that. Say, are there any Sabine women around?

Meeting of full Cayugan Staff Tuesday, Jan. 18th, 7:30 P.M. in Ithaca Office.

The Cayugan still needs photos of Campus activities. Leave them in the box, rear of Ad. Bldg. or with any staff member.

Rhyme, Rhythm, and Reason

Mood

Smoke . . . Voices . . . Lazy rhythm . . .
 Solitude . . .
 Quiet, low, not caring, undisturbed.
 Suddenly . . .
 Dusky man
 With gold horn
 Standing
 Slicing darkness
 Into fragments of a song . . .
 Wild . . . Intense . . . Insistent . . .
 Unafraid . . .
 Slowly . . . slowly . . .
 From the smoke rings
 Comes a woman . . .
 Smiling . . . Gentle . . . Soft . . .
 Serene . . .
 All the fierceness vanishes . . .
 Dusky man and shining horn and woman
 Become one
 And melt away . . . —Nelo Lape

Berceuse

Whenever you will lie down and sleep
 And warm grasses—
 And strong trees
 Will grow to keep the morning rain
 From your sleeping eyes.
 You one day will awaken and toss
 The grass aside,
 And great winds
 Will bear your soul to the white peace
 Of the star-flung fields;
 You will walk the long courts of Paradise
 To place yourself
 In quietness
 Before the carpets leading on
 To eternity;
 And the stars will shower upon your face,
 Washing cleanly
 The strong scent
 Of earth-remembered dust and making new
 The everlasting. —Gene Martin

Extase, No. 1

In my dream-inspired Olympian heights
 Above the noise of tragedy,
 I sit, with the quietness of Janus,
 Turning a wheel that threads
 The garments of my existence.
 Whichever that I weave, I weave myself
 And the dance below dances on
 Without my music;
 For though I smile at the graceless songs,
 I enter not the gay halls,
 But rest, instead, upon my couch
 And believe whatever songs and dances
 Of the earth may be mine,
 They shall entertain none save the lonely one
 Who comes to sit with me. —Gene Martin

End-of-Term Dance Scheduled January 28th

With the cooperation of Local 132 of The American Federation of Musicians, IC's Student Council is busy making preparations for another free dance to be held in the Seneca Street Gym on Friday, Jan. 28th from 9:30 p.m. to 1:00 a.m.

A committee headed by Fred Manning, Pres. of the Junior Class, with all class presidents working together, is making plans for the dance, second of the current school year. The four classes will share sponsorship with the Student Council.

As I. C. It

by Stan Levenson

I hope some of the following items which I've gathered from various sources will interest any readers of this effort as much as they interested me.

First a note for ex GI's. It seems that a fashionable club in Berlin, supported largely by Army funds for the use and comfort of occupation personnel, last week decided that enlisted men would no longer be allowed to use the club's facilities. The Army's answer, I'm glad to say, was that all men would be welcome or support would be removed, causing a considerable increase in expense. An emergency meeting was promptly called to discuss the situation, but the remark that reminded me of much I would like to forget was made by a lieutenant colonel who said he could get along with 90% of the men but there were another 10% "who do not know how to behave . . . We don't want these enlisted barbarians with officers and ladies." Incidentally, all Germans and civilians are perfectly welcome at any time.

Censorship by a minority has always seemed to me a particularly undemocratic way of doing things, so here is something for those interested in the theatre. In barring a recent play from the city, Chicago's censor, a police official, declared, "I don't know what the theatre is coming to, first "A Street Car Named Desire," then "Mr. Roberts," and now "The Respectful Prostitute." Since all of these plays were deemed worthy of support by astute theatregoers in other parts of the country, I wonder what the theatre in Chicago is coming to.

An interesting experiment in education is being tried in Westport, Conn. John Hersey, celebrated author of "Hiroshima", has developed a plan for doing away with report cards and substituting consultations between parents and teachers during one day of each of three terms. At present the plan is in operation in one elementary school but if it works, it will be used throughout the school system. Maybe we're finally getting away from the marking system which many educators decry.

MISCELLANY: The first group of corrections for the Directory will appear in the next Ithacan. If you have any changes, please send them in . . . Much credit is due to Harry Basch and the students who have put in so much time and effort to get "Three Cheers," this year's Scampers, underway. I've read the script, sat in on some tryouts, and heard some of the music and, methinks we're in for the best show in years. There is much more work to be done, especially on backstage crew and Stage Manager Larry Goldberg would appreciate any volunteers. No experience necessary . . . Another disappointing turnout at last Sunday's violin recital. How about some more publicity from the Music Dept.? . . . Two years ago, the IC presentation of "The Messiah" at Bailey Hall turned away hundreds of listeners because the 2000 seats were taken. Hope "Judas Maccabaeus" will be as successful. It is a tremendous undertaking and should be supported by everyone . . . The Student Council is sponsoring an End-of-Term Dance in Seneca Gym on Friday, Jan. 28th. The girls will have 1:30 permissions and there will be no admission charge, so come one, come all . . .

Good Luck to all the January Graduates.

Fourth Drama Production To Be Cast Soon

Recently released for general production, B'way's great comedy hit, "John Loves Mary", which will follow close on the heels of the forthcoming Scampers, opens at the Little Theater the first week of March.

"John Loves Mary," written by Norman Krasna, is a comical tale of two G.I.'s who return home with simple plans of love and marriage, but find that love and marriage are not simple. The complexities of their return serves as a delightful repast to the hungry need for light, care-free entertainment.

Florence Larson, who will direct, has announced that scripts are in the library and she will begin casting the first day of the new semester.

"The Druid Circle," which also was to be directed by Mrs. Larson, has been cancelled from this year's schedule. In its place, the director is offering a satiric costume comedy by Bernard Shaw, "Arms And The Man." The Shaw play will close the Ithaca College drama season of '48-'49 in May.

cil to make this a school wide affair in celebration of the end of the Fall Term.

A band, led by Wally Thirll, and including several IC students will provide the music through the Recording and Transcription Fund of the Musicians' Union. Like the dance held on Dec. 4th under joint auspices of the Student and Inter-Fraternity Councils, no admission will be charged and the entire student body is invited to participate in a pleasant evening.

Dr. Haines Tells Kiwanis Of IC Problems

Concern of the Ithaca College administration to provide a campus and better physical facilities for students was expressed in a talk by Dr. Charles E. Haines, I.C. vice-president, to the Kiwanis Club of Ithaca at its meeting on January 6 at the Ithaca Hotel.

Impossibility of securing this improvement in the present location was ascribed by Dr. Haines to three conditions:

(1) Buildings are scattered and cannot be made part of a well-integrated plan of institutional development.

(2) Buildings are not well-suited to educational purposes and cannot be remodelled except at prohibitive costs.

(3) Land is not available in the immediate vicinity for the construction of athletic fields and an adequate campus.

These considerations may force the college to move to another location, the speaker declared. He did not indicate what the alternative sites might be, but he expressed the hope that the problem could be solved locally "if the people of Ithaca are interested in the college."

"With an enrollment of more than 1400 students and a payroll of 172 people, Ithaca College has become a million-dollar industry directly engaging the time and talents of 1600 persons in this community," Dr. Haines said. "Last year the college trained and placed more teachers than any other private college or university in New York."

ALLEGRO MODERATO

by Clarence Warrington

ORCHESTRA NEWS: Conductors are once again in the news of the nation's newspapers. The long-awaited announcement of the appointment of the permanent conductor of the New York Philharmonic has at last been published. This orchestra, which is probably best known for its Sunday afternoon broadcasts, is to have not one, but two permanent conductors . . . Leopold Stokowski and Dimitri Mitropolis, who has resigned his position with the Minneapolis Symphony Orchestra, effective this year . . . Even more startling is the news that Wilhelm Furtwangler, former conductor of the Berlin Symphony Orchestra, has been invited to become conductor of the Chicago Symphony succeeding Artur Rodzinski. One of the disputable issues pertaining to Mr. Furtwangler is whether or not he actually was one of Hitler's boys. Even so, he knows how to get the music out of an orchestra, and that's what counts. Who cares whether or not Lily Pons or her hubby will appear with the orchestra if he becomes conductor? She's getting a little passé anyway!

LOCAL EVENTS: The month of January brings very few musical events in view. At IC we have the performance of "Judas Maccabaeus" on January 16 and a piano recital by Donald Jackson on January 18. At Cornell, the Griller String Quartet plays on January 20th at Willard Straight Theatre, and on January 20th, Richard Gore, former University organist, returns to Sage Chapel for an organ recital, probably consisting of some of the works of Bach. February brings forth two student recitals . . . February 2nd and 23rd, the Minneapolis Symphony at Bailey Hall on February 7th, Scampers starting on February 9th, Concert Band concert at Foster Hall on February 13th, a piano recital by Mr. George K. Driscoll on February 15th, the Male Chorus concert on the 20th and the Kappa Gamma Twin-Arts Recital on February 25th.

RADIO WORKSHOP

On January 30th the Ithaca College Radio Workshop will inaugurate a new series of broadcasts in connection with National Brotherhood. These programs will be broadcast over both the AM and FM facilities of WHCU, and they will be heard on Sunday afternoons at 4:30, immediately following the New York Philharmonic. Scripts for the seven week series, to be directed by Larry Goldberg and Bruce Flaherty, will be taken from the New World A-Comin' and the Eternal Light programs.

On the 11th and 12th of January, the "Campus Radio Theatre" presented a Columbia Workshop script by Frederick and Pauling Gilsdon entitled "The Ghost of Benjamin Sweet." The program was directed by Charles Schaffer. And on the 17th and 18th of January, Ed Gorman will direct "Carlo Comes Clean," a delightful story based on life in California during the 1860's. The guest speaker on this broadcast will be Mrs. Marguerite Rowland, Assistant Professor of History here at Ithaca College.

On Sunday, January 16th, the Radio Workshop in cooperation with WHCU, will present the Handel oratorio, Judas Maccabaeus, which will be conducted by Mr. Donald B. Bube. And on January 18th Donald Jackson, senior professional music student, will be heard in a piano recital to be carried by the Rural Radio Network in cooperation with the Ithaca College Radio Workshop.

Illness Cancels Recital

Originally scheduled for last Sunday at 4:30 P.M. in the Memorial Room at Willard Straight, the two-piano recital by Frank Page and Joseph Tague of the Ithaca College Music faculty was called off because of the illness of Mr. Page. The recital will probably be re-scheduled for some time later in the year.

Mr. Page and Mr. Tague have presented several concerts in Ithaca during the time they have been at IC and have enjoyed an enviable reputation for their facility and musicianship.

Scenes Presented

IC students are not taking advantage of a fine opportunity to see embryo Thespians in action on the Little Theater stage. Projects of the Directing Class are being performed regularly, not only to give the student directors and actors the experience necessary for rounding out their class work, but also to show student playwrights just how their brain-children appear before an audience.

Recent programs have included "There is No Spring" by Freshman Drama student Ernest Penny, an anti-war play directed by Bob Levitt and "Hollow Victory," written and directed by Paul Bressoud. Schedules for the programs held on

There are still openings in Scampers Chorus. See Bob Bardeen or leave note in "B" Box in Music Bldg. Open to all departments.

IC Students Participate In Children's Dance Concert

The second in the series of Children's Matinee Concerts will be held in the Boynton Junior High School Auditorium on Sat., Jan. 15th at 2:30 P.M., when the Cornell Dance Club under the direction of Miss May Atherton presents a program of modern dances.

Included in the organization are several Drama students of Ithaca College, students of Miss Atherton in the Advanced Dance Class which is conducted each Friday afternoon in the IC Dance Studio over Atwater's. Al Murphy, Alex Kemeny, and Richard Jenner will dance with the Cornell students who make up the rest of the group.

In addition, Skip Armato will be heard as narrator with original material timed to coincide with the movements of the dancers.

Harry Basch, who enacted the role of the Pied Piper in the first program which featured Craig McHenry and the IC Symphony Orchestra, will again act the part on Saturday afternoon.

occasional afternoons are posted well in advance on the bulletin board in the rear of the theatre. Everyone is invited.

Stage Manager Larry Goldberg needs volunteers for backstage crew for Scampers, especially prompters and asst. stage managers. "G" Box in Ad. Box in Music Bldg. Open to all departments.

CAMPUS NOTES

Oracle Initiates

The Women's Lounge was the scene on December 7, 1948 of the informal pledging of candidates for Oracle, senior honor society.

The six pledges, representing four departments were: Howard Rarig, (Music); Patricia Hale, Eugene Crouse, John Moore, (Phy. Ed.); Gladys Barnes, (Drama); Robert Soffes, (Physiotherapy). Immediately following the pledging, an informal dinner was held at Smith's Dining Rooms.

These pledges will be initiated in April at the annual formal affair.

Kappa Psi

On January 5, 1949, Kappa Psi held their bi-monthly meeting in the Business School rooms.

The initiation of the new pledges was discussed. Numerous suggestions were made and left to the discretion of Pledgemaster Yells. Brothers Barnard and Nangle were appointed to assist the pledgemaster in carrying out his duties.

The following men are now in their pledging period: Alfred Mazzoli, Robert Swarthout, George Prindible, John Bartosik, Joseph Spadaro, Frank Costello, John Buckley, and Thomas Jacobsen.

The fraternity beat Phi Mu Alpha Saturday, Jan. 8 in a league game at the Aurora Gym 58-49. Brothers Osmun and Allen were high point-getters with 20 and 19 respectively. The Tuesday night previous, Physio DC took the fraternity's measure by a decisive score.

At the next meeting the fraternity will hold an election of officers for the coming term.

Phi Delta Pi

Congratulations to Mary Beaudoin who just became engaged. Our Wednesday nite "HELP NITE" has a new twist for 1949. Miss Roberta Quinn is now conducting an Officials Basketball Clinic at 7:30 on Wednesday nites. This program will function until the first Saturday in February when the board will test the candidates for their rating. If you are interested come down every Wednesday night and bring your whistle.

Phi E K

At the formal initiation held on Wednesday evening Jan. 5, twenty-five new brothers were welcomed into the fraternity. The new brothers are: Carl Johanson, Joe Maiola, Joe Judge, Cardin Kibler, Charles Walsh, Joe Annarella, John Bogan, John Lupetin, Joe Gluck, Howard LeVine, John Smith, Ed Donnelly, Bob Garlinghouse, Steve Frommell, Bill Newlands, Chris Valvo, Mike Buannano, Walt Dubanovitch, Pete DeStefano, Jim La Rock, Charlie Gray, Gene Kelly, Walt Dermatis, and Harold Waite.

Howard "Scotty" Le Vine was appointed new historian in place of Bob Francis. All the brothers of Phi E K wish Bob Allen loads of luck. Bob was married over the Xmas vacation to one of our own co-eds Peggy LaGoy.

Frosh Officers Meet

On Jan. 6 the freshmen officers of all the departments met and discussed the social plans for the year. A committee was formed to head this program. Randy Gretes, John Demilio, Arlene Fox, and Ron Pedrone, from the drama department are responsible for the class' extra-curricular activities. So far the group has planned a sleigh riding party with a barn dance to be held in the country. They plan to have a professional square dance band for the occasion.

Theta Alpha Phi

On Wednesday, December 15, the Ithaca College Chapter of Theta Alpha Phi, National Dramatic Fraternity initiated four new members into its fold. Those so honored were, Miss Fay Jensen, Lawrence Goldberg, Bert Remsen, and Bruce Sanford.

Following the formal initiation which was held in the Library, a banquet was held in the Club Claret. The after-dinner speech was delivered by Paul Bressoud, President of the Beta Chapter, and music was furnished by Harold Kremser.

Miss Fay Jensen is a member of the Drama Department faculty, and Larry Goldberg, Bert Remsen, and Bruce Sanford achieved their eligibility by participation in Major productions and outstanding work in the Drama field.

Pi Theta Phi

Pi Theta Phi Intramural teams won both basketball games per schedule. Due to Christmas vacation, "Physio Follies", the Physiotherapy newspaper, will not go to press until February 1. Pi Theta Phi wishes to express appreciation for the cards received during the holiday season from all fraternities.

Phy Ed BB League

The following are the results of games played Monday night in the Phy Ed league:

The Bean Polers lost to the Bomberettes by a score of 35 to 55. La Cari paced the winners with 14 points. Lacey got 10 points for the losers.

Foreigners emerged victorious over Delta Kappa 39 to 24. Parkins led the winners with 9 points and Blasziak had 9 points for the losers.

The Grads defeated the Irish Setters 49 to 39. Casey and Wheeler racked up 19 and 16 points for the winners and Haflin 11 points for the Setters.

In a closely fought game the Excelsiors stranded out the Trojans 32 to 31. Strand was high scorer for the winners with 9 points while Hay chalked up 12 points for the Trojans.

Inter-Dept. BB

After winning two more games, the Physio AC team continues to lead the Inter-Departmental Basketball League with a clean slate.

The games of Jan. 4th saw Physio AC dump Music 42-19, Kappa Gamma slaughter Drama 49-29, Phi Mu edge Business 49-44, and Physio DC hand Kappa Psi its initial loss 54-38.

Since then action has accelerated. In the set of games Jan. 8th, Physio AC won out over Kappa Gamma 31-29 to take a thriller which wasn't decided until the last ten seconds. Kappa Psi outplayed a greatly improved Phi Mu team 55-49, Physio DC toppled Music 35-20, and Business broke into the win column by beating Drama 48-31.

The league seems to be much stronger this year, and at this early date, it is still too soon to pick the top team. The players are giving the spectators a fast brand of basketball and all that is lacking is a full cheering section.

Team	Won	Lost
Physio AC	4	0
Kappa Psi	3	1
Physio DC	3	1
Kappa Gamma	2	2
Phi Mu	2	2
Business	1	2
Music	0	3
Drama	0	4

Dean Clark Appointed To National Safety Post

On Dec. 20, 1948, Dean Clark was appointed to the position of Chairman of the Committee of Higher Education for the National Safety Council. This Council is composed of various professors of schools throughout the country. On Dean Clark's board are such men as Pres. of Wheelock College, Mass.; Pres. of Education, National College of Education, Evanston, Illinois; and the Director of the Center of Safety Education at N.Y.U. As Chairman of this Council Dean Clark is responsible for the Safety Exchange News, a letter for teachers explaining general safety courses and their value in the daily school plan. This committee is also trying to initiate various safety programs in the schools of higher education.

Business Students Tour IBM Plant

A practical demonstration of plant procedures was given to a group of IC Business students on Dec. 10th when they spent the day studying the functions of the International Business Machines establishment at Endicott, N. Y.

The students arrived at the IBM school about 10:30 A.M. and were tendered an official welcome, complete with photographs. Then, after a demonstration of plant products consuming the rest of the forenoon, luncheon was served in the IBM cafeteria. The afternoon schedule included a tour of all facilities, followed by an informal gathering at the IBM Country Club for light refreshments.

Jackson To Give Recital

Donald B. Jackson, professional piano student, will present the following program as partial fulfillment of the requirements for the degree of Bachelor of Music on Tuesday evening, January 18, at 8:15 p.m. in the College Little Theatre:

Concerto in the Italian Style ..Bach
Sonata in A Major, Opus 120
Schubert

Allegro Moderato
Andante
Allegro
Reflets dans l'eauDebussy
Des pas sur la neigeDebussy
Les collines d'AnacapriDebussy
Polonaise in F Sharp Minor,
Opus 44Chopin
Ballade in A Flat Opus 47.....Chopin
Mr. Jackson is from Riverhead, New York, and a pupil of Professor George King Driscoll. He is a member of the class of 1950.

WAA NEWS

At last the WAA Basketball Tournament has gotten under way every week with the time of the games, so keep your eyes open, gals, with playoffs Thursday night, Jan. 6th.

These are the results:

Egbert Hall 27
Delta Phi Zeta 17

Westminster Hall 12
Hilliard House 6

Newman Hall 24
SAI 20

Chadwick Hall 16
Cayuga House 9

Cascadilla House 2
Williams Hall 0

Griffis Hall 7
Phi Delta Pi 31
Next Thursday night the winners will play the winners and the losers will play the losers.